

Lucio Battisti - Nessun Dolore

♩ = 119,000397

PRG.CHANGE

HORN/CHOIR

BASS GTR

A.PIANO

This system contains the first four staves of the musical score. The PRG.CHANGE staff has a whole rest in the first measure. The HORN/CHOIR staff begins with a whole note chord in the second measure. The BASS GTR staff begins with a whole note chord in the second measure. The A.PIANO staff begins with a whole note chord in the second measure. The music is in 4/4 time and features a melodic line in the HORN/CHOIR and BASS GTR parts, and a harmonic accompaniment in the A.PIANO part.

5

PRG.CHANGE

HORN/CHOIR

BASS GTR

A.PIANO

This system contains the next four staves of the musical score, starting at measure 5. The PRG.CHANGE staff has a whole rest in the first measure. The HORN/CHOIR staff begins with a whole note chord in the second measure. The BASS GTR staff begins with a whole note chord in the second measure. The A.PIANO staff begins with a whole note chord in the second measure. The music continues with a melodic line in the HORN/CHOIR and BASS GTR parts, and a harmonic accompaniment in the A.PIANO part.

8

PRG.CHANGE

HORN/CHOIR

BASS GTR

A.PIANO

10

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

12

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

14

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

16

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

18

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

20

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

22

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

23

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

25

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

27

DRUMS

BASS GTR

A.PIANO

29

DRUMS

BASS GTR

A.PIANO

31

DRUMS

BASS GTR

A.PIANO

33

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

35

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

37

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

39

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

41

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

Detailed description of the musical score for measures 41-42: The score is written for five parts. The PRG.CHANGE staff has a rest in measure 41 and a series of chords in measure 42. The HORN/CHOIR staff has a whole note chord in measure 41 and a half note chord in measure 42. The DRUMS staff has a consistent rhythmic pattern of eighth notes with 'x' marks. The BASS GTR staff has a melodic line with eighth notes and a key signature change to one flat. The A.PIANO staff has a bass line with a whole note chord in measure 41 and a half note chord in measure 42.

43

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

Detailed description of the musical score for measures 43-44: The score is written for five parts. The PRG.CHANGE staff has a triplet of eighth notes in measure 43 and a series of chords in measure 44. The HORN/CHOIR staff has a whole note chord in measure 43 and a half note chord in measure 44. The DRUMS staff has a consistent rhythmic pattern of eighth notes with 'x' marks. The BASS GTR staff has a melodic line with eighth notes and a key signature change to one flat. The A.PIANO staff has a bass line with a whole note chord in measure 43 and a half note chord in measure 44.

45

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

47

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

49

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

50

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

51

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

52

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

53

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

54

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

55

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

56

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

57

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

58

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

60

DRUMS

BASS GTR

A.PIANO

61

DRUMS

BASS GTR

A.PIANO

63

DRUMS

BASS GTR

A.PIANO

65

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

67

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

69

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

71

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

73

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

75

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

77

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

79

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

81

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

83

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

85

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

87

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

89

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

90

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

91

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

92

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

93

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

94

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

95

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

96

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

97

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

98

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

99

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

100

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

101

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

Detailed description: This system covers measures 101 and 102. The Horn/Choir part is mostly silent, with some notes in measure 102. The Drums part features a consistent eighth-note pattern. The Bass Guitar part has a rhythmic eighth-note line. The Acoustic Piano part provides harmonic support with chords and moving lines.

103

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

Detailed description: This system covers measures 103 and 104. The Horn/Choir part has notes in measure 103. The Drums part continues with the eighth-note pattern. The Bass Guitar part has a rhythmic eighth-note line. The Acoustic Piano part provides harmonic support with chords and moving lines.

105

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

Detailed description: This system covers measures 105 and 106. A program change occurs at measure 105. The Horn/Choir part has notes in measure 105. The Drums part continues with the eighth-note pattern. The Bass Guitar part has a rhythmic eighth-note line. The Acoustic Piano part provides harmonic support with chords and moving lines.

107

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

109

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

111

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

113

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

115

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

117

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

119

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

121

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

123

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

125

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

127

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

129

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

131

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

132

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

133

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

134

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

135

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

136

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

137

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

138

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

139

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

140

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

141

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

142

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

143

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

144

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

145

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

146

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

147

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

148

PRG.CHANGE

HORN/CHOIR

DRUMS

BASS GTR

A.PIANO

150

HORN/CHOIR

DRUMS

A.PIANO

152

HORN/CHOIR

DRUMS

A.PIANO

Detailed description: This block contains the musical notation for measures 152 and 153. The Horn/Choir part (top staff) has a whole rest in measure 153. The Drums part (middle staff) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part (bottom staff) has a long melodic line with a slur across both measures, consisting of several notes in the lower register.

154

DRUMS

A.PIANO

Detailed description: This block contains the musical notation for measures 154, 155, and 156. The Drums part (top staff) has a rhythmic pattern of eighth notes with 'x' marks above them. The Piano part (bottom staff) has a melodic line with a slur across measures 154 and 155, followed by a whole rest in measure 156.

♩ = 119,000397

7

12

17

23 **16**

43

46

49

55 **6**

67

PRG.CHANGE

74

77

80

83

86

89

95

107

114

118

PRG.CHANGE

3

121

124

127

130

135

142

146

8

HORN/CHOIR

Lucio Battisti - Nessun Dolore

♩ = 119,000397

V.S.

55

59

6

68

72

76

81

86

90

94

98

102

106

110

116

121

126

131

135

139

143

V.S.

147

Musical score for Horn/Choir, measures 147-149. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 147 begins with a treble clef, a sharp sign, and a flat sign. The music consists of chords and rests. Measure 148 continues with chords and rests. Measure 149 ends with a double bar line and a fermata over the final chord.

150

Musical score for Horn/Choir, measure 150. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a treble clef, a sharp sign, and a flat sign. The music consists of chords and rests. The measure ends with a double bar line and a fermata over the final chord. A large number '4' is positioned above the staff towards the right end of the measure.

Lucio Battisti - Nessun Dolore

DRUMS

♩ = 119,000397

9

12

15

17

19

22

25

28

31

34

V.S.

DRUMS

37

40

43

46

49

51

53

55

57

60

DRUMS

63

66

69

72

75

78

81

84

87

89

V.S.

DRUMS

91

93

95

97

100

103

106

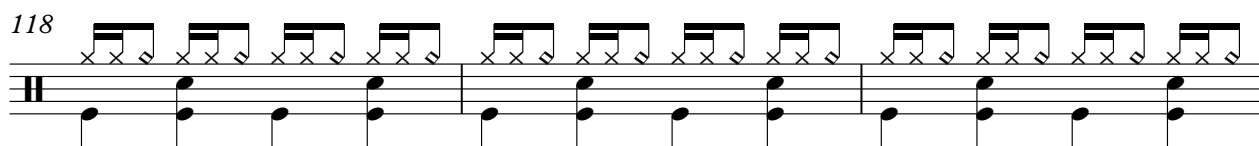
109

112

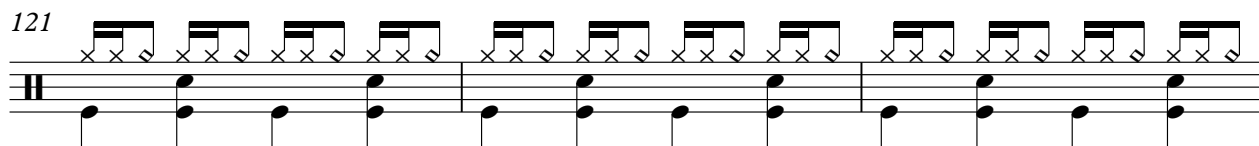
115

DRUMS

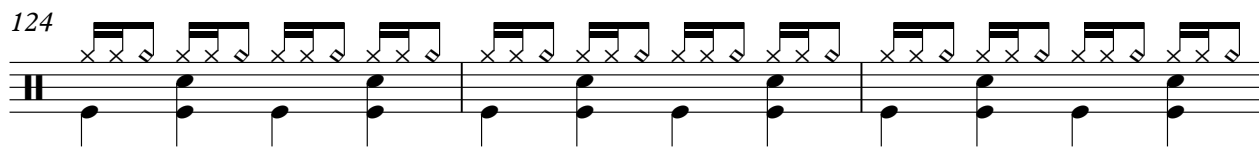
118



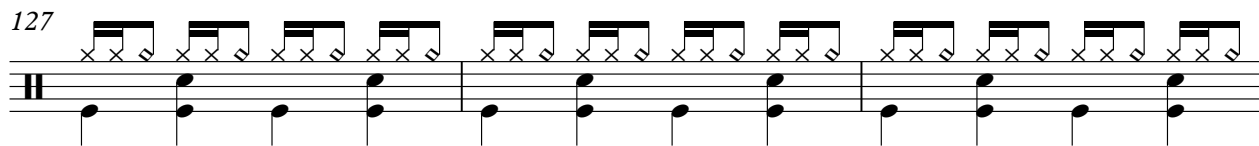
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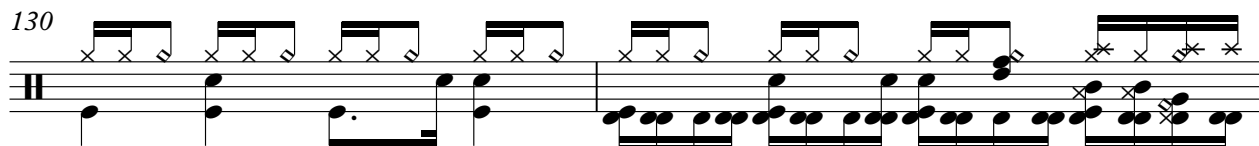
124



127



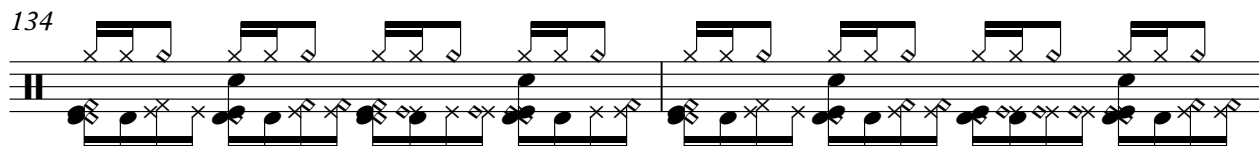
130



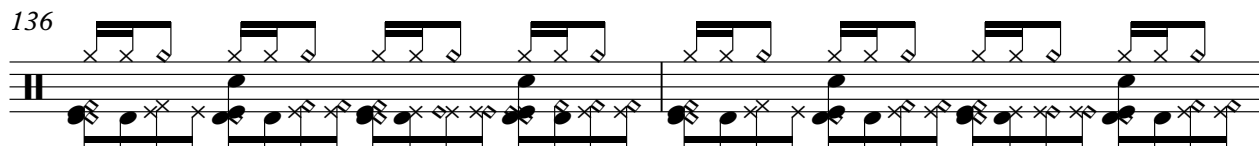
132



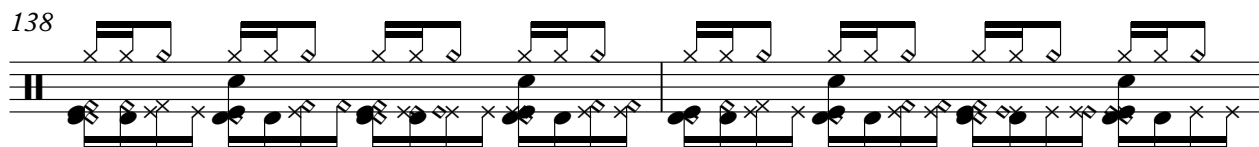
134



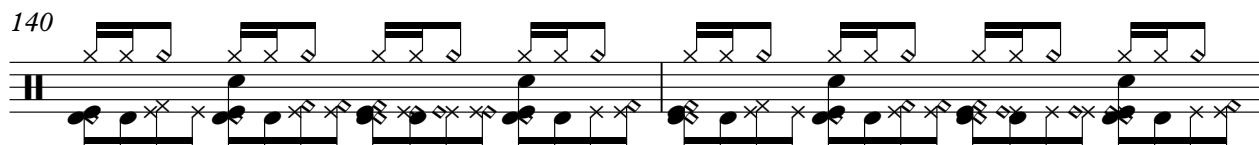
136



138



140



V.S.

DRUMS

142

Musical notation for measures 142 and 143. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

144

Musical notation for measures 144 and 145. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

146

Musical notation for measures 146 and 147. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

148

Musical notation for measures 148, 149, and 150. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

151

Musical notation for measures 151 and 152. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

153

Musical notation for measure 153. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests. A double bar line is present at the end of the measure, with a '2' indicating a second ending.

BASS GTR

Lucio Battisti - Nessun Dolore

♩ = 119,000397

7

12

17

20

23

26

29

32

36

Detailed description: The image shows a musical score for Bass Guitar in 4/4 time. The tempo is marked as ♩ = 119,000397. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line of eighth and quarter notes with various accidentals (sharps, flats, naturals). The subsequent staves continue this melodic line, with some staves (17-20, 23-26, 29-32) featuring a more rhythmic pattern of eighth notes with accents and slurs. The key signature is not explicitly stated but appears to be E major or C# minor based on the accidentals.

V.S.

70

73

76

79

82

85

88

91

94

97

V.S.

131



134



137



140



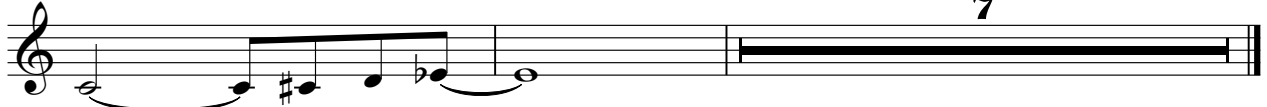
143



146



148



A.PIANO

Lucio Battisti - Nessun Dolore

♩ = 119,000397

6

9

13

16

20

23

27

31

35

V.S.

This musical score is for a piano piece, starting at measure 38 and ending at measure 64. The music is written in a single system with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'A.PIANO'. The score consists of ten systems of music, each with a measure number at the beginning. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at measure 64.

This musical score is for the piano part of a piece, labeled 'A.PIANO'. It consists of ten staves of music, numbered 68 through 99. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 91. The score is written in a standard musical notation style with a treble clef and a common time signature.

V.S.

A.PIANO

This musical score is for guitar, marked 'A.PIANO'. It consists of ten systems of music, each with a measure number at the beginning of the first staff. The systems are numbered 101, 104, 108, 114, 119, 124, 128, 131, 133, and 136. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical lines with stems and flags. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard staff with a treble clef. The music features complex textures with many beamed notes and rests, characteristic of a technical guitar piece.

139

Musical notation for measures 139-140. Measure 139 features a treble clef, a key signature of one flat, and a complex texture with multiple voices. Measure 140 continues this texture with a prominent bass line and dense chordal accompaniment.

141

Musical notation for measures 141-143. Measure 141 shows a melodic line in the treble clef with a flat, and a bass line with a flat. Measure 142 features a melodic line with a flat and a bass line with a flat. Measure 143 continues the melodic and bass lines with a flat.

144

Musical notation for measures 144-146. Measure 144 features a melodic line with a flat and a bass line with a flat. Measure 145 continues the melodic and bass lines with a flat. Measure 146 shows a melodic line with a flat and a bass line with a flat.

147

Musical notation for measures 147-148. Measure 147 features a melodic line with a flat and a bass line with a flat. Measure 148 continues the melodic and bass lines with a flat.

149

Musical notation for measures 149-151. Measure 149 features a melodic line with a sharp and a bass line with a flat. Measure 150 continues the melodic and bass lines with a sharp. Measure 151 shows a melodic line with a sharp and a bass line with a flat.

152

Musical notation for measures 152-153. Measure 152 features a melodic line with a sharp and a bass line with a flat. Measure 153 continues the melodic and bass lines with a sharp. A double bar line with a '2' above it indicates the end of the page.