

♩ = 120,000000  
HEYSUSSE

Percussion

Banjo

Kora

Fretless Electric Bass

Soprano

Tape Sampler Keyboard [Brass]

Synth Strings



Ban.

Kora

Tape Smp. Brs

6

Musical score for measures 6-7. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Banjo staff features a sequence of chords with fingerings (3, 4, 6) and a melodic line. The Kora staff has a melodic line with various note values and rests. The E. Bass staff has a simple bass line with various note values and rests. The Tape Smp. Brs staff has a simple melodic line with various note values and rests.



7

Musical score for measures 8-9. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Banjo staff features a sequence of chords with fingerings (2, 4, 4, 8) and a melodic line. The Kora staff has a melodic line with various note values and rests. The E. Bass staff has a simple bass line with various note values and rests. The Tape Smp. Brs staff has a simple melodic line with various note values and rests.

8

Musical score for measures 8-9. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Banjo staff features a mix of eighth and sixteenth notes with fret numbers (3, 4, 6) and a 7/8 time signature. The Kora staff has a treble clef with a key signature of one flat and a 7/8 time signature, containing chords and single notes. The E. Bass staff is in bass clef with a key signature of one sharp and a 7/8 time signature, showing a simple bass line. The Tape Smp. Brs staff is in treble clef with a key signature of one sharp and a 7/8 time signature, containing a few notes and rests.



9

Musical score for measures 10-11. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff continues with a complex rhythmic pattern. The Banjo staff shows a mix of eighth and sixteenth notes with fret numbers (2, 4, 8) and a 7/8 time signature. The Kora staff has a treble clef with a key signature of one sharp and a 7/8 time signature, containing chords and single notes. The E. Bass staff is in bass clef with a key signature of one sharp and a 7/8 time signature, showing a simple bass line. The Tape Smp. Brs staff is in treble clef with a key signature of one sharp and a 7/8 time signature, containing a few notes and rests.

10

Musical score for measures 10-11. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Banjo staff features a melodic line with fret numbers (3, 4, 6) and a 7/8 time signature. The Kora staff has a melodic line with a key signature of one flat. The Electric Bass staff provides a steady bass line. The Tape Samples staff contains a few notes and rests.



11

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff continues the rhythmic pattern. The Banjo staff shows a melodic line with fret numbers (2, 4, 8) and a 4/8 time signature. The Kora staff has a melodic line with a key signature of one sharp. The Electric Bass staff provides a steady bass line. The Tape Samples staff contains a few notes and rests.

12

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Banjo staff features a sequence of chords with fingerings indicated by numbers 1-4. The Kora staff contains a melodic line with various note values and rests. The E. Bass staff provides a simple bass line. The Tape Smp. Brs staff shows a sequence of notes.



13

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Banjo staff features a sequence of chords with fingerings indicated by numbers 1-4. The Kora staff contains a melodic line with various note values and rests. The E. Bass staff provides a simple bass line. The Tape Smp. Brs staff shows a sequence of notes.

14

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Banjo staff features a melodic line with fret numbers (3, 4, 6) and a 7/8 time signature. The Kora staff has a melodic line with a key signature of one flat and a 7/8 time signature. The Electric Bass staff has a simple bass line. The Tape Samples staff has a melodic line with a key signature of one sharp and a 7/8 time signature.



15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Banjo staff features a melodic line with fret numbers (2, 4, 8) and a 7/8 time signature. The Kora staff has a melodic line with a key signature of one sharp and a 7/8 time signature. The Electric Bass staff has a simple bass line. The Tape Samples staff has a melodic line with a key signature of one sharp and a 7/8 time signature.

16

Musical score for measures 16-17. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Banjo staff features a sequence of chords with fingerings indicated by numbers 1-4. The Kora staff contains a melodic line with a key signature of one flat and a common time signature. The Electric Bass staff provides a simple bass line. The Tape Samples staff consists of a series of eighth notes.



17

Musical score for measures 18-19. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff continues the rhythmic pattern from the previous measures. The Banjo staff shows a sequence of chords with fingerings indicated by numbers 1-4. The Kora staff contains a melodic line with a key signature of one sharp and a common time signature. The Electric Bass staff provides a simple bass line. The Tape Samples staff consists of a series of eighth notes.

18

Perc.

Ban.

Kora

E. Bass

Tape Smp. Brs



19

Perc.

Ban.

Kora

E. Bass

Tape Smp. Brs



20

Musical score for measures 20-21. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Banjo staff features a sequence of chords with fingerings indicated by numbers 1-4. The Kora staff contains a melodic line with various note values and rests. The Electric Bass staff provides a simple bass line. The Tape Samples staff shows a sequence of notes and rests.



21

Musical score for measures 21-22. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Banjo staff features a sequence of chords with fingerings indicated by numbers 1-4. The Kora staff contains a melodic line with various note values and rests. The Electric Bass staff provides a simple bass line. The Tape Samples staff shows a sequence of notes and rests.

22

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs



23

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs

24

Musical score for measures 24-25. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), and Tape Samples (Tape Smp. Brs). The Kora part features complex rhythmic patterns with fingerings (1, 3, 4, 6) and slurs. The E. Bass part has a simple bass line. The S. part has a few notes. The Tape Smp. Brs part has a melodic line. The Perc. part has a complex rhythmic pattern with 'x' marks.



26

Musical score for measures 26-27. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), and Tape Samples (Tape Smp. Brs). The Kora part features complex rhythmic patterns with fingerings (1, 3, 4, 6) and slurs. The E. Bass part has a simple bass line. The S. part has a few notes. The Tape Smp. Brs part has a melodic line. The Perc. part has a complex rhythmic pattern with 'x' marks.

27

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs



28

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs

29

Musical score for measures 29-30. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Banjo staff features a fretboard diagram with fingerings (1, 3, 4, 6) and a melodic line. The Kora staff has a melodic line with a question mark. The E. Bass staff has a bass line with a flat sign. The Tape Smp. Brs staff has a melodic line with a sharp sign.



30

Musical score for measures 30-31. The score includes six staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Song (S.), and Tape Samples (Tape Smp. Brs). The Percussion staff continues the rhythmic pattern. The Banjo staff continues the fretboard diagram and melodic line. The Kora staff continues the melodic line. The E. Bass staff continues the bass line with a sharp sign. The S. staff has a melodic line with a sharp sign. The Tape Smp. Brs staff continues the melodic line with a sharp sign.

31

Perc. Ban. Kora E. Bass S. Tape Smp. Brs

Detailed description: This system contains measures 31 through 34. The Percussion part features a complex rhythmic pattern with various note values and rests. The Banjo part includes fret numbers (3, 4, 6) and fingerings (1, 3). The Kora part has a melodic line with a question mark in the first measure. The Electric Bass part has a simple bass line. The Saxophone part has a melodic line with a slur. The Tape Samples part has a melodic line with a slur.



32

Perc. Ban. Kora E. Bass S. Tape Smp. Brs

Detailed description: This system contains measures 35 through 38. The Percussion part continues with a complex rhythmic pattern. The Banjo part includes fret numbers (3, 4, 6) and fingerings (1, 3). The Kora part has a melodic line with a question mark in the first measure. The Electric Bass part has a simple bass line. The Saxophone part has a melodic line with a slur. The Tape Samples part has a melodic line with a slur.

33

Musical score for measures 33-34. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), and Tape Samples (Tape Smp. Brs.). The Kora part features complex rhythmic patterns with triplets and sixteenth notes. The Banjo part includes fret numbers (3, 4, 6) and rhythmic markings. The E. Bass part has a simple bass line. The S. part has a few notes with rests. The Tape Smp. Brs. part has a few notes with rests. A double bar line is present between measures 33 and 34.



34

Musical score for measures 34-35. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), and Tape Samples (Tape Smp. Brs.). The Kora part continues with complex rhythmic patterns. The Banjo part includes fret numbers (3, 4, 6) and rhythmic markings. The E. Bass part has a simple bass line. The S. part has a few notes with rests. The Tape Smp. Brs. part has a few notes with rests.

35

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs.



36

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs.



37

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs



38

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs

39

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs



40

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs

41

Musical score for measures 41-42. The score includes six staves: Percussion (Perc.), Banjo (Ban.), Kora, E. Bass, S. (Soprano), and Tape Smp. Brs (Tape Samples Brass). The key signature has one flat (B-flat). The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Banjo staff includes fret numbers (1, 3, 6) and a slash indicating a change. The Kora staff features a melodic line with a triplet of eighth notes in measure 41. The E. Bass staff has a simple bass line. The S. staff has a few notes in measure 41. The Tape Smp. Brs staff has a melodic line with a triplet in measure 41.



42

Musical score for measures 42-43. The score includes six staves: Percussion (Perc.), Banjo (Ban.), Kora, E. Bass, S. (Soprano), and Tape Smp. Brs (Tape Samples Brass). The key signature has one flat (B-flat). The Percussion staff continues the rhythmic pattern. The Banjo staff includes fret numbers (6, 4, 1, 3, 6, 4, 1, 3) and a slash. The Kora staff features a melodic line with a triplet of eighth notes in measure 42. The E. Bass staff has a simple bass line. The S. staff has a few notes in measure 42. The Tape Smp. Brs staff has a melodic line with a triplet in measure 42.

43

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs



44

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs

46

Musical score for measures 46-47. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), and Tape Samples (Tape Smp. Brs.). The Kora part features a triplet of eighth notes in measure 46. The Saxophone part has a key signature of one sharp (F#) and a time signature of 8/8. The Electric Bass part has a key signature of one sharp (F#). The Tape Samples part has a key signature of one sharp (F#).



47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), and Tape Samples (Tape Smp. Brs.). The Kora part features a triplet of eighth notes in measure 47. The Saxophone part has a key signature of one flat (Bb) and a time signature of 8/8. The Electric Bass part has a key signature of one flat (Bb). The Tape Samples part has a key signature of one sharp (F#).

48

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs



50

Ban.

Kora

Tape Smp. Brs

54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), and Synthesizer (Syn. Str.). Measure 54 features a triplet of eighth notes in the Percussion and Banjo parts. The Kora part has a triplet of eighth notes. The E. Bass part has a single eighth note. The Tape Smp. Brs part has a single eighth note. The Syn. Str. part has a single eighth note. Measure 55 features a triplet of eighth notes in the Percussion and Banjo parts. The Kora part has a triplet of eighth notes. The E. Bass part has a single eighth note. The Tape Smp. Brs part has a single eighth note. The Syn. Str. part has a single eighth note.



55

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), and Synthesizer (Syn. Str.). Measure 56 features a triplet of eighth notes in the Percussion and Banjo parts. The Kora part has a triplet of eighth notes. The E. Bass part has a single eighth note. The Tape Smp. Brs part has a single eighth note. The Syn. Str. part has a single eighth note. Measure 57 features a triplet of eighth notes in the Percussion and Banjo parts. The Kora part has a triplet of eighth notes. The E. Bass part has a single eighth note. The Tape Smp. Brs part has a single eighth note. The Syn. Str. part has a single eighth note.

56

Perc.

Ban.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.



57

Perc.

Ban.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.



58

Musical score for measures 58-59. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Ban.**: Includes a guitar-style tablature with fret numbers (3, 4, 6) and a triplet of eighth notes.
- Kora**: Shows a melodic line with a key signature of one flat and a 7/8 time signature.
- E. Bass**: Provides a bass line with a key signature of one flat.
- Tape Smp. Brs**: Contains a sampled sound with a key signature of one flat.
- Syn. Str.**: Features a synthesized string part with a key signature of one flat.



59

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Continues the rhythmic pattern from the previous measures.
- Ban.**: Includes a guitar-style tablature with fret numbers (2, 4, 8) and a triplet of eighth notes.
- Kora**: Shows a melodic line with a key signature of one flat and a 7/8 time signature.
- E. Bass**: Provides a bass line with a key signature of one flat.
- Tape Smp. Brs**: Contains a sampled sound with a key signature of one flat.
- Syn. Str.**: Features a synthesized string part with a key signature of one flat.

60

Musical score for measures 60-61. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Ban.**: Includes a guitar-style tablature with fret numbers (3, 4, 6) and a triplet of eighth notes.
- Kora**: Shows a melodic line with a key signature of one flat (Bb).
- E. Bass**: Provides a simple bass line with a key signature of one sharp (F#).
- Tape Smp. Brs**: Contains a few notes, likely representing sampled sounds.
- Syn. Str.**: Features a melodic line with a key signature of one sharp (F#).



61

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Continues the rhythmic pattern from the previous measures.
- Ban.**: Includes a guitar-style tablature with fret numbers (2, 4, 8) and a triplet of eighth notes.
- Kora**: Shows a melodic line with a key signature of one sharp (F#).
- E. Bass**: Provides a simple bass line with a key signature of one sharp (F#).
- Tape Smp. Brs**: Contains a few notes, likely representing sampled sounds.
- Syn. Str.**: Features a melodic line with a key signature of one sharp (F#).

62

Perc.

Ban.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.



63

Perc.

Ban.

Kora

E. Bass

Tape Smp. Brs

Syn. Str.

64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.). The Kora part is in a key with one flat (B-flat). The Banjo part includes fret numbers (3, 4, 6) and a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Bass part has a simple melodic line. The Tape Smp. Brs part consists of a sequence of notes. The Syn. Str. part has a few scattered notes.



65

Musical score for measures 65-66. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.). The Kora part is in a key with two sharps (D major). The Banjo part includes fret numbers (2, 4, 8) and a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Bass part has a simple melodic line. The Tape Smp. Brs part consists of a sequence of notes. The Syn. Str. part has a few scattered notes.

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Ban.**: Includes a guitar-style tablature with fret numbers (3, 4, 6) and a triplet of eighth notes.
- Kora**: Shows a melodic line with a key signature of one flat and a 7/8 time signature.
- E. Bass**: Provides a simple bass line with a key signature of one flat.
- Tape Smp. Brs**: Contains a sampled melody with a key signature of one flat.
- Syn. Str.**: Features a synthesized melody with a key signature of one flat.



67

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Continues the rhythmic pattern from the previous measures.
- Ban.**: Includes a guitar-style tablature with fret numbers (2, 4, 8) and a triplet of eighth notes.
- Kora**: Shows a melodic line with a key signature of one flat and a 7/8 time signature.
- E. Bass**: Provides a simple bass line with a key signature of one flat.
- Tape Smp. Brs**: Contains a sampled melody with a key signature of one flat.
- Syn. Str.**: Features a synthesized melody with a key signature of one flat.

68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Ban.**: Shows a sequence of chords with fingerings (3, 4, 6) and a triplet of eighth notes.
- Kora**: Features a melodic line with a key signature of one flat and a 7/8 time signature.
- E. Bass**: Provides a simple bass line with a key signature of one sharp.
- Tape Smp. Brs**: Contains a sampled sound with a rhythmic pattern.
- Syn. Str.**: Features a synthesized string part with a key signature of one sharp.



69

Musical score for measures 69-70. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Continues the rhythmic pattern from measure 68.
- Ban.**: Shows a sequence of chords with fingerings (2, 4, 4, 4, 8, 8, 8, 4, 1, 3, 1, 3, 3, 6, 6, 6) and a triplet of eighth notes.
- Kora**: Features a melodic line with a key signature of one sharp and a 7/8 time signature.
- E. Bass**: Provides a simple bass line with a key signature of one sharp.
- Tape Smp. Brs**: Contains a sampled sound with a rhythmic pattern.
- Syn. Str.**: Features a synthesized string part with a key signature of one sharp.

70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Sample Brass (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.).

Measure 70:

- Perc.**: Complex rhythmic pattern with various note values and rests.
- Ban.**: Fingerings are indicated (e.g., 6, 6, 6, 3, 6, 6, 6, 3, 4, 1, 3, 7, 1, 3, 4, 1, 3, 3). Includes triplets and slurs.
- Kora**: Treble clef with complex rhythmic patterns and slurs.
- E. Bass**: Bass clef with a steady bass line.
- S.**: Saxophone staff with a key signature of one sharp (F#) and a time signature of 8.
- Tape Smp. Brs**: Brass staff with notes corresponding to the saxophone part.
- Syn. Str.**: Synthesizer strings staff with a key signature of one sharp (F#).

Measure 71:

- Perc.**: Similar rhythmic pattern to measure 70.
- Ban.**: Fingerings are indicated (e.g., 6, 6, 4, 1, 6, 4, 3, 6, 4, 1, 3, 4, 1, 4, 1, 4, 3). Includes triplets and slurs.
- Kora**: Treble clef with complex rhythmic patterns and slurs.
- E. Bass**: Bass clef with a steady bass line.
- S.**: Saxophone staff with a key signature of two flats (Bb, Eb).
- Tape Smp. Brs**: Brass staff with notes corresponding to the saxophone part.
- Syn. Str.**: Synthesizer strings staff with a key signature of two flats (Bb, Eb).



71

Musical score for measures 71-72. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Sample Brass (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.).

Measure 71:

- Perc.**: Complex rhythmic pattern with various note values and rests.
- Ban.**: Fingerings are indicated (e.g., 6, 6, 4, 1, 6, 4, 3, 6, 4, 1, 3, 4, 1, 4, 1, 4, 3). Includes triplets and slurs.
- Kora**: Treble clef with complex rhythmic patterns and slurs.
- E. Bass**: Bass clef with a steady bass line.
- S.**: Saxophone staff with a key signature of two flats (Bb, Eb).
- Tape Smp. Brs**: Brass staff with notes corresponding to the saxophone part.
- Syn. Str.**: Synthesizer strings staff with a key signature of two flats (Bb, Eb).

Measure 72:

- Perc.**: Complex rhythmic pattern with various note values and rests.
- Ban.**: Fingerings are indicated (e.g., 6, 6, 4, 1, 6, 4, 3, 6, 4, 1, 3, 4, 1, 4, 1, 4, 3). Includes triplets and slurs.
- Kora**: Treble clef with complex rhythmic patterns and slurs.
- E. Bass**: Bass clef with a steady bass line.
- S.**: Saxophone staff with a key signature of two flats (Bb, Eb).
- Tape Smp. Brs**: Brass staff with notes corresponding to the saxophone part.
- Syn. Str.**: Synthesizer strings staff with a key signature of two flats (Bb, Eb).

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- Ban.**: Shows a fretboard diagram with fingerings (1, 3, 4, 6) and a melodic line with triplets.
- Kora**: Features a melodic line with a prominent triplet.
- E. Bass**: Provides a steady bass line with a few notes.
- S.**: Shows a saxophone part with a few notes.
- Tape Smp. Brs**: Contains a melodic line with a few notes.
- Syn. Str.**: Features a synthesizer part with a few notes.



73

Musical score for measures 73-74. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), and Tape Samples (Tape Smp. Brs).

- Perc.**: Features a rhythmic pattern with eighth notes and rests.
- Ban.**: Shows a fretboard diagram with fingerings (4, 1, 3, 6) and a melodic line.
- Kora**: Features a melodic line with a few notes.
- E. Bass**: Provides a steady bass line with a few notes.
- S.**: Shows a saxophone part with a few notes.
- Tape Smp. Brs**: Contains a melodic line with a few notes.



74

Musical score for measures 74-75, top system. The system includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Solo (S.), Tape Samples (Tape Smp. Brs.), and Synthesizer (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Ban.**: Shows a sequence of chords with fingerings 1, 3, 3, 3, 1, 3, 3. Fingering 4 is also indicated for some notes.
- Kora**: Features a sequence of chords with fingerings 4, 6, 6, 6, 6, 4, 4, 6. A question mark (?) is present above the first measure.
- E. Bass**: Features a sequence of notes with a sharp sign (#) above the first measure.
- S.**: Features a single note with a sharp sign (#) above it.
- Tape Smp. Brs.**: Features a single note with a sharp sign (#) above it.
- Syn. Str.**: Features a sequence of notes with a sharp sign (#) above the first measure.



75

Musical score for measures 74-75, bottom system. The system includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Solo (S.), Tape Samples (Tape Smp. Brs.), and Synthesizer (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Ban.**: Shows a sequence of chords with fingerings 3, 3, 1, 3, 3, 3, 1, 3, 3. Fingering 4 is also indicated for some notes.
- Kora**: Features a sequence of chords with fingerings 4, 6, 6, 6, 6, 4, 4, 6. A question mark (?) is present above the first measure.
- E. Bass**: Features a sequence of notes with a sharp sign (#) above the first measure.
- S.**: Features a single note with a sharp sign (#) above it.
- Tape Smp. Brs.**: Features a single note with a sharp sign (#) above it.
- Syn. Str.**: Features a sequence of notes with a sharp sign (#) above the first measure and a triplet (3) above the second measure.

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Ban.**: Includes a guitar-style tablature with fret numbers (3, 4, 6) and fingerings (3, 1, 3, 3, 3, 1, 3, 3, 3, 3, 1, 3, 3, 3, 3). It also has a melodic line with a question mark.
- Kora**: Features a melodic line with a question mark.
- E. Bass**: Provides a bass line with a few notes and rests.
- S.**: Shows a saxophone line with a few notes and rests.
- Tape Smp. Brs**: Contains a few notes and rests.
- Syn. Str.**: Features a synthesizer line with a rhythmic pattern of notes and rests.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Continues the complex rhythmic pattern from measure 76.
- Ban.**: Continues the guitar-style tablature and melodic line from measure 76.
- Kora**: Continues the melodic line from measure 76.
- E. Bass**: Provides a bass line with a few notes and rests.
- Tape Smp. Brs**: Contains a few notes and rests.
- Syn. Str.**: Features a synthesizer line with a rhythmic pattern of notes and rests.

78

Musical score for measures 78-79. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs.), and Synthesizer (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Ban.**: Includes a 3/4 time signature and a 3-measure triplet. Fingerings are indicated as 3, 4, 6 and 3, 4, 6.
- Kora**: Features a 3-measure triplet with a question mark above it, and a 3-measure triplet with a question mark below it.
- E. Bass**: Features a 3-measure triplet with a question mark above it.
- S.**: Features a 3-measure triplet with a question mark above it.
- Tape Smp. Brs.**: Features a 3-measure triplet with a question mark above it.
- Syn. Str.**: Features a 3-measure triplet with a question mark above it.



79

Musical score for measures 79-80. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs.), and Synthesizer (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Ban.**: Includes a 3/4 time signature and a 3-measure triplet. Fingerings are indicated as 3, 4, 6 and 3, 4, 6.
- Kora**: Features a 3-measure triplet with a question mark above it, and a 3-measure triplet with a question mark below it.
- E. Bass**: Features a 3-measure triplet with a question mark above it.
- S.**: Features a 3-measure triplet with a question mark above it.
- Tape Smp. Brs.**: Features a 3-measure triplet with a question mark above it.
- Syn. Str.**: Features a 3-measure triplet with a question mark above it.

80

Perc. 

Ban. 

Kora 

E. Bass 

S. 

Tape Smp. Brs 

Syn. Str. 



81

Perc. 

Ban. 

Kora 

E. Bass 

S. 

Tape Smp. Brs 

Syn. Str. 

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- Ban.**: Includes a guitar-style tablature with fret numbers (3, 4, 6) and fingerings (1, 3, 4, 6). It features a triplet of eighth notes and a sixteenth-note triplet.
- Kora**: Shows a melodic line with a question mark above a note, indicating a specific performance technique or ornamentation.
- E. Bass**: Provides a simple bass line with a few notes and rests.
- S.**: Shows a saxophone line with a long note and a rest.
- Tape Smp. Brs**: Contains a few notes, likely representing sampled sounds.
- Syn. Str.**: Features a synthesizer line with a rhythmic pattern of notes and rests.



83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.).

- Perc.**: Continues the rhythmic pattern from the previous measure.
- Ban.**: Continues the guitar-style tablature with fret numbers and fingerings.
- Kora**: Continues the melodic line.
- E. Bass**: Continues the bass line.
- S.**: Shows a saxophone line with a few notes and rests.
- Tape Smp. Brs**: Contains a few notes, likely representing sampled sounds.
- Syn. Str.**: Features a synthesizer line with a rhythmic pattern of notes and rests.

84

Musical score for measures 84-85. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.). The Kora part features complex rhythmic patterns with triplets and sixteenth notes. The Banjo part includes fret numbers (3, 4, 6) and triplet markings. The Percussion part shows a complex rhythmic pattern with 'x' marks. The E. Bass part has a simple bass line. The S. part has a few notes. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a rhythmic pattern with triplets.



85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.). The Kora part features complex rhythmic patterns with triplets and sixteenth notes. The Banjo part includes fret numbers (3, 4, 6) and triplet markings. The Percussion part shows a complex rhythmic pattern with 'x' marks. The E. Bass part has a simple bass line. The S. part has a few notes. The Tape Smp. Brs part has a few notes. The Syn. Str. part has a rhythmic pattern with triplets.

86

Musical score for measures 86-87. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs.), and Synthesizer (Syn. Str.). The Kora part features complex rhythmic patterns with triplets and sixteenth notes. The Banjo part has a similar rhythmic structure with triplets and sixteenth notes. The Percussion part consists of a steady drum pattern. The E. Bass part provides a low-frequency accompaniment. The Saxophone and Tape Samples parts have melodic lines. The Synthesizer part has a rhythmic accompaniment. A double bar line is present between measures 86 and 87.

87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs.), and Synthesizer (Syn. Str.). The Kora part features complex rhythmic patterns with triplets and sixteenth notes. The Banjo part has a similar rhythmic structure with triplets and sixteenth notes. The Percussion part consists of a steady drum pattern. The E. Bass part provides a low-frequency accompaniment. The Saxophone and Tape Samples parts have melodic lines. The Synthesizer part has a rhythmic accompaniment.

88

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs

Syn. Str.



89

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs

Syn. Str.



90

Perc. 

Ban. 

Kora 

E. Bass 

S. 

Tape Smp. Brs 

Syn. Str. 



91

Perc. 

Ban. 

Kora 

E. Bass 

S. 

Tape Smp. Brs 

Syn. Str. 

92

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs

Syn. Str.

93

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs

Syn. Str.

==

94

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs

Syn. Str.



95

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs

Syn. Str.

96

Perc. 

Ban. 

Kora 

E. Bass 

S. 

Tape Smp. Brs 

Syn. Str. 

97

Perc. 

Ban. 

Kora 

E. Bass 

S. 

Tape Smp. Brs 

Syn. Str. 

==

101

Musical score for measures 101-102. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), and Tape Samples (Tape Smp. Brs.). The Banjo part features a complex rhythmic pattern with fret numbers (3, 4, 6) and fingerings (1, 2, 3, 4, 6, 8). The Kora part consists of chords and single notes. The E. Bass part has a melodic line with slurs. The S. part has a few notes with slurs. The Tape Smp. Brs. part has a few notes with slurs.



103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), and Tape Samples (Tape Smp. Brs.). The Banjo part continues with a complex rhythmic pattern and fret numbers. The Kora part continues with chords and single notes. The E. Bass part continues with a melodic line. The S. part has a few notes with slurs. The Tape Smp. Brs. part has a few notes with slurs.

104

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs



105

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs

106

Musical score for measures 106-107. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a rhythmic pattern of eighth notes. The Banjo staff features a complex melodic line with numerous fret numbers (1, 3, 4, 6) and slurs. The Kora staff has a melodic line with a triplet of eighth notes in the first measure. The E. Bass staff provides a steady bass line with eighth notes. The Tape Smp. Brs staff contains a melodic line with slurs and rests.



107

Musical score for measures 107-108. The score includes five staves: Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), and Tape Samples (Tape Smp. Brs). The Percussion staff shows a rhythmic pattern of eighth notes. The Banjo staff features a complex melodic line with numerous fret numbers (1, 3, 4, 6) and slurs. The Kora staff has a melodic line with a triplet of eighth notes in the first measure. The E. Bass staff provides a steady bass line with eighth notes. The Tape Smp. Brs staff contains a melodic line with slurs and rests.

108

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs



110

Perc.

Ban.

Kora

E. Bass

S.

Tape Smp. Brs



111

Musical score for measures 111-112. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), and Tape Samples (Tape Smp. Brs.). The Banjo part features a complex rhythmic pattern with fret numbers (2, 4, 8, 1, 4, 4, 3, 3, 6, 6, 1, 1, 3, 3, 6, 3, 6, 1, 1, 1, 1, 3, 3, 6, 3, 6, 3, 6, 3) and a key signature of one sharp (F#). The Kora part has a melodic line with a key signature change from one sharp to one flat. The E. Bass part provides a steady bass line. The S. and Tape Smp. Brs. parts have sparse, rhythmic contributions.



113

Musical score for measures 113-116. The score includes staves for Percussion (Perc.), Banjo (Ban.), Kora, Electric Bass (E. Bass), Saxophone (S.), Tape Samples (Tape Smp. Brs.), and Synthesizer (Syn. Str.). The Banjo part continues with fret numbers (1, 1, 1, 3, 6, 3, 6, 1, 3, 3, 3, 3). The Kora part features a melodic line with a key signature change from one flat to one sharp. The E. Bass part has a steady bass line. The S. and Syn. Str. parts are mostly silent, while the Tape Smp. Brs. part has a rhythmic contribution.

# Percussion

♩ = 120,000000  
HEYSUSSE

5



7



8



9



10



12



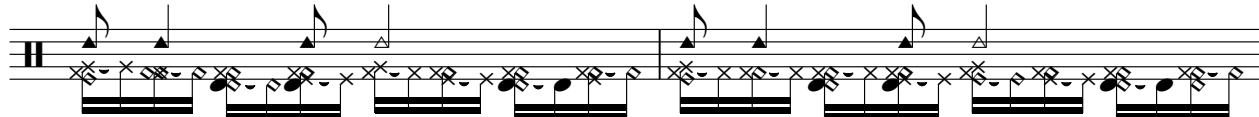
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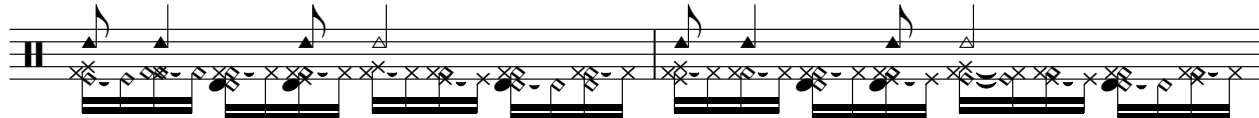
16



18



20



V.S.

22

Measure 22: Two staves. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

24

Measure 24: Two staves. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

26

Measure 26: Two staves. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

28

Measure 28: Two staves. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

30

Measure 30: Two staves. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

32

Measure 32: Two staves. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

34

Measure 34: Two staves. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

36

Measure 36: Two staves. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

38

Measure 38: Two staves. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

40

Measure 40: Two staves. The top staff contains a sequence of quarter notes: G4, A4, B4, C5. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes, including rests and accidentals.

42



44



46



48



50



55



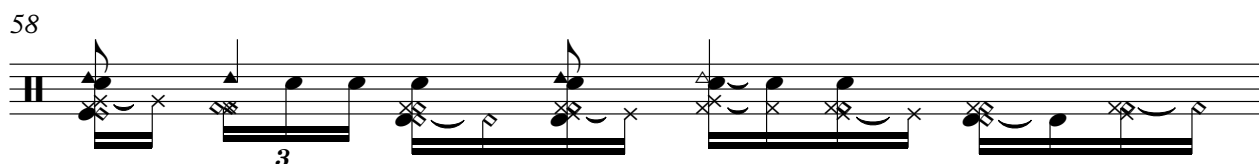
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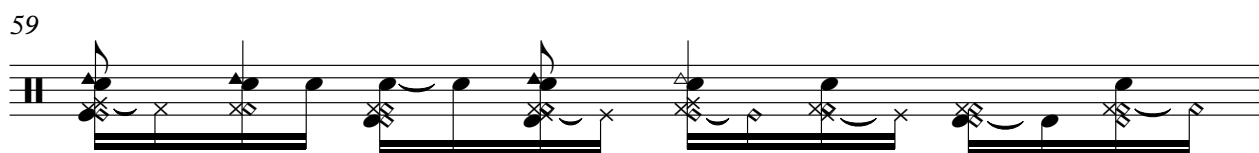
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58



59

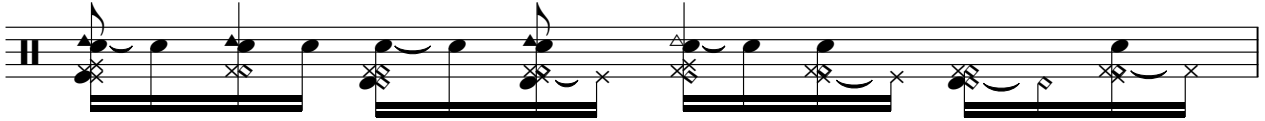


V.S.

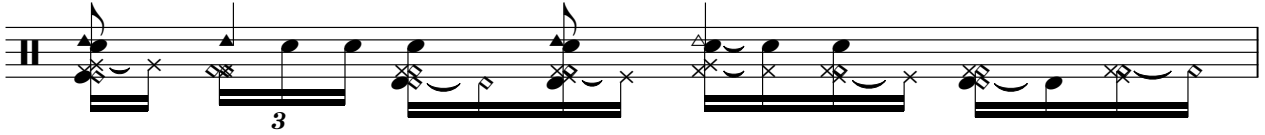
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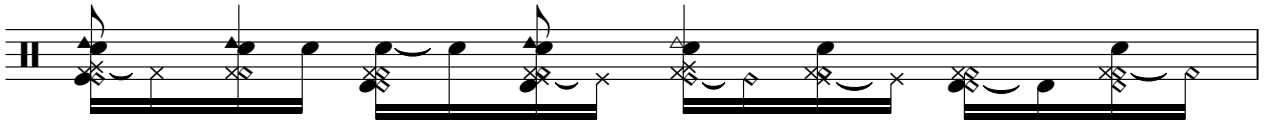
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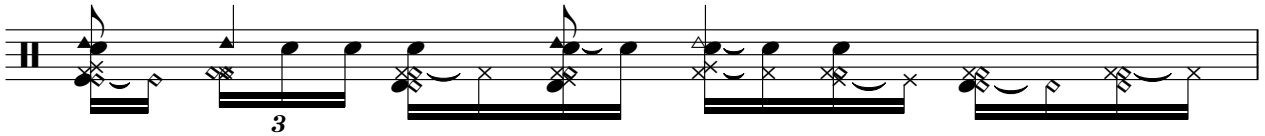
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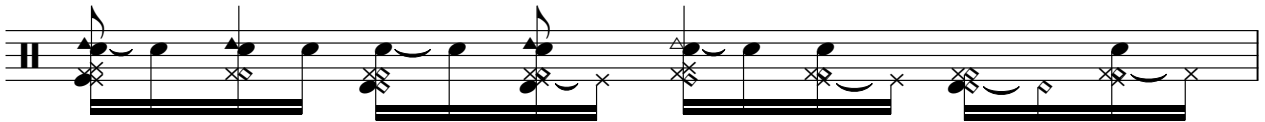
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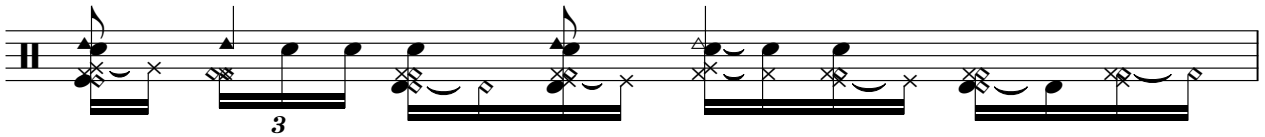
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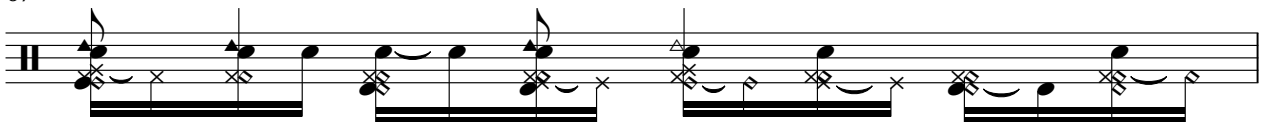
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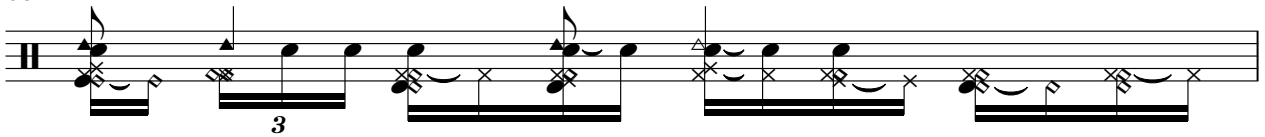
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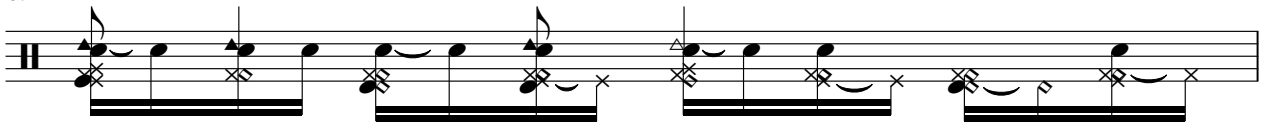
67



68



69



70

Musical notation for measure 70, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a '3' below the notes. There are also some notes with stems pointing down.

71

Musical notation for measure 71, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a '3' below the notes. There are also some notes with stems pointing down.

72

Musical notation for measure 72, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a '3' below the notes. There are also some notes with stems pointing down.

74

Musical notation for measure 74, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a '3' below the notes. There are also some notes with stems pointing down.

75

Musical notation for measure 75, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a '3' below the notes. There are also some notes with stems pointing down.

76

Musical notation for measure 76, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a '3' below the notes. There are also some notes with stems pointing down.

77

Musical notation for measure 77, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a '3' below the notes. There are also some notes with stems pointing down.

78

Musical notation for measure 78, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a '3' below the notes. There are also some notes with stems pointing down.

79

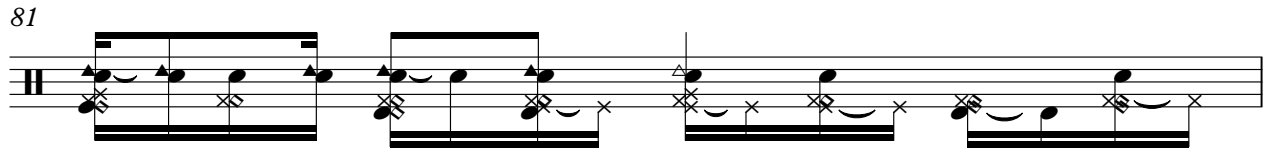
Musical notation for measure 79, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a '3' below the notes. There are also some notes with stems pointing down.

80

Musical notation for measure 80, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a '3' below the notes. There are also some notes with stems pointing down.

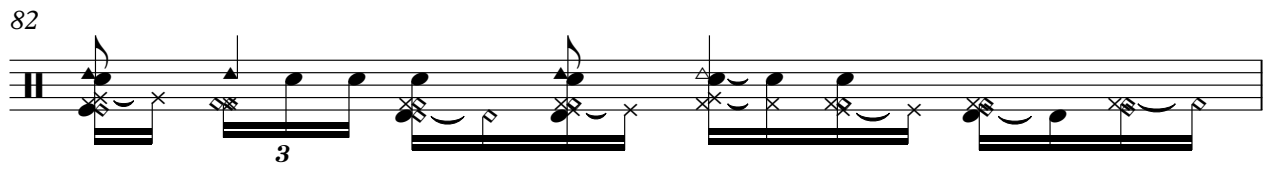
V.S.

81



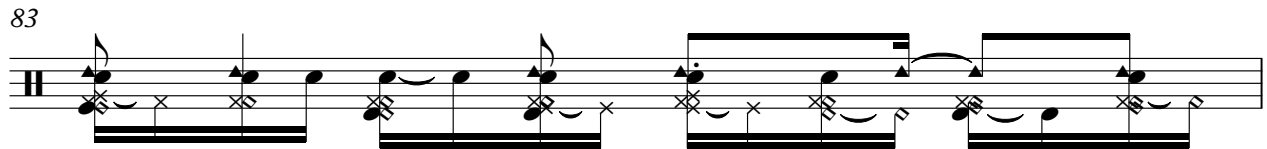
Measure 81: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on a single line, with a '3' written below the first three notes, indicating a triplet. The notes are beamed together.

82



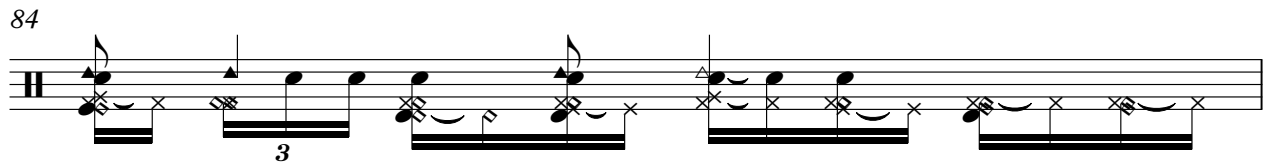
Measure 82: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on a single line, with a '3' written below the first three notes, indicating a triplet. The notes are beamed together.

83



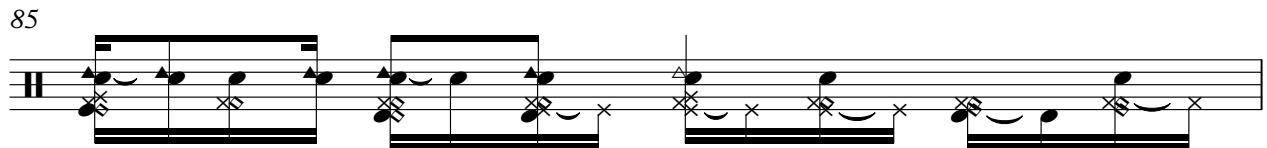
Measure 83: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on a single line, with a '3' written below the first three notes, indicating a triplet. The notes are beamed together.

84



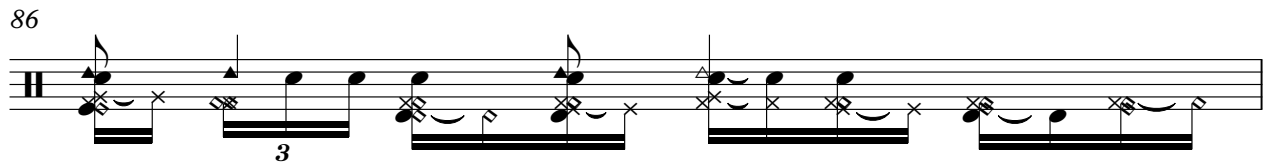
Measure 84: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on a single line, with a '3' written below the first three notes, indicating a triplet. The notes are beamed together.

85



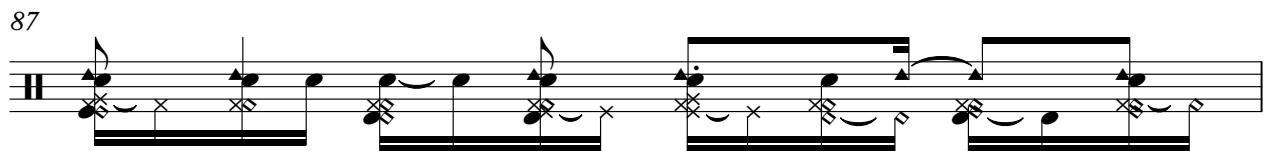
Measure 85: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on a single line, with a '3' written below the first three notes, indicating a triplet. The notes are beamed together.

86



Measure 86: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on a single line, with a '3' written below the first three notes, indicating a triplet. The notes are beamed together.

87



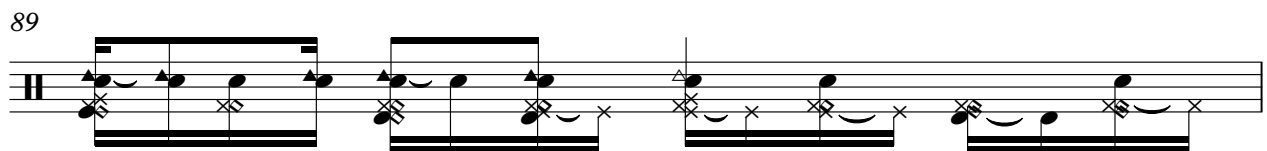
Measure 87: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on a single line, with a '3' written below the first three notes, indicating a triplet. The notes are beamed together.

88



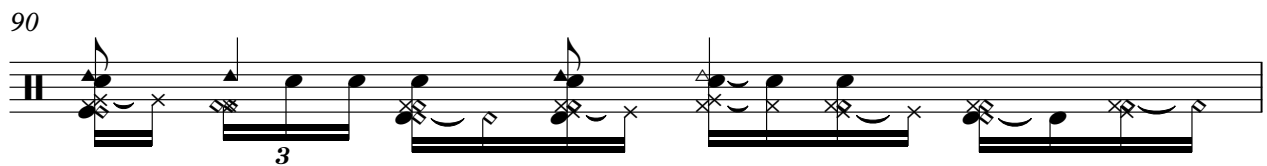
Measure 88: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on a single line, with a '3' written below the first three notes, indicating a triplet. The notes are beamed together.

89



Measure 89: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on a single line, with a '3' written below the first three notes, indicating a triplet. The notes are beamed together.

90



Measure 90: A staff with a treble clef and a double bar line. The notation consists of a series of eighth notes on a single line, with a '3' written below the first three notes, indicating a triplet. The notes are beamed together.

91

Musical staff 91: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with an 'x' to indicate a specific sound or technique.

92

Musical staff 92: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with an 'x'. A triplet of eighth notes is indicated by a '3' below the staff.

94

Musical staff 94: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with an 'x'. A triplet of eighth notes is indicated by a '3' below the staff.

95

Musical staff 95: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with an 'x'.

96

Musical staff 96: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with an 'x'. A triplet of eighth notes is indicated by a '3' below the staff.

98

Musical staff 98: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with an 'x'. A triplet of eighth notes is indicated by a '3' below the staff.

104

Musical staff 104: Percussion notation. The staff contains a sequence of eighth notes and rests.

108

Musical staff 108: Percussion notation. The staff contains a sequence of eighth notes and rests.

111

Musical staff 111: Percussion notation. The staff contains a sequence of eighth notes and rests, with some notes marked with an 'x'. A triplet of eighth notes is indicated by a '2' below the staff.

116

Musical staff 116: Percussion notation. The staff contains a sequence of eighth notes and rests.



# Banjo

♩ = 120,000000

The image displays a sheet of music for a banjo. It features a melodic line at the top and several systems of tablature below. The tablature is organized into systems, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 33, 36). The melodic line consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tablature systems consist of three staves each, representing the strings of the banjo. The first two staves of each system contain numerical fret numbers (1-4) and rhythmic markings (vertical lines with flags) indicating the timing of notes. The third staff of each system contains a series of question marks, likely representing a specific technique or a section of the music that is not fully transcribed. The tempo is indicated as 120,000000 (likely 120 bpm).

V.S.

Banjo

39

42

46

50

54

58

62

66

70

74

Banjo

78

Musical notation for measure 78, featuring a five-line staff with a treble clef. The notation includes a sequence of chords and melodic lines. The first line contains notes 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3. The second line contains notes 4, 4, 6, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6. The third line contains notes 6, 6. There are question marks below the staff in several places, indicating uncertain notes or fingerings.

81

Musical notation for measure 81, featuring a five-line staff with a treble clef. The notation includes a sequence of chords and melodic lines. The first line contains notes 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3. The second line contains notes 4, 4, 6, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6. The third line contains notes 6, 6. There are question marks below the staff in several places, indicating uncertain notes or fingerings.

84

Musical notation for measure 84, featuring a five-line staff with a treble clef. The notation includes a sequence of chords and melodic lines. The first line contains notes 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3. The second line contains notes 4, 4, 6, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6. The third line contains notes 6, 6. There are question marks below the staff in several places, indicating uncertain notes or fingerings.

87

Musical notation for measure 87, featuring a five-line staff with a treble clef. The notation includes a sequence of chords and melodic lines. The first line contains notes 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3, 3, 1, 3, 3. The second line contains notes 4, 4, 6, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6, 4, 4, 4, 6. The third line contains notes 6, 6. There are question marks below the staff in several places, indicating uncertain notes or fingerings.

90

Musical notation for measure 90, featuring a five-line staff with a treble clef. The notation includes a sequence of chords and melodic lines. The first line contains notes 6, 6, 4, 1, 4, 4, 6, 4, 4, 6, 4, 4, 6, 4, 4, 6, 4, 4, 6, 4, 4. The second line contains notes 6, 6, 3, 3, 3, 3, 6, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The third line contains notes 6, 6. There are question marks below the staff in several places, indicating uncertain notes or fingerings.

94

Musical notation for measure 94, featuring a five-line staff with a treble clef. The notation includes a sequence of chords and melodic lines. The first line contains notes 6, 6, 4, 1, 4, 4, 6, 4, 4, 6, 4, 4, 6, 4, 4, 6, 4, 4, 6, 4, 4. The second line contains notes 6, 6, 3, 3, 3, 3, 6, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The third line contains notes 6, 6. There are question marks below the staff in several places, indicating uncertain notes or fingerings.

97

Musical notation for measure 97, featuring a five-line staff with a treble clef. The notation includes a sequence of chords and melodic lines. The first line contains notes 4, 1, 3, 6. The second line contains notes 6, 1, 3, 4, 4. The third line contains notes 6, 1, 3, 4, 4. There are question marks below the staff in several places, indicating uncertain notes or fingerings.

Banjo

102

Banjo tablature for measure 102. It consists of three measures. The first measure has a triplet of eighth notes on the 3rd string (3-3-3) and a quarter note on the 4th string (4). The second measure has a quarter note on the 3rd string (3), a quarter note on the 4th string (4), and a quarter note on the 6th string (6). The third measure has a quarter note on the 3rd string (3), a quarter note on the 4th string (4), and a quarter note on the 6th string (6). There are also some notes on the 5th string (5) and 6th string (6) in the second and third measures. The bottom line of the staff has question marks under some notes.

104

Banjo tablature for measure 104. It consists of three measures. The first measure has a triplet of eighth notes on the 3rd string (3-3-3) and a quarter note on the 4th string (4). The second measure has a quarter note on the 3rd string (3), a quarter note on the 4th string (4), and a quarter note on the 6th string (6). The third measure has a quarter note on the 3rd string (3), a quarter note on the 4th string (4), and a quarter note on the 6th string (6). There are also some notes on the 5th string (5) and 6th string (6) in the second and third measures. The bottom line of the staff has question marks under some notes.

106

Banjo tablature for measure 106. It consists of three measures. The first measure has a triplet of eighth notes on the 3rd string (3-3-3) and a quarter note on the 4th string (4). The second measure has a quarter note on the 3rd string (3), a quarter note on the 4th string (4), and a quarter note on the 6th string (6). The third measure has a quarter note on the 3rd string (3), a quarter note on the 4th string (4), and a quarter note on the 6th string (6). There are also some notes on the 5th string (5) and 6th string (6) in the second and third measures. The bottom line of the staff has question marks under some notes.

108

Banjo tablature for measure 108. It consists of three measures. The first measure has a triplet of eighth notes on the 3rd string (3-3-3) and a quarter note on the 4th string (4). The second measure has a quarter note on the 3rd string (3), a quarter note on the 4th string (4), and a quarter note on the 6th string (6). The third measure has a quarter note on the 3rd string (3), a quarter note on the 4th string (4), and a quarter note on the 6th string (6). There are also some notes on the 5th string (5) and 6th string (6) in the second and third measures. The bottom line of the staff has question marks under some notes.

110

Banjo tablature for measure 110. It consists of three measures. The first measure has a triplet of eighth notes on the 3rd string (3-3-3) and a quarter note on the 4th string (4). The second measure has a quarter note on the 3rd string (3), a quarter note on the 4th string (4), and a quarter note on the 6th string (6). The third measure has a quarter note on the 3rd string (3), a quarter note on the 4th string (4), and a quarter note on the 6th string (6). There are also some notes on the 5th string (5) and 6th string (6) in the second and third measures. The bottom line of the staff has question marks under some notes.

112

Banjo tablature for measure 112. It consists of three measures. The first measure has a triplet of eighth notes on the 3rd string (3-3-3) and a quarter note on the 4th string (4). The second measure has a quarter note on the 3rd string (3), a quarter note on the 4th string (4), and a quarter note on the 6th string (6). The third measure has a quarter note on the 3rd string (3), a quarter note on the 4th string (4), and a quarter note on the 6th string (6). There are also some notes on the 5th string (5) and 6th string (6) in the second and third measures. The bottom line of the staff has question marks under some notes.

116

An empty Banjo staff for measure 116, consisting of five horizontal lines.

Kora

$\text{♩} = 120,000000$

The musical score is written on ten staves. The first staff contains a melody line with a tempo marking of 120,000000. A triplet of eighth notes is indicated with a '3' below it. The second staff begins with a measure number '6' and contains a complex accompaniment of sixteenth notes and chords. The third staff begins with a measure number '9'. The fourth staff begins with a measure number '12'. The fifth staff begins with a measure number '15'. The sixth staff begins with a measure number '18'. The seventh staff begins with a measure number '21' and includes a triplet of eighth notes. The eighth staff begins with a measure number '24'. The ninth staff begins with a measure number '28'. The tenth staff begins with a measure number '31'. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the second and third staves.

V.S.

Kora

34

37

40

42

45

48

53

56

59

62

65 *Kora* 3

68

71

75

78

81

84

87

90

93

V.S.

4

96 Kora 4

102

104

105

107

109

111

113

116



Fretless Electric Bass

♩ = 120,000000

5



10



15



20



25



30



34



38



42



46



4

54



59



64



69



74



78



82



86



90



95



4

102



104



106



108



110



112

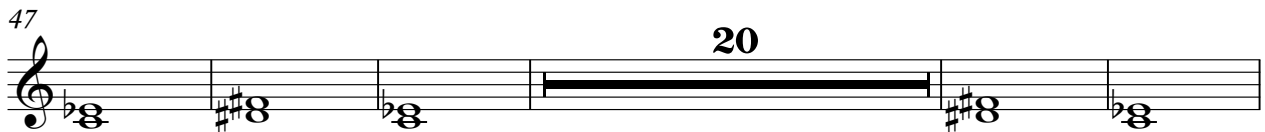
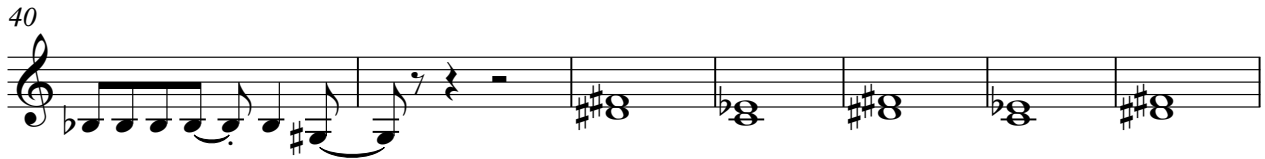
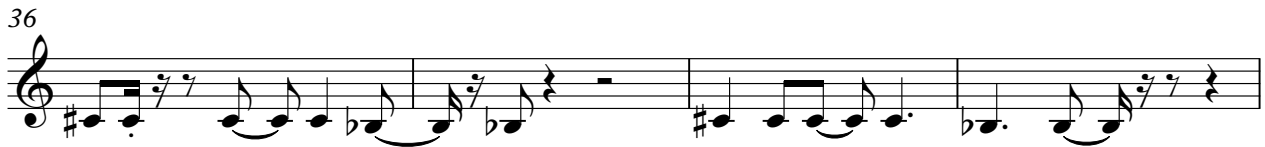
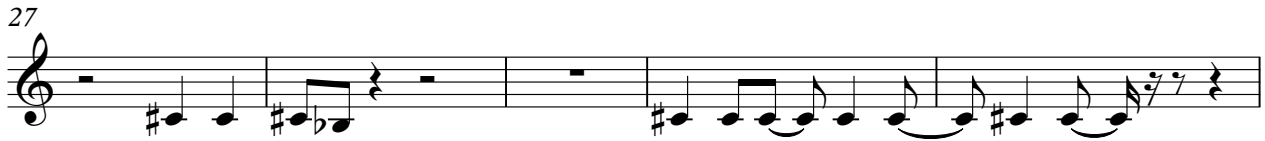
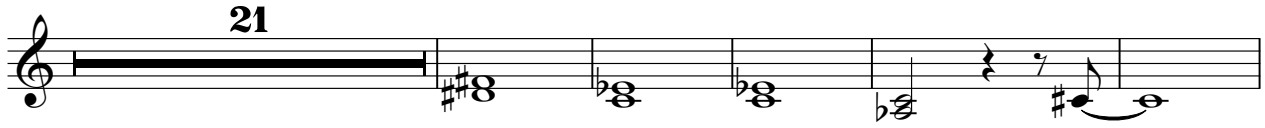


116



# Soprano

♩ = 120,000000



78

82

86

91

102

106

110

116

# Tape Sampler Keyboard [Brass]

♩ = 120,000000



V.S.

41

Musical staff 41: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes and quarter notes, including a triplet of eighth notes.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). The staff begins with a triplet of eighth notes, followed by quarter notes and eighth notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains quarter notes, eighth notes, and a half note.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, quarter notes, and a half note.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, quarter notes, and a half note.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff contains quarter notes, eighth notes, and a half note.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). The staff contains quarter notes, eighth notes, and a half note.

80

85

89

93

98

105

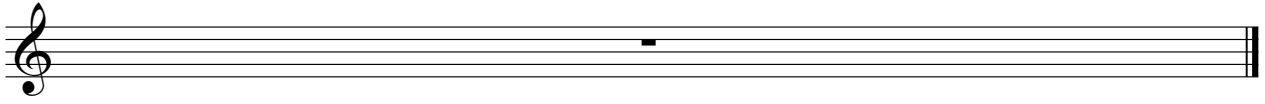
108

111



Tape Sampler Keyboard [Brass]

116



# Synth Strings

♩ = 120,000000

53



57



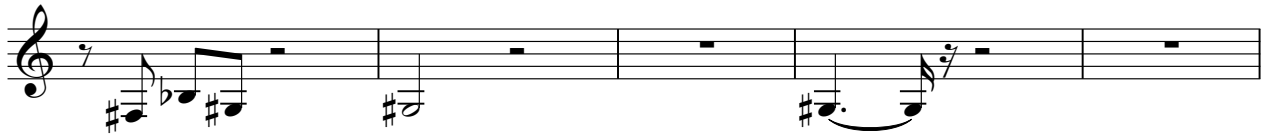
61



65



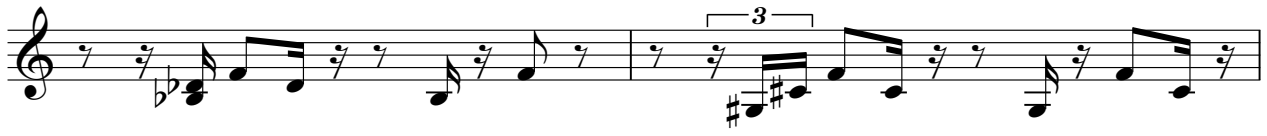
69



74



77



79



81



84



V.S.

86



Musical notation for measures 86-88. Measure 86 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F, G). Measure 87 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C). Measure 88 continues with eighth notes (D, E, F, G, A, B, C, D) and a triplet of eighth notes (E, F, G).

89



Musical notation for measures 89-91. Measure 89 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F, G). Measure 90 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C). Measure 91 continues with eighth notes (D, E, F, G, A, B, C, D) and a triplet of eighth notes (E, F, G).

92



Musical notation for measures 92-93. Measure 92 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F, G). Measure 93 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C).

94



Musical notation for measures 94-95. Measure 94 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F, G). Measure 95 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C).

96



Musical notation for measures 96-115. Measure 96 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F, G). Measure 97 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C). Measure 98 continues with eighth notes (D, E, F, G, A, B, C, D) and a triplet of eighth notes (E, F, G). Measure 99 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C). Measure 100 continues with eighth notes (D, E, F, G, A, B, C, D) and a triplet of eighth notes (E, F, G). Measure 101 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C). Measure 102 continues with eighth notes (D, E, F, G, A, B, C, D) and a triplet of eighth notes (E, F, G). Measure 103 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C). Measure 104 continues with eighth notes (D, E, F, G, A, B, C, D) and a triplet of eighth notes (E, F, G). Measure 105 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C). Measure 106 continues with eighth notes (D, E, F, G, A, B, C, D) and a triplet of eighth notes (E, F, G). Measure 107 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C). Measure 108 continues with eighth notes (D, E, F, G, A, B, C, D) and a triplet of eighth notes (E, F, G). Measure 109 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C). Measure 110 continues with eighth notes (D, E, F, G, A, B, C, D) and a triplet of eighth notes (E, F, G). Measure 111 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C). Measure 112 continues with eighth notes (D, E, F, G, A, B, C, D) and a triplet of eighth notes (E, F, G). Measure 113 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C). Measure 114 continues with eighth notes (D, E, F, G, A, B, C, D) and a triplet of eighth notes (E, F, G). Measure 115 continues with eighth notes (G, A, B, C, D, E, F, G) and a triplet of eighth notes (A, B, C). Measure 116 is a whole rest.

116



Musical notation for measure 116. Measure 116 is a whole rest.