

Lucio Dalla - Disperato Erotico Stomp

♩ = 149,001694

DRUMS

E.PIANO

6

DRUMS

E.PIANO

11

DRUMS

MUTED GTR

E.PIANO

15

DRUMS

MUTED GTR

E.PIANO

18

DRUMS

MUTED GTR

E.PIANO

21

DRUMS

MUTED GTR

E.PIANO

23

DRUMS

MUTED GTR

E.PIANO

25

DRUMS

MUTED GTR

E.PIANO

27

DRUMS

MUTED GTR

E.PIANO

30

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

33

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

36

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

39

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

3

6

3

41

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

44

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

46

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

48

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

51

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

54

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

56

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

58

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

61

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

63

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

65

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

68

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

71

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

73

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

76

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

78

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

80

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

82

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

85

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

88

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

90

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

93

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

95

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

97

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

99

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

101

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

103

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

106

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

108

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

3

110

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

113

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

115

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

117

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

119

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

121

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

123

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

125

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

127

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

129

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

132

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

135

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

138

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

141

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

144

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

146

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

149

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

151

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

153

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

155

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

157

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

Detailed description: This block contains the musical notation for measures 157 through 160. The score is arranged in four staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for MUTED GTR, featuring a series of chords and rests. The third staff is for FINGERDBAS, with a melodic line of eighth notes. The bottom staff is for E.PIANO, showing a bass line with eighth notes and two triplet markings in the final two measures.

159

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

Detailed description: This block contains the musical notation for measures 159 through 162. The score is arranged in four staves. The top staff is for DRUMS, with a rhythmic pattern of eighth notes and cymbal hits. The second staff is for MUTED GTR, with chords and rests. The third staff is for FINGERDBAS, with a melodic line of eighth notes. The bottom staff is for E.PIANO, with a bass line of eighth notes and chords in the final two measures.

161

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

163

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

165

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

167

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

169

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

171

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

173

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

3

3

Detailed description: This block contains the musical notation for measures 173 and 174. It features four staves: DRUMS, MUTED GTR, FINGERDBAS, and E.PIANO. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff has chords and rests. The FINGERDBAS staff has a melodic line with eighth notes and rests. The E.PIANO staff has a complex bass line with triplets and eighth notes.

175

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

Detailed description: This block contains the musical notation for measures 175 and 176. It features four staves: DRUMS, MUTED GTR, FINGERDBAS, and E.PIANO. The DRUMS staff continues with eighth notes and 'x' marks. The MUTED GTR staff has chords and rests. The FINGERDBAS staff has a melodic line with eighth notes and rests. The E.PIANO staff has a complex bass line with eighth notes and chords.

177

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

179

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

181

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

183

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

185

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

188

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

191

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

193

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

195

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

199

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

201

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

203

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

205

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

207

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

209

TRUMPET

DRUMS

MUTED GTR

FINGERDBAS

E.PIANO

211

TRUMPET

DRUMS


MUTED GTR

FINGERDBAS

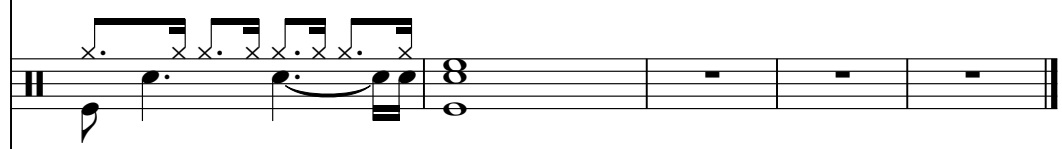
E.PIANO

213

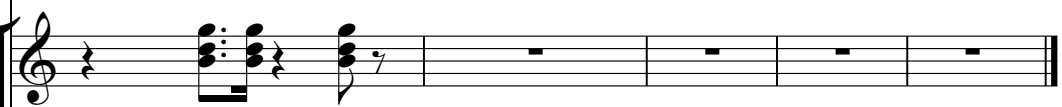
TRUMPET




DRUMS



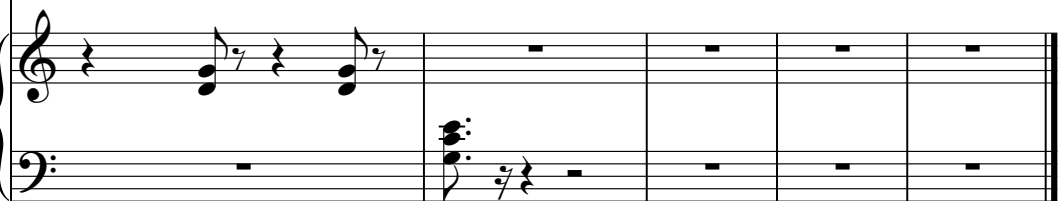
MUTED GTR



FINGERDBAS



E.PIANO



Detailed description: This page contains five staves of musical notation. The top staff is for Trumpet, starting with a treble clef and a 7/8 time signature. It features a melodic line with eighth notes and rests. The second staff is for Drums, using a drum set notation with eighth notes and rests. The third staff is for Muted Guitar, using a treble clef and showing a rhythmic pattern with eighth notes and rests. The fourth staff is for Finger Bass, using a bass clef and showing a melodic line with eighth notes and rests. The fifth staff is for Electric Piano, using a grand staff (treble and bass clefs) and showing a melodic line with eighth notes and rests. The page number 41 is in the top right, and the measure number 213 is at the start of the first staff.

TRUMPET

Lucio Dalla - Disperato Erotico Stomp

♩ = 149,001694

45

48

62

66

96

110

114

128

150

153

11

27

11

11

19

11

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each starting with a measure number on the left. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as quarter note = 149,001694. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a thick black bar over them, indicating a full rest. The numbers 11, 27, 19, and 11 are placed above some of these rests, possibly indicating the duration of the rest in measures. The overall style is a 'stomp', which is a type of rhythmic music.

TRUMPET

166

Musical staff for measures 166-169. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with rests, typical of a jazz or funk style. The key signature has two sharps (F# and C#).

170

Musical staff for measures 170-173. Measures 170 and 171 are mostly rests, with a double bar line and the number '11' above the staff. Measures 172 and 173 continue the rhythmic pattern from the previous staff.

184

Musical staff for measures 184-187. Measures 184 and 185 continue the rhythmic pattern. Measures 186 and 187 are mostly rests, with a double bar line and the number '11' above the staff.

198

Musical staff for measures 198-201. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with rests.

202

Musical staff for measures 202-205. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with rests.

205

Musical staff for measures 205-208. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with rests.

208

Musical staff for measures 208-211. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with rests.

211

Musical staff for measures 211-212. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with rests.

213

Musical staff for measures 213-216. Measures 213 and 214 continue the rhythmic pattern. Measures 215 and 216 are mostly rests, with a double bar line and the number '3' above the staff.

DRUMS

Lucio Dalla - Disperato Erotico Stomp

♩ = 149,001694

8

14

19

24

29

33

37

41

45

V.S.

DRUMS

49

Musical notation for drum set, measures 49-52. The top staff shows a consistent eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

53

Musical notation for drum set, measures 53-56. Similar to the previous system, with a consistent eighth-note snare/hi-hat pattern and a bass drum pattern.

57

Musical notation for drum set, measures 57-60. Similar to the previous system, with a consistent eighth-note snare/hi-hat pattern and a bass drum pattern.

61

Musical notation for drum set, measures 61-64. Similar to the previous system, with a consistent eighth-note snare/hi-hat pattern and a bass drum pattern.

65

Musical notation for drum set, measures 65-68. Similar to the previous system, with a consistent eighth-note snare/hi-hat pattern and a bass drum pattern.

69

Musical notation for drum set, measures 69-72. Similar to the previous system, with a consistent eighth-note snare/hi-hat pattern and a bass drum pattern.

73

Musical notation for drum set, measures 73-76. Similar to the previous system, with a consistent eighth-note snare/hi-hat pattern and a bass drum pattern.

77

Musical notation for drum set, measures 77-80. Similar to the previous system, with a consistent eighth-note snare/hi-hat pattern and a bass drum pattern.

81

Musical notation for drum set, measures 81-84. Similar to the previous system, with a consistent eighth-note snare/hi-hat pattern and a bass drum pattern.

85

Musical notation for drum set, measures 85-88. Similar to the previous system, with a consistent eighth-note snare/hi-hat pattern and a bass drum pattern.

DRUMS

89

Musical notation for drum set at measure 89. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

105

Musical notation for drum set at measure 105. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

109

Musical notation for drum set at measure 109. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

113

Musical notation for drum set at measure 113. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

117

Musical notation for drum set at measure 117. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

121

Musical notation for drum set at measure 121. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

125

Musical notation for drum set at measure 125. The top staff shows a continuous eighth-note pattern of x's. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

129

Drum set notation for measure 129. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

133

Drum set notation for measure 133. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

137

Drum set notation for measure 137. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

141

Drum set notation for measure 141. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

145

Drum set notation for measure 145. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

149

Drum set notation for measure 149. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

153

Drum set notation for measure 153. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

157

Drum set notation for measure 157. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

161

Drum set notation for measure 161. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

165

Drum set notation for measure 165. The top staff shows a continuous eighth-note pattern of snare and hi-hat. The bottom staff shows a bass drum pattern with a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat.

DRUMS

169

173

177

181

185

189

193

DRUMS

198

202

206

210

213

MUTED GTR

Lucio Dalla - Disperato Erotico Stomp

♩ = 149,001694

13



17



22



27



32



37



42



47



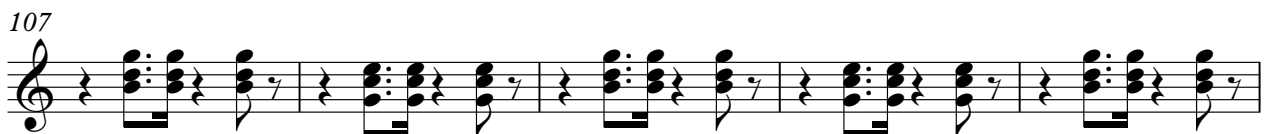
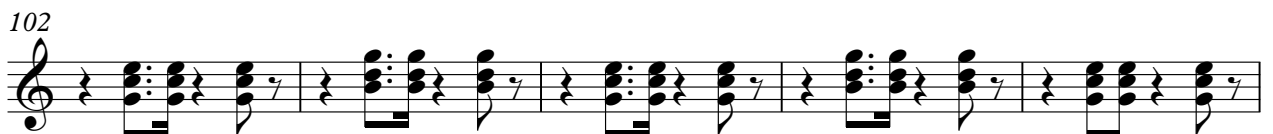
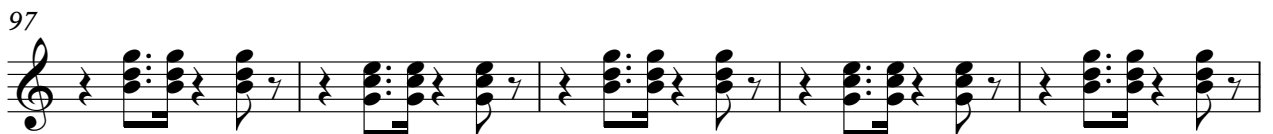
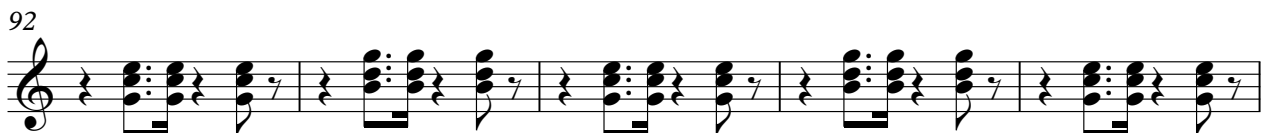
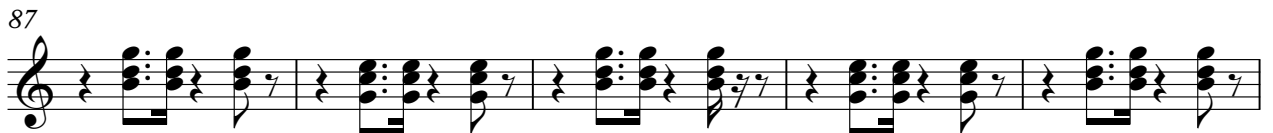
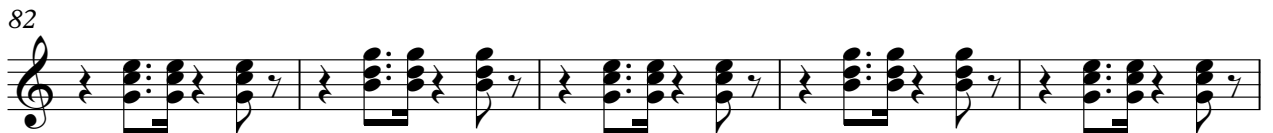
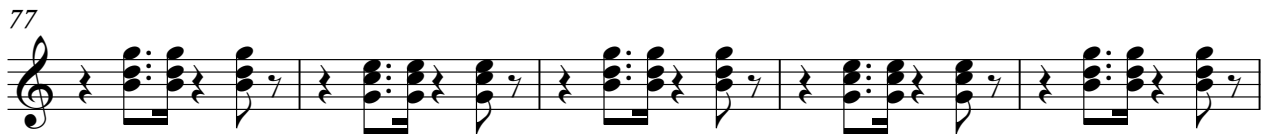
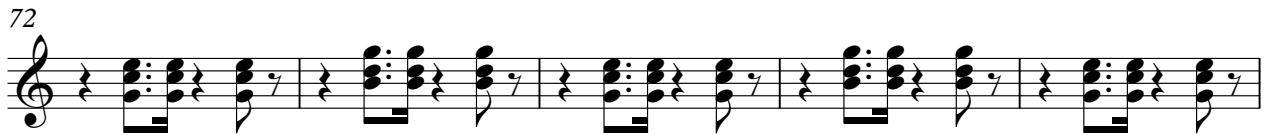
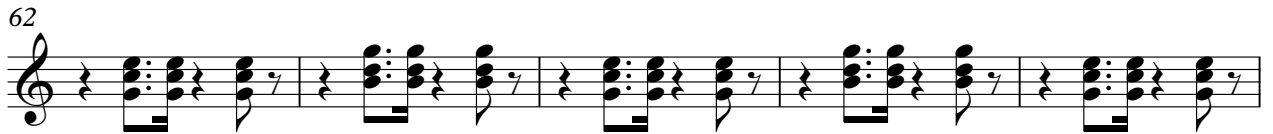
52



57



V.S.



112

117

122

127

132

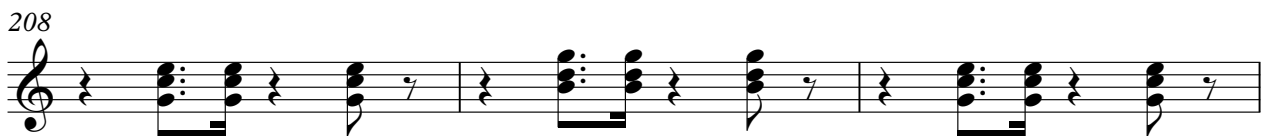
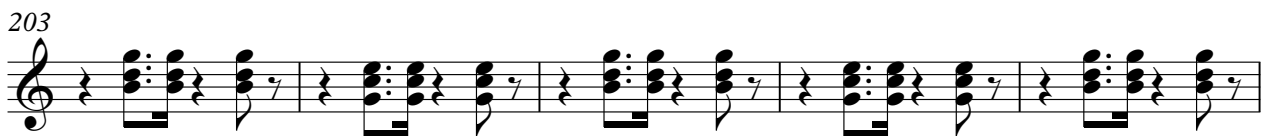
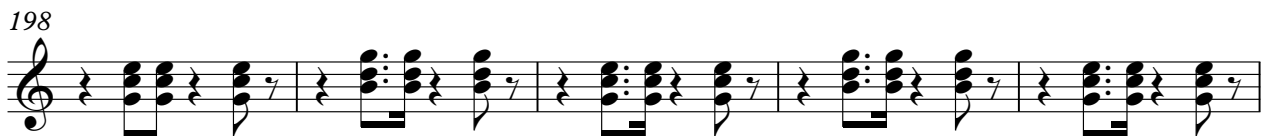
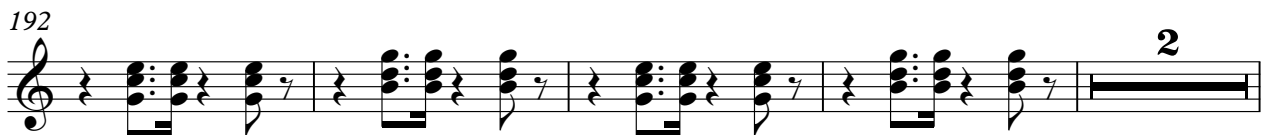
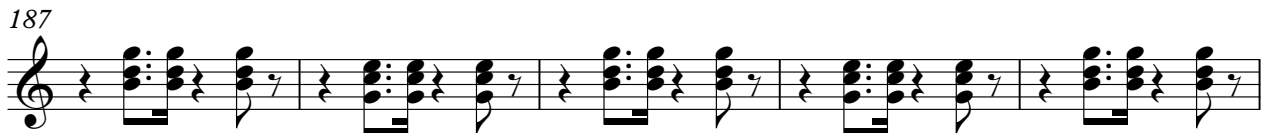
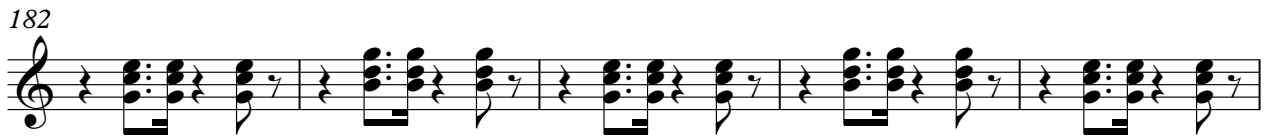
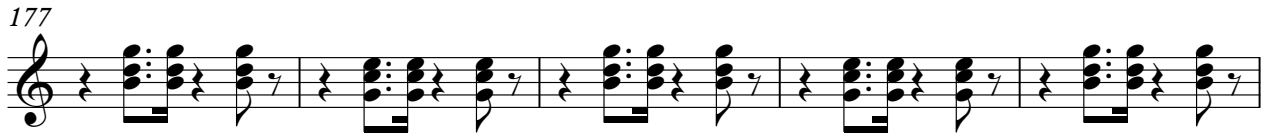
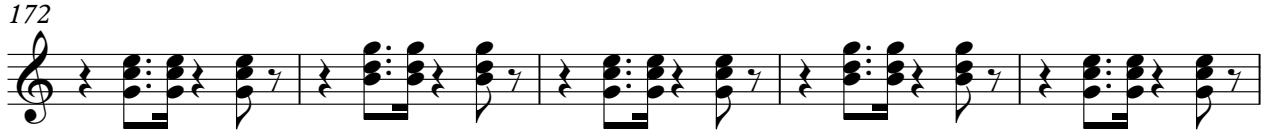
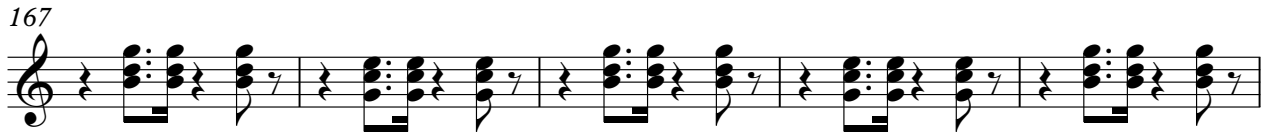
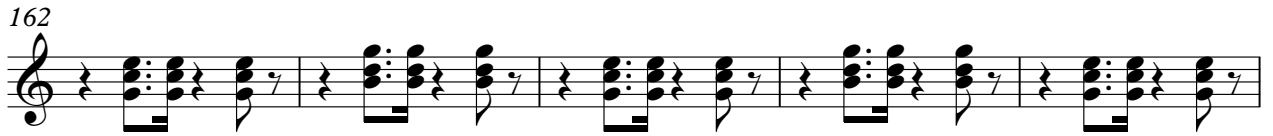
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157



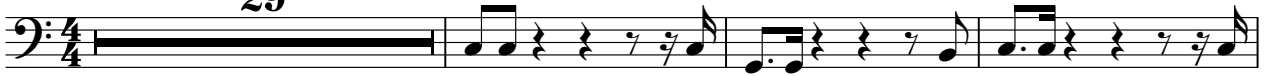
MUTED GTR

211



♩ = 149,001694

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98



102



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158



162



166



170



174



178



182



186



190



194



199



203



207



211



♩ = 149,001694

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 has a whole rest. Measures 2-7 contain a melodic line with a long slur over measures 4-6.

Musical notation for measures 8-13. Measure 8 starts with a treble clef. The piece continues with a melodic line and some accompaniment in the bass.

Musical notation for measures 14-19. Measures 14-15 feature a triplet in both the treble and bass staves. The piece continues with a melodic line and accompaniment.

Musical notation for measures 20-22. The piece continues with a melodic line and accompaniment.

Musical notation for measures 23-24. Measure 23 features a sextuplet in the treble staff and a triplet in the bass staff. The piece continues with a melodic line and accompaniment.

Musical notation for measures 25-27. The piece continues with a melodic line and accompaniment.

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208



212

