

Lucio Dalla - 4 Marzo 1943

NYLON GTR

STRING/GTR

NYLON GTR

STRING/GTR

DRUMS

NYLON GTR


DRUMS


NYLON GTR

DRUMS

NYLON GTR


11  $\text{♩} = 61,982704$   $\text{♩} = 62,240017$   $\text{♩} = 61,982704$   $\text{♩} = 62,240017$


DRUMS 

NYLON GTR 

STRING/GTR  $\text{♩} = 61,982704$   $\text{♩} = 62,493946$   $\text{♩} = 62,240017$   $\text{♩} = 62,240017$   $\text{♩} = 62,244991$   $\text{♩} = 62,244991$   $\text{♩} = 61,982704$

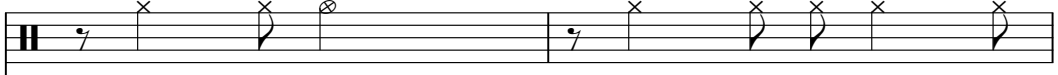
13  $\text{♩} = 62,240017$   $\text{♩} = 61,982704$   $\text{♩} = 62,244991$   $\text{♩} = 62,240017$   $\text{♩} = 62,493946$   $\text{♩} = 62,240017$   $\text{♩} = 61,982704$   $\text{♩} = 62,240017$


DRUMS 

NYLON GTR 

STRING/GTR  $\text{♩} = 61,982704$   $\text{♩} = 62,493946$   $\text{♩} = 62,240017$   $\text{♩} = 61,982704$   $\text{♩} = 62,240017$


15  $\text{♩} = 61,982704$   $\text{♩} = 62,240017$   $\text{♩} = 62,240017$   $\text{♩} = 61,982704$   $\text{♩} = 62,240017$   $\text{♩} = 62,240017$   $\text{♩} = 61,982704$   $\text{♩} = 61,982704$


DRUMS 

NYLON GTR 

STRING/GTR  $\text{♩} = 61,982704$   $\text{♩} = 62,240017$   $\text{♩} = 62,240017$   $\text{♩} = 61,982704$   $\text{♩} = 61,982704$

17  $\text{♩} = 62,244991$   $\text{♩} = 62,240017$   $\text{♩} = 61,982704$   $\text{♩} = 62,493946$   $\text{♩} = 61,982704$

DRUMS 

NYLON GTR 

STRING/GTR  $\text{♩} = 61,982704$   $\text{♩} = 62,244991$   $\text{♩} = 62,240017$   $\text{♩} = 62,240017$   $\text{♩} = 61,982704$   $\text{♩} = 61,982704$

6 6 6 3



26

6 1 6 2 8 2 7 0 0 1 7 = 6 2 6 1 9 9 0 2 2 7 4 0 0 1 7 = 6 1 6 2 8 2 7 0 0 1 7 = 6 2 6 1 9 9 0 2 2 7 4 0 0 1 7

DRUMS

NYLON GTR

ACOU BASS

STRING/GTR

28

6 1 6 2 8 2 7 0 0 1 7 = 6 2 6 1 9 9 0 2 2 7 4 0 0 1 7 = 6 1 6 2 8 2 7 0 0 1 7 = 6 1 6 2 8 2 7 0 0 1 7

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

30

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

$\text{♩} = 61,982,240,217,490,112,619,827,031,62,21,49,0,8,27,0,0,17 \text{ } \text{♩} = 61,9,82,7,0,0,17 \text{ } \text{♩} = 62,2,4,0,0,2,7,0$

32

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

$\text{♩} = 62,240,017 \text{ } \text{♩} = 61,982,270,017,2,3,4,0,2,3,0,1,8,27,0,0,17 \text{ } \text{♩} = 61,982,270,017,0,1,7 \text{ } \text{♩} = 62,2,4,0,0,2,7,0$

34

DRUMS

NYLON GTR

ACOU BASS

STRING/GTR

Chord diagrams for measures 34-35:

- Measure 34: 61,982704, 61,244991, 61,982704, 61,982704, 61,982704, 61,982704, 61,982704, 61,982704, 61,982704
- Measure 35: 62,982704, 62,240017, 62,982704, 62,240017, 62,982704, 62,240017, 62,982704, 62,240017

36

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

Chord diagrams for measures 36-37:

- Measure 36: 62,244991, 62,240017, 62,240017, 62,240017, 62,240017, 62,240017, 62,240017, 62,240017
- Measure 37: 62,240017, 62,240017, 62,240017, 62,240017, 62,240017, 62,240017, 62,240017, 62,240017

38

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

40

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

42

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

43

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR



44

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

$\bullet = 61, 9835027410017 = 62, 982007 \bullet = 61, 982700017 = 61, 98270017$   
 $\bullet = 61, 9835027410017 = 62, 982007 \bullet = 61, 982700017 = 61, 98270017$

46

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

$\bullet = 61, 9835027410017 = 61, 98270017, 24001, 9827024240017 = 61, 98270017 = 61, 2, 240$   
 $\bullet = 61, 9835027410017 = 61, 98270017, 24001, 9827024240017 = 61, 98270017 = 61, 2, 240$

48

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

Chord diagrams:  
Measure 48:  $6_1, 9_8, 2_7, 0_4, 0_0, 1_7$   
Measure 49:  $6_1, 9_8, 2_7, 0_4, 2_7, 6_6, 1_7, 9_8, 2_7, 0_4$   
Measure 50:  $6_1, 9_8, 2_7, 0_4, 0_0, 1_7$   
Measure 51:  $6_1, 9_8, 2_7, 0_4$

49

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

Chord diagrams:  
Measure 49:  $6_2, 2_4, 4_0, 0_1, 7_4$   
Measure 50:  $6_2, 2_4, 4_1, 9_7, 1_3, 7_4, 0_6, 2_4, 2_4, 0_1, 0_1, 7_4$   
Measure 51:  $6_1, 9_8, 2_7, 0_4$

50

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

62,240017 61,982704 62,240017 61,982704 62,240017 61,982704

62,502476 62,240017 62,502476

62,240017 61,982704 61,982704

51

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

61,982704 61,982704 61,982704 61,982704 62,240017

61,982704 61,982704 61,982704 61,982704

62,244991 61,982704

62,240017 62,240017 62,240017 62,240017

53

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

55

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

57  $\text{♩} = 66,089256,1151,08710,62,240017$   $\text{♩} = 61,98270240017$   $\text{♩} = 62,244991$

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

$\text{♩} = 68,494087$   $\text{♩} = 66,080025$   $\text{♩} = 62,240017$   $\text{♩} = 61,98270240017$   $\text{♩} = 62,244991$   
 $\text{♩} = 68,486115$   $\text{♩} = 64,934013$

STRING/GTR

58  $\text{♩} = 62,240017$   $\text{♩} = 61,98270240017$   $\text{♩} = 61,98270240017$   $\text{♩} = 61,98270240017$

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

$\text{♩} = 62,240017$   $\text{♩} = 61,98270240017$   $\text{♩} = 61,98270240017$   $\text{♩} = 61,98270240017$

STRING/GTR

59

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

$\text{♩} = 61,982700191627040162,2449910017$ 
 $\text{♩} = 61,982704$

60

DRUMS

VIBE/MTGTR

NYLON GTR

ACOU BASS

STRING/GTR

$\text{♩} = 61,9827040017 = 62,2449910017 = 62,2449910017 = 62,2449910017$ 
 $\text{♩} = 61,982704$ 
 $\text{♩} = 62,244991$ 
 $\text{♩} = 61,973740$ 
 $\text{♩} = 60,240006$ 
 $\text{♩} = 58,133957$ 
 $\text{♩} = 53,571$ 
 $\text{♩} = 55,04608$ 
 $\text{♩} = 55,551491$



Lucio Dalla - 4 Marzo 1943

DRUMS

1  
4  
7  
12  
17  
22  
27  
29  
31  
33  
35

V.S.



DRUMS

38 = 61,98270017 = 62,624908270017 = 61,98370476490017 = 61,98370476490017

40 = 62,624908270017 = 61,98270017 = 62,6198270017 = 61,98370476490017

42 = 61,98270017 = 61,98270062490017 = 61,98270017 = 61,98370476490017

44 = 61,98370476490017 = 61,98270017 = 61,98270017 = 61,98270017

46 = 61,98370476490017 = 61,98270017 = 62,624908270017 = 61,98270017 = 62,244097

48 = 61,98270017 = 61,98370476490017 = 61,98270017 = 62,6198270017 = 61,98270017

50 = 62,240017 = 61,98370476490017 = 61,98370476490017 = 61,98270017 = 61,98270017

52 = 62,62490017 = 61,98270017 = 61,98270017 = 61,98270017 = 61,98270017

54 = 62,240017 = 61,98270017 = 61,98370476490017 = 61,98370476490017 = 61,98270017 = 61,98270017

57 = 66,68484908270017 = 61,98270017 = 62,244291608270017 = 61,98370476490017

59 **DRUMS** 3

The image shows a musical score for drums and guitar. The drum part is written on a single staff with 'x' marks indicating hits. The guitar part is written on a six-line staff with notes and rests. A large '5' is written above the guitar staff at the end of the piece. The score is labeled '59' and 'DRUMS'.

Lucio Dalla - 4 Marzo 1943

VIBE/MTGTR

6  
10  
19  
28  
31  
36  
43  
48  
53  
57

V.S.



Lucio Dalla - 4 Marzo 1943

NYLON GTR

This image displays a guitar tab for the song "4 Marzo 1943" by Lucio Dalla, specifically for the nylon guitar version. The score is written in 4/4 time and consists of 19 numbered lines of music. Each line begins with a measure of guitar chords, represented by numbers 1-7 on a six-string guitar. The notation includes rhythmic values (quarter, eighth, and sixteenth notes) and stems with flags. The music is primarily composed of eighth and sixteenth notes, often beamed together. The chords used are mostly triads and dyads, such as G major (1, 3, 5), D major (2, 4, 6), and F major (1, 2, 3). The piece concludes with a double bar line at the end of the 19th line.

V.S.

NYLON GTR

21 = 61,92,2700 17 = 62,61,92,57,93,2700 17 = 61,92,57,93,2700 17 = 61,92,2700 17

23 = 62,61,92,57,93,2700 17 = 61,92,2700 17 = 62,61,92,57,93,2700 17 = 61,92,2700,62,4900 17

25 = 61,92,2700 17 = 61,92,2700,62,4900 17 = 61,92,2700,62,4900 17 = 61,92,2700,62,4900 17 = 61,92,2700,62,4900 17

28 = 61,92,2700 17 = 62,61,92,57,93,2700 17 = 61,92,2700,62,4900 17 = 61,92,2700 17

30 = 61,92,2700,62,4900 17 = 61,92,2700,62,4900 17 = 62,61,92,57,93,2700 17 = 61,92,2700 17 = 62,61,92,57,93,2700 17

32 = 62,2400 17 = 61,92,2700 17 = 61,92,57,93,2700 17 = 61,92,2700,62,4900 17 = 61,92,2700 17

34 = 61,92,2700,62,4900 17 = 61,92,2700,62,4900 17 = 62,61,92,57,93,2700 17 = 61,92,2700 17 = 61,92,2700 17

36 = 62,61,92,57,93,2700 17 = 62,2400 17 = 61,92,2700,62,4900 17 = 61,92,2700,62,4900 17 = 61,92,2700,62,4900 17

38 = 61,92,2700 17 = 61,92,2700 17 = 61,92,2700,62,4900 17 = 61,92,2700 17

40 = 62,61,92,57,93,2700 17 = 62,2400 17 = 61,92,2700 17 = 62,61,92,57,93,2700 17 = 61,92,2700,62,4900 17

NYLON GTR

42 = 61, 02, 2700 17 = 61, 02, 2700 17 = 62, 24, 4901 17 = 61, 92, 2700 17 = 61, 92, 2700 17

44 = 61, 02, 2700 17 = 61, 02, 2700 17 = 61, 02, 2700 17 = 62, 24, 4901 17 = 62, 24, 4901 17

46 = 61, 02, 2700 17 = 61, 02, 2700 17 = 62, 24, 4901 17 = 61, 02, 2700 17 = 62, 24, 4901 17

48 = 61, 02, 2700 17 = 61, 02, 2700 17 = 61, 02, 2700 17 = 62, 24, 4901 17 = 61, 92, 2700 17

50 = 62, 24, 4901 17 = 61, 02, 2700 17 = 61, 02, 2700 17 = 61, 02, 2700 17 = 61, 02, 2700 17

52 = 62, 24, 4901 17 = 61, 02, 2700 17 = 61, 02, 2700 17 = 62, 24, 4901 17 = 61, 02, 2700 17 = 61, 02, 2700 17

54 = 62, 24, 4901 17 = 61, 02, 2700 17 = 61, 02, 2700 17 = 61, 02, 2700 17 = 61, 02, 2700 17

56 = 61, 02, 2700 17 = 61, 02, 2700 17 = 61, 02, 2700 17 = 62, 24, 4901 17 = 62, 24, 4901 17

58 = 62, 24, 4901 17 = 61, 02, 2700 17 = 61, 02, 2700 17 = 62, 24, 4901 17 = 62, 24, 4901 17

60 = 61, 02, 2700 17 = 61, 02, 2700 17 = 61, 02, 2700 17 = 62, 24, 4901 17 = 62, 24, 4901 17

Lucio Dalla - 4 Marzo 1943

ACOU BASS

The image displays a musical score for an acoustic bass instrument. It is written in 4/4 time and includes guitar tablature above the staff and a bass staff below. The score is divided into measures, with measure numbers 6, 10, 19, 27, 31, 35, 39, 43, 47, and 51 indicated. The tablature consists of numbers 0-7 representing fret positions on the strings. The bass staff shows the corresponding notes and rests. The music features a steady eighth-note pattern in the bass line, with some melodic variations and rests in later measures.

V.S.



2

ACOU BASS

55

6 6 2 2 4 4 0 1 7 6 6 2 2 4 4 0 1 7 6 6 2 2 4 4 0 1 7 6 6 2 2 4 4 0 1 7

59

6 6 2 2 4 4 0 1 7 6 6 2 2 4 4 0 1 7 6 6 2 2 4 4 0 1 7 6 6 2 2 4 4 0 1 7

5

Lucio Dalla - 4 Marzo 1943

STRING/GTR

The image displays a musical score for guitar, featuring a combination of standard notation and guitar-specific tablature. The score is organized into systems, with measure numbers 6, 13, 17, 18, 24, 28, 34, 37, and 45 clearly marked. The notation includes a treble clef, a 4/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The guitar tablature is written on a six-line staff, with numbers 0-7 indicating fret positions. Some measures include specific fingering instructions, such as a '6' for a sixteenth-note run. The score concludes with a 'V.S.' (Vivace) instruction. The overall layout is clean and professional, typical of a printed music score.

V.S.

2

51

STRING/GTR

61,982704 61,982704 61,982704 62,240017 61,982704 62,240017 61,982704 62,240017 61,982704 62,240017 61,982704 62,240017

56

61,982704 61,982704 61,982704 62,240017 61,982704 62,240017 61,982704 62,240017 61,982704 62,240017 61,982704 62,240017

59

61,982704 61,982704 61,982704 62,240017 61,982704 62,240017 61,982704 62,240017 61,982704 62,240017 61,982704 62,240017

5