

Lucio Dalla - Piazza Grande

$\text{♩} = 128,000000$

A. GUITAR

JAZZ/A. GTR

A. GUITAR

JAZZ/A. GTR

A. GUITAR

JAZZ/A. GTR

A. GUITAR

JAZZ/A. GTR

A. GUITAR

The image displays a musical score for the song "Piazza Grande" by Lucio Dalla. The score is written in 4/4 time with a tempo of 128,000000. It consists of six systems, each containing two staves: "A. GUITAR" and "JAZZ/A. GTR". The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The second system includes a triplet of eighth notes in the jazz guitar part and a triplet of eighth notes in the acoustic guitar part. The third system features a four-measure phrase in the jazz guitar part and a triplet of eighth notes in the acoustic guitar part. The fourth system continues with complex rhythmic patterns in both parts, including a triplet of eighth notes in the jazz guitar part. The fifth system shows further development of the melody and accompaniment, with a triplet of eighth notes in the jazz guitar part. The sixth system concludes the visible portion of the score with a triplet of eighth notes in the jazz guitar part.

7
JAZZ/A.GTR
A.GUITAR

8
JAZZ/A.GTR
A.GUITAR

9
JAZZ/A.GTR
A.GUITAR

10
JAZZ/A.GTR
A.GUITAR

11
A.GUITAR

12
A.GUITAR

A.GUITAR




Musical notation for guitar line 13, starting with a treble clef and a key signature of one sharp (F#). The line contains several chords and melodic fragments.

A.GUITAR



Musical notation for guitar line 14, continuing the piece with similar chordal and melodic structures.

A.GUITAR



Musical notation for guitar line 15, featuring two triplet markings over groups of notes.

A.GUITAR



Musical notation for guitar line 16, showing a continuation of the guitar part.

A.GUITAR



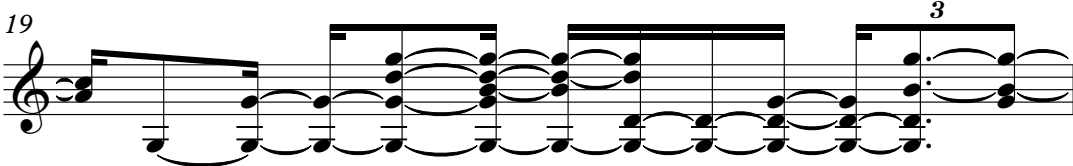
Musical notation for guitar line 17, maintaining the melodic and harmonic flow.

A.GUITAR



Musical notation for guitar line 18, with various chordal textures.


A.GUITAR



Musical notation for guitar line 19, including a triplet marking.


20

DRUMS




Musical notation for drums, showing a simple rhythmic pattern.

JAZZ/A.GTR



Musical notation for jazz guitar, featuring a melodic line with a triplet.

A.GUITAR



Musical notation for acoustic guitar, showing a complex rhythmic and melodic part with a triplet.

22

DRUMS

JAZZ/A.GTR

A.GUITAR

23

DRUMS

JAZZ/A.GTR

A.GUITAR

24

DRUMS

JAZZ/A.GTR

A.GUITAR

25

DRUMS

JAZZ/A.GTR

A.GUITAR

26

DRUMS

JAZZ/A.GTR

A.GUITAR

28

DRUMS

JAZZ/A.GTR

A.GUITAR

29

DRUMS

JAZZ/A.GTR

A.GUITAR

30

DRUMS

JAZZ/A.GTR

A.GUITAR

31

DRUMS

JAZZ/A.GTR

A.GUITAR

32

DRUMS

JAZZ/A.GTR

A.GUITAR

33

DRUMS

JAZZ/A.GTR

A.GUITAR

34

DRUMS

JAZZ/A.GTR

A.GUITAR

35

DRUMS

JAZZ/A.GTR

A.GUITAR

36

DRUMS

A.GUITAR

STRINGS

37

DRUMS

A.GUITAR

STRINGS

38

DRUMS

A.GUITAR

STRINGS

39

DRUMS

A. GUITAR

STRINGS

40

DRUMS

A. GUITAR

STRINGS

41

DRUMS

A. GUITAR

STRINGS

43

DRUMS

A.GUITAR

ACOU BASS

STRINGS

44

DRUMS

A.GUITAR

ACOU BASS

STRINGS

45

DRUMS

A.GUITAR

ACOU BASS

STRINGS

46

DRUMS

A. GUITAR

ACOUSTIC BASS

STRINGS

47

DRUMS

A. GUITAR

ACOUSTIC BASS

STRINGS

48

DRUMS

A. GUITAR

ACOUSTIC BASS

STRINGS

49

DRUMS

A. GUITAR

ACOU BASS

STRINGS

51

DRUMS

JAZZ/A. GTR

A. GUITAR

ACOU BASS

STRINGS

53

JAZZ/A. GTR

A. GUITAR

ACOU BASS

54

JAZZ/A.GTR

A.GUITAR

ACOU BASS

55

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

56

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

Detailed description of page 56: This page contains measures 56 and 57 of a musical score. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The JAZZ/A.GTR staff features a melodic line with various intervals and rests. The A.GUITAR staff has a more intricate melodic line with triplets and slurs. The ACOU BASS staff provides a steady bass line with eighth notes. The STRINGS staff is currently empty, with a few lines of music visible below it.

57

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

Detailed description of page 57: This page contains measures 58 and 59 of the musical score. The DRUMS staff continues with the same rhythmic pattern. The JAZZ/A.GTR staff has a melodic line with some triplets. The A.GUITAR staff features a complex melodic line with many slurs and ties. The ACOU BASS staff provides a steady bass line with eighth notes. The STRINGS staff is currently empty, with a few lines of music visible below it.

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

3

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

60

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

61

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

63

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

64

DRUMS

A.GUITAR

ACOU BASS

3

65

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

66

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

67

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

Musical score for measures 68-71. The score includes staves for DRUMS, JAZZ/A.GTR, A.GUITAR, ACOU BASS, and STRINGS. The key signature has one flat (B-flat). Measure 68 features a drum solo with a snare and bass drum. The guitar and bass play a walking bass line. The strings play a melodic line with a triplet in measure 71.

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

Musical score for measures 72-75. The score includes staves for DRUMS, JAZZ/A.GTR, A.GUITAR, ACOU BASS, and STRINGS. The key signature has one flat (B-flat). Measure 72 features a drum solo with a snare and bass drum. The guitar and bass play a walking bass line. The strings play a melodic line with a triplet in measure 75.

70

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

71

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

74

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

75

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

78

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

80

DRUMS

A.GUITAR

ACOU BASS

82

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

3

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

86

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

87

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

88

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

91

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

92

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

95

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

96

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

99

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

100

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

103

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

104

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

DRUMS

JAZZ/A.GTR

A.GUITAR

ACOU BASS

STRINGS

The musical score for measures 105 and 106 consists of five staves. The DRUMS staff shows a simple pattern with two vertical lines. The JAZZ/A.GTR staff has a few notes with slurs. The A.GUITAR staff is filled with eighth and sixteenth notes, many with slurs and accents. The ACOU BASS staff has a similar rhythmic pattern to the A.GUITAR. The STRINGS staff has a long, sustained note in the first measure, followed by some rhythmic notation in the second measure.

107

ACOU BASS

The musical score for measure 107, ACOU BASS, shows a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including slurs and accents.

55



58



61



66



71



76



81



84



87



90



DRUMS

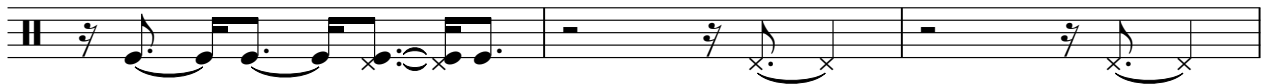
93



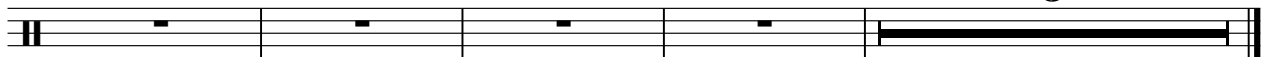
96



99



102



5

♩ = 128,000000

2

5

8

11

10

24

28

30

33

35

16

Detailed description: This is a guitar score for the piece 'Piazza Grande' by Lucio Dalla. The music is in 4/4 time with a tempo of 128 beats per minute. The score consists of nine staves of music. The first staff begins with a measure containing a whole rest and a '2' above it. The second staff starts at measure 5 and includes two triplet markings. The third staff starts at measure 8 and features a triplet. The fourth staff starts at measure 11 and contains a measure with a whole rest and a '10' above it. The fifth staff starts at measure 24. The sixth staff starts at measure 28 and includes a triplet. The seventh staff starts at measure 30 and includes two triplet markings. The eighth staff starts at measure 33 and includes a triplet. The ninth staff starts at measure 35 and contains a measure with a whole rest and a '16' above it. The score uses various chord voicings, including triads and dyads, and includes many accidentals (sharps and naturals).

52

53

54

56

58

60

63

72

79

84

A.GUITAR

Lucio Dalla - Piazza Grande

♩ = 128,000000

3

5

6

7

8

9

10

11

13

V.S.

A. GUITAR

15

16

17

19

21

23

25

27

29

30

A. GUITAR

3

Musical score for guitar, measures 31-43. The score is written in treble clef with a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines. Measure 31 includes a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Measure 34 has a triplet of eighth notes. Measure 35 has a triplet of eighth notes. Measure 36 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. The score is marked with 'A. GUITAR' and a '3' in the top right corner.

V.S.

44

46

48

50

53

55

57

59

61

63

64

66

67

68

69

70

71

72

73

75

Musical score for guitar, measures 77-89. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by dense chordal textures and frequent use of natural harmonics (indicated by 'n' above notes). Measure 77 begins with a triplet of eighth notes. Measures 83-84 feature a prominent triplet of eighth notes. The piece concludes with a final measure (89) containing a series of chords and a melodic line.

A.GUITAR

7

This musical score is for guitar, spanning measures 90 to 101. It is written in a single system with ten staves. The key signature has one sharp (F#), and the time signature is 7/8. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and slurs. The score concludes with a double bar line at the end of measure 101.

V.S.

8

A. GUITAR

102

Musical notation for guitar, measures 102-103. The notation is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music features a complex, multi-measure rhythm with many beamed notes and rests. A thick black line is drawn across the top of the staff in measures 102 and 103, indicating a specific fretting or a technical instruction.

103

Musical notation for guitar, measures 103-104. The notation continues from the previous system. A triplet of notes is marked with a '3' above it in measure 104. A thick black line is drawn across the top of the staff in measure 103.

104

Musical notation for guitar, measures 104-105. The notation continues from the previous system. A thick black line is drawn across the top of the staff in measure 104. The piece concludes with a final measure containing a whole rest and a '5' above it, indicating a final fretting or a specific ending.

ACOU BASS

Lucio Dalla - Piazza Grande

♩ = 128,000000

42

45

49

53

56

59

63

66

69

72

V.S.

2

ACQU BASS

76

Musical staff for measures 76-80. The staff is in bass clef. It contains a sequence of eighth notes with slurs and accents, including a sharp sign (#) in the second measure.

81

Musical staff for measures 81-84. The staff is in bass clef. It contains a sequence of eighth notes with slurs and accents. A triplet of eighth notes is indicated by a '3' below the staff in the third measure.

85

Musical staff for measures 85-88. The staff is in bass clef. It contains a sequence of eighth notes with slurs and accents. A triplet of eighth notes is indicated by a '3' below the staff in the first measure.

89

Musical staff for measures 89-92. The staff is in bass clef. It contains a sequence of eighth notes with slurs and accents.

93

Musical staff for measures 93-96. The staff is in bass clef. It contains a sequence of eighth notes with slurs and accents.

97

Musical staff for measures 97-100. The staff is in bass clef. It contains a sequence of eighth notes with slurs and accents.

101

Musical staff for measures 101-104. The staff is in bass clef. It contains a sequence of eighth notes with slurs and accents, followed by a quarter note and a half note in the final measure.

105

Musical staff for measures 105-108. The staff is in bass clef. It contains a sequence of eighth notes with slurs and accents. The final measure is a whole note with a '3' above it, indicating a triplet.

STRINGS

Lucio Dalla - Piazza Grande

♩ = 128,000000

35

39

44

47

51

60

66

68

70

72

V.S.

2

75

77

79

92

94

96

99

101

103

105

STRINGS

11

4

This musical score is for a string ensemble, labeled 'STRINGS'. It consists of ten systems of music, each with a measure number on the left: 75, 77, 79, 92, 94, 96, 99, 101, 103, and 105. The notation is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 7/8. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings. A double bar line with the number '11' appears between measures 79 and 92. Another double bar line with the number '4' appears at the end of measure 105.