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ISSCAGABOM  
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♩ = 137,999878

The musical score is arranged in a system with five staves. The top staff is Percussion, followed by two Jazz Guitar staves, an Acoustic Bass staff, and two Bandoneon staves. The Solo part is on the bottom staff. The score is in 4/4 time and features a complex rhythmic pattern with triplets and sixteenth notes. The tempo is marked as 137,999878. The key signature has one sharp (F#).

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), A. Bass (A. Bass), and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. and A. Bass parts provide harmonic support with chords and a walking bass line. The Solo part features a melodic line with triplets and a final triplet flourish.

The musical score consists of six staves. The top three staves are Percussion (Perc.), J. Gtr. (Jazz Guitar), and A. Bass (Acoustic Bass). The bottom three staves are Band (piano) and Solo (saxophone). The Percussion staff features a steady eighth-note pattern. The J. Gtr. and A. Bass staves play a similar eighth-note accompaniment. The Band and Solo staves feature a melodic line with triplets, indicated by a '3' and a bracket over groups of three notes. The Solo staff includes a final triplet of eighth notes.

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Band. 

Band. 

Solo 



Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Band. 

Band. 

Solo 

12

Perc. 

J. Gtr. 

A. Bass 



15

Perc. 

J. Gtr. 

A. Bass 



18

Perc. 

J. Gtr. 

A. Bass 



21

Perc. 

J. Gtr. 

A. Bass 

24

Perc. 

J. Gtr. 

A. Bass 



28

Perc. 

J. Gtr. 

A. Bass 



31

Perc. 

J. Gtr. 

A. Bass 



34

Perc. 

J. Gtr. 

A. Bass 

37

Perc. 

J. Gtr. 

A. Bass 



40

Perc. 

J. Gtr. 

A. Bass 



43

Perc. 

J. Gtr. 

A. Bass 



46

Perc. 

J. Gtr. 

A. Bass 

49

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



52

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



56

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



59

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



62

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



65

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Band. 

Band. 

Solo 

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Band. 

Band. 

Solo 



Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Band. 

Band. 

Solo 

Perc. 

J. Gtr. 

A. Bass 

Band. 

Solo 



Perc. 

J. Gtr. 

A. Bass 

Band. 

Band. 

Solo 

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

88

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



91

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



94

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



97

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

100

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



103

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 



106

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Musical score for Percussion (Perc.), J. Gtr., A. Bass, and Solo. The score is written in 4/4 time and consists of two measures. The Percussion part features a steady eighth-note pattern. The J. Gtr. and A. Bass parts play chords and single notes respectively. The Solo part features a melodic line with triplets and a final triplet.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Band.

Solo

Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Band.

Solo



Perc.

J. Gtr.

J. Gtr.

A. Bass

Band.

Band.

Solo



# Percussion

♩ = 137,999878



5



8



11



14



17



20



23



26



29



V.S.

32

Musical staff for measures 32-34. Measure 32 contains a complex rhythmic pattern with a dotted quarter note. Measure 33 continues the pattern. Measure 34 features a double bar line and a repeat sign.

35

Musical staff for measures 35-37, showing a consistent rhythmic pattern.

38

Musical staff for measures 38-40, showing a consistent rhythmic pattern.

41

Musical staff for measures 41-43, showing a consistent rhythmic pattern.

44

Musical staff for measures 44-46, showing a consistent rhythmic pattern.

47

Musical staff for measures 47-49, showing a consistent rhythmic pattern.

50

Musical staff for measures 50-52, showing a consistent rhythmic pattern.

53

Musical staff for measures 53-55, showing a consistent rhythmic pattern.

56

Musical staff for measures 56-58. Measure 56 contains a complex rhythmic pattern with a dotted quarter note. Measure 57 continues the pattern. Measure 58 features a double bar line and a repeat sign.

59

Musical staff for measures 59-61, showing a consistent rhythmic pattern.

62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



112



# Jazz Guitar

♩ = 137,999878

5

8

11

14

17

20

23

27

31

V.S.

35



38



41



44



48



52



56



59



62



65



The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 35, 38, 41, 44, 48, 52, 56, 59, 62, and 65. The notation is written in treble clef and includes various chordal textures, such as triads and dyads, often with slurs and ties. The key signature is one sharp (F#), and the time signature is 4/4. The music is a continuous sequence of chords and melodic fragments typical of jazz guitar accompaniment.

68

71

74

77

80

84

87

90

93

96

V.S.

99



102



105



108



111



113





# Jazz Guitar

♩ = 137,999878

5

8

11

14

17

20

23

27

31

V.S.

Detailed description: This is a jazz guitar score for a piece in 4/4 time. The tempo is marked as ♩ = 137,999878. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 27, 31). The music is characterized by dense, complex chordal textures, often using triads and dyads, and includes various melodic lines and rhythmic patterns. The notation includes many accidentals (sharps and naturals) and rests, indicating a highly technical and improvisational style. The piece concludes with the initials 'V.S.' at the end of the final staff.

35



38



41



45



49



52



55



58



61



64



The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 35, 38, 41, 45, 49, 52, 55, 58, 61, and 64. The notation is written in treble clef and includes various chords, single notes, and rests. The music is organized into measures, with some measures containing multiple chords or complex rhythmic patterns. The page ends with a double bar line at the end of measure 66.

67

70

73

76

79

82

86

89

92

96

99



102



105



108



111



113



# Acoustic Bass

♩ = 137,999878



6



10



14



18



22



26



42



46



50



54



58



62



66



70



74



78



82

Musical notation for measure 82, featuring a bass clef and a series of eighth notes with slurs and accents.

86

Musical notation for measure 86, featuring a bass clef and a series of eighth notes with slurs and accents, including a triplet of eighth notes.

90

Musical notation for measure 90, featuring a bass clef and a series of eighth notes with slurs and accents, including a triplet of eighth notes.

94

Musical notation for measure 94, featuring a bass clef and a series of eighth notes with slurs and accents, including a triplet of eighth notes.

98

Musical notation for measure 98, featuring a bass clef and a series of eighth notes with slurs and accents, including a triplet of eighth notes.

102

Musical notation for measure 102, featuring a bass clef and a series of eighth notes with slurs and accents, including a triplet of eighth notes.

106

Musical notation for measure 106, featuring a bass clef and a series of eighth notes with slurs and accents, including a triplet of eighth notes.

110

Musical notation for measure 110, featuring a bass clef and a series of eighth notes with slurs and accents, including a triplet of eighth notes.





65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a melodic line containing two triplet groups. Measure 66 features a bass clef with a rhythmic accompaniment consisting of eighth notes and triplets.

67

Musical notation for measure 67 in the bass clef, featuring a complex rhythmic pattern with multiple triplet groups.

69

Musical notation for measures 69 and 70. Measure 69 is in the treble clef with a melodic line and a triplet. Measure 70 is in the bass clef with a rhythmic accompaniment featuring several triplet groups.

71

Musical notation for measure 71 in the bass clef, featuring a complex rhythmic pattern with multiple triplet groups.

73

35

Musical notation for measure 73 in the treble clef. It includes a rest, a measure with a fermata and the number '35' above it, and a final melodic phrase with two triplet groups.

110

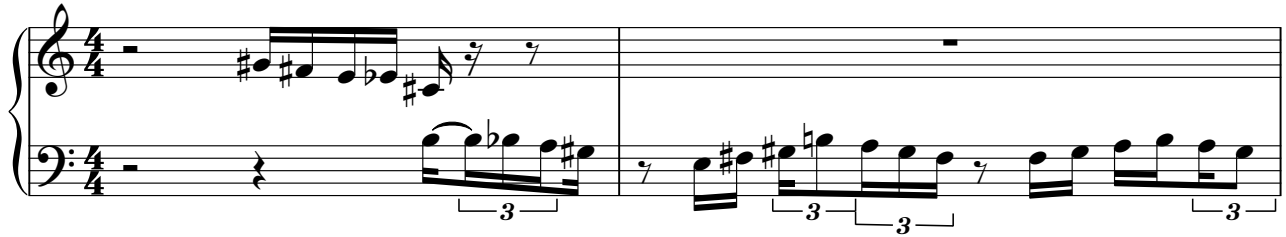
Musical notation for measure 110 in the bass clef, featuring a complex rhythmic pattern with multiple triplet groups.

112

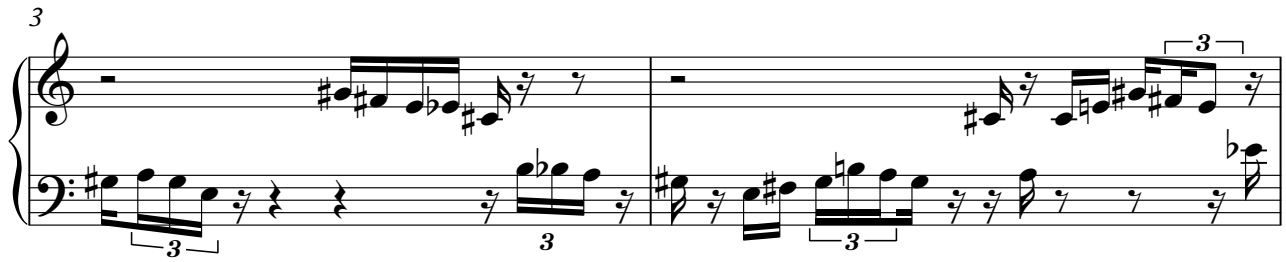
Musical notation for measures 112, 113, and 114. Measure 112 is in the treble clef with a melodic line and a triplet. Measure 113 is in the bass clef with a rhythmic accompaniment featuring several triplet groups. Measure 114 is in the bass clef with a rest.

# Bandoneon

♩ = 137,999878



3



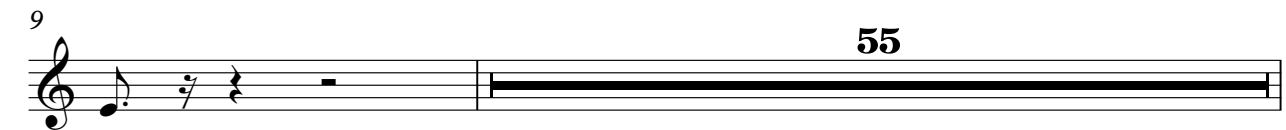
5



7



9



55

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a melodic line containing two triplet eighth notes. Measure 66 features a bass clef with a rhythmic accompaniment consisting of eighth notes and triplets.

67

Musical notation for measures 67 and 68. Measure 67 is in the bass clef with a melodic line of eighth notes. Measure 68 continues the melodic line with several triplet eighth notes.

69

Musical notation for measures 69 and 70. Measure 69 is in the treble clef with a melodic line of eighth notes. Measure 70 is in the bass clef with a rhythmic accompaniment of eighth notes and triplets.

71

Musical notation for measures 71 and 72. Measure 71 is in the bass clef with a melodic line of eighth notes and triplets. Measure 72 continues the melodic line with eighth notes and triplets.

73

**35**

Musical notation for measures 73 and 74. Measure 73 is in the treble clef with a melodic line of eighth notes. Measure 74 features a long horizontal line indicating a rest or a specific performance instruction, followed by a melodic line of eighth notes and triplets.

110

Musical notation for measures 110 and 111. Measure 110 is in the bass clef with a rhythmic accompaniment of eighth notes and triplets. Measure 111 continues the accompaniment with eighth notes and triplets.

112

Musical notation for measures 112 and 113. Measure 112 is in the treble clef with a melodic line of eighth notes. Measure 113 is in the bass clef with a rhythmic accompaniment of eighth notes and triplets.

Solo

♩ = 137,999878

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked as ♩ = 137,999878. The score is characterized by a dense sequence of triplets, with some measures containing multiple triplet markings. There are several measures with rests, including a full-measure rest at measure 55 and another at measure 72. The notation includes various note values such as eighth and sixteenth notes, often beamed together in groups of three. The piece concludes with a final rest at measure 75.

2

Solo

109

Musical notation for measure 109. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a triplet of eighth notes (F#, G, A) and another triplet of eighth notes (B, C, D). The line continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D) at the end of the measure.

111

Musical notation for measure 111. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a triplet of eighth notes (F#, G, A), followed by a quarter rest, then a triplet of eighth notes (B, C, D), and another triplet of eighth notes (F#, G, A) at the end of the measure.

112

Musical notation for measure 112. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a triplet of eighth notes (F#, G, A), a triplet of eighth notes (B, C, D), and a triplet of eighth notes (F#, G, A) at the end of the measure.