

# Lucio Battisti - Nessun Dolore

♩ = 119,000397

PRG.CHANGE

HORN/CHOIR

BASS GTR

A.PIANO

This system contains the first four staves of the musical score. The PRG.CHANGE staff has a whole rest in the first measure. The HORN/CHOIR staff begins with a whole rest in the first measure, followed by a melodic line. The BASS GTR staff begins with a whole rest in the first measure, followed by a melodic line. The A.PIANO staff begins with a whole rest in the first measure, followed by a complex accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#).

5

PRG.CHANGE

HORN/CHOIR

BASS GTR

A.PIANO

This system contains the next four staves of the musical score, starting at measure 5. The PRG.CHANGE staff has a whole rest in the first measure. The HORN/CHOIR staff begins with a whole rest in the first measure, followed by a melodic line. The BASS GTR staff begins with a whole rest in the first measure, followed by a melodic line. The A.PIANO staff begins with a whole rest in the first measure, followed by a complex accompaniment. The music continues in 4/4 time and the key signature of one sharp (F#).

8

PRG.CHANGE

HORN/CHOIR

BASS GTR

A.PIANO

10

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

12

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

14

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

16

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

18

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

20

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

22

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

23

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

25

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

27

DRUMS

BASS GTR

A.PIANO

29

DRUMS

BASS GTR

A.PIANO

31

DRUMS

BASS GTR

A.PIANO

33

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

35

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

37

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

39

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

41

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

43

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

45

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

47

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

49

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

50

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO



53

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

54

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

55

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

56

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

57

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

58

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

60

DRUMS

BASS GTR

A.PIANO

61

DRUMS

BASS GTR

A.PIANO

This system contains measures 61 and 62. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The BASS GTR part consists of eighth notes with accents, some of which are beamed together. The A.PIANO part features a complex texture with multiple voices, including chords and moving lines, with some notes marked with a flat (b).

63

DRUMS

BASS GTR

A.PIANO

This system contains measures 63 and 64. The DRUMS part continues with the eighth-note pattern. The BASS GTR part has eighth notes with accents and some rests. The A.PIANO part shows a continuation of the complex texture, with some notes marked with a flat (b) and a sharp (#).

65

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

This system contains measures 65 and 66. The PRG.CHANGE part has a single note in the first measure followed by a rest. The HORN/CHOIR part has a melodic line with a sharp (#) and a flat (b). The DRUMS part has a rest in the first measure followed by the eighth-note pattern. The BASS GTR part has eighth notes with accents and rests. The A.PIANO part has a complex texture with multiple voices, including chords and moving lines, with some notes marked with a sharp (#) and a flat (b).

67

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

69

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

71

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

73

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

75

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

77

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

79

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

81

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

83

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

85

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

87

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

89

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

90

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

91

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO



94

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

95

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

96

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

97

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

98

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

99

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

100

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

101

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

Detailed description: This system covers measures 101 and 102. The Horn/Choir part is mostly silent, with some notes in measure 102. The Drums part features a consistent eighth-note pattern. The Bass Guitar and Piano parts play a melodic line with chords, including a key signature change to one flat in measure 102.

103

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

Detailed description: This system covers measures 103 and 104. The Horn/Choir part has rests. The Drums part continues with the eighth-note pattern. The Bass Guitar and Piano parts play a melodic line with chords, including a key signature change to two flats in measure 104.

105

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

Detailed description: This system covers measures 105 and 106. A program change occurs at the start of measure 105. The Horn/Choir part has rests. The Drums part continues with the eighth-note pattern. The Bass Guitar and Piano parts play a melodic line with chords, including a key signature change to two flats in measure 106.

107

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

109

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

111

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

113

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

115

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

117

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

119

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

121

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

123

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

125

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

127

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

129

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

131

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

132

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

133

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

134

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

135

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

136

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

137

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

138

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

139

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

140

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

141

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

142

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

143

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

144

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

145

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

146

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

147

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

148

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

150

HORN/CHOIR

DRUMS

A.PIANO

152

HORN/CHOIR

DRUMS

A.PIANO

Detailed description: This block shows the musical score for measures 152 and 153. The Horn/Choir part (top staff) has a whole rest in measure 153. The Drums part (middle staff) features a rhythmic pattern of eighth notes and quarter notes. The Piano part (bottom staff) has a long sustained chord across both measures.

154

DRUMS

A.PIANO

Detailed description: This block shows the musical score for measures 154, 155, and 156. The Drums part (top staff) has a rhythmic pattern of eighth notes and quarter notes. The Piano part (bottom staff) has a melodic line in measure 154 and rests in measures 155 and 156.

♩ = 119,000397

7

12

17

23 **16**

43

46

49

55 **6**

67

PRG.CHANGE

74

77

80

83

86

89

95

107

114

118



HORN/CHOIR

Lucio Battisti - Nessun Dolore

♩ = 119,000397

V.S.

55

59

6

68

72

76

81

86

90

94

98

102



106



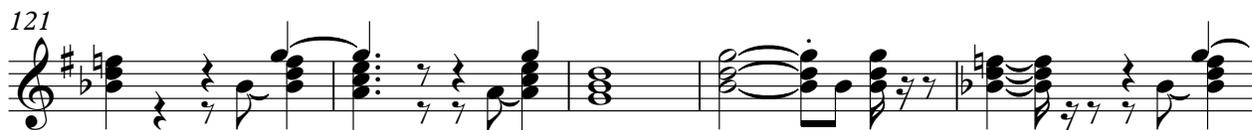
110



116



121



126



131



135



139



143



V.S.

147

150

Lucio Battisti - Nessun Dolore

DRUMS

♩ = 119,000397

9

12

15

17

19

22

25

28

31

34

V.S.

DRUMS

37

40

43

46

49

51

53

55

57

60

DRUMS

63

66

69

72

75

78

81

84

87

89

V.S.

DRUMS

91

93

95

97

100

103

106

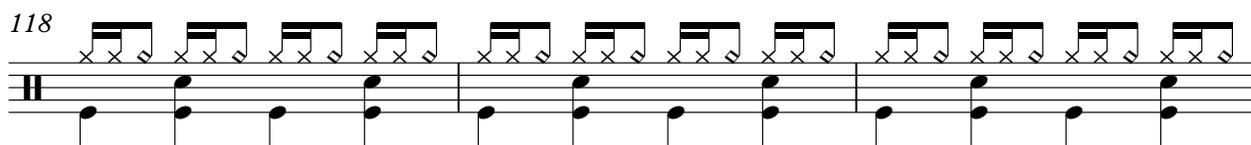
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112

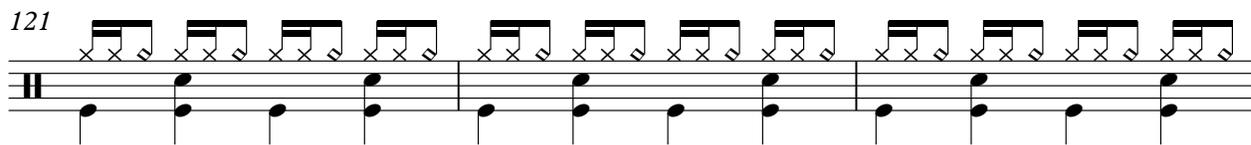
115

DRUMS

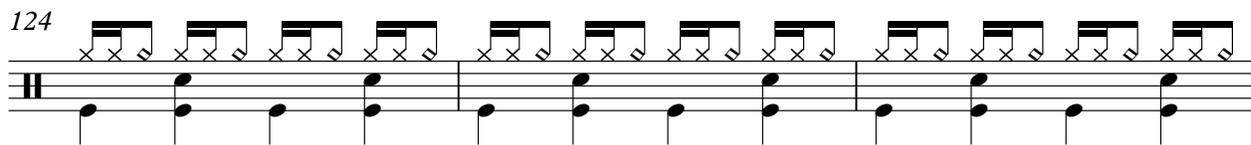
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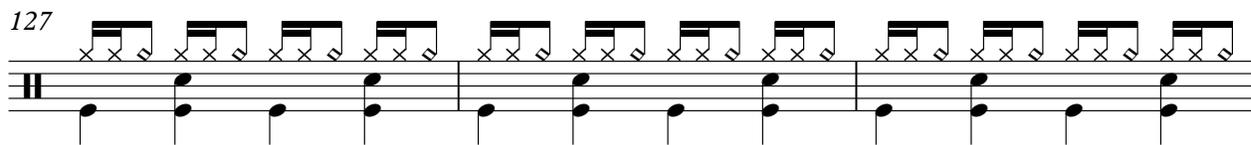
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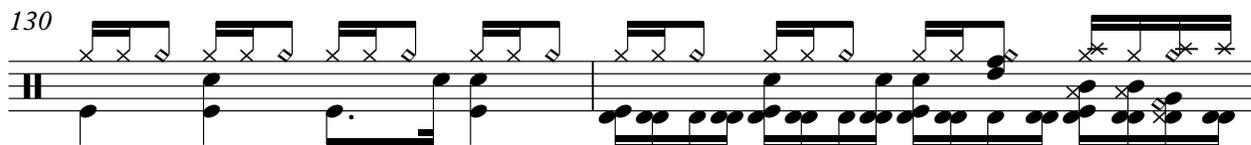
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127



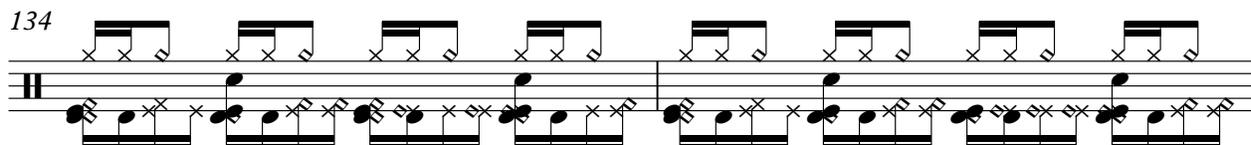
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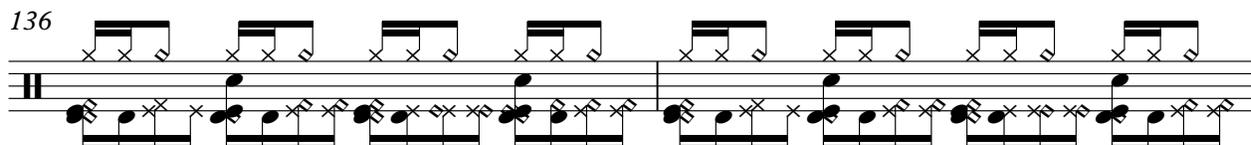
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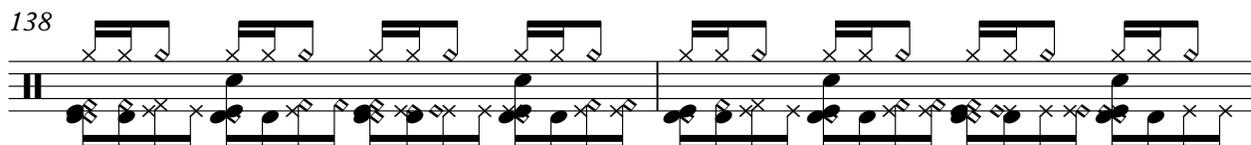
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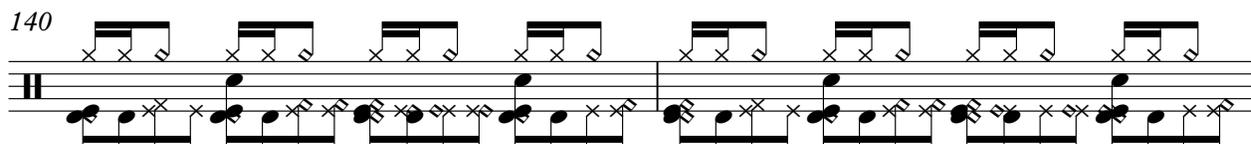
136



138



140



V.S.

DRUMS

142

Musical notation for measures 142-143. The top staff shows a drum line with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and 'x' marks.

144

Musical notation for measures 144-145. The top staff shows a drum line with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and 'x' marks.

146

Musical notation for measures 146-147. The top staff shows a drum line with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and 'x' marks.

148

Musical notation for measures 148-150. The top staff shows a drum line with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and 'x' marks.

151

Musical notation for measures 151-152. The top staff shows a drum line with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and 'x' marks.

153

Musical notation for measure 153. The top staff shows a drum line with eighth notes and 'x' marks. The bottom staff shows a bass line with eighth notes and 'x' marks. A double bar line with a '2' indicates a second ending.

BASS GTR

Lucio Battisti - Nessun Dolore

♩ = 119,000397

7

12

17

20

23

26

29

32

36

V.S.



70

73

76

79

82

85

88

91

94

97

V.S.

100



103



106



109



112



116



119



122



125



128



131



134



137



140



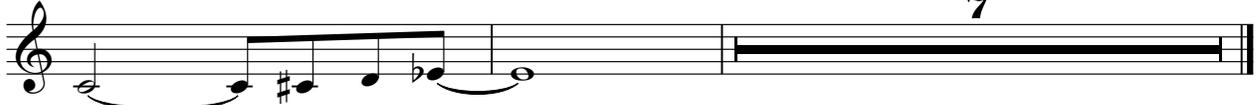
143



146



148



A.PIANO

Lucio Battisti - Nessun Dolore

♩ = 119,000397

6

9

13

16

20

23

27

31

35

V.S.

This musical score is for piano and consists of ten staves of music, numbered 38 through 64. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, multi-layered texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The bass line is particularly active, featuring many sixteenth-note patterns and occasional rests. The overall feel is that of a technically demanding and rhythmically intricate piece.

This musical score is for piano and consists of ten staves of music, numbered 68 through 99. The notation is written in a single system with a grand staff (treble and bass clefs). The music features complex textures with many beamed notes, often in eighth or sixteenth notes, and includes various rests and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

A.PIANO

This musical score is for guitar, marked 'A.PIANO'. It consists of ten systems of music, each with a measure number on the left. The systems are: 101, 104, 108, 114, 119, 124, 128, 131, 133, and 136. Each system contains a single staff of music with a treble clef. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex chordal textures and melodic lines, with some measures containing multiple beamed notes and slurs. The overall style is characteristic of classical or contemporary guitar repertoire.

139

Musical notation for measures 139-140. Measure 139 features a treble clef, a key signature of one flat, and a complex texture with multiple voices. Measure 140 continues this texture with a prominent bass line and dense chordal accompaniment.

141

Musical notation for measures 141-143. Measure 141 shows a melodic line in the treble clef with a key signature change to two flats. Measures 142 and 143 continue with a similar melodic and harmonic structure.

144

Musical notation for measures 144-146. Measure 144 features a melodic line in the treble clef with a key signature of two flats. Measures 145 and 146 continue with a similar melodic and harmonic structure.

147

Musical notation for measures 147-148. Measure 147 features a melodic line in the treble clef with a key signature of two flats. Measure 148 continues with a similar melodic and harmonic structure.

149

Musical notation for measures 149-151. Measure 149 features a melodic line in the treble clef with a key signature of two flats. Measures 150 and 151 continue with a similar melodic and harmonic structure.

152

Musical notation for measures 152-153. Measure 152 features a melodic line in the treble clef with a key signature of two flats. Measure 153 continues with a similar melodic and harmonic structure, ending with a double bar line and a fermata.