

Ludwig van Beethoven - 5th Symphony Part 1

♩ = 200,000000 ♩ = 100,000000 ♩ = 120,0000

CLARINET

STRINGS

STRINGS

STRINGS

CONTRABASS



6 ♩ = 208,001114

BASSOON

STRINGS

STRINGS

STRINGS

BASSOON

12

STRINGS

STRINGS

STRINGS

17 ♩ = 36,000145³

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS ♩ = 36,000145

STRINGS

STRINGS

CONTRABASS

22 ♪ = 210,003143 ♪ = 90,000900 ♪ = 210,003143

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains staves for Flute, Oboe, Clarinet, Bassoon, French Horn, and three String parts (labeled STRINGS, STRINGS, and CONTRABASS). The music is in 7/8 time and features a complex rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems. The first system includes the woodwind parts and the French Horn. The second system includes the string parts. Above the first system, there are three tempo markings: ♪ = 210,003143, ♪ = 90,000900, and ♪ = 210,003143. The number 22 is written above the first measure of the Flute staff. The woodwind parts (Flute, Oboe, Clarinet, Bassoon, and French Horn) play a melodic line that is repeated in the first two measures of the system and then continues in the second system. The string parts provide a rhythmic accompaniment, with the top two string parts playing a similar melodic line to the woodwinds, and the contrabass playing a lower, more rhythmic line.

28

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

The musical score consists of seven staves. The Oboe and Clarinet staves are in treble clef and show a rhythmic pattern of eighth notes with accents starting in measure 28. The French Horn staff is also in treble clef and provides a harmonic accompaniment. The four string staves are in 2/3 time. The Violins I and II staves play a melodic line with some slurs and ties. The Viola, Cello, and Double Bass staves play a rhythmic accompaniment of eighth notes.

34 $\text{♩} = 212,006638$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

$\text{♩} = 212,006638$

Detailed description: This is a page of a musical score, page 6, starting at measure 34. The tempo is marked as quarter note = 212,006638. The score is arranged in a system with six staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The fifth staff is for the French Horn. The bottom three staves are for strings, labeled as STRINGS, STRINGS, and CONTRABASS. The Flute part has rests for the first five measures and a sixteenth-note figure in the sixth. The Oboe, Clarinet, and Bassoon parts have sustained notes in the second measure, followed by rests and then notes in the sixth measure. The French Horn part has a sustained note in the second measure and rests thereafter. The string parts feature a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.

♩ = 214,002930 ♩ = 216,006042 7

40

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

♩ = 214,002930 ♩ = 216,006042

STRINGS

STRINGS

STRINGS

CONTRABASS

46

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 46 through 50. The instruments are arranged as follows: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, and a string section consisting of three staves (Violins, Violas, and Contrabass). The woodwinds and French Horns play sustained notes with fermatas. The Trumpet and Timpani have specific rhythmic patterns in measures 47 and 48. The string section provides harmonic support with various textures, including chords and moving lines.

51

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description of the musical score: The score is for measures 51 through 54. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the French Horn play sustained notes with long slurs. The Trumpet plays a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note accompaniment. The string section consists of three staves: the top staff has a melodic line with slurs and accents, the middle staff has a rhythmic accompaniment of eighth notes, and the bottom staff has a steady eighth-note accompaniment. The key signature changes from one flat to two sharps between measures 52 and 53.

55 $\text{♩} = 208,001114$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

$\text{♩} = 208,001114$

STRINGS

STRINGS

STRINGS

CONTRABASS

60

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS



66

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

♩ = 212,006638

♩ = 212,006638

♩ = 216,006042

71

FLUTE

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

77

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

84

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 84 through 88. The Oboe part (top staff) features a melodic line with eighth-note patterns and rests. The Clarinet and Bassoon parts (second and third staves) provide harmonic support with sustained chords. The French Horn part (fourth staff) plays a similar sustained harmonic line. The String section is divided into three parts: the top staff (fifth staff) plays a rhythmic pattern of eighth notes, the middle staff (sixth staff) plays a melodic line with eighth notes and rests, and the bottom staff (seventh staff) plays a bass line with eighth notes and rests. The Contrabass part (eighth staff) plays a rhythmic pattern of eighth notes and rests.

90 15

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains parts for woodwinds and strings. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, French Horn, and Trumpet. The string section includes four staves for Strings and Contrabass. The score is written in 3/8 time and features a variety of notes, rests, and articulations. The page number 90 is at the top left, and 15 is at the top right.

95

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

STRINGS

STRINGS

STRINGS

CONTRABASS

98

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

102

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

106

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 106 to 109. The score is arranged in a system with ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) play sustained chords, with the Flute and Bassoon parts including a key signature change to two flats (B-flat and E-flat) in measure 108. The Timpani part features a rhythmic pattern of quarter notes. The string section consists of four staves (two for STRINGS and two for CONTRABASS), with the upper staves playing a rhythmic eighth-note pattern and the lower staves playing sustained notes.

110

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

114

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 114 through 117. The instruments are arranged in a system with the following parts from top to bottom: Flute, Oboe, Clarinet, Bassoon, French Horn, and three separate staves for Strings and Contrabass. The woodwind parts (Flute, Oboe, Clarinet, Bassoon) feature a rhythmic pattern of eighth notes with various accidentals (flats and naturals). The French Horn part has a similar rhythmic pattern. The string parts consist of sustained notes with some movement in the later measures. The Clarinet part has a long note in measure 117. The Contrabass part has a long note in measure 117. The score is written in a key signature of one flat and a 3/8 time signature.

119

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

125

CLARINET

STRINGS

STRINGS

STRINGS

CONTRABASS

♩ = 200,000000 ♩ = 100,000000 ♩ = 200,000000 ♩ = 120,000000
 ♩ = 200,000000 ♩ = 100,000000 ♩ = 200,000000 ♩ = 212,006638

131

BASSOON

STRINGS

STRINGS

STRINGS



137

BASSOON

STRINGS

STRINGS

STRINGS

147 $\text{♩} = 90,000900 \text{ } \text{♩} = 210,003143$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

$\text{♩} = 90,000900 \text{ } \text{♩} = 210,003143$

STRINGS

STRINGS

STRINGS

CONTRABASS

153

OBOE

CLARINET

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

The musical score is arranged in a system with six staves. The top two staves are for Oboe and Clarinet, both in treble clef. The third staff is for French Horn, also in treble clef. The bottom three staves are for strings: Violins I (treble clef), Violins II (treble clef), and Contrabass (bass clef). The key signature has one flat (B-flat), and the time signature is 3/8. Measure 153 is indicated at the top. The Oboe and Clarinet parts have a rhythmic pattern of eighth notes with accents, starting in the fourth measure. The French Horn part has a melodic line with a final sustained note. The string parts provide harmonic support with various rhythmic patterns and sustained notes.

159

♩ = 212,006638

Musical score for Flute, Oboe, Clarinet, Bassoon, French Horn, Strings, and Contrabass. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, and French Horn. The second system includes three parts of Strings and Contrabass. The tempo is marked as ♩ = 212,006638. The Flute part has rests in the first four measures and a note in the fifth. The Oboe and Bassoon parts have long notes in the second measure. The Clarinet part has notes in the fourth and fifth measures. The French Horn part has rests in all five measures. The Strings parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 28, contains parts for several instruments. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, French Horn, and Trumpet. The brass section includes French Horn and Trumpet. The percussion section includes Timpani. The string section includes three parts of Strings and Contrabass. The score is divided into two tempo sections: the first section, starting at measure 164, is marked with a tempo of $\text{♩} = 214,002930$; the second section, starting at measure 216, is marked with a tempo of $\text{♩} = 216,006042$. The Flute part begins with a dynamic marking of mf . The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments have more sparse, punctuated entries.

170

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 170 at the beginning and 29 at the top right. The score is arranged in a system with ten staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Timpani (bass clef), and three parts of Strings (two treble clefs and one bass clef). The Flute, Oboe, Clarinet, Bassoon, and French Horn parts consist of long, sustained notes with fermatas. The Trumpet part has a few notes in the second measure. The Timpani part has a few notes in the second measure. The Strings part consists of several parts with various rhythmic patterns and dynamics markings.

Musical score for page 30, measures 175-178. The score includes parts for Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, and Strings. The key signature changes from one flat to two sharps between measures 175 and 176. The Flute, Oboe, Clarinet, Bassoon, and French Horn parts feature sustained notes with slurs. The Trumpet part has a melodic line in measures 175-176. The Timpani part has a rhythmic pattern of eighth notes. The Strings part consists of three staves with various rhythmic and harmonic patterns.

179 $\text{♩} = 208,001114$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

$\text{♩} = 208,001114$

STRINGS

STRINGS

STRINGS

CONTRABASS

184

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS



190

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

♩ = 212,006638

♩ = 212,006638

195

FLUTE

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

The image shows a page of a musical score for a woodwind and string ensemble. The page is numbered 195 at the top left and 33 at the top right. The tempo is marked as ♩ = 216,006042. The score is divided into five systems. The first system contains the Flute and Bassoon parts. The second system contains the French Horn part. The third system contains the first two staves of the Strings section. The fourth system contains the third and fourth staves of the Strings section. The fifth system contains the Contrabass part. The Flute part features a melodic line with eighth notes and rests, while the Bassoon part provides a harmonic accompaniment with chords. The French Horn part has a long, sustained note followed by a melodic phrase. The Strings section consists of four staves, with the first two playing chords and the last two playing a rhythmic pattern.

201

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

208

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

214

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 214 through 218. The instruments are arranged in a system with a brace on the left. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, French Horn, and Trumpet. The string section includes four staves for Strings, with the bottom two staves specifically labeled as Contrabass. The Flute part begins in measure 214 with a series of eighth-note chords, while the other instruments have longer note values or rests. The Clarinet and Bassoon parts feature sustained notes with slurs. The French Horn and Trumpet parts have sustained notes, with the Trumpet playing a whole note in measure 218. The string section consists of four staves, with the top two playing sustained chords and the bottom two playing rhythmic patterns of eighth notes.

219

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

STRINGS

STRINGS

STRINGS

CONTRABASS

222

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 222 to 225. The score is for a full orchestra. The Flute, Oboe, Clarinet, Bassoon, French Horn, and Trumpet parts are primarily sustained chords, with some melodic movement in the Clarinet and French Horn in measure 225. The Timpani part has a simple rhythmic pattern. The Strings section is divided into three parts: the top part has a complex rhythmic pattern with many sixteenth notes, while the middle and bottom parts play sustained chords. The key signature has one flat (B-flat), and the time signature is 3/8.

226

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 39, starting at measure 226. The score is arranged in a system with ten staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Timpani (bass clef), and three String staves (all in 3/8 time). The Flute, Oboe, and Bassoon parts feature long horizontal lines indicating sustained notes. The Clarinet part has a more active melodic line. The French Horn and Trumpet parts have sustained notes with some articulation. The Timpani part has a single note in the third measure. The three String staves provide harmonic support with various rhythmic patterns and sustained notes.

230

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 230 to 233. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) play sustained chords, with the Flute and Bassoon parts featuring a flat key signature. The strings section consists of four staves: two for the upper strings (Violins I and II) and two for the lower strings (Violas and Contrabasses). The upper strings play a rhythmic eighth-note pattern, while the lower strings play a more melodic line with various intervals and accidentals. The Timpani part is mostly silent, with a few notes in the first two measures.

234

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

238

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 238 through 242. The instruments are arranged in a system with the following parts from top to bottom: Flute, Oboe, Clarinet, Bassoon, French Horn, and three separate staves for Strings and Contrabass. The Flute, Oboe, and Bassoon parts feature a rhythmic pattern of eighth notes with slurs and ties. The Clarinet part has a similar eighth-note pattern in the first three measures, followed by a sustained chord in the fourth measure. The French Horn part has a few notes in the first three measures and a sustained chord in the fourth. The String parts consist of sustained chords in the first three measures and moving eighth-note patterns in the fourth measure. The Contrabass part has sustained chords in the first three measures and moving eighth-note patterns in the fourth. The score is written in a key with one flat and a 3/8 time signature.

243

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

249 $\text{♩} = 120,000000 \text{ } \text{♩} = 210,003143$

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

$\text{♩} = 120,000000 \text{ } \text{♩} = 210,003143$



254 $\text{♩} = 206,001511$

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

$\text{♩} = 206,001511$

259 $\text{♩} = 200,000000$

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS



264

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

270

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 270 through 275. The instruments are arranged in a system with the following parts:

- CLARINET:** Treble clef, key signature of one flat. Measures 270-274 contain whole notes (Bb, G, Bb, G, Bb). Measure 275 is a whole rest.
- BASSOON:** Bass clef, key signature of one flat. Measures 270-274 contain whole notes (Bb, G, Bb, G, Bb). Measure 275 contains eighth notes (Bb, G, Bb, G).
- FR.HORN:** Treble clef. Measures 270-274 contain a sustained chord of Bb and G. Measure 275 is a whole rest.
- STRINGS (top):** Treble clef, 12/8 time signature. Measures 270-274 contain a sustained chord of Bb and G. Measure 275 contains a chord of Bb and G.
- STRINGS (middle):** Treble clef, 12/8 time signature. Measures 270-275 contain a rhythmic pattern of eighth notes: Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G.
- STRINGS (bottom):** Bass clef, 12/8 time signature. Measures 270-275 contain a rhythmic pattern of eighth notes: Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G.
- CONTRABASS:** Bass clef. Measures 270-275 contain a simple eighth-note pattern: Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G, Bb, G.

276 .47

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page features seven staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The bottom three staves are for strings: three separate staves labeled 'STRINGS' and one labeled 'CONTRABASS'. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained chords and moving lines. The page is numbered 276 at the top left and .47 at the top right.

280

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 280 to 284. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, and Clarinet parts are in the upper woodwind section, while the Bassoon, French Horn, and Trumpet are in the lower woodwind section. The Timpani is in the percussion section. The Strings section consists of three staves: two for the upper strings (Violins I and II) and one for the lower strings (Violas and Contrabasses). The score is written in a key signature of one flat (B-flat) and a 3/8 time signature. The Flute part begins with a melodic line in measure 280, which is then taken up by the Oboe and Clarinet. The Bassoon provides harmonic support with chords and moving lines. The French Horn and Trumpet play sustained notes and short phrases. The Timpani has a simple rhythmic pattern. The Strings play a complex texture with various rhythmic patterns and dynamics.

285

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 285 through 288. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The Flute part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 285. The Oboe part (second staff) provides harmonic support with sustained notes and rests. The Clarinet (third staff) and Bassoon (fourth staff) parts have similar melodic and harmonic roles. The French Horn (fifth staff) and Trumpet (sixth staff) parts play sustained chords and rhythmic patterns. The Timpani part (seventh staff) has a simple rhythmic accompaniment. The String section (eighth to eleventh staves) is divided into four parts: a high string part (eighth staff) with chords, a first string part (ninth staff) with a rhythmic pattern, a second string part (tenth staff) with a similar pattern, and a contrabass part (eleventh staff) with a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 3/8.

289

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 50, starting at measure 289. The score is for a full orchestra. The instruments listed are Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, and Strings. The Flute part has a melodic line with eighth notes and rests. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The French Horn and Trumpet parts have block chords and some melodic fragments. The Timpani part has a rhythmic pattern of eighth notes. The Strings section consists of three staves: the top staff is for the Violins (treble clef), the middle for the Violas (alto clef), and the bottom for the Cellos and Double Basses (bass clef). The strings play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 3/8. The score ends with a double bar line and repeat dots.

294

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 51, starting at measure 294. The score is arranged in a vertical stack of staves. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn and Trumpet. The percussion section includes Timpani. The string section is divided into three parts: a group of strings (likely Violins I and II), another group of strings (likely Violins III and IV), and a Contrabass. The Flute, Oboe, Clarinet, and French Horn parts feature a melodic line with a long note in the third measure. The Bassoon and Trumpet parts have a similar melodic line. The Timpani part has a rhythmic pattern of eighth notes. The string parts have a complex texture with various rhythmic patterns and dynamics.

299

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 299 through 304. The score is arranged in a system with ten staves. The instruments are: Flute (top staff), Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, and three separate String staves (middle, lower middle, and bottom). The music is in 7/8 time, indicated by a '7' over the first measure of each staff. The key signature has one flat (B-flat). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Bassoon parts provide harmonic support with chords and moving lines. The French Horn and Trumpet parts play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The String parts consist of multiple voices with various rhythmic patterns, including eighth and sixteenth notes.

305

OBOE

CLARINET

BASSOON

TRUMPET

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page, numbered 305, features five systems of staves. The first system includes Oboe, Clarinet, and Bassoon. The second system features a Trumpet. The third, fourth, and fifth systems are for Strings, with the top staff of the third system marked 'Violins' and the bottom staff of the fifth system marked 'Contrabass'. The music is written in treble clef for the woodwinds and trumpet, and bass clef for the strings. The time signature is 3/8. The score shows various musical notations including rests, notes, slurs, and dynamic markings.

310

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

316

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 55, starting at measure 316. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The next three staves are for brass: French Horn (treble clef), Trumpet (treble clef), and Timpani (bass clef). The bottom three staves are for strings: a grand staff for strings (treble and bass clefs), a separate staff for strings (treble clef), and a separate staff for strings (bass clef). The Contrabass part is also on a bass clef staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'f' and 'p'.

321

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 321 through 326. The instruments are arranged in three systems. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes French Horn and Trumpet. The third system includes three parts of Strings and a Contrabass. The Flute, French Horn, and Trumpet parts feature a rhythmic pattern of eighth notes with rests. The Oboe, Clarinet, and Bassoon parts play sustained chords. The string parts provide harmonic support with sustained notes and some movement in the lower strings.

328

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 328 through 333. The instruments are arranged in a system with the following parts: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, and a group of STRINGS (Violins I, Violins II, and Contrabass). The woodwind parts (Flute, Oboe, Clarinet, Bassoon, and French Horn) feature a rhythmic pattern of eighth notes with stems pointing down, often with a grace note. The Clarinet and Bassoon parts include specific key signatures: B-flat for Clarinet and B-flat for Bassoon. The string parts are mostly silent, with some notes appearing in the Violin II and Contrabass staves in measures 329 and 330. The page number 57 is located in the top right corner, and the measure number 328 is at the top left of the first staff.

♩ = 196,001572

334

FLUTE

CLARINET

BASSOON

♩ = 196,001572

STRINGS

STRINGS

STRINGS

CONTRABASS

341

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description of the musical score: The score is for measures 341 through 346. It is divided into two systems. The first system contains four staves: Flute, Oboe, Clarinet, and Bassoon. The Flute and Oboe parts have a rhythmic pattern of eighth notes with a sharp sign. The Clarinet and Bassoon parts play sustained chords. The second system contains four staves: three String staves and a Contrabass. The String parts play sustained notes, and the Contrabass part plays a low note with a sharp sign.

348

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 348 through 352. The instruments are arranged as follows: Flute, Oboe, Clarinet, Bassoon, Trumpet, and three separate staves for Strings (Violins I, Violins II, and Cellos/Double Basses). The Flute, Oboe, and Clarinet parts are in treble clef, while the Bassoon, Trumpet, and the bottom string staff are in bass clef. The top two string staves are in alto clef. The music shows a progression of notes and rests across the six measures, with some instruments playing chords or moving lines while others have rests.

354

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page, numbered 61, contains measures 354 through 359. It features ten staves for various instruments: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, and three separate staves for Strings and Contrabass. The woodwind and string parts are active throughout the measures, with many notes beamed together and held across bar lines. The French Horn and Trumpet parts are mostly silent, indicated by rests. The score is written in a standard musical notation style with treble and bass clefs, and various note values and rests.

361 $\text{♩} = 212,006638$

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

$\text{♩} = 212,006638$

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 361 through 364. The instruments are arranged in a system with the following parts: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, and a group of STRINGS (Violins I, Violins II, and Contrabass). The woodwind parts (Flute, Oboe, Clarinet, Bassoon, and French Horn) are written in treble clef with a key signature of one sharp (F#). The string parts are written in 3/8 time. The tempo is marked as quarter note = 212,006638. The score shows a progression of chords and melodic lines across the four measures, with some instruments playing sustained notes or chords while others have more active parts.

366

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page, numbered 63, contains measures 366 through 369. It features eight staves: Flute, Oboe, Clarinet, Bassoon, French Horn, and three separate String parts (labeled STRINGS). The Flute, Clarinet, and the top String part have long rests in measures 366 and 368. The Oboe, Bassoon, French Horn, and the two lower String parts play active lines throughout. The French Horn part includes a fermata in measure 367. The bottom String part (labeled CONTRABASS) plays a steady eighth-note accompaniment.

370

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description of the musical score: The score is for measures 370-373. It features a woodwind section with Flute, Oboe, Clarinet, and Bassoon; a brass section with French Horn and Trumpet; Timpani; and a string section with four staves (Violin I, Violin II, Viola, and Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani have more sparse, punctuated parts. The key signature has one flat (B-flat), and the time signature is 3/8. A tempo marking of 160,000000 is present at the top right.

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

374

$\text{♩} = 212,006638$ $\text{♩} = 100,000000$ $\text{♩} = 212,006638$

379

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 66, starting at measure 379. The score is arranged in a system with five staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The bottom three staves are for strings: a first string staff (treble clef), a second string staff (treble clef), and a third string staff (bass clef). The Flute part has rests for the first five measures and a melodic phrase in the sixth. The Oboe part has a melodic line with a slur across measures 379-381 and a sharp key signature change in measure 380. The Clarinet part has a sustained chord in measure 379 and rests in measure 380. The Bassoon part has a melodic line with a slur across measures 379-381. The first string staff has a melodic line with a slur across measures 379-381. The second and third string staves have a simple harmonic accompaniment with notes in measures 379, 380, and 381. The Contrabass part has a simple harmonic accompaniment with notes in measures 379, 380, and 381.

385

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 67, starting at measure 385. The score is arranged in a system with five staves. The top four staves are for woodwinds: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The bottom three staves are for strings: Violins (treble clef), Violas (treble clef), and Cellos/Double Basses (bass clef). The Flute part has a rest in the first measure, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Oboe part has a quarter note G4, a quarter note F4, and a quarter note E4. The Clarinet part has a quarter note G4, a quarter note F4, and a quarter note E4. The Bassoon part has a quarter note G4, a quarter note F4, and a quarter note E4. The Violins part has a quarter note G4, a quarter note F4, and a quarter note E4. The Violas part has a quarter note G4, a quarter note F4, and a quarter note E4. The Cellos/Double Basses part has a quarter note G4, a quarter note F4, and a quarter note E4.

397

OBOE

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description of the musical score: The score is for measures 397-400. The Oboe part (treble clef) starts with a whole note chord, followed by a half note, and then a melodic phrase with slurs and accents. The Bassoon part (bass clef) has a whole rest, followed by a half note, and then a melodic phrase with slurs and accents. The French Horn part (treble clef) has a whole rest, followed by a half note, and then a sustained note with a slur. The String section consists of four staves: Violins I (treble clef), Violins II (treble clef), Violas (bass clef), and Cellos/Double Basses (bass clef). They play a rhythmic accompaniment of eighth notes with various accidentals.

401

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description of the musical score: The score is for measures 401-405. The Oboe part begins with a half rest, followed by a quarter note G4, and then a series of chords. The Clarinet part has a half rest in the first measure, followed by a quarter note G4, and then rests. The Bassoon part has a half rest, followed by a quarter note G4, and then chords. The French Horn part has a half rest, followed by a quarter note G4, and then chords. The Trumpet part has a half rest, followed by a quarter note G4, and then rests. The Timpani part has a half rest, followed by a quarter note G4, and then rests. The String section consists of four parts: Violin I, Violin II, Viola, and Contrabass. The Violin I part has a half rest, followed by a quarter note G4, and then chords. The Violin II part has a half rest, followed by a quarter note G4, and then chords. The Viola part has a half rest, followed by a quarter note G4, and then chords. The Contrabass part has a half rest, followed by a quarter note G4, and then chords.

407 $\text{♩} = 218,007416$

FLUTE

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This musical score page contains five systems of staves. The first system includes Flute, Oboe, Clarinet, and Bassoon. The second system includes three parts of Strings and a Contrabass. The Flute part begins with a rest in measure 407, then plays a rhythmic pattern of eighth notes with slurs and accents. The Oboe, Clarinet, and Bassoon parts play sustained chords. The strings play a complex rhythmic pattern with various accidentals. The tempo is marked as quarter note = 218,007416. The page number 71 is in the top right corner, and the measure number 407 is at the start of the first staff.

412

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page, numbered 72, features a tempo marking of ♩ = 220,005859. It contains ten staves for various instruments: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, and three separate staves for Strings and Contrabass. The score begins at measure 412. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and French Horn) plays sustained notes with long horizontal lines indicating breath marks. The Trumpet part has some rests followed by notes in the final measures. The Timpani part shows a rhythmic pattern of notes and rests. The String section consists of three staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and some rests. The Contrabass part has a simple, sustained line.

418

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 73 in the top right corner and 418 in the top left corner. The score is arranged in a system with ten staves. The instruments are listed on the left side of each staff: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, TRUMPET, TIMPANI, STRINGS (three staves), and CONTRABASS. The top four staves (Flute, Oboe, Clarinet, Bassoon) are grouped together with a large bracket on the left. The next three staves (French Horn, Trumpet, Timpani) are also grouped with a bracket. The bottom four staves (three String parts and Contrabass) are grouped with a bracket. The music is written in 3/8 time. The key signature has one flat (B-flat). The score shows four measures of music. The woodwinds and strings play sustained notes, while the trumpet and timpani have more rhythmic patterns. The strings are playing a complex, moving line.

422

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score, numbered 74, features a tempo marking of ♩ = 204,005310. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (French Horn, Trumpet), and Timpani. The woodwinds and brass parts are primarily sustained notes with long slurs, indicating a static harmonic texture. The Timpani part consists of a rhythmic pattern of eighth notes. The second system is for the string section, with parts for Strings, Strings, Strings, and Contrabass. The top string part features a complex rhythmic pattern with sixteenth notes and slurs, while the other string parts play a more straightforward eighth-note accompaniment. The score concludes with a final measure containing rests for all instruments.

427

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

433

FLUTE

OBOE

BASSOON

FR.HORN

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 76, starting at measure 433. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe and Bassoon parts provide harmonic support with sustained notes and chords. The French Horn (FR.HORN) is on the fourth staff (treble clef), playing a melodic line with slurs. The Timpani (TIMPANI) is on the fifth staff (bass clef), showing a rhythmic pattern with rests and a final triplet. The bottom three staves are for strings: two for 'STRINGS' (treble clef) and one for 'CONTRABASS' (bass clef). The string parts include sustained notes and rhythmic patterns, with the Contrabass part mirroring the Timpani's rhythmic motif.

439 $\text{♩} = 208,001114$

FLUTE

OBOE

BASSOON

FR.HORN

TIMPANI

$\text{♩} = 208,001114$

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page features seven staves. The top three staves are for woodwinds: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The next three staves are for percussion: French Horn (treble clef), Timpani (bass clef), and Strings (bass clef). The bottom two staves are for strings: a second Strings staff (bass clef) and a Contrabass staff (bass clef). The Flute staff has a tempo marking of 439 and a note value of 208,001114. The Horn and Strings sections have a tempo marking of 208,001114. The Flute part has a melodic line with some grace notes. The Horn part has a sustained line with some grace notes. The Bassoon part has a rhythmic accompaniment. The Timpani part has a simple rhythmic pattern. The Strings part has a complex rhythmic accompaniment with many grace notes.

445

FLUTE

OBOE

BASSOON

FR.HORN

TIMPANI

STRINGS

STRINGS

♩ = 212,006638

450

FLUTE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

CONTRABASS



456

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

CONTRABASS

463

FLUTE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

468

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

473

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 473 through 476. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (French Horn, Trumpet) parts are primarily chordal, with notes often beamed together. The Timpani part features a steady rhythmic pattern of quarter notes. The string section is divided into three parts: the top part plays a complex sixteenth-note figure, the middle part plays a rhythmic eighth-note pattern, and the bottom part (Contrabass) plays a simple quarter-note accompaniment. The score is written in a common time signature, and the key signature is not explicitly shown but appears to be C major or a related key.

477

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 83, starting at measure 477. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute, Oboe, Clarinet, and Bassoon. The next three staves are for brass: French Horn, Trumpet, and Timpani. The bottom three staves are for strings, with the top staff labeled 'STRINGS' and the two below it also labeled 'STRINGS' and 'CONTRABASS'. The Flute part begins with a melodic line in the first measure, while the other instruments provide harmonic support with chords and sustained notes. The woodwinds and brass parts feature a mix of eighth and quarter notes, with some measures containing rests. The string parts consist of rhythmic patterns, with the upper strings playing sixteenth-note figures and the lower strings playing a steady quarter-note accompaniment.

482

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

486

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

490

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 490 through 493. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, and a section of four strings (Violin I, Violin II, Viola, and Contrabass). The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes with accents. The French Horn and Trumpet play a similar eighth-note pattern. The Timpani provides a steady eighth-note accompaniment. The string section consists of four parts: Violin I and Violin II play a melodic line with eighth notes, while the Viola and Contrabass play a supporting bass line with quarter notes. The score is written in a common time signature (C) and features various musical notations such as slurs, accents, and dynamic markings.

494

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 494 through 498. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet) play melodic and harmonic lines. The percussion section (Timpani) provides rhythmic support. The string section (Violins I, Violins II, Violas, Cellos, and Contrabasses) plays a rhythmic accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

500

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

506

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

512

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

516

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score, numbered 91, begins at measure 516. It features ten staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (French Horn, Trumpet) are primarily playing sustained notes, indicated by long horizontal lines with stems. The Flute staff has a key signature of one flat (B-flat). The Oboe staff has a key signature of one sharp (F-sharp). The Clarinet and Bassoon staves have a key signature of one flat. The French Horn and Trumpet staves have a key signature of two flats (B-flat and E-flat). The Timpani part consists of a steady eighth-note rhythmic pattern. The String section is divided into three parts: the top part plays a complex rhythmic pattern with chords, the middle part plays a simple eighth-note line, and the bottom part (Contrabass) plays a simple eighth-note line with a key signature of one sharp (F-sharp).

519

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 519 through 522. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, and a string section consisting of three staves (Violins I, Violins II, and Contrabass). The score is written in 3/8 time with a key signature of one flat (B-flat). Measures 519 and 520 feature active woodwind and string parts, while measures 521 and 522 are primarily rests for most instruments, with some activity in the strings and timpani.

523

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score for a symphony orchestra, page 93. The score is divided into several staves. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes French Horn, Trumpet, and Timpani. The string section includes three staves for Strings and one for Contrabass. The music is in 3/8 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. The page number 523 is written at the top left, and 93 is at the top right.

527

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

530

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

This musical score page contains measures 530, 531, and 532. The instruments are arranged vertically: Flute, Oboe, Clarinet, Bassoon, French Horn, and three parts of Strings. The Flute, Oboe, and French Horn parts feature long, sustained notes with slurs, indicating a melodic line. The Clarinet part has a similar melodic line with some grace notes. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests. The three String parts play a complex rhythmic pattern, primarily consisting of eighth notes and rests, with some melodic movement in the upper parts.

533

FLUTE

CLARINET

BASSOON

STRINGS

STRINGS

STRINGS

This musical score page, numbered 96 and starting at measure 533, features five staves. The top three staves are for woodwinds: Flute (treble clef), Clarinet (treble clef), and Bassoon (bass clef). The bottom three staves are for strings, with the top two labeled 'STRINGS' and the bottom one 'STRINGS' (bass clef). The Flute and Clarinet parts begin with a whole rest in measure 533, then play a rhythmic pattern of eighth notes in measures 534-535. The Bassoon part plays a similar eighth-note pattern throughout. The upper string staff (measures 534-535) contains a complex melodic line with eighth and sixteenth notes, including accidentals. The middle string staff (measures 534-535) plays a simple harmonic accompaniment of quarter notes. The lower string staff (measures 534-535) plays a simple harmonic accompaniment of quarter notes.

536

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page, numbered 97, contains measures 536 through 538. The instruments are arranged in a system with the following parts from top to bottom: Flute, Oboe, Clarinet, Bassoon, French Horn, and a group of Strings (Violins, Violas, Cellos, and Double Basses). The Flute, Clarinet, and Bassoon parts feature a rhythmic pattern of eighth notes with various accidentals (sharps, flats, and naturals). The Oboe part consists of block chords. The French Horn part is mostly silent, with a few notes in the final measure. The String parts are divided into three staves: the top staff shows a rhythmic eighth-note pattern with accidentals, the middle staff shows a sequence of block chords, and the bottom staff shows a similar chordal sequence. The music is written in treble clef for the woodwinds and French Horn, and bass clef for the strings.

539

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score, numbered 98, contains measures 539 through 541. The score is arranged in a vertical stack of staves. The instruments are: Flute (treble clef), Oboe (treble clef), Clarinet (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Timpani (bass clef), and Strings (three staves: two treble clefs and one bass clef). The music is in 3/8 time and features a key signature of one sharp (F#). The Flute, Oboe, Clarinet, and Bassoon parts are highly active, with many sixteenth notes and slurs. The French Horn part has some rests and then plays a few notes. The Trumpet part has rests followed by a few notes. The Timpani part has rests followed by a few notes. The Strings part consists of three staves: the top two are treble clef and the bottom is bass clef, all playing a rhythmic pattern of eighth notes.

542

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

546

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

550

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 101 in the top right corner and 550 in the top left corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, OBOE, CLARINET, BASSOON, FR.HORN, TRUMPET, TIMPANI, STRINGS (three staves), and CONTRABASS. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts feature long, sustained notes with slurs. The French Horn part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The three String parts have different rhythmic patterns, including eighth notes and sustained notes. The Contrabass part has a simple, sustained note.

555

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

560

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score, page 103, starting at measure 560. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (treble clef, key signature of one sharp), OBOE (treble clef, key signature of one flat), CLARINET (treble clef, key signature of one flat), BASSOON (bass clef), FR. HORN (treble clef, key signature of one flat), TRUMPET (treble clef), TIMPANI (bass clef), and STRINGS (three staves: two treble clefs and one bass clef, all in 3/8 time). The woodwinds and brass play mostly chords and short melodic lines. The strings play a rhythmic pattern of eighth notes. The page number '103' is in the top right, and the measure number '560' is at the start of the first staff.

565

FLUTE

OBOE

CLARINET

BASSOON

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

This musical score page contains measures 565 through 569. The instruments are arranged in a system with a brace on the left. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the string section (Violins I, Violins II, Violas, Cellos, Double Basses) are in treble clef, while the Trombones and Timpani are in bass clef. The Flute, Clarinet, and Bassoon parts feature sixteenth-note patterns in measures 565 and 566. The Oboe part consists of sustained chords. The Trumpet part plays a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes with rests. The string section provides harmonic support with sustained notes and rhythmic patterns.

570

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

577

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

583

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

589

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 589 to 592. The instruments are arranged in a standard orchestral layout. The Flute part begins in measure 589 with a melodic line. The Oboe, Clarinet, and Bassoon provide harmonic support with chords. The French Horn and Trumpet play sustained chords. The Timpani has a steady rhythmic pattern. The Strings are divided into three parts, with the Contrabass playing a simple bass line. The score is written in a key with one flat and a 3/4 time signature.

594

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 109 in the top right corner and 594 in the top left corner. The score is arranged in a system with ten staves. The instruments are listed on the left: FLUTE, OBOE, CLARINET, BASSOON, FR. HORN, TRUMPET, TIMPANI, and three separate staves for STRINGS, and CONTRABASS. The Flute, Oboe, Clarinet, and Bassoon parts are in treble clef, while the Bassoon, French Horn, Trumpet, and Contrabass parts are in bass clef. The strings are in C major with a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with notes beamed together, and some measures with notes held over from the previous measure. The French Horn and Trumpet parts have long rests for most of the page, with some notes appearing in the final measure. The Timpani part has a few notes in the final measure. The string parts are more active, with some playing eighth notes and others playing longer notes.

600

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

♩ = 110,000916

605

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

$\text{♩} = 216,006042$ $\text{♩} = 100,000000$ $\text{♩} = 212,006638$

The image shows a page of a musical score, measures 605 through 608. The instruments listed on the left are Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, and three String parts (Violins I, Violins II, and Contrabass). The score is written in 7/8 time. Above the staves, there are three tempo markings: $\text{♩} = 216,006042$, $\text{♩} = 100,000000$, and $\text{♩} = 212,006638$. The first measure (605) starts with a dynamic marking of mf . The Flute part has a 605 above it. The strings play a rhythmic pattern of eighth notes. The woodwinds have various melodic lines, some with slurs and accents. The timpani has a steady eighth-note pattern. The French Horn and Trumpet parts have similar rhythmic patterns. The Violin I part has a melodic line with slurs. The Violin II and Contrabass parts have rhythmic patterns. The page ends with a double bar line at the end of measure 608.

609

OBOE

CLARINET

BASSOON

STRINGS

STRINGS

This musical score page contains four staves. The Oboe staff (top) has a whole rest in measures 609 and 610, followed by eighth notes in 611 and 612. The Clarinet staff has eighth notes in 609 and 610, followed by a half note in 611 and a quarter note in 612. The Bassoon staff has a half note in 609, followed by half notes in 610 and 611, and a quarter note in 612. The upper Strings staff (treble clef) has a half note in 609, followed by a half note in 610, a half note in 611, and a quarter note in 612. The lower Strings staff (bass clef) has a whole note in 609, followed by whole notes in 610 and 611, and a half note in 612. The key signature has one sharp (F#) and the time signature is 3/8.

613

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 613 through 616. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (French Horn, Trumpet) parts are in treble clef, while the Timpani and Contrabass are in bass clef. The strings are divided into three staves, with the top two in alto clef and the bottom one in bass clef. The key signature has one sharp (F#) and the time signature is 3/8. In measure 613, the Clarinet and Bassoon play a melodic line with eighth notes, while the Bassoon also has a lower line. The Oboe and Flute are silent. In measure 614, the Oboe and Flute enter with a melodic line. In measure 615, the French Horn and Trumpet enter with a rhythmic pattern. In measure 616, all instruments play together, with the strings providing a harmonic foundation.

617

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score covers measures 617, 618, and 619. The music is in 3/8 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (French Horn, Trumpet) play a melodic line starting on a half rest in measure 617, moving to a quarter note in measure 618, and ending with a quarter rest in measure 619. The strings play a rhythmic accompaniment of eighth notes, with the upper strings playing a melodic line and the lower strings (Contrabass) playing a simple bass line. The timpani provides a steady pulse with quarter notes. The score is written for a full orchestra, including Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Timpani, and Strings (Violins, Violas, Cellos, and Contrabass).

620

The musical score consists of ten staves. The first four staves are woodwinds: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), and BASSOON (bass clef). The next three staves are brass and percussion: FR. HORN (treble clef), TRUMPET (treble clef), and TIMPANI (bass clef). The final three staves are strings: STRINGS (alto clef), STRINGS (alto clef), and STRINGS (bass clef). The CONTRABASS part is also in bass clef. The score is in 7/8 time and features a key signature change from one flat to two flats between measures 621 and 622. The woodwinds play chords and moving lines, while the brass and percussion provide harmonic support and rhythmic patterns.

FLUTE

OBOE

CLARINET

BASSOON

FR. HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

623

FLUTE

OBOE

CLARINET

BASSOON

FR.HORN

TRUMPET

TIMPANI

STRINGS

STRINGS

STRINGS

CONTRABASS

Detailed description: This page of a musical score contains measures 623, 624, and 625. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play chords in the upper register. The brass (French Horn, Trumpet) plays chords in the middle register. The timpani plays a simple rhythmic pattern. The strings are divided into three parts: a high part with chords, a middle part with single notes, and a low part with single notes. The key signature has one flat (B-flat), and the time signature is 3/4.

626

The musical score for measures 626-629 is arranged in a system with the following parts from top to bottom:

- FLUTE:** Treble clef, playing chords in measures 626 and 627, then rests.
- OBOE:** Treble clef, playing chords in measures 626 and 627, then rests.
- CLARINET:** Treble clef, playing chords in measures 626 and 627, then rests.
- BASSOON:** Bass clef, playing chords in measures 626 and 627, then rests.
- FR. HORN:** Treble clef, playing chords in measures 626 and 627, then rests.
- TRUMPET:** Treble clef, playing chords in measures 626 and 627, then rests.
- TIMPANI:** Bass clef, playing a single note in measure 626, then rests.
- STRINGS (1):** Alto clef, playing chords in measures 626 and 627, then rests.
- STRINGS (2):** Alto clef, playing a single note in measure 626, then rests.
- STRINGS (3):** Bass clef, playing a single note in measure 626, then rests.
- CONTRABASS:** Bass clef, playing a single note in measure 626, then rests.

FLUTE

50,00000,003143

♩ = 90,000900

142

♩ = 210,003143

♩ = 212,006638

♩ = 214,002930

♩ = 216,006042

149

169

♩ = 208,001114

♩ = 212,006638

♩ = 216,006042

181

198

219

229

236

242

♩ = 120,00000,003143

256

♩ = 206,001511

♩ = 200,000000

FLUTE

280

286

293

303

320

♩ = 196,001572

329

338

347

356

♩ = 212,006638

FLUTE

365

373

$\text{♩} = 160,000002,006638$ $\text{♩} = 100,0002,006638$

387

$\text{♩} = 200,800000,000473$ $\text{♩} = 216,006042$ $\text{♩} = 218,007416$

409

$\text{♩} = 220,005859$

420

$\text{♩} = 204,005310$

437

$\text{♩} = 208,001114$

446

$\text{♩} = 212,006638$

454

$\text{♩} = 216,006042$

466

473

FLUTE

483

Musical staff 483: Treble clef, starting with four rests, followed by eighth-note patterns.

490

Musical staff 490: Treble clef, eighth-note patterns with slurs.

497

Musical staff 497: Treble clef, eighth-note patterns with slurs.

507

Musical staff 507: Treble clef, chords with slurs, a triplet of eighth notes, and more chords.

520

Musical staff 520: Treble clef, eighth-note patterns, a triplet of eighth notes, and chords.

532

Musical staff 532: Treble clef, a double bar line with '2' above it, followed by eighth-note patterns.

539

Musical staff 539: Treble clef, eighth-note patterns with slurs.

545

Musical staff 545: Treble clef, eighth-note patterns, chords with slurs.

557

Musical staff 557: Treble clef, chords with slurs, eighth-note patterns.

566

Musical staff 566: Treble clef, eighth-note patterns, double bar lines with '2' above them, and chords.

6

FLUTE

577

589

598

♩ = 110,000016006042

607

♩ = 102100006638

8

621

2

378

387

393 $\text{♩} = 200,000000$ $\text{♩} = 216,006042$

401 $\text{♩} = 218,007416$

411 $\text{♩} = 220,005859$

423 $\text{♩} = 204,005310$

441 $\text{♩} = 208,001114$ $\text{♩} = 212,006638$ $\text{♩} = 216,006042$

472

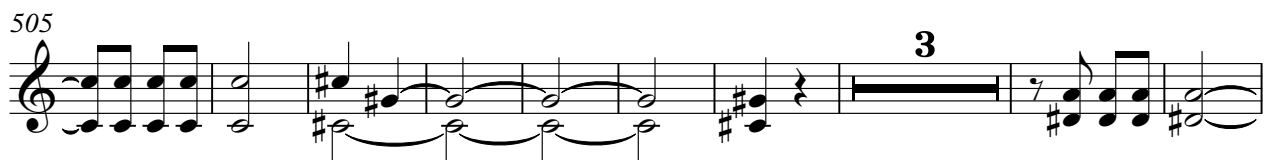
483

490

496



505



517



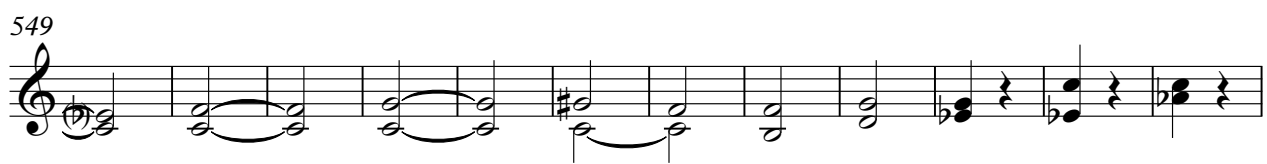
528



541



549



561



574



581



Ludwig van Beethoven - 5th Symphony Part 1

CLARINET

♩ = 200,000000 ♩ = 100,000000 ♩ = 200,000000 ♩ = 120,000000 ♩ = 11114

12

18 ♩ = 36,00014603143 ♩ = 90,00010003143 7

32 ♩ = 212,006638 ♩ = 214,002930 2 2

43 ♩ = 216,006042

55 ♩ = 208,001114 ♩ = 212,006638 8

69 ♩ = 216,006042 11

88

99

109

116 2

2

CLARINET

$\text{♩} = 200,000000$ $\text{♩} = 100,000000$ $\text{♩} = 200,000000$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 638$
12

125

$\text{♩} = 50,000000$ $\text{♩} = 100,000000$ $\text{♩} = 3143$ $\text{♩} = 90,000000$ $\text{♩} = 100,000000$ $\text{♩} = 3143$
7

142

$\text{♩} = 212,006638$ $\text{♩} = 214,002930$
2 **2**

156

$\text{♩} = 216,006042$

167

$\text{♩} = 208,001114$ $\text{♩} = 212,006638$
8

179

$\text{♩} = 216,006042$
11

193

212

223

233

240 **2**

CLARINET

249 $\text{♩} = 120,0000003143$ $\text{♩} = 206,001511$

258 $\text{♩} = 200,000000$

267

280

289

299

310

322

335 $\text{♩} = 196,001572$

343

CLARINET

351

360

♩ = 212,006638

370

♩ = 160,0000006638 ♩ = 100,0000006638

381

♩ = 200,000000173

394

♩ = 216,006042 ♩ = 218,007416

412

♩ = 220,005859

424

♩ = 204,005310 ♩ = 208,001114 ♩ = 212,006638

450

462

♩ = 216,006042

473

484

493

502

512

521

534

540

550

562

569

577

3

589

599

$\text{♩} = 110,00000006042$ $\text{♩} = 100,00000006638$

609

616

622

2

Ludwig van Beethoven - 5th Symphony Part 1

BASSOON

♩ = 200,000000000000,000000 ♯ = 20,8,000000 4

2

12

♩ = 36,000000 3143 ♩ = 90,000000 003143 ♩ = 212,006638

20

11

♩ = 214,002930 ♩ = 216,006042

38

49

♩ = 208,001114

8

67

♩ = 212,006638 ♩ = 216,006042

79

91

101

110

V.S.

BASSOON

115

♩ = 200,000000 000000 000000 ♩ = 20,2006638

122

134

142

♩ = 50,000000 003143

♩ = 90,000900

♩ = 210,003143 ♩ = 212,006638

♩ = 214,002930

149

168 ♩ = 216,006042

180

♩ = 208,001114

♩ = 212,006638

♩ = 216,006042

198

210

222

BASSOON

232

238

245

♩ = 120,00000003143

256

♩ = 206,001511 ♩ = 200,000000

270

279

288

298

308

316

328

340

352

364 ♩ = 212,006638

372 ♩ = 160,0000006638 ♩ = 100,0000006638

383 ♩ = 201,000000473

394 ♩ = 216,006042

406 ♩ = 218,007416 ♩ = 220,005859

417 ♩ = 204,005310

428

BASSOON

437 $\text{♩} = 208,001114$

449 $\text{♩} = 212,006638$

460 $\text{♩} = 216,006042$

472

483

492

501

508

515

524

531

537

543

552

563

575

586

598

♩ = 212,006638

BASSOON

7

608

Musical notation for bassoon, measures 608-616. The notation is on a bass clef staff. Measure 608 starts with a quarter note G2, followed by a quarter rest. Measure 609 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 610 has a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. Measure 611 has a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 612 has a quarter note A1, a quarter note G1, and a quarter note F1, all beamed together. Measure 613 has a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. Measure 614 has a quarter note D1, a quarter note C1, and a quarter note B0, all beamed together. Measure 615 has a quarter note B0, a quarter note A0, and a quarter note G0, all beamed together. Measure 616 has a quarter note G0, a quarter note F0, and a quarter note E0, all beamed together.

617

Musical notation for bassoon, measures 617-622. The notation is on a bass clef staff. Measure 617 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 618 has a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. Measure 619 has a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 620 has a quarter note A1, a quarter note G1, and a quarter note F1, all beamed together. Measure 621 has a quarter note F1, a quarter note E1, and a quarter note D1, all beamed together. Measure 622 has a quarter note D1, a quarter note C1, and a quarter note B0, all beamed together.

623

Musical notation for bassoon, measures 623-626. The notation is on a bass clef staff. Measure 623 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. Measure 624 has a quarter note E2, a quarter note D2, and a quarter note C2, all beamed together. Measure 625 has a quarter note C2, a quarter note B1, and a quarter note A1, all beamed together. Measure 626 has a quarter note A1, a quarter note G1, and a quarter note F1, all beamed together. The piece ends with a double bar line and a fermata.

2

Ludwig van Beethoven - 5th Symphony Part 1

FR.HORN

♩ = 200,000000,000000 ♩ = 228,000000

2 12

21 ♩ = 36,000000,003143 ♩ = 90,000000,003143

7

35 ♩ = 212,006638 = 214,002930 ♩ = 216,006042

4 3

50 ♩ = 208,001114

60 ♩ = 212,006638

69 ♩ = 216,006042

8

86

98

109

119 ♩ = 200,000000,000000 ♩ = 120,000000

2 2

2

FR.HORN

130 $\text{♩} = 212,006638$ $\text{♩} = 50,00000003143$

Musical staff 130-147: Treble clef, 12-measure rest, followed by eighth-note patterns. A key signature change to one sharp (F#) occurs at measure 141.

148 $\text{♩} = 90,00000003143$ $\text{♩} = 212,006638$ $\text{♩} = 214,002930$

Musical staff 148-166: Treble clef, 7-measure rest, followed by eighth-note patterns, a 4-measure rest, and a 3-measure rest. A key signature change to one flat (Bb) occurs at measure 154.

167 $\text{♩} = 216,006042$

Musical staff 167-178: Treble clef, eighth-note patterns with slurs. A key signature change to two sharps (D#) occurs at measure 174.

179 $\text{♩} = 208,001114$

Musical staff 179-186: Treble clef, eighth-note patterns with slurs. A key signature change to two sharps (D#) occurs at measure 179.

187 $\text{♩} = 212,006638$ $\text{♩} = 216,006042$

Musical staff 187-197: Treble clef, eighth-note patterns with slurs.

198 $\text{♩} = 216,006042$

Musical staff 198-214: Treble clef, 8-measure rest, followed by eighth-note patterns with slurs.

215

Musical staff 215-225: Treble clef, eighth-note patterns with slurs.

226

Musical staff 226-235: Treble clef, eighth-note patterns with slurs.

236

Musical staff 236-244: Treble clef, eighth-note patterns with slurs.

245 $\text{♩} = 120,00000003143$

Musical staff 245-252: Treble clef, 2-measure rest, followed by eighth-note patterns, and a 3-measure rest.

FR.HORN

256 ♩ = 206,001511 ♩ = 200,000000

4 7

274

7

288

298

14

319

2 2

328

2 2

336 ♩ = 196,001572 ♩ = 212,006638

22

365

371 ♩ = 160,000000 ♩ = 212,006638

376 ♩ = 100,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 216,006042

16 8 2 5

399

5

412

♩ = 220,005859

424

♩ = 204,005310

3

436

♩ = 208,001114

446

♩ = 212,006638 ♩ = 216,006042

2 18

471

479

488

2 2

497

507

6

FR.HORN

616

Musical notation for measures 616-621. The notation is on a single staff with a treble clef. It consists of six measures. Each measure contains a pair of eighth notes in the upper voice and a pair of eighth notes in the lower voice, with stems pointing downwards. The notes are: G4, A4 in the first measure; B4, C5 in the second; D5, E5 in the third; F5, G5 in the fourth; A5, B5 in the fifth; and C6, D6 in the sixth. The lower voice notes are consistently a half step below the upper voice notes.

622

Musical notation for measure 622. The notation is on a single staff with a treble clef. It contains a pair of eighth notes in the upper voice and a pair of eighth notes in the lower voice, with stems pointing downwards. The notes are: G4, A4 in the upper voice and F4, G4 in the lower voice. The measure concludes with a double bar line and a fermata over the notes. A large number '2' is positioned above the staff at the end of the measure.

Ludwig van Beethoven - 5th Symphony Part 1

TRUMPET

♩ = 200,000000 ♯ = 208,000114 ♩ = 36,000145

2 12

22 ♩ = 210,003143 ♯ = 210,003143 ♩ = 212,006638 ♩ = 214,002930 ♩ = 216,006042

2 11 4 3 2

47 2 2

59 ♩ = 208,001114 ♩ = 212,006638 ♩ = 216,006042

9 4 22 2

98 2

108 ♩ = 200,000000 ♯ = 212,006638

17 2 12

143 ♩ = 210,003143 ♯ = 210,003143 ♩ = 212,006638 ♩ = 214,002930

2 11 4 3

167 ♩ = 216,006042

2 2

179 ♩ = 208,001114 ♩ = 212,006638 ♩ = 216,006042

2 9 4 22

218 2 2

TRUMPET

♩ = 120,000000

226

19

252

♩ = 210,003143 ♩ = 206,001511 ♩ = 200,000000

4 4 22

286

296

2

306

2 6

320

2 10

336

♩ = 196,001572

16

357

♩ = 212,006638 ♩ = 160,000000 ♩ = 212,006638

7 8

376

♩ = 100,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 200,000000 ♩ = 216,006042

14 9

405

♩ = 218,007416 ♩ = 220,005859

5 2

TRUMPET

540

Musical staff for measures 540-550. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, ending with a half note chord.

551

Musical staff for measures 551-562. The staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with some slurs and rests, and a bass line with quarter notes.

563

Musical staff for measures 563-574. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes, with some slurs.

575

Musical staff for measures 575-587. The staff is in treble clef with a key signature of one sharp (F#). It includes a double bar line with a '2' above it, indicating a two-measure rest.

588

Musical staff for measures 588-600. The staff is in treble clef with a key signature of one sharp (F#). It includes a double bar line with a '4' above it, indicating a four-measure rest.

601

Musical staff for measures 601-616. The staff is in treble clef with a key signature of one sharp (F#). It includes a double bar line with a '2' above it and a double bar line with an '8' above it. Above the staff, there are two tempo markings: ♩ = 110,00016,006042 and ♩ = 100,0000,006638.

617

Musical staff for measures 617-622. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of quarter and eighth notes.

623

Musical staff for measures 623-629. The staff is in treble clef with a key signature of one sharp (F#). It includes a double bar line with a '2' above it, indicating a two-measure rest.

2

TIMPANI

260 ♩ = 200,000000

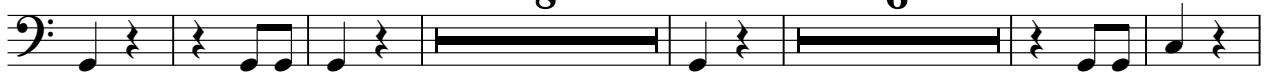
22



291



300



320

♩ = 196,001572

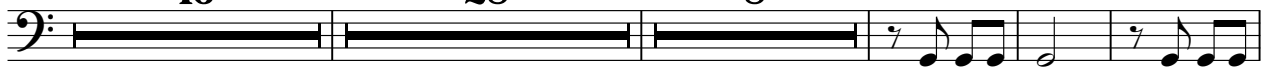
♩ = 212,006638

♩ = 160,00200006638

16

28

8

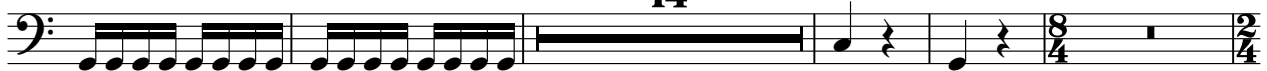


375

♩ = 100,000000 ♩ = 212,006638

♩ = 200,0000000473

14



394

♩ = 216,006042

♩ = 218,007416

♩ = 220,005859

9

5



414

2

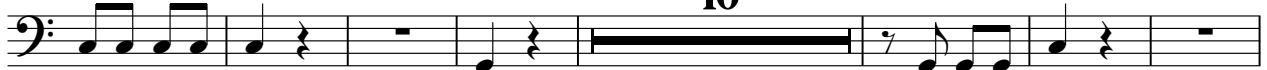
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424

♩ = 204,005310

10



441

♩ = 208,001114

♩ = 212,006638

♩ = 216,006042

5

18

4



472



TIMPANI

483

483

2

2

Musical staff for measures 483-487. The staff is in bass clef. Measures 483-485 contain quarter notes with stems up. Measures 486 and 487 contain a whole note with a '2' above it, indicating a two-measure rest.

494

494

Musical staff for measures 494-502. The staff is in bass clef. Measures 494-502 contain eighth notes with stems up, alternating with quarter rests.

503

503

8

Musical staff for measures 503-517. The staff is in bass clef. Measures 503-517 contain eighth notes with stems up, alternating with quarter rests. A whole note with an '8' above it indicates an eight-measure rest in measure 510.

518

518

3

Musical staff for measures 518-528. The staff is in bass clef. Measures 518-528 contain eighth notes with stems up, alternating with quarter rests. A whole note with a '3' above it indicates a three-measure rest in measure 525.

529

529

11

Musical staff for measures 529-547. The staff is in bass clef. Measures 529-547 contain eighth notes with stems up, alternating with quarter rests. A whole note with an '11' above it indicates an eleven-measure rest in measure 529.

548

548

Musical staff for measures 548-556. The staff is in bass clef. Measures 548-556 contain eighth notes with stems up, alternating with quarter rests.

557

557

Musical staff for measures 557-567. The staff is in bass clef. Measures 557-567 contain quarter notes with stems up, alternating with quarter rests.

568

568

2

4

Musical staff for measures 568-581. The staff is in bass clef. Measures 568-581 contain quarter notes with stems up, alternating with quarter rests. A whole note with a '2' above it indicates a two-measure rest in measure 575, and a whole note with a '4' above it indicates a four-measure rest in measure 580.

582

582

2

Musical staff for measures 582-589. The staff is in bass clef. Measures 582-589 contain quarter notes with stems up, alternating with quarter rests. A whole note with a '2' above it indicates a two-measure rest in measure 585.

590

590

4

Musical staff for measures 590-593. The staff is in bass clef. Measures 590-593 contain quarter notes with stems up, alternating with quarter rests. A whole note with a '4' above it indicates a four-measure rest in measure 593.

Ludwig van Beethoven - 5th Symphony Part 1

STRINGS

♩ = 200,000000 ♩ = 100,000000 ♩ = 200,000000 ♩ = 120,000000 ♩ = 208,001114

8

16

23

32

40

47

53

4

63

74

84

94

98

103

108

116

125

♩ = 200,000000 ♩ = 100,000000 ♩ = 200,000000 ♩ = 120,000000,006638

132

STRINGS

140 $\text{♩} = 50,000000003143$

147 $\text{♩} = 90,000900 = 210,003143$

156 $\text{♩} = 212,006638$

164 $\text{♩} = 214,002930$ $\text{♩} = 216,006042$

171

178 $\text{♩} = 208,001114$ $\text{♩} = 212,006638$ $\text{♩} = 216,006042$

188

199

209

219

V.S.

STRINGS

394 ♩ = 216,006042

Musical staff 394-400: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

401 ♩ = 218,007416

Musical staff 401-408: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

409 ♩ = 220,005859

Musical staff 409-415: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 416-421: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

422 ♩ = 204,005310

Musical staff 422-431: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals, ending with a 4-measure rest.

♩ = 208,001114

Musical staff 432-441: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a 4-measure rest.

♩ = 212,006638

Musical staff 442-456: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a 4-measure rest.

♩ = 216,0060

Musical staff 457-465: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 466-474: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

Musical staff 475-483: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

STRINGS

481

486

496

505

515

519

525

STRINGS

Musical score for strings, measures 529-586. The score is written in bass clef with a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 564 includes a double bar line with a '2' above it, indicating a two-measure rest. Measure 575 includes a double bar line with a '4' above it, indicating a four-measure rest. The notation includes various accidentals (sharps, flats) and dynamic markings.

STRINGS

594

603

$\text{♩} = 110,00016,006042$ $\text{♩} = 100,00012,006638$

612

618

622

STRINGS

Ludwig van Beethoven - 5th Symphony Part 1

♩ = 200,000000 ♩ = 100,00000000 ♩ = 120,000,001114

11

21 ♩ = 36,000143 ♩ = 90,0003143

2

32

♩ = 212,006638

♩ = 214,002930

41

♩ = 216,006042

49

56

♩ = 208,001114

♩ = 212,006638

4

70

♩ = 216,006042

77

84



93



103



111



121

♩ = 200,000000 ♩ = 100,000000000 ♩ = 120,00000006638



131



141

♩ = 50,0000003143 ♩ = 90,00000003143



152

♩ = 212,006638



162

♩ = 214,002930

♩ = 216,006042



170



STRINGS

254 $\text{♩} = 206,001511$ $\text{♩} = 200,000000$

265

275

283

291

299

310

322

336 $\text{♩} = 196,001572$

348

STRINGS

360

♩ = 212,006638



370

♩ = 160,00000006638 ♩ = 100,00000006638



380



390

♩ = 201,0000000473 ♩ = 216,006042



400

♩ = 218,007416

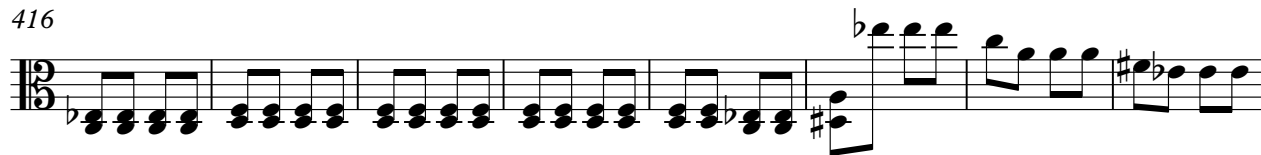


408

♩ = 220,005859

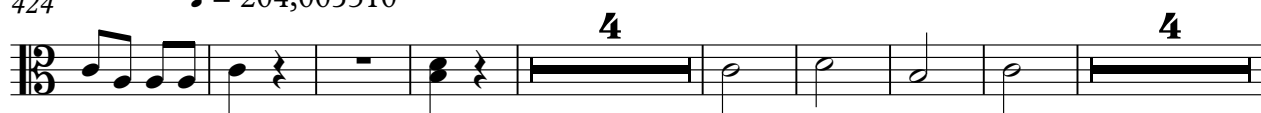


416



424

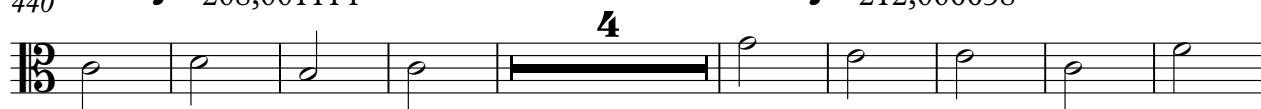
♩ = 204,005310



440

♩ = 208,001114

♩ = 212,006638



453



STRINGS

♩ = 216,006042

462



473



481



490



500



509



519



530



541



552



STRINGS

Ludwig van Beethoven - 5th Symphony Part 1

♩ = 200,000000 ♩ = 100,000000 ♩ = 120,000000 ♩ = 114




12 ♩ = 36,000000 ♩ = 143



23 ♩ = 90,000000 ♩ = 143



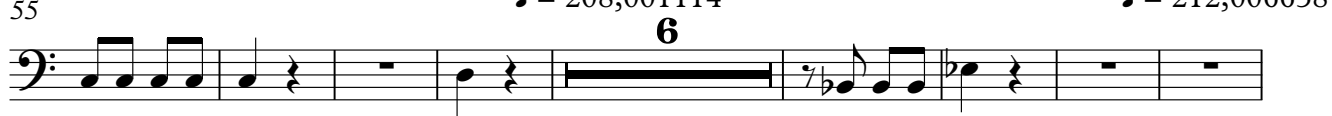
35 ♩ = 212,006638 ♩ = 214,002930 ♩ = 216,006042




46



55 ♩ = 208,001114 ♩ = 212,006638



69 ♩ = 216,006042



74



STRINGS

81

Musical staff for measure 81, bass clef, 7/8 time signature. The staff contains a sequence of eighth notes with various accidentals: B-flat, E, A-sharp, D-sharp, B-flat, E, A-sharp, D-sharp, B-flat, E, A-sharp, D-sharp.

91

Musical staff for measure 91, bass clef. The staff contains a sequence of eighth notes with various accidentals, including a slur over the first two notes.

102

Musical staff for measure 102, bass clef. The staff contains a sequence of eighth notes with various accidentals, including a slur over the last two notes.

113

Musical staff for measure 113, bass clef. The staff contains a sequence of eighth notes with various accidentals, including a slur over the first four notes.

122

♩ = 200,000000 ♩ = 102,000000 ♩ = 120,000000 6638

Musical staff for measure 122, bass clef. The staff contains a sequence of eighth notes with various accidentals, including a slur over the last two notes and a '2' above the first note.

134

Musical staff for measure 134, bass clef. The staff contains a sequence of eighth notes with various accidentals, including a slur over the first four notes.

145

♩ = 50,000000 03143 ♩ = 90,000000 03143

Musical staff for measure 145, bass clef. The staff contains a sequence of eighth notes with various accidentals, including a slur over the last two notes and a '3' above the first note.

157

♩ = 212,006638 ♩ = 214,002930

Musical staff for measure 157, bass clef. The staff contains a sequence of eighth notes with various accidentals.

167

♩ = 216,006042

Musical staff for measure 167, bass clef. The staff contains a sequence of eighth notes with various accidentals, including a slur over the first four notes.

177

♩ = 208,001114

Musical staff for measure 177, bass clef. The staff contains a sequence of eighth notes with various accidentals, including a slur over the last two notes and a '6' above the first note.

STRINGS

292

Musical staff for measure 292, bass clef. The staff contains a series of eighth notes and rests, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line.

301

Musical staff for measure 301, bass clef. It features a double bar line with a '2' above it, followed by a slur over two notes.

312

Musical staff for measure 312, bass clef. It features a double bar line with a '2' above it, followed by a slur over two notes, and another double bar line with a '2' above it.

324

♩ = 196,001572

Musical staff for measure 324, bass clef. It features three double bar lines, each with a '2' above it, indicating a triplet of eighth notes.

338

Musical staff for measure 338, bass clef. The staff contains a series of eighth notes with a sharp sign on the first line, indicating a key signature change.

350

Musical staff for measure 350, bass clef. The staff contains a series of eighth notes with a sharp sign on the first line, indicating a key signature change.

362

♩ = 212,006638

Musical staff for measure 362, bass clef. The staff contains a series of eighth notes with a sharp sign on the first line, indicating a key signature change.

371

♩ = 160,000000006638 ♩ = 100,000000006638

Musical staff for measure 371, bass clef. The staff contains a series of eighth notes with a sharp sign on the first line, indicating a key signature change.

381

Musical staff for measure 381, bass clef. The staff contains a series of eighth notes with a sharp sign on the first line, indicating a key signature change.

392

♩ = 201,00000000473 ♩ = 216,006042

Musical staff for measure 392, bass clef. It features a double bar line with an '8' above it, followed by a double bar line with a '2' above it, and a double bar line with a '3' above it, indicating a triplet of eighth notes.

STRINGS

401 $\text{♩} = 218,007416$

Musical staff for measure 401, bass clef. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

411 $\text{♩} = 220,005859$

Musical staff for measure 411, bass clef. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together.

421 $\text{♩} = 204,005310$ **6**

Musical staff for measure 421, bass clef. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together. A measure rest is present, followed by a measure with a whole note and the number '6' above it.

434 $\text{♩} = 208,001114$ **5** $\text{♩} = 212,006638$ **5**

Musical staff for measure 434, bass clef. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together. Two measure rests are present, each with the number '5' above it.

450 **2**

Musical staff for measure 450, bass clef. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together. A measure rest is present with the number '2' above it.

461 $\text{♩} = 216,006042$

Musical staff for measure 461, bass clef. The staff contains a sequence of eighth notes and quarter notes, with some notes beamed together.

472

Musical staff for measure 472, bass clef. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together.

483

Musical staff for measure 483, bass clef. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together.

494

Musical staff for measure 494, bass clef. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together.

503

Musical staff for measure 503, bass clef. The staff contains a sequence of quarter notes and eighth notes, with some notes beamed together.

512

3 2

523

533

544

556

2

568

2 2 4

583

594

4 ♩ = 110,000916

605

♩ = 216,006042 ♩ = 100,0000006638

616

CONTRABASS

Ludwig van Beethoven - 5th Symphony Part 1

♩ = 200,000000 ♩ = 160,000000000 ♩ = 120,000000001114

12

20 ♩ = 36,000000003143 ♩ = 90,000000003143

3 2

32 ♩ = 212,006638 ♩ = 214,002930

32

42 ♩ = 216,006042

42

52 ♩ = 208,001114

6

65 ♩ = 212,006638

65

72 ♩ = 216,006042

2 2

81



90



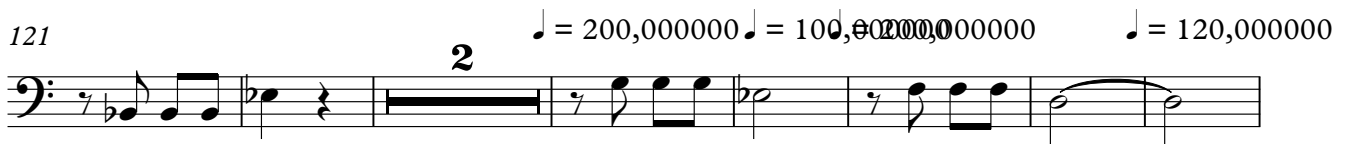
100



111



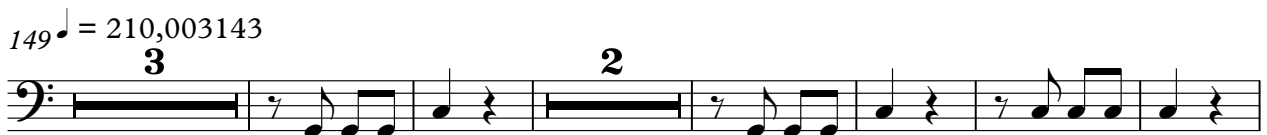
121



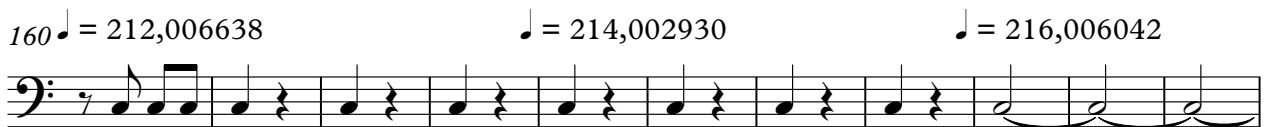
130



149



160



171



180



CONTRABASS

194

$\text{♩} = 216,006042$

Musical staff for measures 194-204. The staff is in bass clef with a key signature of one flat. Measure 194 starts with a whole rest. Measures 195-196 contain eighth notes. Measures 197-198 contain a pair of beamed eighth notes with a '2' above them. Measures 199-200 contain a pair of beamed eighth notes with a '2' above them. Measures 201-202 contain eighth notes. Measure 203 contains a whole rest. Measure 204 contains a whole note.

205

Musical staff for measures 205-213. The staff is in bass clef with a key signature of one flat. Measures 205-206 contain eighth notes. Measure 207 contains a whole rest. Measures 208-209 contain eighth notes. Measure 210 contains a whole rest. Measures 211-212 contain eighth notes. Measure 213 contains a whole note.

214

Musical staff for measures 214-223. The staff is in bass clef with a key signature of one flat. Measures 214-215 contain eighth notes. Measure 216 contains a whole rest. Measures 217-218 contain eighth notes. Measures 219-220 contain eighth notes. Measure 221 contains a pair of beamed eighth notes with a '2' above them. Measures 222-223 contain eighth notes.

224

Musical staff for measures 224-234. The staff is in bass clef with a key signature of one flat. Measures 224-225 contain eighth notes. Measures 226-227 contain eighth notes. Measures 228-229 contain eighth notes. Measures 230-231 contain eighth notes. Measures 232-233 contain eighth notes. Measure 234 contains a whole note.

235

Musical staff for measures 235-244. The staff is in bass clef with a key signature of one flat. Measures 235-236 contain eighth notes. Measures 237-238 contain eighth notes. Measures 239-240 contain eighth notes. Measures 241-242 contain eighth notes. Measure 243 contains a whole rest. Measure 244 contains a whole note.

245

$\text{♩} = 120,000000003143$ $\text{♩} = 206,001511$

Musical staff for measures 245-259. The staff is in bass clef with a key signature of one flat. Measures 245-246 contain eighth notes. Measure 247 contains a whole rest. Measures 248-249 contain a pair of beamed eighth notes with a '3' above them. Measures 250-251 contain eighth notes. Measures 252-253 contain eighth notes. Measures 254-255 contain eighth notes. Measures 256-257 contain eighth notes. Measure 258 contains a whole rest. Measure 259 contains a whole note.

260 $\text{♩} = 200,000000$

Musical staff for measures 260-277. The staff is in bass clef with a key signature of one flat. Measure 260 contains a pair of beamed eighth notes with a '9' above them. Measures 261-262 contain eighth notes. Measures 263-264 contain eighth notes. Measures 265-266 contain eighth notes. Measures 267-268 contain eighth notes. Measures 269-270 contain eighth notes. Measures 271-272 contain eighth notes. Measures 273-274 contain eighth notes. Measures 275-276 contain eighth notes. Measure 277 contains a whole note.

278

Musical staff for measures 278-287. The staff is in bass clef with a key signature of one flat. Measures 278-279 contain eighth notes. Measures 280-281 contain eighth notes. Measures 282-283 contain eighth notes. Measures 284-285 contain eighth notes. Measures 286-287 contain eighth notes.

288

Musical staff for measures 288-295. The staff is in bass clef with a key signature of one flat. Measures 288-289 contain eighth notes. Measures 290-291 contain eighth notes. Measures 292-293 contain eighth notes. Measures 294-295 contain eighth notes.

296

Musical staff for measures 296-305. The staff is in bass clef with a key signature of one flat. Measures 296-297 contain eighth notes. Measures 298-299 contain eighth notes. Measure 300 contains a whole rest. Measures 301-302 contain eighth notes. Measures 303-304 contain eighth notes. Measure 305 contains a whole note.

CONTRABASS

306

Musical staff for measure 306, bass clef. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. A slur covers the next two notes: a quarter note C3 and a quarter note D3. This is followed by a quarter note E3, a quarter note F3, and a quarter note G3. A double bar line with a '2' above it indicates a measure rest. The staff continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

318

Musical staff for measure 318, bass clef. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. A double bar line with a '2' above it indicates a measure rest. This is followed by a quarter note C3, a quarter note D3, and a quarter note E3. Another double bar line with a '2' above it indicates a measure rest. The staff continues with a quarter note F3, a quarter note G3, and a quarter note A3. A final double bar line with a '2' above it indicates a measure rest.

332

♩ = 196,001572

Musical staff for measure 332, bass clef. It begins with a double bar line with a '2' above it, indicating a measure rest. This is followed by a quarter note G2, a quarter note A2, and a quarter note B2. The staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The final notes are a quarter note F3, a quarter note G3, and a quarter note A3.

345

Musical staff for measure 345, bass clef. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The final notes are a quarter note F3, a quarter note G3, and a quarter note A3.

357

♩ = 212,006638

Musical staff for measure 357, bass clef. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The final notes are a quarter note F3, a quarter note G3, and a quarter note A3.

368

♩ = 160,000000 ♩ = 212,006638 ♩ = 100,000000

Musical staff for measure 368, bass clef. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The final notes are a quarter note F3, a quarter note G3, and a quarter note A3.

377

♩ = 212,006638

Musical staff for measure 377, bass clef. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The final notes are a quarter note F3, a quarter note G3, and a quarter note A3.

388

♩ = 201,800000 ♩ = 216,006042

Musical staff for measure 388, bass clef. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The final notes are a quarter note F3, a quarter note G3, and a quarter note A3.

399

♩ = 218,007416

Musical staff for measure 399, bass clef. It begins with a quarter note G2, a quarter note A2, and a quarter note B2. The staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The final notes are a quarter note F3, a quarter note G3, and a quarter note A3.

408

♩ = 220,005859

Musical staff for measure 408, bass clef. It starts with a quarter note G2, a quarter note A2, and a quarter note B2. The staff continues with a quarter note C3, a quarter note D3, and a quarter note E3. The final notes are a quarter note F3, a quarter note G3, and a quarter note A3.

CONTRABASS

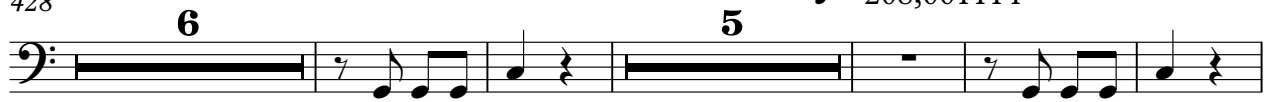
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♩ = 204,005310



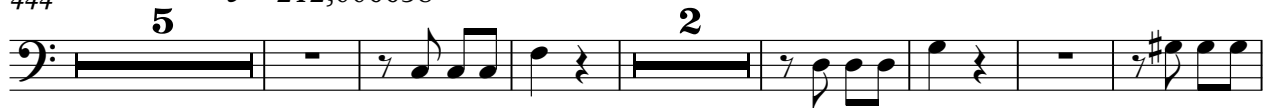
428

♩ = 208,001114



444

♩ = 212,006638



458



467 ♩ = 216,006042



478



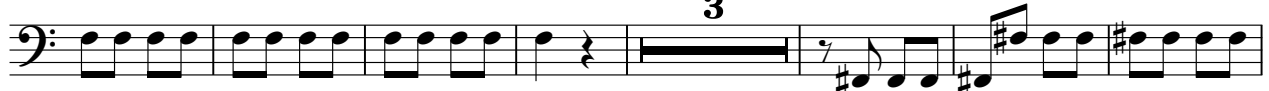
489



499



508



518



536



547



559



571



585



595

♩ = 110,000016,006042



606

♩ = 100,00000,006638



620

