

Luigi Tenco - Mi Sono Innamorato Di Te

♩ = 63,000065

PAN FLUTE

TIMPANI

DRUMS

VIBRAPHONE

FINGERDBAS

E.PIANO 1

SYNBASS 2

WARM PAD

♩ = 63,000065

STRINGS

A.PIANO 1

5

6

6

7

3

Musical score for percussion and piano instruments, including Timpani, Drums, Vibraphone, E. Piano 1, and A. Piano 1. The score is divided into three systems, each starting with a double bar line. The first system begins at measure 9, the second at measure 12, and the third at measure 17. The instruments are: TIMPANI (bass clef), DRUMS (percussion clef), VIBRAPHONE (treble clef), E.PIANO 1 (treble and bass clefs), STRINGS (bass clef), and A.PIANO 1 (treble clef). The score includes various musical notations such as rests, notes, and triplets. The first system shows a complex rhythmic pattern in the Timpani and Vibraphone parts, with the E. Piano 1 providing harmonic support. The second system features a more active role for the Vibraphone and E. Piano 1. The third system continues the rhythmic and harmonic development, with the Vibraphone and E. Piano 1 playing prominent parts.

26

DRUMS

VIBRAPHONE

E.PIANO 1

WARM PAD

STRINGS



30

DRUMS

VIBRAPHONE

E.PIANO 1

WARM PAD

STRINGS



33

DRUMS

VIBRAPHONE

E.PIANO 1

WARM PAD

STRINGS

DRUMS

VIBRAPHONE

E.PIANO 1



PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

E.PIANO 1

SYNBRASS 2

WARM PAD

A.PIANO 1



PAN FLUTE

DRUMS

FINGERDBAS

E.PIANO 1

SYNBRASS 2

WARM PAD

A.PIANO 1

48

PAN FLUTE

DRUMS

FINGERDBAS

E.PIANO 1

SYNBASS 2

WARM PAD

A.PIANO 1



51

PAN FLUTE

DRUMS

FINGERDBAS

SYNBASS 2

WARM PAD

A.PIANO 1



53

PAN FLUTE

DRUMS

FINGERDBAS

SYNBASS 2

WARM PAD

A.PIANO 1

55

PAN FLUTE

DRUMS

FINGERDBAS

E.PIANO 1

SYNBASS 2

WARM PAD

A.PIANO 1



57

PAN FLUTE

DRUMS

FINGERDBAS

E.PIANO 1

SYNBASS 2

WARM PAD

A.PIANO 1

59

PAN FLUTE

DRUMS

FINGERDBAS

E.PIANO 1

SYNBASS 2

WARM PAD

A.PIANO 1

61

PAN FLUTE

DRUMS

VIBRAPHONE

FINGERDBAS

SYNBASS 2

WARM PAD

STRINGS

A.PIANO 1

64

DRUMS

VIBRAPHONE

FINGERDBAS

WARM PAD

STRINGS

A.PIANO 1

67

DRUMS

VIBRAPHONE

FINGERDBAS

E.PIANO 1

WARM PAD

STRINGS

A.PIANO 1

71

DRUMS

VIBRAPHONE

E.PIANO 1

75

DRUMS

VIBRAPHONE

FINGERDBAS

E.PIANO 1

WARM PAD

STRINGS

77

PAN FLUTE

TIMPANI

DRUMS

VIBRAPHONE

FINGERDBAS

E.PIANO 1

SYNBRASS 2

WARM PAD

STRINGS

A.PIANO 1

The musical score for page 77 consists of ten staves. The PAN FLUTE, TIMPANI, VIBRAPHONE, SYNBRASS 2, and A.PIANO 1 staves contain whole rests. The DRUMS staff shows a rhythmic pattern of quarter notes. The FINGERDBAS staff features a melodic line with a slur. The E.PIANO 1 staff has a complex melodic and harmonic line with slurs and ties. The WARM PAD staff contains sustained chords with a slur. The STRINGS staff shows a rhythmic accompaniment with chords and slurs.

PAN FLUTE

Luigi Tenco - Mi Sono Innamorato Di Te

♩ = 63,000065

42

46

49

53

57

60

18

TIMPANI

Luigi Tenco - Mi Sono Innamorato Di Te

♩ = 63,000065

2 6 6

Measure 1: Whole rest. Measure 2: Whole note chord. Measure 3: Sixteenth-note triplet.

5 6 6

Measure 4: Eighth notes with accents. Measure 5: Sixteenth-note triplet. Measure 6: Sixteenth-note triplet.

7 3

Measure 7: Eighth notes with accents. Measure 8: Sixteenth-note triplet.

9 6 6

Measure 9: Sixteenth-note triplet. Measure 10: Sixteenth-note triplet.

10 70

Measure 10: Whole rest.

Luigi Tenco - Mi Sono Innamorato Di Te

DRUMS

♩ = 63,000065

3

Musical notation for measures 1-8, including a triplet of eighth notes and a circled '3' indicating the triplet.

10

Musical notation for measures 9-10, consisting of eighth notes.

16

Musical notation for measures 11-16, consisting of eighth notes.

22

Musical notation for measures 17-22, consisting of eighth notes.

27

Musical notation for measures 23-27, featuring eighth notes and eighth rests.

31

Musical notation for measures 28-31, featuring eighth notes and eighth rests.

35

Musical notation for measures 32-35, consisting of eighth notes.

41

Musical notation for measures 36-41, featuring eighth notes and eighth rests.

45

Musical notation for measures 42-45, featuring eighth notes and eighth rests.

47

Musical notation for measures 46-47, featuring eighth notes and eighth rests.

V.S.

This image displays ten systems of drum notation, numbered 49 through 67. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and solid dots for bass drum hits. Measure 49 shows a steady snare pattern with a bass drum on the second and fourth beats. Measure 51 introduces a triplet of snare hits on the first beat. Measure 53 features a complex snare pattern with a triplet on the first beat and a double bass drum on the second. Measure 55 has a consistent snare pattern with a double bass drum on the second beat. Measure 57 continues the snare pattern with a double bass drum on the second beat. Measure 59 shows a snare pattern with a double bass drum on the second beat. Measure 61 features a snare pattern with a double bass drum on the second beat. Measure 63 has a snare pattern with a double bass drum on the second beat. Measure 65 shows a snare pattern with a double bass drum on the second beat. Measure 67 concludes with a snare pattern and a double bass drum on the second beat.

DRUMS

71



76



VIBRAPHONE

Luigi Tenco - Mi Sono Innamorato Di Te

♩ = 63,000065

7

12

16

20

24

28

32

36

40

42

17

Detailed description: This is a musical score for vibraphone, consisting of ten staves of music. The score begins with a tempo marking of a quarter note equal to 63,000065. The first staff starts with a whole rest followed by a measure with a '7' above it, indicating a seven-measure rest. The music then continues with eighth and sixteenth notes, some with accidentals. The second staff starts at measure 12. The third staff starts at measure 16. The fourth staff starts at measure 20 and includes a triplet of eighth notes. The fifth staff starts at measure 24. The sixth staff starts at measure 28 and includes two triplet markings. The seventh staff starts at measure 32 and includes a triplet marking. The eighth staff starts at measure 36. The ninth staff starts at measure 40. The tenth staff starts at measure 42 and ends with a double bar line and a '17' above it, indicating a 17-measure rest.

VIBRAPHONE

61



65



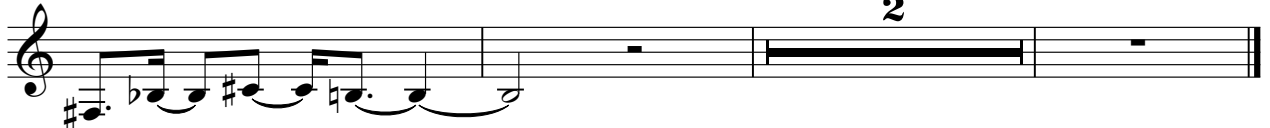
69



73

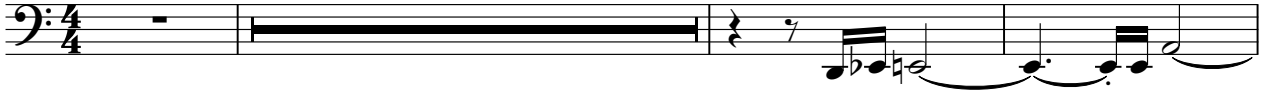


76



♩ = 63,000065

42



46



50



54



59

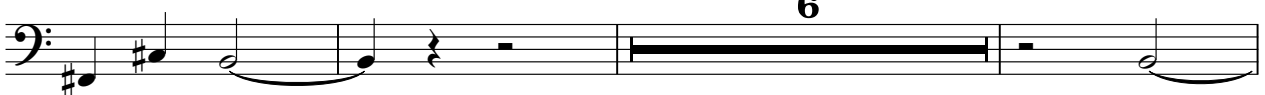


63

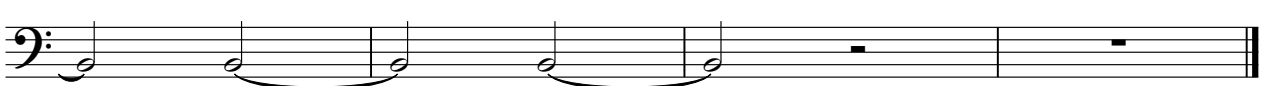


68

6



77



Luigi Tenco - Mi Sono Innamorato Di Te

E.PIANO 1

♩ = 63,000065

8

8

Musical notation for measures 1-12, including a tempo marking of 63,000065 and a measure rest of 8 measures in both staves.

13

Musical notation for measures 13-17.

18

Musical notation for measures 18-21.

22

Musical notation for measures 22-24.

25

Musical notation for measures 25-28.

29

Musical notation for measures 29-32.

V.S.

32

Musical notation for measures 32-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 32 features a complex texture with many beamed notes and rests. Measure 33 continues with similar rhythmic patterns. Measure 34 concludes with a sustained chord in the bass and a melodic line in the treble.

35

Musical notation for measures 35-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 has a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 36 continues with similar patterns. Measure 37 features a more active treble line with eighth notes and a sustained bass line.

38

Musical notation for measures 38-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 has a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 39 continues with similar patterns. Measure 40 concludes with a sustained chord in the bass and a melodic line in the treble.

41

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 has a rhythmic pattern of eighth notes in the bass and chords in the treble. Measure 42 continues with similar patterns. Measure 43 features a more active treble line with eighth notes and a sustained bass line. Measure 44 and 45 conclude with a sustained chord in the bass and a melodic line in the treble.

46

Musical notation for measure 46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 features a complex texture with many beamed notes and rests.

49

Musical notation for measures 49-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 features a complex texture with many beamed notes and rests. Measure 50 continues with similar patterns. Measure 51 concludes with a sustained chord in the bass and a melodic line in the treble.

58

8

8

70

73

76

78

Luigi Tenco - Mi Sono Innamorato Di Te

WARM PAD

♩ = 63,000065

25

31

36

8

48

53

59

3

63

68

6

76

Luigi Tenco - Mi Sono Innamorato Di Te

STRINGS

♩ = 63,000065

5

7

10

17

29

32

36

25

63

66

68

6

Luigi Tenco - Mi Sono Innamorato Di Te

A.PIANO 1

♩ = 63,000065

2

3

3

6

8

34

44

47

50

52

54

57

60

V.S.

62

Musical notation for measures 62 and 63. Measure 62 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with slurs. The bass line features chords and single notes. Measure 63 continues the melodic and harmonic patterns.

64

Musical notation for measures 64 and 65. Measure 64 continues the melodic and harmonic patterns from the previous measures. Measure 65 features a more complex rhythmic structure with slurs and ties.

67

Musical notation for measures 67 and 68. Measure 67 shows a continuation of the melodic line. Measure 68 features a long, sustained chord in the bass line, indicated by a large brace.

69

10

Musical notation for measures 69 and 70. Measure 69 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is complex with slurs and ties. Measure 70 is a whole rest, indicated by a thick black bar.