

# Backstreet Boys - Show Me The Meaning (Gospel Re

♩ = 104,999924

Percussion

7-string Electric Guitar

Alto

Synth Voice

Lead 1 (Square)

Lead 2 (Sawtooth)

Lead 8 (Bass + Lead)

Lead 8 (Bass + Lead)

Pad 1 (New Age)

Pad 5 (Bowed)

Pad 6 (Metallic)

Solo

E  
B  
G  
D  
A  
E  
A

♩ = 104,999924

♩ = 104,999924

3

Perc.



E. Gtr.



A.



Syn. Voice



Lead 1



Pad 1



Pad 5



5

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

The image shows a musical score for a multi-instrumental piece. It consists of ten staves. The top staff is for Percussion, featuring a series of 'x' marks above the staff and a rhythmic pattern of notes with stems. The second staff is for Electric Guitar (E. Gtr.), showing a guitar tablature with fret numbers (1, 3) and a triplet of notes. The third staff is for Synthesizer Voice (Syn. Voice), with a melodic line in treble clef. The fourth staff is for Lead 1, with a rhythmic pattern of notes. The fifth staff is for Lead 5, with a similar rhythmic pattern. The sixth staff is for Lead 8, with a melodic line. The seventh staff is for another Lead 8, with a melodic line. The eighth staff is for Pad 1, with a series of notes and stems. The ninth staff is for Pad 5, with a series of notes and stems. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

7

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

1

0 1 3 3 3

1 0 1 3 3

1 0 1 3 3

# 0 b 0 d # 0 b

10

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 2

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

The musical score consists of ten staves. The Percussion staff shows a sequence of hits with stems and flags. The Electric Guitar staff includes a tab with fret numbers (1, 0, 0) and a corresponding melodic line. The Synthesizer Voice staff features a melodic line with various note values and rests. The Lead 1, 2, 5, and 8 staves show melodic lines with some rests. The Pad 1 and Pad 5 staves provide harmonic support with sustained notes and chords.

12

Perc.

E. Gtr.

A.

Syn. Voice

Lead 1

Lead 2

Lead 5

Lead 8

Lead 8

TAB

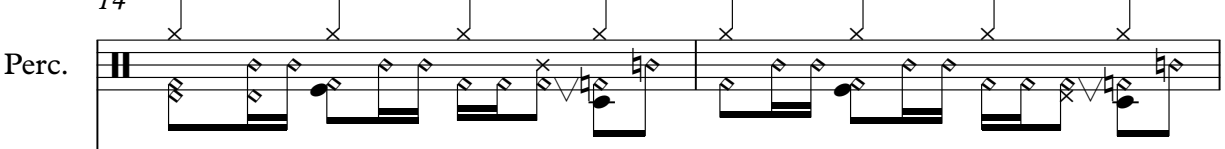
1 0 1 3 3 3

1 0 1 3 3 3

1 1 3

14


Perc.



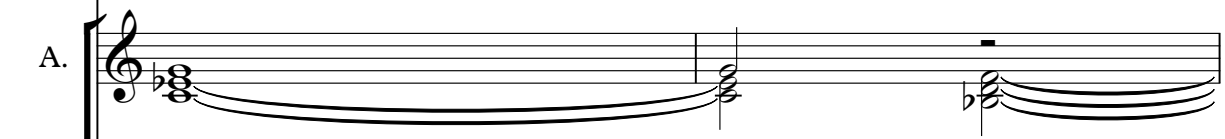
E. Gtr.

TAB

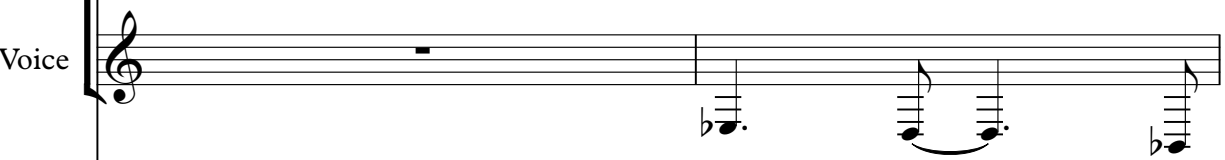
1 0  
4 1  
3 3  
3 3



A.



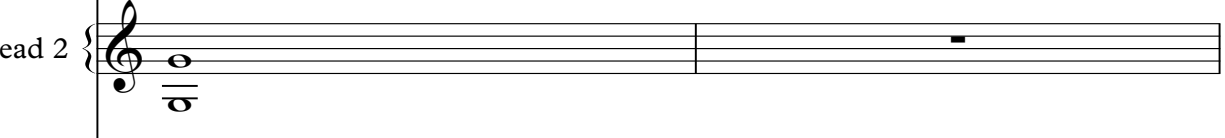
Syn. Voice



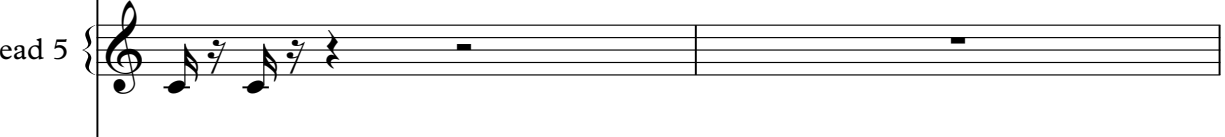
Lead 1



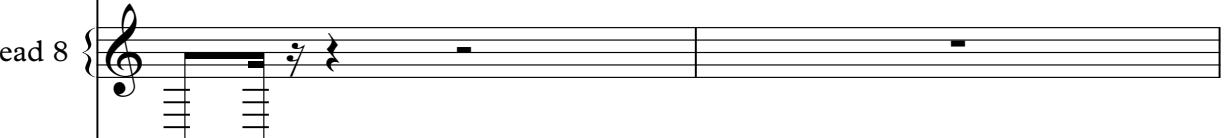
Lead 2



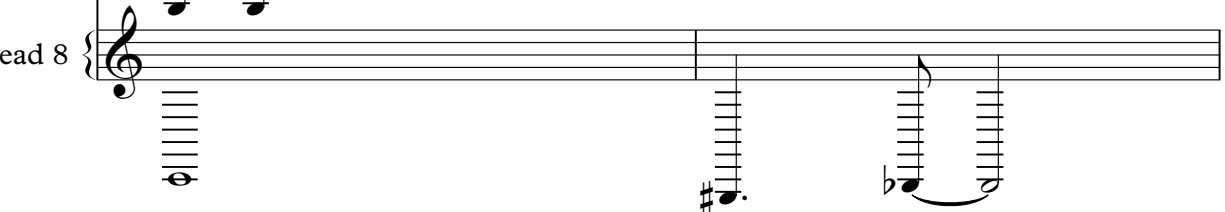
Lead 5



Lead 8



Lead 8



16

The musical score consists of ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is Electric Guitar (E. Gtr.), showing a sequence of chords with fingerings: T (thumb), A (index), B (middle) for the first chord, and 4, 5, 6 for the second. The third staff is labeled 'A.' and contains a melodic line. The fourth staff is Syn. Voice, with a melodic line. The fifth and sixth staves are Lead 1 and Lead 5, respectively, both showing melodic lines. The seventh and eighth staves are Lead 8, with the eighth staff showing a more complex melodic line. The ninth staff is Pad 1, with a melodic line. The tenth staff is Pad 5, with a melodic line.



18

Perc.

E. Gtr.

Lead 1

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar staff (second) contains a guitar tab with fret numbers (0, 1, 3) and string indicators (T, A, B). The Lead 1, Lead 5, and Lead 8 staves (third, fourth, and fifth) use treble clefs and contain melodic lines with various note values and rests. The second Lead 8 staff (sixth) uses a treble clef and contains a series of vertical lines representing a tremolo effect. The Pad 1 staff (seventh) uses a treble clef and contains sustained chords. The Pad 5 staff (eighth) uses a treble clef and contains sustained chords with some melodic movement.

20

Perc.

E. Gtr.

Lead 1

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

The image shows a musical score for a multi-track recording. It includes a Percussion track with a drum kit icon and a snare drum pattern. The Electric Guitar track features a guitar icon and a tab system with strings T, A, B and fret numbers 0, 1, 1, 0, 0, 3, 3, 1, 1, 1, 0, 3, 0, 0. There are two Lead tracks (Lead 1 and Lead 5) and two Lead 8 tracks, all in treble clef. Pad 1 and Pad 5 are in treble clef, while Pad 5 also has a bass clef staff. The score is divided into two measures by a vertical line.

22

Perc.

E. Gtr.

Lead 1

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

The musical score consists of eight staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff includes a guitar tab with fret numbers (0, 1, 3, 4, 4, 0, 0, 3, 3, 0, 0) and a corresponding melodic line. The Lead 1 and Lead 5 staves show melodic lines with slurs and accents. The two Lead 8 staves feature more complex melodic lines with slurs and accents. The Pad 1 staff contains sustained chords, and the Pad 5 staff features a melodic line with slurs and accents.

24

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

The image shows a musical score for a track starting at measure 24. The score is arranged in a vertical stack of staves. At the top, the Percussion staff features a complex rhythmic pattern with various note values and rests. Below it, the Electric Guitar staff is presented as a guitar tab, with strings labeled T, A, and B, and fret numbers (0, 1, 3) indicating fingerings. The Synthesizer Voice staff contains a few notes with a 7-measure rest. The Lead 1, Lead 5, and Lead 8 staves (top three of the lead section) show melodic lines with notes and rests. The second Lead 8 staff uses a dense vertical line notation for sustained notes. The Pad 1 and Pad 5 staves provide harmonic support with sustained chords and notes.

26

Perc. E. Gtr. Syn. Voice Lead 1 Lead 5 Lead 8 Lead 8 Pad 1 Pad 5 Pad 6 Solo

The musical score consists of ten staves. The Percussion staff shows a sequence of hits with stems and flags. The Electric Guitar staff is mostly empty, with a few notes at the end. The Synthesizer Voice staff features a melodic line with a long note at the beginning. The Lead 1, Lead 5, and the first Lead 8 staves have rhythmic patterns. The second Lead 8 staff has a complex rhythmic pattern with many notes. The Pad 1 staff has a sustained chord with some movement. The Pad 5 staff has a sustained chord. The Pad 6 staff has a melodic line. The Solo staff has a few notes at the end.





32

Perc.

E. Gtr. 

T	3	3	3	1	1	1	0	0	0	0	0	3
A	3	3	3	1	1	1	0	0	0	0	0	3
B	5	5	5	3	3	3	2	2	2	2	2	5

Syn. Voice

Lead 1

Lead 2

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5



34

The musical score consists of the following parts:

- Perc.**: A drum part with a complex rhythmic pattern, including eighth and sixteenth notes, and some rests. There are circled 'X' marks above certain notes.
- E. Gtr.**: An electric guitar part with a tab system. The first system has fret numbers 0, 1, 1, 1, 1, 1. The second system has fret numbers 1, 1, 1, 3, 3, 3. The strings are labeled T, A, B.
- Syn. Voice**: A synthesizer voice part with a treble clef and a key signature of one flat. It features a few notes with a grace note.
- Lead 1**: A lead line with a treble clef, featuring a few notes and rests.
- Lead 2**: A lead line with a bass clef, featuring a few notes and rests.
- Lead 5**: A lead line with a treble clef, featuring a few notes and rests.
- Lead 8** (top): A lead line with a treble clef, featuring a few notes and rests.
- Lead 8** (middle): A lead line with a treble clef, featuring a rhythmic pattern of eighth notes.
- Pad 1**: A pad part with a treble clef, featuring a long, sustained note with a grace note.
- Pad 5**: A pad part with a treble clef, featuring a rhythmic pattern of eighth notes.

36

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating pattern of eighth notes and accents, marked with circled 'X' symbols.
- E. Gtr.**: An electric guitar part with a tab system. The first system shows fret numbers 1, 0, 1, 0, 1, 0, 1, 0. The second system shows fret numbers 1, 1, 1, 3, 3, 3, 3, 5, 5, 5.
- Syn. Voice**: A synthesizer voice line with a melodic phrase in the first measure.
- Lead 1**: A lead line with a melodic phrase in the first measure.
- Lead 2**: A lead line with a melodic phrase in the second measure.
- Lead 5**: A lead line with a melodic phrase in the first measure.
- Lead 8**: A lead line with a melodic phrase in the first measure.
- Lead 8**: A lead line with a melodic phrase in the first measure.
- Pad 1**: A pad line with a sustained chord in the first measure.
- Pad 5**: A pad line with a melodic phrase in the first measure.
- Pad 6**: A pad line with a melodic phrase in the first measure.

38

Perc.

E. Gtr. 

T						
A	3	3	3	1	1	1
B	5	5	5	3	3	3

Lead 2

Lead 8

Pad 1

Pad 5

Pad 6

39

Perc.

E. Gtr.

T	0	0	0	0						
A	0	0	0	0						
B	2	2	2	2	3	3	3	1	1	0 0

Syn. Voice

Lead 1

Lead 2

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

Pad 6

41

Perc.

E. Gtr.

Lead 1

Lead 2

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

Pad 6

The musical score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with 'x' marks above notes and circled 'x' symbols. The Electric Guitar staff below it shows a fretboard diagram with strings labeled T, A, and B, and fret numbers (0-3) indicating fingerings. The Lead 1, 2, 5, and 8 staves are in treble clef, with Lead 8 (lower) featuring a dense, repetitive melodic line. The Pad 1, 5, and 6 staves are in bass clef, with Pad 5 and 6 providing harmonic support through sustained chords and arpeggios.

43

The musical score consists of the following parts:

- Perc.**: A drum part with a complex rhythmic pattern, including snare, hi-hat, and kick drum, with some accents marked with circled 'x'.
- E. Gtr.**: An electric guitar part with a fretboard diagram showing fingerings (1, 3, 0, 1, 1, 3, 0, 0, 1, 1, 3, 4, 4) and a capo position of 3.
- Syn. Voice**: A synthesizer voice part with a melodic line.
- Lead 1**: A lead line with a melodic phrase.
- Lead 2**: A lead line with a melodic phrase.
- Lead 5**: A lead line with a melodic phrase.
- Lead 8**: A lead line with a melodic phrase.
- Lead 8**: A lead line with a melodic phrase.
- Pad 1**: A pad part with a sustained harmonic texture.
- Pad 5**: A pad part with a melodic phrase.
- Pad 6**: A pad part with a melodic phrase.

45

The musical score consists of ten staves. The top staff is Percussion, featuring a complex rhythmic pattern with 'x' marks above notes and circled 'x' symbols. The second staff is Electric Guitar (E. Gtr.), showing a guitar tab with strings T, A, and B, and fret numbers (0, 2, 3). The third staff is Synthesizer Voice (Syn. Voice), with a melodic line in a treble clef. The fourth staff is Lead 1, followed by Lead 2, Lead 5, and another Lead 8, all containing melodic fragments. The sixth staff is Pad 1, featuring sustained chords. The seventh staff is Pad 5, with a complex, multi-measure chordal structure. The eighth staff is Pad 6, with a melodic line. The bottom staff is Solo, which is currently empty.

47

Perc.

E. Gtr.

Lead 2

Lead 8

Pad 1

Pad 6

Solo



49

Perc.

A.

Lead 2

Pad 1



51

Perc.

E. Gtr.

A.

Lead 2

Pad 1

Pad 5

Solo

53

Perc.



E. Gtr.

T		
A	2	2
B	3	3
	5	5

A.



Lead 2



Lead 8



Pad 1



Pad 5



Pad 6



55

Perc.



E. Gtr.

T			0	0	2	2
A	3	3	2	2	3	3
B	5	5	3	3	5	5
	6	6				

Lead 8



Pad 1



Pad 5



Pad 6





59 Perc. 

E. Gtr. 

T	3	1	1	1	3	
A	3	0	0	0	2	0
B	5	3	3	7	8	1

Syn. Voice 

Lead 8 

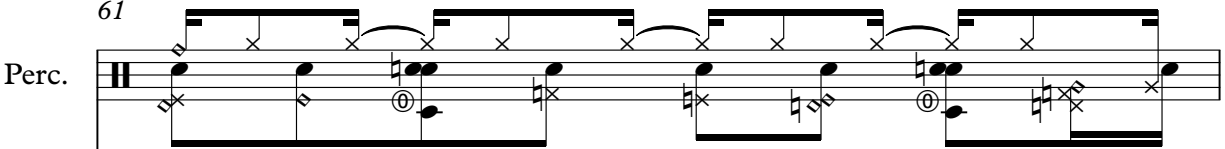
Pad 1 

Pad 5 

Pad 6 

61

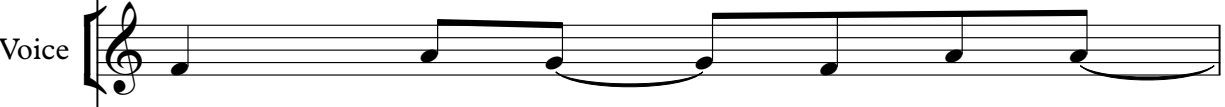
Perc.



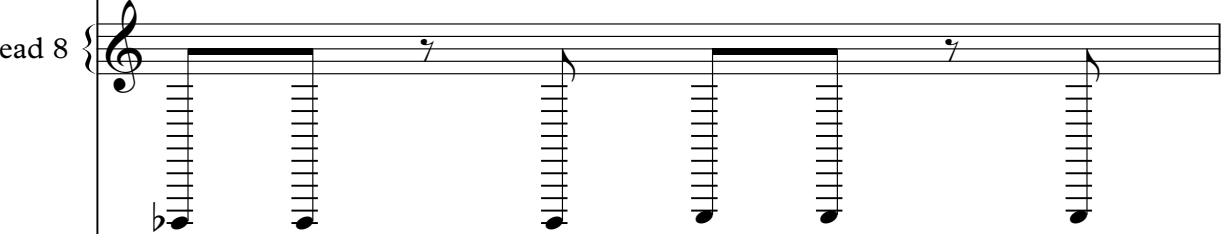
E. Gtr.

T	3	3	1	1	1	1
A	3	3	0	0	0	0
B	5	5	2	2	2	2
	6	6	3	3	3	3

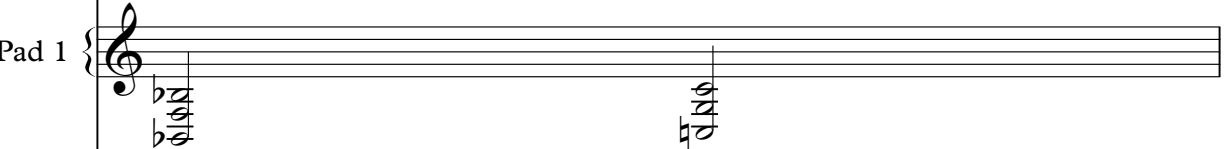
Syn. Voice



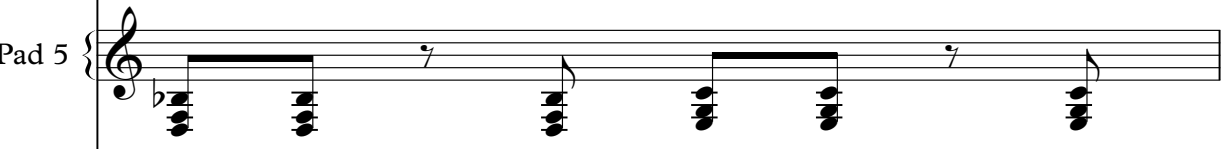
Lead 8



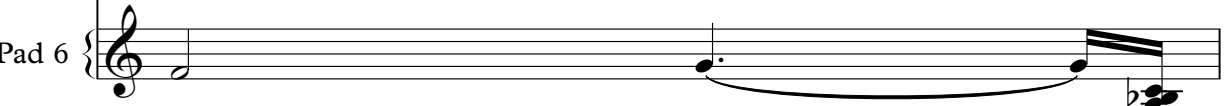
Pad 1



Pad 5



Pad 6



62 Perc. 

E. Gtr. 

T	1	
A	2	
B	3	
		2
		4

Syn. Voice 

Lead 8 

Pad 1 

Pad 5 

Pad 6 

63

Perc.



E. Gtr.

T	2				
A	2			2	0
B	4			4	8
					12
					16

Syn. Voice



Lead 8



Pad 1



Pad 5



Pad 6





64

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 2

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

Pad 6

The musical score for page 33, measures 64-67, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including circled 'x' marks.
- E. Gtr.**: Shows guitar tablature for strings T, A, and B. Fret numbers are indicated below the strings, such as 3, 5, 6, and 1.
- Syn. Voice**: A single melodic line in treble clef.
- Lead 1, 2, 5, 8**: Multiple lead lines, some with rests and some with melodic phrases.
- Lead 8**: A lead line with a prominent 7th fret bend and vibrato.
- Pad 1, 5, 6**: Pad parts providing harmonic texture, including sustained chords and arpeggiated patterns.

66

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and various rhythmic patterns including eighth and sixteenth notes, and rests.
- E. Gtr.**: Electric guitar part with a treble clef and a tab system below it. The tab system has three lines labeled T, A, and B. The fret numbers are: T: 0 3 2 3 0 3 2 3; A: 0 3 3 3 2 0 2; B: 0 3 3 3 3 2 0 2.
- Syn. Voice**: Synthesizer voice part with a treble clef, featuring a melodic line with eighth and sixteenth notes.
- Lead 1**: Lead 1 part with a treble clef, featuring a melodic line with eighth and sixteenth notes.
- Lead 2**: Lead 2 part with a treble clef, featuring a melodic line with eighth and sixteenth notes.
- Lead 5**: Lead 5 part with a treble clef, featuring a melodic line with eighth and sixteenth notes.
- Lead 8** (top): Lead 8 part with a treble clef, featuring a melodic line with eighth and sixteenth notes.
- Lead 8** (bottom): Lead 8 part with a treble clef, featuring a melodic line with eighth and sixteenth notes.
- Pad 1**: Pad 1 part with a treble clef, featuring a sustained chordal texture.
- Pad 5**: Pad 5 part with a treble clef, featuring a sustained chordal texture.
- Pad 6**: Pad 6 part with a treble clef, featuring a sustained chordal texture.

68

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 2

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

Pad 6

70

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 2

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

Pad 6

72

Perc. 

E. Gtr. 

Syn. Voice 

Lead 1 

Lead 2 

Lead 5 

Lead 8 

Lead 8 

Pad 1 

Pad 5 

Pad 6 

74

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) shows a sequence of fret numbers (0, 3, 2, 3, 0, 3, 2, 3) for the first measure and (0, 3, 3, 3, 2, 0, 2) for the second measure. The Lead 1 staff has a melodic line with eighth notes and rests. Lead 2 and Lead 5 have sparse melodic lines. The two Lead 8 staves feature dense, repetitive melodic patterns. Pad 1 has a sustained chordal texture. Pad 5 and Pad 6 have sustained, atmospheric textures with some melodic movement.

76

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes and circled 'x' symbols. The Electric Guitar staff (E. Gtr.) shows fret numbers (0, 3, 2, 3, 0, 3, 2, 3) for strings T, A, and B. The Lead 1 staff has a melodic line with slurs. Lead 2 and Lead 5 have sparse notes. The two Lead 8 staves feature dense, repetitive melodic patterns. Pad 1 has a steady accompaniment. Pad 5 and Pad 6 have sustained chords with slurs.

78

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 2

Lead 5

Lead 8

Lead 8

Pad 1

Pad 5

Pad 6



80

Perc.

E. Gtr.

Syn. Voice

Lead 1

Lead 2

Lead 5

Lead 8

Lead 8


Pad 1

Pad 5

Pad 6

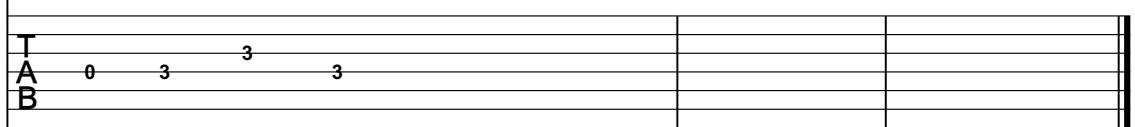
81

Perc.




E. Gtr.

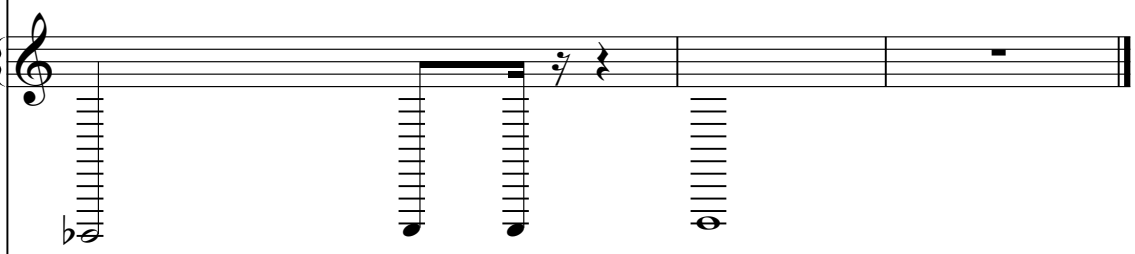
T  
A 0 3 3 3  
B




Lead 2



Lead 8



Pad 1



Backstreet Boys - Show Me The Meaning (Gospel Re

Percussion

♩ = 104,999924

The image displays a musical score for a percussion part, likely a drum set, in 4/4 time. The tempo is marked as 104,999924. The score is organized into ten systems, each starting with a measure number (1, 6, 10, 13, 16, 19, 22, 25, 28, 30). The notation includes various rhythmic symbols such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like accents and slurs. A triplet of eighth notes is indicated in measure 5. The score concludes with the instruction 'V.S.' at the end of the final system.

V.S.

32

Musical notation for measures 32-33. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. There are 'x' marks above the staff and circled 'x' symbols below the staff.

34

Musical notation for measures 34-35. Similar to the previous system, it shows a rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks and circled 'x' symbols are present.

36

Musical notation for measures 36-37. Continues the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks and circled 'x' symbols are present.

38

Musical notation for measures 38-39. Measures 38-39 show the rhythmic pattern, while measure 39 includes a double bar line and a fermata over a note. 'x' marks and circled 'x' symbols are present.

40

Musical notation for measures 40-41. Continues the rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks and circled 'x' symbols are present.

42

Musical notation for measures 42-43. Measures 42-43 feature a more complex rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks and circled 'x' symbols are present.

44

Musical notation for measures 44-45. Continues the complex rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks and circled 'x' symbols are present.

46

Musical notation for measures 46-47. Measures 46-47 show the rhythmic pattern, while measure 47 includes a double bar line and a fermata over a note. 'x' marks and circled 'x' symbols are present.

50

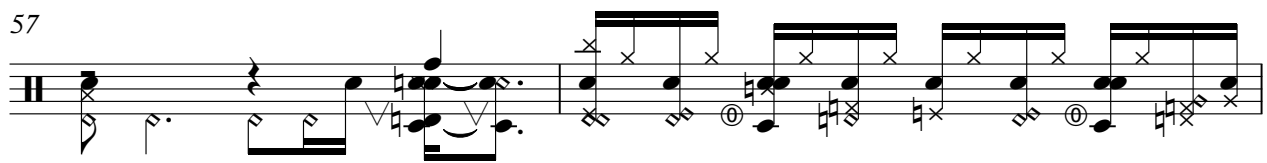
Musical notation for measures 50-51. Measures 50-51 feature a more complex rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks and circled 'x' symbols are present.

54

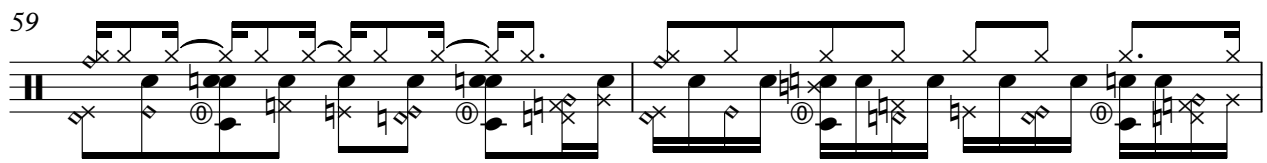
Musical notation for measures 54-55. Continues the complex rhythmic pattern with eighth and sixteenth notes and rests. 'x' marks and circled 'x' symbols are present.

Percussion

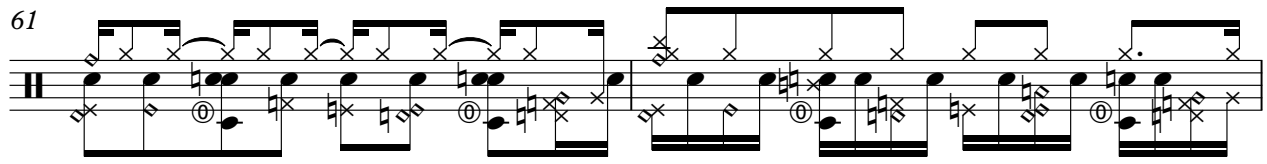
57



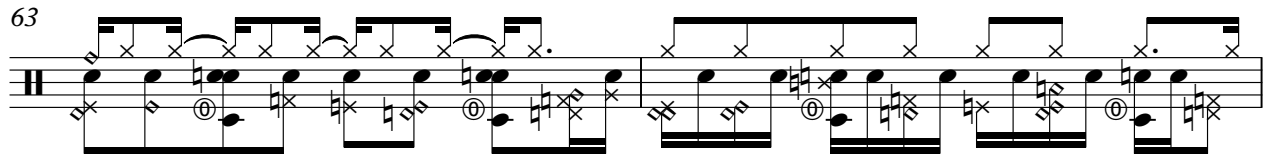
59



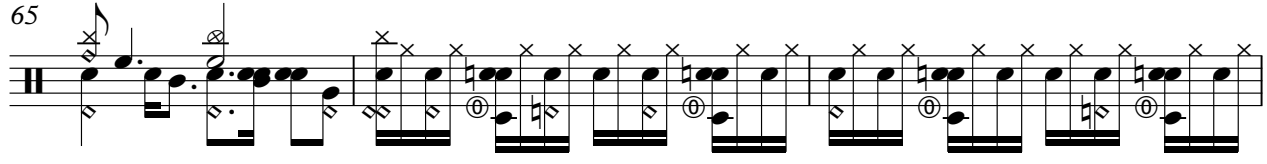
61



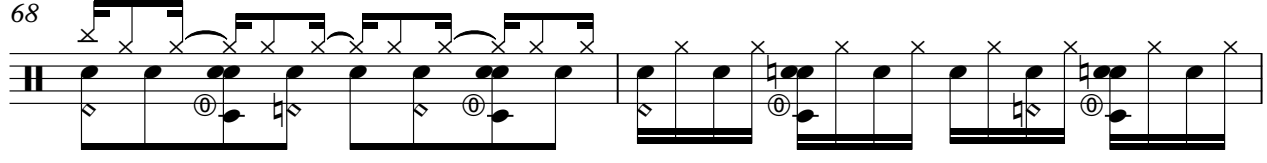
63



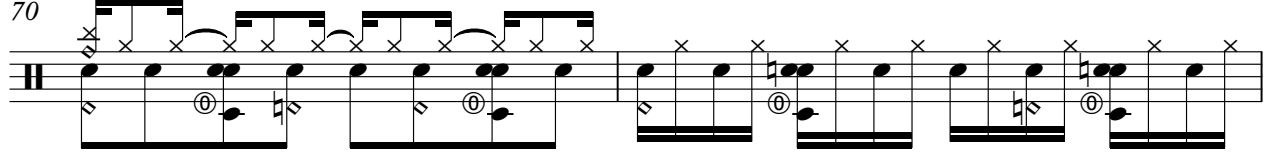
65



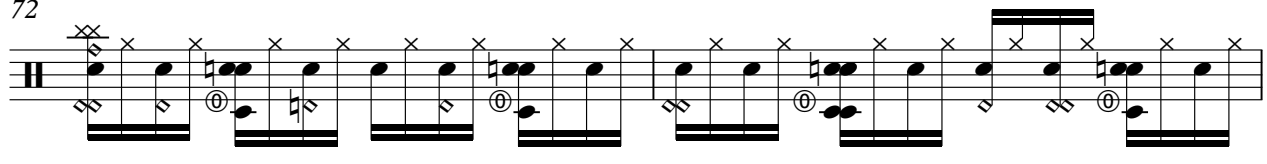
68



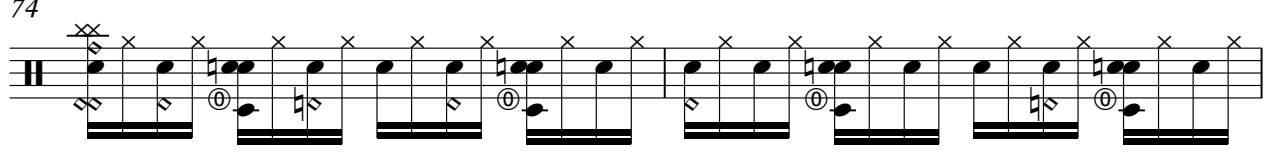
70



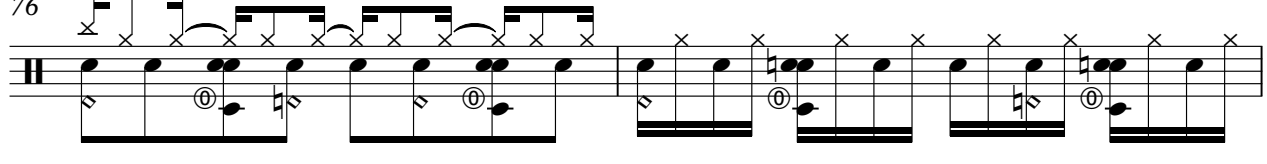
72



74



76



V.S.

4

Percussion

78

Musical notation for Percussion, measures 78-79. The notation is written on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is complex, with many notes and rests, and includes a double bar line at the end of measure 79.

80

Musical notation for Percussion, measures 80-81. The notation is written on a single staff with a treble clef. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is complex, with many notes and rests, and includes a double bar line at the end of measure 81. A large number '2' is written at the end of the staff.



T			1							
A		2	1			2	2		0	0
B		3	3			3	3		2	2
						5	5		3	3
									5	5
									6	6

57

T										
A	3	3	0	0	3	3	3	3	1	1
B	5	5	3	3	5	5	5	8	3	3
	6	6					10	6	6	3
							13			

61

T	3	3	1	1	1	1	1	2	2	3
A	3	3	2	2	2	2	3	2	2	3
B	5	5	3	3	3	3	4	4	4	5
	6	6								6
										12
										16

65

T	3	3	1	1						
A	3	3	0	0	0	3	2	3	0	3
B	5	5	3	3						
	6	6								

69

T										
A	0	3	3	3	2	0	2	3	3	2
B										

73

T										
A	0	3	3	3	2	0	2	0	3	2
B										

77

T										
A	0	3	3	3	2	0	2	3	3	2
B										

80

T										
A	0	3	2	3	0	3	2	3	0	3
B										

2



Alto

Backstreet Boys - Show Me The Meaning (Gospel Re

♩ = 104,999924

8

12

18

32

52

30

♩ = 104,999924

2

7

13

25

33

40

47

61

66

72

Lead 1 (Square)

Backstreet Boys - Show Me The Meaning (Gospel Re

♩ = 104,999924

3

7

13

19

24

28

34

40

44

18

2

### Lead 1 (Square)

65



70



75



78



# Backstreet Boys - Show Me The Meaning (Gospel Re

## Lead 2 (Sawtooth)

♩ = 104,999924

10

15

18

38

44

50

54

11

70

77

2

Lead 5 (Charang)

Backstreet Boys - Show Me The Meaning (Gospel Re

♩ = 104,999924

4

9

15

21

26

31

37

43

46

18

Lead 5 (Charang)

65



70



75



79



Lead 8 (Bass + Lead)

Backstreet Boys - Show Me The Meaning (Gospel Re

♩ = 104,999924

4

9 2 2

17

22

27 2

33 2

39

44 18

66

70



2

### Lead 8 (Bass + Lead)

74

Musical notation for Lead 8 (Bass + Lead) starting at measure 74. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of four measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter rest in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass.

78

Musical notation for Lead 8 (Bass + Lead) starting at measure 78. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of four measures. The first measure has a quarter note in the treble and a quarter note in the bass. The second measure has a quarter rest in the treble and a quarter note in the bass. The third measure has a quarter note in the treble and a quarter note in the bass. The fourth measure has a quarter note in the treble and a quarter note in the bass, followed by a triple bar line and the number 3.

Lead 8 (Bass + Lead)

Backstreet Boys - Show Me The Meaning (Gospel Re

♩ = 104,999924

5

12

19

25

30

34

38

42

45

Lead 8 (Bass + Lead)

53

Musical notation for measures 53-57. The lead part (treble clef) consists of quarter notes with stems pointing up. The bass part (bass clef) consists of eighth notes with stems pointing down. Measure 53 starts with a whole rest in the lead and a quarter note in the bass. Measure 54 has a quarter note in the lead and eighth notes in the bass. Measure 55 has a quarter note in the lead and eighth notes in the bass. Measure 56 has a quarter note in the lead and eighth notes in the bass. Measure 57 has a quarter note in the lead and eighth notes in the bass.

58

Musical notation for measures 58-61. The lead part (treble clef) consists of quarter notes with stems pointing up. The bass part (bass clef) consists of eighth notes with stems pointing down. Measure 58 has a quarter note in the lead and eighth notes in the bass. Measure 59 has a quarter note in the lead and eighth notes in the bass. Measure 60 has a quarter note in the lead and eighth notes in the bass. Measure 61 has a quarter note in the lead and eighth notes in the bass.

62

Musical notation for measures 62-66. The lead part (treble clef) consists of quarter notes with stems pointing up. The bass part (bass clef) consists of eighth notes with stems pointing down. Measure 62 has a quarter note in the lead and eighth notes in the bass. Measure 63 has a quarter note in the lead and eighth notes in the bass. Measure 64 has a quarter note in the lead and eighth notes in the bass. Measure 65 has a quarter note in the lead and eighth notes in the bass. Measure 66 has a quarter note in the lead and eighth notes in the bass.

67

Musical notation for measures 67-70. The lead part (treble clef) consists of quarter notes with stems pointing up. The bass part (bass clef) consists of eighth notes with stems pointing down. Measure 67 has a quarter note in the lead and eighth notes in the bass. Measure 68 has a quarter note in the lead and eighth notes in the bass. Measure 69 has a quarter note in the lead and eighth notes in the bass. Measure 70 has a quarter note in the lead and eighth notes in the bass.

71

Musical notation for measures 71-74. The lead part (treble clef) consists of quarter notes with stems pointing up. The bass part (bass clef) consists of eighth notes with stems pointing down. Measure 71 has a quarter note in the lead and eighth notes in the bass. Measure 72 has a quarter note in the lead and eighth notes in the bass. Measure 73 has a quarter note in the lead and eighth notes in the bass. Measure 74 has a quarter note in the lead and eighth notes in the bass.

75

Musical notation for measures 75-78. The lead part (treble clef) consists of quarter notes with stems pointing up. The bass part (bass clef) consists of eighth notes with stems pointing down. Measure 75 has a quarter note in the lead and eighth notes in the bass. Measure 76 has a quarter note in the lead and eighth notes in the bass. Measure 77 has a quarter note in the lead and eighth notes in the bass. Measure 78 has a quarter note in the lead and eighth notes in the bass.

79

Musical notation for measures 79-82. The lead part (treble clef) consists of quarter notes with stems pointing up. The bass part (bass clef) consists of eighth notes with stems pointing down. Measure 79 has a quarter note in the lead and eighth notes in the bass. Measure 80 has a quarter note in the lead and eighth notes in the bass. Measure 81 has a quarter note in the lead and eighth notes in the bass. Measure 82 has a quarter note in the lead and eighth notes in the bass.

♩ = 104,999924

2

3

11

4

20

28

34

41

49

53

Pad 1 (New Age)

58

Musical staff for measures 58-64. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic fragments. Measure 58 starts with a B-flat major chord (B-flat, D, F). Measure 59 has a B-flat major chord (B-flat, D, F) and a G4 note. Measure 60 features a B-flat major chord (B-flat, D, F) and a G4 note. Measure 61 has a B-flat major chord (B-flat, D, F) and a G4 note. Measure 62 contains a B-flat major chord (B-flat, D, F) and a G4 note. Measure 63 has a B-flat major chord (B-flat, D, F) and a G4 note. Measure 64 ends with a B-flat major chord (B-flat, D, F).

65

Musical staff for measures 65-72. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic fragments. Measure 65 starts with a B-flat major chord (B-flat, D, F). Measure 66 has a B-flat major chord (B-flat, D, F) and a G4 note. Measure 67 features a B-flat major chord (B-flat, D, F) and a G4 note. Measure 68 has a B-flat major chord (B-flat, D, F) and a G4 note. Measure 69 contains a B-flat major chord (B-flat, D, F) and a G4 note. Measure 70 has a B-flat major chord (B-flat, D, F) and a G4 note. Measure 71 has a B-flat major chord (B-flat, D, F) and a G4 note. Measure 72 ends with a B-flat major chord (B-flat, D, F).

73

Musical staff for measures 73-78. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic fragments. Measure 73 starts with a B-flat major chord (B-flat, D, F). Measure 74 has a B-flat major chord (B-flat, D, F) and a G4 note. Measure 75 features a B-flat major chord (B-flat, D, F) and a G4 note. Measure 76 has a B-flat major chord (B-flat, D, F) and a G4 note. Measure 77 contains a B-flat major chord (B-flat, D, F) and a G4 note. Measure 78 ends with a B-flat major chord (B-flat, D, F).

79

Musical staff for measures 79-84. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of chords and melodic fragments. Measure 79 starts with a B-flat major chord (B-flat, D, F). Measure 80 has a B-flat major chord (B-flat, D, F) and a G4 note. Measure 81 features a B-flat major chord (B-flat, D, F) and a G4 note. Measure 82 has a B-flat major chord (B-flat, D, F) and a G4 note. Measure 83 contains a B-flat major chord (B-flat, D, F) and a G4 note. Measure 84 ends with a B-flat major chord (B-flat, D, F).

♩ = 104,999924

2

7

11

5

20

25

30

33

36

39

43

V.S.

Pad 5 (Bowed)

47

5

57

61

65

69

74

78

3

♩ = 104,999924

25

28 9

41

46 6

55

61

65 3

70

76 3



Solo

Backstreet Boys - Show Me The Meaning (Gospel Re

♩ = 104,999924

26 18

A musical staff in 4/4 time with a tempo marking of ♩ = 104,999924. The staff contains two measures of music. The first measure is a whole rest, labeled with the number 26. The second measure contains a quarter note with a sharp sign (F#) and a quarter rest, labeled with the number 18.

47

6 3 2

A musical staff starting at measure 47. It contains three measures of music. The first measure has a sixteenth rest followed by a sixteenth note with a flat sign (Bb) and a sixteenth note with a sharp sign (F#), both beamed together. This is followed by a sixteenth note with a flat sign (Bb) and a sixteenth note with a sharp sign (F#), also beamed together. The second measure has a quarter rest followed by a quarter note with a flat sign (Bb) and a quarter note with a sharp sign (F#), both beamed together. The third measure has a quarter rest followed by a quarter note with a flat sign (Bb) and a quarter note with a sharp sign (F#), both beamed together. The staff ends with a double bar line and a measure containing a whole rest, labeled with the number 2.

51

3 6 31

A musical staff starting at measure 51. It contains three measures of music. The first measure has a sixteenth rest followed by a sixteenth note with a flat sign (Bb) and a sixteenth note with a sharp sign (F#), both beamed together. This is followed by a sixteenth note with a flat sign (Bb) and a sixteenth note with a sharp sign (F#), also beamed together. The second measure has a quarter rest followed by a quarter note with a flat sign (Bb) and a quarter note with a sharp sign (F#), both beamed together. The third measure has a quarter rest followed by a quarter note with a flat sign (Bb) and a quarter note with a sharp sign (F#), both beamed together. The staff ends with a double bar line and a measure containing a whole rest, labeled with the number 31.