

# Lucio Dalla - FUTURA

♩ = 130,002380

The musical score is arranged in three systems. Each system contains staves for different instruments:

- System 1:** FLUTE/GTR (top staff, mostly rests), A.PIANO (middle staff, chords and arpeggios), and A.PIANO (bottom staff, bass line).
- System 2:** SAX/BASS (top staff, melodic line), FLUTE/GTR (middle staff, rests), and A.PIANO (bottom staff, chords and bass line).
- System 3:** SAX/BASS (top staff, melodic line), PRG.CHANGE (middle staff, rests), FLUTE/GTR (bottom staff, rests), and A.PIANO (bottom-most staff, chords and bass line).

Measure numbers 6 and 9 are indicated at the start of the second and third systems, respectively. The score includes various musical notations such as treble clefs, 4/4 time signatures, rests, and complex chordal structures.

12

SAX/BASS

PRG.CHANGE

FLUTE/GTR

A.PIANO

14

PRG.CHANGE

A.PIANO

16

PRG.CHANGE

A.PIANO

18

PRG.CHANGE

A.PIANO

20

PRG.CHANGE

FLUTE/GTR

A.PIANO

22

PRG.CHANGE

FLUTE/GTR

A.PIANO

24

PRG.CHANGE

A.PIANO

26

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

29

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

31

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

33

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

35

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

This system contains measures 35 and 36. It features five staves: SAX/BASS, DRUMS, PRG.CHANGE, A.PIANO, and FLUTE/GTR. The SAX/BASS staff has a treble clef and contains a melodic line with rests. The DRUMS staff has a drum clef and shows a rhythmic pattern with 'x' marks for hits. The PRG.CHANGE staff has a treble clef and contains long, sweeping lines representing program changes. The A.PIANO staff has a treble clef and contains a complex piano accompaniment with many notes and rests. The FLUTE/GTR staff has a treble clef and contains a melodic line with many notes and rests.

36

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

This system contains measures 37 and 38. It features five staves: SAX/BASS, DRUMS, PRG.CHANGE, FLUTE/GTR, and A.PIANO. The SAX/BASS staff has a treble clef and contains a melodic line with rests. The DRUMS staff has a drum clef and shows a rhythmic pattern with 'x' marks for hits. The PRG.CHANGE staff has a treble clef and contains long, sweeping lines representing program changes. The FLUTE/GTR staff has a treble clef and contains a melodic line with many notes and rests. The A.PIANO staff has a treble clef and contains a complex piano accompaniment with many notes and rests.

38

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

This system contains measures 39 and 40. It features five staves: SAX/BASS, DRUMS, PRG.CHANGE, and A.PIANO. The SAX/BASS staff has a treble clef and contains a melodic line with rests. The DRUMS staff has a drum clef and shows a rhythmic pattern with 'x' marks for hits. The PRG.CHANGE staff has a treble clef and contains long, sweeping lines representing program changes. The A.PIANO staff has a treble clef and contains a complex piano accompaniment with many notes and rests.

40

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

42

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

44

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

46

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

48

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

50

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

52

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

54

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

56

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO



58

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

60

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

62

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

64

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

67

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

69

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

71

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

73

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

74

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

75

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

76

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

77

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

78

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

80

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

81

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

82

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

83

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

84

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO



85

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

86

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

87

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

88

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

90

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

92

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

93

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

94

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

95

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

96

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

97

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

98

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

99

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

101

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

103

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

105

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO



107

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

109

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

111

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

113

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

116

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

119

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

121

FLUTE/GTR

A.PIANO

123

SAX/BASS

FLUTE/GTR

A.PIANO

126

SAX/BASS

FLUTE/GTR

A.PIANO

128

SAX/BASS

DRUMS

FLUTE/GTR

A.PIANO

130

SAX/BASS

DRUMS

FLUTE/GTR

A.PIANO

132

SAX/BASS

DRUMS

A.PIANO

134

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

136

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

138

SAX/BASS

DRUMS

PRG.CHANGE

A.PIANO

140

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

142

SAX/BASS

DRUMS

FLUTE/GTR

A.PIANO

144

SAX/BASS

DRUMS

FLUTE/GTR

A.PIANO

146

SAX/BASS

A.PIANO

148

SAX/BASS

A.PIANO

150

SAX/BASS

A.PIANO

152

A.PIANO

154

A.PIANO

155  
A.PIANO

156  
A.PIANO

158  
A.PIANO

159  
SAX/BASS

DRUMS

A.PIANO

160  
SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO



161

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

162

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

163

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

164

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

165

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

166

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

167

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

168

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

169

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

170

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

171

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

172

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

173

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

174

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

175

SAX/BASS

DRUMS

PRG.CHANGE

FLUTE/GTR

A.PIANO

177

SAX/BASS

PRG.CHANGE

FLUTE/GTR

A.PIANO





This musical score is for a Saxophone or Bass instrument, spanning measures 74 to 111. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of slurs and ties, particularly in the lower register. The piece concludes with a final double bar line at measure 111.

116

3

124

159

Musical staff for measures 159-162. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. Measure 159 starts with a whole rest. Measure 162 ends with a fermata over a quarter note.

163

Musical staff for measures 163-166. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. Measure 163 starts with a fermata over a quarter note. Measure 166 ends with a fermata over a quarter note.

167

Musical staff for measures 167-170. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. Measure 167 starts with a fermata over a quarter note. Measure 170 ends with a fermata over a quarter note.

171

Musical staff for measures 171-174. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. Measure 171 starts with a fermata over a quarter note. Measure 174 ends with a fermata over a quarter note.

175

Musical staff for measures 175-178. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. Measure 175 starts with a fermata over a quarter note. Measure 178 ends with a fermata over a quarter note.

DRUMS

Lucio Dalla - FUTURA

♩ = 130,002380

27

31

35

39

43

47

51

55

59

63

The image displays a drum score for the song 'Futura' by Lucio Dalla. It consists of ten staves of music, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 130,002380. The notation uses 'x' marks on the top line of the staff to represent cymbal or snare hits, and notes on the bottom line to represent the bass drum. The pattern is consistent across most staves, featuring a steady bass drum pulse and a series of cymbal hits. There are some variations in the later staves, such as the inclusion of a cymbal crash (marked with an asterisk) and a snare drum roll (marked with a circled 'x').

V.S.

DRUMS

67

Musical notation for drum set, measures 67-70. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

71

Musical notation for drum set, measures 71-74. Similar to the previous system, with a hi-hat pattern on the top staff and a bass drum pattern on the bottom staff.

75

Musical notation for drum set, measures 75-78. Continues the hi-hat and bass drum patterns.

79

Musical notation for drum set, measures 79-82. Measure 79 features a snare drum hit on the top staff. Measure 80 has a rest on the top staff.

83

Musical notation for drum set, measures 83-86. Measure 83 features a snare drum hit on the top staff.

87

Musical notation for drum set, measures 87-90. Measure 87 features a snare drum hit on the top staff.

91

Musical notation for drum set, measures 91-94. Measure 91 features a snare drum hit on the top staff.

95

Musical notation for drum set, measures 95-98. Measure 95 features a snare drum hit on the top staff.

99

Musical notation for drum set, measures 99-102. Measure 99 features a snare drum hit on the top staff.

103

Musical notation for drum set, measures 103-106. Measure 103 features a snare drum hit on the top staff.

DRUMS

107

Musical notation for drum set 107. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

111

Musical notation for drum set 111. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

115

Musical notation for drum set 115. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

119

Musical notation for drum set 119. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A 7-measure rest is indicated by a horizontal line with the number 7 above it.

128

Musical notation for drum set 128. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

130

Musical notation for drum set 130. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

133

Musical notation for drum set 133. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

137

Musical notation for drum set 137. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

141

Musical notation for drum set 141. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

144

Musical notation for drum set 144. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. A 13-measure rest is indicated by a horizontal line with the number 13 above it.

DRUMS

159

Musical notation for measures 159-162. The notation is on a single staff with a treble clef and a 7/8 time signature. It features a bass line with eighth notes and a drum line with eighth-note patterns marked with 'x' and an asterisk in measure 159.

163

Musical notation for measures 163-166. The notation is on a single staff with a treble clef. It features a bass line with eighth notes and a drum line with eighth-note patterns marked with 'x' and an asterisk in measure 163.

167

Musical notation for measures 167-170. The notation is on a single staff with a treble clef. It features a bass line with eighth notes and a drum line with eighth-note patterns marked with 'x' and an asterisk in measure 167.

171

Musical notation for measures 171-173. The notation is on a single staff with a treble clef. It features a bass line with eighth notes and a drum line with eighth-note patterns marked with 'x' and an asterisk in measure 171.

174

Musical notation for measures 174-177. The notation is on a single staff with a treble clef. It features a bass line with eighth notes and a drum line with eighth-note patterns marked with 'x' and an asterisk in measure 174. The piece concludes with a final measure containing a whole note and the number '4' below it.



PRG.CHANGE

Lucio Dalla - FUTURA

♩ = 130,002380

10

14

18

23

30

36

41

47

51

56

V.S.

This musical score is for guitar, spanning measures 61 to 96. It begins with a program change (PRG.CHANGE) at measure 61. The notation is primarily in treble clef. Measures 61-67 show a melodic line with some chords. Measures 68-73 continue the melodic development. From measure 74 to 96, the score is dominated by a complex, dense texture of chords and arpeggios, with many notes beamed together. There are several instances of double bar lines and repeat signs, suggesting a repetitive or intricate rhythmic pattern. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 86. The score concludes at measure 96.

PRG CHANGE

98

102

110

116

134

141

164

169

174

♩ = 130,002380

10

21

36

46

58

73

76

79

82

V.S.

85



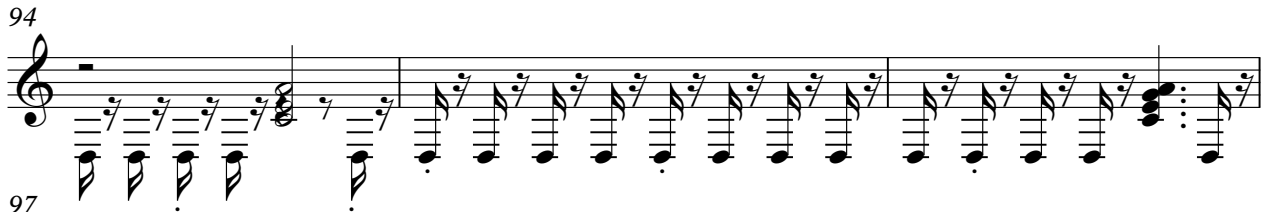
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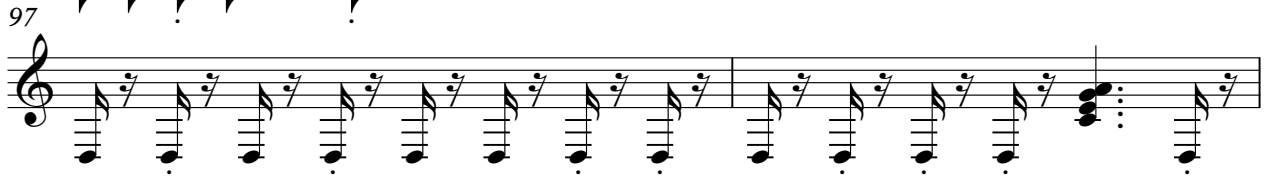
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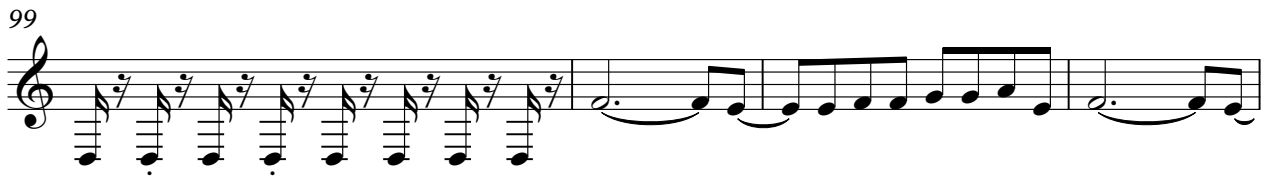
94




97



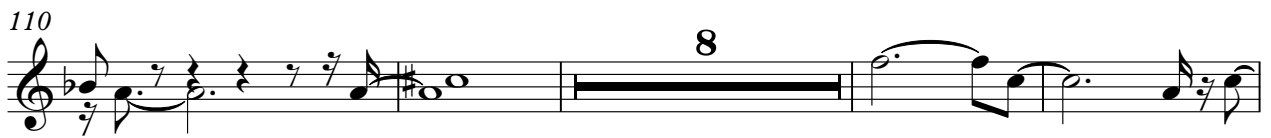
99



103



110



122



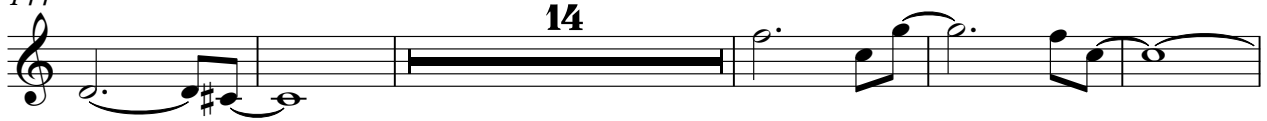
128



140



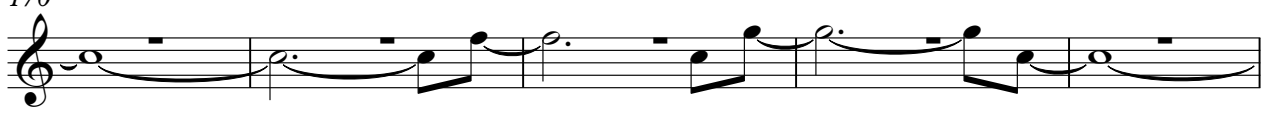
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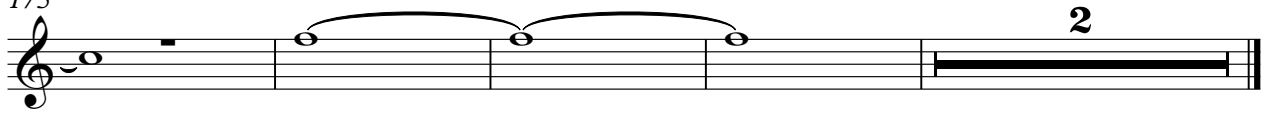
163



170



175



A.PIANO

Lucio Dalla - FUTURA

♩ = 130,002380

3

7

12

15

18

20

23

26

30

34

V.S.

This musical score is for a piano piece, starting at measure 37 and ending at measure 67. The music is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of ten systems of music, each with a measure number at the beginning. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The piece concludes with a double bar line at the end of measure 67.



70



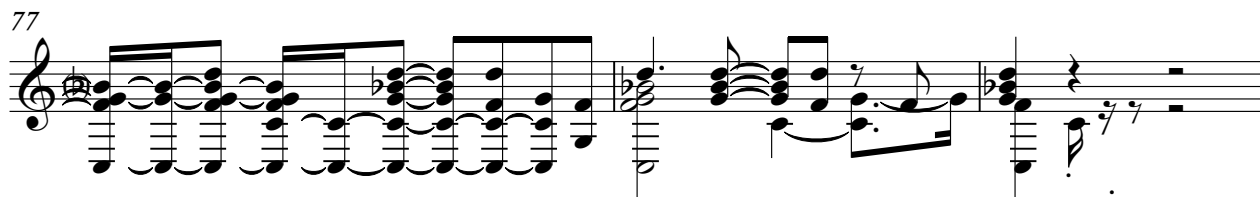
73



75



77



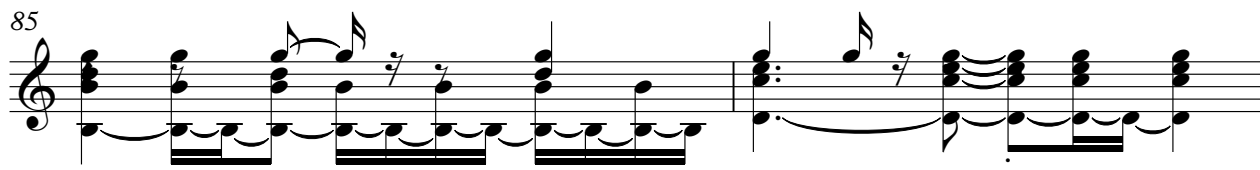
80



83



85



87



89



92



V.S.

94

Measures 94-95: Treble clef, 2/4 time. Measure 94 contains a series of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 95 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

96

Measures 96-97: Treble clef, 2/4 time. Measure 96 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 97 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

98

Measures 98-99: Treble clef, 2/4 time. Measure 98 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 99 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

101

Measures 101-102: Treble clef, 2/4 time. Measure 101 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 102 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

103

Measures 103-104: Treble clef, 2/4 time. Measure 103 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 104 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

107

Measures 107-108: Treble clef, 2/4 time. Measure 107 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 108 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

111

Measures 111-112: Treble clef, 2/4 time. Measure 111 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 112 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

117

Measures 117-118: Treble clef, 2/4 time. Measure 117 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 118 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

121

Measures 121-122: Treble clef, 2/4 time. Measure 121 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 122 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

124

Measures 124-125: Treble clef, 2/4 time. Measure 124 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Measure 125 contains: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

128

132

135

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148

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154

156

V.S.

158

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162

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168

170

171

173

The image displays a musical score for piano, consisting of ten staves of music. Each staff begins with a measure number: 158, 160, 162, 164, 166, 167, 168, 170, 171, and 173. The notation is written in treble clef with a key signature of one flat (B-flat). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and a dense accompaniment in the lower register. The piece concludes with a final cadence in the last measure of the tenth staff.

175

2

The image shows a musical score for piano, measures 175 and 176. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). Measure 175 contains a complex melodic line in the treble clef with many beamed eighth and sixteenth notes, and a bass line with chords and moving lines. Measure 176 features a series of chords in the treble clef, with a final measure containing a fermata and a '2' above the staff, indicating a second ending.