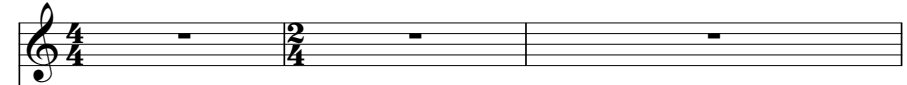


# Luis Gonzaga - Siboney

♩ = 113,000099

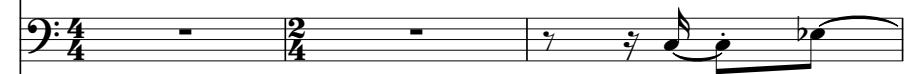
Tenor Saxophone



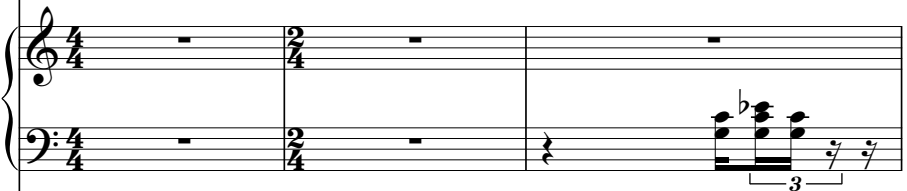
Percussion



Electric Bass




Bandoneon



Bandoneon



Bandoneon



Tape Sampler Keyboard [Brass]



Tape Sampler Keyboard [Strings]



♩ = 113,000099

Tape Sampler Keyboard [Strings]



4

Musical score for measures 4-6. The score includes parts for Percussion, E. Bass, and two Band staves (Grand Staff). The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Bass part has a melodic line with triplets. The Band part consists of two staves: the upper staff has a melodic line with triplets, and the lower staff has a chordal accompaniment with triplets. Two Tape Smp. Str. parts are shown with sustained chords and some melodic movement.



7

Musical score for measures 7-9. The score includes parts for Percussion, E. Bass, and two Band staves (Grand Staff). The Percussion part continues with the same rhythmic pattern. The E. Bass part has a melodic line with triplets. The Band part consists of two staves: the upper staff has a melodic line with triplets, and the lower staff has a chordal accompaniment with triplets. Two Tape Smp. Str. parts are shown with sustained chords and some melodic movement.

10

Musical score for measures 10-12. The score includes staves for Percussion, E. Bass, and three Band parts (Grand Staff, Treble, and Bass). There are also two Tape Smp. Str. staves. The Percussion part features a complex rhythmic pattern with accents. The E. Bass part has a melodic line with eighth notes. The Band parts include triplets and various chordal textures. The Tape Smp. Str. parts provide harmonic support with sustained chords.



13

Musical score for measures 13-15. The score includes staves for Percussion, E. Bass, and three Band parts (Grand Staff, Treble, and Bass). There are also two Tape Smp. Str. staves. The Percussion part continues with its complex rhythmic pattern. The E. Bass part has a melodic line with eighth notes. The Band parts include triplets and various chordal textures. The Tape Smp. Str. parts provide harmonic support with sustained chords.

16

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str



19

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str

22

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str



25

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str

28

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'E. Bass' and shows a melodic line with a triplet of eighth notes. The third staff is labeled 'Band.' and contains a series of chords, many of which are marked with a '3' indicating a triplet. The fourth staff is also labeled 'Band.' and features a melodic line with a triplet of eighth notes. The fifth staff is labeled 'Band.' and shows a melodic line with a triplet of eighth notes. The sixth staff is labeled 'Tape Smp. Str' and contains a melodic line with a triplet of eighth notes. The seventh staff is also labeled 'Tape Smp. Str' and contains a melodic line with a triplet of eighth notes.

31

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str

34

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'E. Bass' and shows a melodic line with a triplet of eighth notes. The third and fourth staves are both labeled 'Band.'; the third is in bass clef with a key signature of one flat and contains a triplet of eighth notes, while the fourth is in treble clef with a key signature of one flat and contains a triplet of eighth notes. The fifth staff is also labeled 'Band.' and is a grand staff with a treble clef, showing a melodic line with a triplet of eighth notes. The sixth staff is labeled 'Tape Smp. Str' and is a grand staff with a treble clef, showing a sustained chord. The seventh staff is also labeled 'Tape Smp. Str' and is a grand staff with a treble clef, showing a sustained chord. The score is written in a style typical of a music manuscript, with various musical notations such as clefs, key signatures, and time signatures.



37

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and rests. The second staff is labeled 'E. Bass' and shows a melodic line in the bass clef with eighth and sixteenth notes. The third staff is labeled 'Band.' and is a grand staff (treble and bass clefs) with triplets and eighth notes. The fourth staff is also labeled 'Band.' and contains eighth notes with triplets. The fifth staff is labeled 'Band.' and features eighth notes with triplets and some accidentals. The sixth staff is labeled 'Tape Smp. Str' and shows sustained chords in the treble clef. The seventh staff is also labeled 'Tape Smp. Str' and shows sustained chords in the bass clef.

40

Perc. 

E. Bass 

Band. 

Band. 

Band. 

Tape Smp. Str 

Tape Smp. Str 



43

Perc. 

E. Bass 

Band. 

Band. 

Band. 

Tape Smp. Str 

Tape Smp. Str 

46

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str



49

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str

52

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str



55

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str

58

Musical score for measures 58-60. The score includes parts for Percussion, E. Bass, and two Band parts (one in bass clef, one in treble clef). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a melodic line with eighth notes. The Band parts include chords and melodic lines, with several triplets marked with a '3' and a bracket. Two Tape Smp. Str. parts are shown at the bottom, featuring sustained chords with long horizontal lines indicating their duration.



61

Musical score for measures 61-63. The score includes parts for Percussion, E. Bass, and two Band parts (one in bass clef, one in treble clef). The Percussion part continues with its rhythmic pattern. The E. Bass part has a melodic line with eighth notes. The Band parts include chords and melodic lines, with several triplets marked with a '3' and a bracket. Two Tape Smp. Str. parts are shown at the bottom, featuring sustained chords with long horizontal lines indicating their duration.

64

Musical score for measures 64-66. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), three Band parts, and two Tape Samples (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a melodic line with some triplets. The first Band part consists of eighth-note chords with triplet markings. The second Band part has a steady eighth-note accompaniment. The third Band part features a melodic line with some chromaticism. The two Tape Smp. Str. parts contain sustained chordal textures.



67

Musical score for measures 67-69. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), three Band parts, and two Tape Samples (Tape Smp. Str.). The Percussion part continues with a complex rhythmic pattern. The E. Bass part has a melodic line with some triplets. The first Band part consists of eighth-note chords with triplet markings. The second Band part has a steady eighth-note accompaniment. The third Band part features a melodic line with some chromaticism. The two Tape Smp. Str. parts contain sustained chordal textures.

70

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str



73

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str

76

Musical score for measures 76-78. The score includes staves for Percussion, E. Bass, and three Band parts. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a melodic line with triplets. The Band parts include a piano accompaniment with triplets, a guitar-like melodic line, and a string section with sustained notes. The string section is labeled 'Tape Smp. Str'.



79

Musical score for measures 79-81. The score includes staves for Percussion, E. Bass, and three Band parts. The Percussion part continues with a complex rhythmic pattern. The E. Bass part has a melodic line with triplets. The Band parts include a piano accompaniment with triplets, a guitar-like melodic line, and a string section with sustained notes. The string section is labeled 'Tape Smp. Str'.



82

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str



85

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str

88

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str



91

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Str

Tape Smp. Str

94

Perc. 

E. Bass 

Band. 

Band. 

Band. 

Tape Smp. Str 

Tape Smp. Str 

97

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Tape Smp. Str

Detailed description of the musical score: The score is for measures 97-100. The Tenor Saxophone part (measures 97-100) starts with a rest, then plays a melodic line with triplets of eighth notes. The Percussion part (measures 97-100) features a complex rhythmic pattern with triplets and accents. The Electric Bass part (measures 97-100) provides a steady accompaniment with triplets. The Band parts include brass and string sections, with some parts featuring triplets and sustained notes.

100

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for page 21, starting at measure 100. It features seven staves. The Tenor Saxophone part (Ten. Sax.) has a melodic line with triplets and syncopation. The Percussion part (Perc.) has a complex rhythmic pattern with triplets. The Electric Bass part (E. Bass) has a melodic line with triplets. The first Band part (Band.) has a complex rhythmic pattern with triplets. The second Band part (Band.) has a melodic line with triplets. The Tape Smp. Brs part has a melodic line with triplets. The Tape Smp. Str part has a melodic line with triplets.

103

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str



106

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

109

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str



112

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

115

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str



118

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs



121

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs



124

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

127

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs



130

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

133

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str



136

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

139

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str



142

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

145

Ten. Sax. Perc. E. Bass Band. Band. Tape Smp. Brs

Detailed description: This musical score block covers measures 145 to 147. It features six staves. The Tenor Saxophone staff has a treble clef and contains a melodic line with eighth-note triplets. The Percussion staff uses a double bar line and 'x' marks to indicate rhythmic patterns. The Electric Bass staff has a bass clef and plays a simple eighth-note line. The first Band staff (bracketed) has a treble clef and plays a complex eighth-note triplet pattern. The second Band staff (bracketed) has a treble clef and contains a long, sustained note with a fermata. The Tape Samples Brass staff has a treble clef and plays a series of chords and single notes.



148

Ten. Sax. Perc. E. Bass Band. Band. Tape Smp. Brs Tape Smp. Str

Detailed description: This musical score block covers measures 148 to 150. It features seven staves. The Tenor Saxophone staff has a treble clef and continues the melodic line with eighth-note triplets. The Percussion staff continues its rhythmic pattern. The Electric Bass staff continues its eighth-note line. The first Band staff (bracketed) continues the eighth-note triplet pattern. The second Band staff (bracketed) has a treble clef and plays a melodic line with various accidentals. The Tape Samples Brass staff continues its chordal and melodic patterns. The Tape Samples String staff has a treble clef and is mostly silent, with a final chord at the end of the measure.

151

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str



154

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

157

Ten. Sax. 

Perc. 

E. Bass 

Band. 

Band. 

Tape Smp. Brs 



160

Ten. Sax. 

Perc. 

E. Bass 

Band. 

Band. 

Tape Smp. Brs 

Tape Smp. Str 

163

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Bsn.

Tape Smp. Str.



166

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Bsn.

Tape Smp. Str.



169

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str



172

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

175

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str



178

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

181

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str



184

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

187

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str



190

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

191

Ten. Sax.

Perc.

E. Bass

Band.

Band.

Tape Smp. Brs

Luis Gonzaga - Siboney

Tenor Saxophone

♩ = 113,000099

96

100

105

110

115

120

125

130

135

140

V.S.

## Tenor Saxophone

Musical score for Tenor Saxophone, measures 145-189. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves, each containing a line of music. The notation includes eighth and sixteenth notes, often grouped in triplets (indicated by a '3' and a bracket). There are also rests and slurs throughout the piece. The measures are numbered at the beginning of each staff: 145, 150, 155, 160, 165, 170, 175, 180, 185, and 189.

Luis Gonzaga - Siboney

Percussion

♩ = 113,000099

6

9

12

15

18

21

24

27

30

V.S.

3



33

Measures 33-35: A three-measure system for percussion. Each measure contains a melodic line on a single staff with eighth notes and a complex bass line on a double staff with eighth notes and rests. The melodic line starts with a quarter rest followed by eighth notes. The bass line consists of eighth notes and rests.

36

Measures 36-38: A three-measure system for percussion, identical in notation to measures 33-35.

39

Measures 39-41: A three-measure system for percussion, identical in notation to measures 33-35.

42

Measures 42-44: A three-measure system for percussion, identical in notation to measures 33-35.

45

Measures 45-47: A three-measure system for percussion, identical in notation to measures 33-35.

48

Measures 48-50: A three-measure system for percussion, identical in notation to measures 33-35.

51

Measures 51-53: A three-measure system for percussion, identical in notation to measures 33-35.

54

Measures 54-56: A three-measure system for percussion, identical in notation to measures 33-35.

57

Measures 57-59: A three-measure system for percussion, identical in notation to measures 33-35.

60

Measures 60-62: A three-measure system for percussion, identical in notation to measures 33-35.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is labeled with a measure number: 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. The notation is written on a five-line staff with a double bar line at the beginning of each system. The music features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. A triplet of eighth notes is explicitly marked with a bracket and the number '3' in the first system. The notation includes stems, beams, and various note heads, some of which are marked with an 'x' to indicate specific percussive sounds. The overall structure is consistent across all systems, with each system containing three measures of music.

V.S.



123

Musical notation for measure 123, featuring a drum set with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The snare drum part consists of eighth notes with beams, and the bass drum part consists of quarter notes. A fermata is placed over the first eighth note of the snare drum.

126

Musical notation for measure 126, featuring a drum set with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The snare drum part consists of eighth notes with beams, and the bass drum part consists of quarter notes. A fermata is placed over the first eighth note of the snare drum. A triplet of eighth notes is marked with a '3' and a bracket.

129

Musical notation for measure 129, featuring a drum set with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The snare drum part consists of eighth notes with beams, and the bass drum part consists of quarter notes. A fermata is placed over the first eighth note of the snare drum.

132

Musical notation for measure 132, featuring a drum set with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The snare drum part consists of eighth notes with beams, and the bass drum part consists of quarter notes. A fermata is placed over the first eighth note of the snare drum.

135

Musical notation for measure 135, featuring a drum set with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The snare drum part consists of eighth notes with beams, and the bass drum part consists of quarter notes. A fermata is placed over the first eighth note of the snare drum.

138

Musical notation for measure 138, featuring a drum set with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The snare drum part consists of eighth notes with beams, and the bass drum part consists of quarter notes. A fermata is placed over the first eighth note of the snare drum.

141

Musical notation for measure 141, featuring a drum set with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The snare drum part consists of eighth notes with beams, and the bass drum part consists of quarter notes. A fermata is placed over the first eighth note of the snare drum.

144

Musical notation for measure 144, featuring a drum set with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The snare drum part consists of eighth notes with beams, and the bass drum part consists of quarter notes. A fermata is placed over the first eighth note of the snare drum.

147

Musical notation for measure 147, featuring a drum set with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The snare drum part consists of eighth notes with beams, and the bass drum part consists of quarter notes. A fermata is placed over the first eighth note of the snare drum.

150

Musical notation for measure 150, featuring a drum set with a snare drum and a bass drum. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The snare drum part consists of eighth notes with beams, and the bass drum part consists of quarter notes. A fermata is placed over the first eighth note of the snare drum.

V.S.



Percussion

183

Three measures of musical notation for measures 183, 184, and 185. Each measure contains a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features a series of eighth notes on the treble staff, with a slur over the first two notes of each measure. The bass staff shows a rhythmic accompaniment of eighth notes, with 'x' marks above some notes indicating muted strings. The notes in the bass staff are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, 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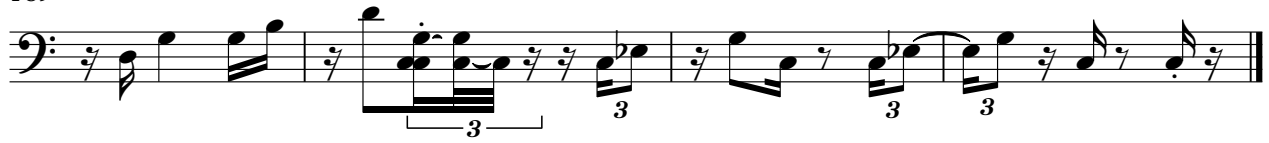








189



Bandoneon

Luis Gonzaga - Siboney

♩ = 113,000099

6

10

14

18

22

V.S.



59

Musical notation for measures 59-62. Measure 59 has a whole rest in the treble and a triplet of eighth notes in the bass. Measures 60-61 continue the bass triplet. Measure 62 has a triplet of eighth notes in the treble and a whole rest in the bass.

63

Musical notation for measures 63-67. A continuous treble staff with a triplet of eighth notes in every measure.

68

Musical notation for measures 68-71. Measures 68-70 have a triplet of eighth notes in the treble and a whole rest in the bass. Measure 71 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

72

Musical notation for measures 72-75. A continuous bass staff with a triplet of eighth notes in every measure.

76

Musical notation for measures 76-79. Measure 76 has a whole rest in the treble and a triplet of eighth notes in the bass. Measures 77-78 continue the bass triplet. Measure 79 has a triplet of eighth notes in the treble and a whole rest in the bass.

80

Musical notation for measures 80-84. A continuous treble staff with a triplet of eighth notes in every measure.

85

Musical notation for measures 85-88. Measures 85-86 have a triplet of eighth notes in the treble and a whole rest in the bass. Measure 87 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 88 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass with a flat sign.

V.S.

89

93

97

102

106

110

114

118

122

126

130

134

138

142

146

150

154

158

162

166



170

Musical notation for measures 170-173. The bass clef contains a rhythmic pattern of eighth notes with triplets. The treble clef has rests for the first two measures and then enters with eighth notes and triplets in the last two measures.

174

Musical notation for measures 174-177. The treble clef has eighth notes and triplets. The bass clef has rests for the first three measures and then enters with eighth notes and triplets in the last measure.

178

Musical notation for measures 178-181. The bass clef contains a rhythmic pattern of eighth notes with triplets. The treble clef has rests for the first two measures and then enters with eighth notes and triplets in the last two measures.

182

Musical notation for measures 182-185. The treble clef has eighth notes and triplets. The bass clef has rests for the first three measures and then enters with eighth notes and triplets in the last measure.

186

Musical notation for measures 186-189. The bass clef contains a rhythmic pattern of eighth notes with triplets. The treble clef has rests for the first two measures and then enters with eighth notes and triplets in the last two measures.

190

Musical notation for measures 190-193. The bass clef contains a rhythmic pattern of eighth notes with triplets. The treble clef has eighth notes and triplets, with a key signature change to one flat in the final measure.

Bandoneon

Luis Gonzaga - Siboney

♩ = 113,000099

7

12

17

22

27

32

37

42

47

V.S.



119

72

Bandoneon

Luis Gonzaga - Siboney

♩ = 113,000099

7

13

20

26

32

38

45

V.S.

50

57

63

71

78

85

91

98

105

112

The image displays a page of musical notation for a Bandoneon. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Trills are indicated by a '3' above a bracket. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a final measure on the tenth staff.

120

Musical staff 120: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth notes, a quarter note, and a triplet of eighth notes. Ends with a half note.

127

Musical staff 127: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth notes, a quarter note, and a half note. Ends with a quarter note.

135

Musical staff 135: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes, a quarter note, and a triplet of eighth notes. Ends with a quarter note.

141

Musical staff 141: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes, a quarter note, and a half note. Ends with a quarter note.

149

Musical staff 149: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth notes, a quarter note, and a triplet of eighth notes. Ends with a quarter note.

155

Musical staff 155: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes, a quarter note, and a triplet of eighth notes. Ends with a quarter note.

162

Musical staff 162: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes, a quarter note, and a triplet of eighth notes. Ends with a quarter note.

168

Musical staff 168: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth notes, a quarter note, and a triplet of eighth notes. Ends with a quarter note.

175

Musical staff 175: Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth notes, a quarter note, and a triplet of eighth notes. Ends with a quarter note.

182

Musical staff 182: Treble clef, 2/4 time signature. Starts with a quarter note, followed by eighth notes, a quarter note, and a triplet of eighth notes. Ends with a quarter note.

V.S.

188

Musical notation for Bandoneon, measures 188-191. The notation is on a single staff with a treble clef. Measure 188 contains a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 189 contains a triplet of eighth notes G4, A4, and B4, followed by a quarter note C5. Measure 190 contains a triplet of eighth notes B4, A4, and G4, followed by a quarter note F#4. Measure 191 contains a triplet of eighth notes E4, D4, and C4, followed by a quarter note B3. The piece ends with a double bar line.





150



157



164



171



178



185




189



Luis Gonzaga - Siboney  
Tape Sampler Keyboard [Strings]

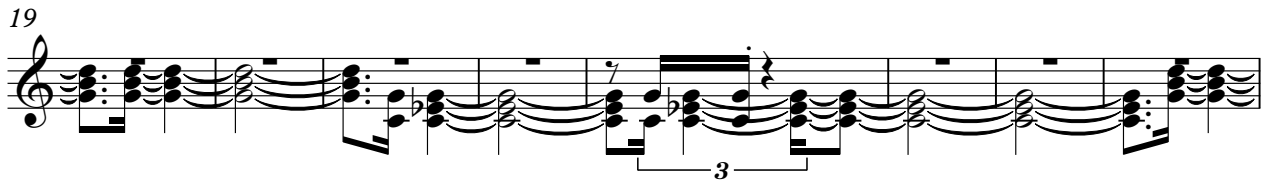
♩ = 113,000099



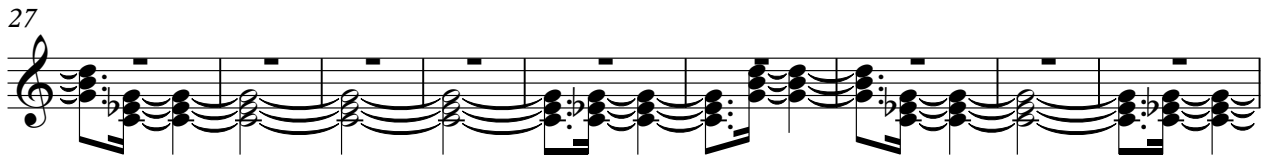
10



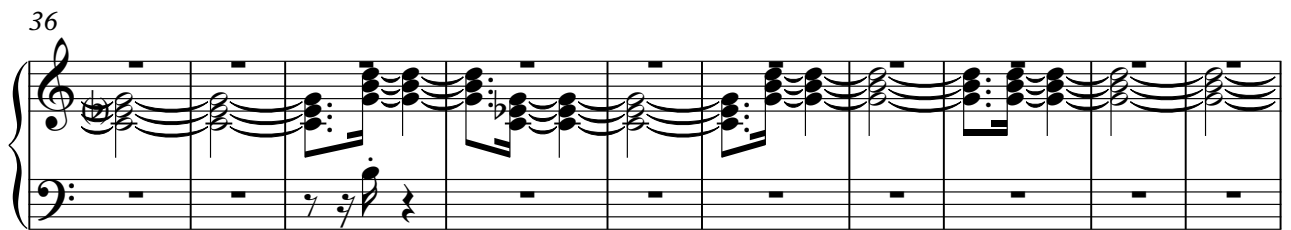
19



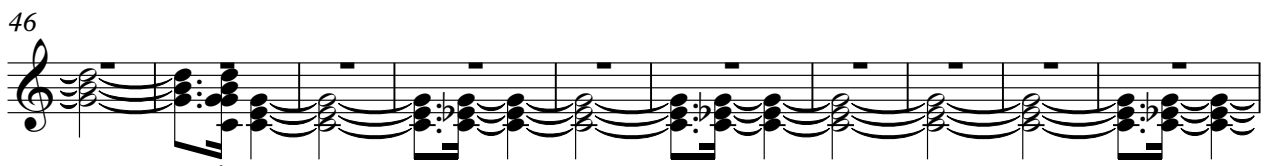
27



36



46



56



V.S.

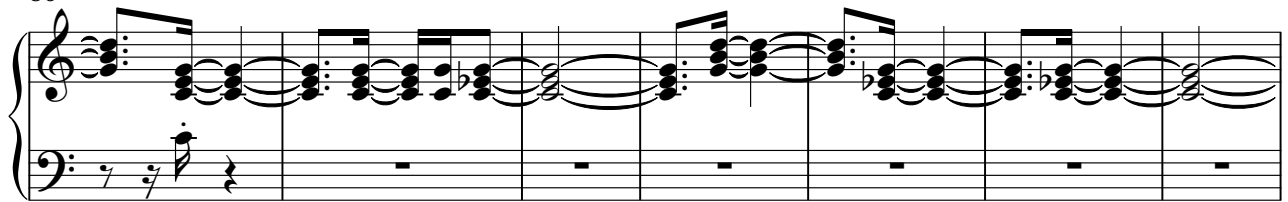
66



76



86



93



95

Luis Gonzaga - Siboney  
Tape Sampler Keyboard [Strings]

♩ = 113,000099

10

22

32

42

52

63

75

88

5

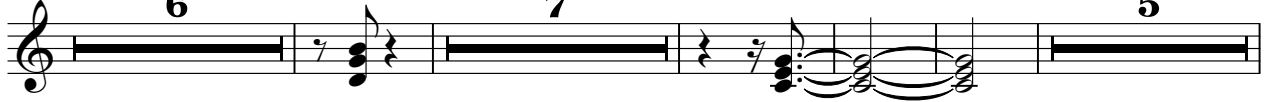
98



108



118



140



157



170



182

