

# Luis Miguel - Nosotros 2

♩ = 91,499962

Musical score for Percussion, 5-string Electric Bass, Synth Strings, and FX 4 (Atmosphere). The score is in 4/4 time and features a tempo of 91,499962. The Percussion part includes a snare drum and a hi-hat. The 5-string Electric Bass part is in the bass clef. The Synth Strings part is in the treble clef. The FX 4 (Atmosphere) part is in the treble clef.



5

Musical score for Perc., J. Gtr., E. Bass, E. Bass, and Syn. Str. The score is in 4/4 time and features a tempo of 91,499962. The Perc. part includes a snare drum and a hi-hat. The J. Gtr. part is in the treble clef. The E. Bass part is in the bass clef. The Syn. Str. part is in the treble clef.

7

Perc.

J. Gtr.

E. Bass

Syn. Str.

Detailed description: This system contains measures 7 and 8. The Percussion staff shows a snare drum pattern with accents. The J. Gtr. staff features a rhythmic melody with eighth and sixteenth notes. The E. Bass staff has a bass line with eighth notes and rests. The Syn. Str. staff shows a complex texture with multiple overlapping lines and slurs.



9

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

FM

Syn. Str.

Vla.

Detailed description: This system contains measures 9 and 10. The Percussion staff continues with a snare drum pattern. The J. Gtr. staff has a similar rhythmic melody. The E. Bass staff has a bass line with eighth notes. A second E. Bass staff appears below the first, with a few notes. The E. Piano staff has chords and melodic fragments. The FM (Fingered Mandolin) staff has a melodic line. The Syn. Str. staff has a complex texture. The Vla. (Violin) staff has a melodic line.

11

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

Vla.

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the top staff, Percussion (Perc.) in the second staff, Jazz Guitar (J. Gtr.) in the third staff, Electric Bass (E. Bass) in the fourth and fifth staves, Electric Piano (E. Piano) in the sixth staff, Fiddle (FM) in the seventh staff, Synthesizer Strings (Syn. Str.) in the eighth staff, Orchestral Hit (Orch. Hit) in the ninth staff, and Viola (Vla.) in the bottom staff. The key signature has one sharp (F#) and the time signature is 4/4. The Bar. Tpt. part features a melodic line with eighth and quarter notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, fast-moving line with many sixteenth notes. The E. Bass parts provide a steady bass line. The E. Piano part has block chords and some melodic movement. The FM part has a melodic line with some slurs. The Syn. Str. part has a sustained chord. The Orch. Hit part has a melodic line similar to the Bar. Tpt. The Vla. part has a melodic line with some slurs.

13

The musical score consists of seven staves. The Percussion staff (Perc.) features a series of rhythmic marks above the staff and notes below. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with slurs and accents. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line. The E. Piano (Electric Piano) staff is in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and contains chords and melodic fragments. The FM (Fretless Mandolin) staff is in grand staff with a key signature of one sharp (F#) and contains melodic lines. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords and melodic lines. The Vla. (Viola) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a triplet of eighth notes at the end of the second measure.

15

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

Vla.

Detailed description: This page of a musical score covers measures 15 and 16. The key signature has one sharp (F#) and the time signature is 4/4. Measure 15 begins with a baritone trumpet (Bar. Tpt.) and tuba (Tbn.) part featuring a triplet of eighth notes. The percussion (Perc.) part consists of a steady eighth-note pattern with occasional accents. The jazz guitar (J. Gtr.) plays a rhythmic eighth-note pattern. The electric bass (E. Bass) has a single note in measure 15 and a more active line in measure 16. The electric piano (E. Piano) and FM (Finger Modulation) parts provide harmonic support with chords and melodic fragments. The synthesizer strings (Syn. Str.) and orchestral hits (Orch. Hit) add texture, while the viola (Vla.) part has a melodic line. A fermata is placed over the end of measure 16.

17

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

FX 4

\* \* \* A tien de me

Vla.

Detailed description: This page of a musical score covers measures 17 and 18. The score is for a large ensemble and includes parts for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fiddle (FM), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), FX 4, and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 7/8. The Bar. Tpt. and Tbn. parts feature melodic lines with slurs and accents. The Perc. part includes a mix of eighth and sixteenth notes with some rests. The J. Gtr. part is highly rhythmic with many slurs and accents. The E. Bass part has a steady eighth-note pattern. The E. Piano part features chords and melodic fragments. The FM part has dense chordal textures. The Syn. Str. part has a melodic line with some slurs. The Orch. Hit part has a simple melodic line. The FX 4 part is mostly silent. The Vla. part has a melodic line with slurs and accents. The lyrics 'A tien de me' are written below the FX 4 staff, with three asterisks above the first three notes.

19

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Str., and FX 4. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a steady eighth-note pattern with accents. The J. Gtr. part has a rhythmic pattern of eighth notes and rests. The E. Bass part has a simple bass line. The E. Piano part has a melodic line with chords. The Syn. Str. part has a simple bass line. The FX 4 part is silent.

Quiero de cir te al go

21

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Syn. Str.

FX 4

Vla.

Qui za no es pe res

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 4 (Effects), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff shows a drum pattern with eighth and sixteenth notes. The J. Gtr. staff has a melodic line with eighth notes and rests. The E. Bass staff has a bass line with eighth notes and rests. The E. Piano staff has chords and arpeggios. The Syn. Str. staff has sustained chords. The FX 4 staff is mostly empty. The Vla. staff has a few notes. The lyrics 'Qui za no es pe res' are written below the FX 4 staff.



23

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

FX 4

Vla.

Do lo ro so tal vez

Detailed description: This is a page of a musical score, page 9, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Fingered Mute), Syn. Str. (Synthesized Strings), Orch. Hit (Orchestral Hit), FX 4 (Effects), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is written in the FX 4 staff with the lyrics 'Do lo ro so tal vez'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

25

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

FX 4

Vla.

Es cu cha me

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (French Horn), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), FX 4 (Effects), and Vla. (Viola). The key signature is one sharp (F#) and the time signature is 4/4. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with many slurs and ties. The E. Bass staves have a bass line with some rests. The E. Piano staff has chords and some melodic fragments. The FM staff has a few notes. The Syn. Str. staff has chords and a melodic line. The Orch. Hit staff has chords. The FX 4 staff has a few notes. The Vla. staff has chords and a melodic line. The lyrics 'Es cu cha me' are written below the FX 4 staff.

27

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

FM

Syn. Str.

FX 4

Que ~~apunta~~ due la\_el al ma

29

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

FM

Syn. Str.

FX 4

Yo ne ce si to ha blar te

31

Perc.

J. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

Vla.

Y\_a si lo\_ha re

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The Percussion staff (Perc.) has a treble clef and a double bar line at the beginning, with rhythmic notation including eighth and sixteenth notes and rests, and 'x' marks above the staff indicating specific percussive hits. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs, and a final whole note chord. The E. Bass (Electric Bass) staff has a bass clef and contains a melodic line with eighth and sixteenth notes, some with slurs, and a final whole note chord. The E. Piano (Electric Piano) staff has a grand staff (treble and bass clefs) and contains a harmonic accompaniment with chords and moving lines in both hands. The FM (Fingered Mute) staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs, and a final whole note chord. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs, and a final whole note chord. The FX 4 (Effects 4) staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs, and a final whole note chord. The Vla. (Viola) staff has a bass clef and contains a melodic line with eighth and sixteenth notes, some with slurs, and a final whole note chord. The lyrics 'Y\_a si lo\_ha re' are written below the FX 4 staff, aligned with the notes.

33

Perc.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

Vla.

No so tros

Detailed description: This is a page of a musical score, page 14, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or electronic instrument), Synthesizer Strings (Syn. Str.), FX 4 (likely a synthesizer or electronic instrument), and Viola (Vla.). The key signature is three sharps (F#, C#, G#). The Percussion staff features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols above the notes. The E. Bass staff has a melodic line with eighth and quarter notes. The E. Piano staff consists of two staves with chords and arpeggiated figures. The FM staff has a simple melodic line. The Syn. Str. staff features chords and arpeggiated figures. The FX 4 staff has a simple melodic line. The Vla. staff has a melodic line with eighth and quarter notes. The lyrics 'No so tros' are written below the FX 4 staff.

35

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

FX 4

Vla.

Que fuimos sin since ros Queled que nos vi

Detailed description: This is a page of a musical score, page 15, starting at measure 35. The score is for a band and includes parts for Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Orchestral Hit (Orch. Hit), FX 4, and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bar. Tpt. and Tbn. parts feature eighth-note patterns with accents. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The E. Bass part has a simple eighth-note line. The E. Piano part has chords and single notes. The Syn. Str. part has sustained chords. The Orch. Hit part has eighth-note patterns. The FX 4 and Vla. parts are mostly silent. The lyrics 'Que fuimos sin since ros Queled que nos vi' are written below the FX 4 part.

37

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

FX 4

Vla.

mos A man do nos es ta mos



39

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

FX 4

Vla.

No so tros

41

Tbn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

FX 4

Vla.

Quædel amohi ci mos Unsolma ra vi llo

Detailed description: This is a page of a musical score, page 18, starting at measure 41. The score is written for a variety of instruments. The top staff is for Tbn. (Tuba) in bass clef, with a key signature of three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with eighth and sixteenth notes. The E. Bass staff is in bass clef, playing a melodic line. The E. Piano staff is in grand staff (treble and bass clefs), with the right hand mostly silent and the left hand playing chords. The FM (Fingered Mallet) staff is in treble clef, playing a melodic line. The Syn. Str. (Synthesizer Strings) staff is in treble clef, playing a melodic line with a long sustain. The Orch. Hit (Orchestra Hit) staff is in treble clef, playing a melodic line. The FX 4 (Effects) staff is in treble clef and is mostly silent. The Vla. (Viola) staff is in bass clef, with a key signature of three sharps, and is mostly silent. The lyrics 'Quædel amohi ci mos Unsolma ra vi llo' are written below the FX 4 staff.

43

Tbn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

FX 4

Vla.

so Ro man ce tan di vi no

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The instruments are: Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestra Hit), FX 4 (Effects 4), and Vla. (Viola). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The first measure of the Tbn. staff is marked with the number 43. The lyrics 'so Ro man ce tan di vi no' are written below the FX 4 and Vla. staves. The music includes various rhythmic patterns, rests, and melodic lines across the different instruments.

45

Perc.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

Vla.

No so tros

47

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

FX 4

Vla.

Quaeremosan to Debnosse parar

49

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

FX 4

nos No me pregun tes mas

51

Musical score for Perc., E. Bass, E. Piano, FM, Syn. Str., and FX 4. The score is written in G major (one sharp) and 4/4 time. The Percussion part features a rhythmic pattern of eighth notes with accents. The E. Bass part has a melodic line with a 7/7 time signature change. The E. Piano part features a sustained chord in the right hand and a bass line in the left hand. The FM part features a sustained chord in the right hand and a bass line in the left hand. The Syn. Str. part features a sustained chord in the right hand and a bass line in the left hand. The FX 4 part features a melodic line.

No\_esfal ta de ca ri no

53

Perc.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

Vla.

Te quie ro conel al ma



55

Perc.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

Vla.

Te ju ro que\_a do ro Y\_eno\_rre\_es\_a

57

Alto Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

mor Y portubien te digo\_a dios

59

Alto Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

This musical score page, numbered 59, features six staves. The Alto Saxophone staff (top) contains a melodic line with various note values and accidentals. The Percussion staff (second) shows a complex rhythmic pattern with many sixteenth notes and rests, including some notes with 'x' marks above them. The Electric Bass staff (third) has a bass line with dotted notes and rests. The Electric Piano staff (fourth) consists of two staves with block chords and some melodic fragments. The FM (Fretless Mandolin) staff (fifth) shows a melodic line with some chords. The Synthesizer String staff (bottom) features a melodic line with some chords and rests.

61

Alto Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

63

Alto Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

\* \* \*

65

Alto Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

\* No\_etal ta deca ri no

The musical score for page 30, measures 65-66, features the following parts:

- Alto Sax.**: Melodic line starting at measure 65 with a triplet of eighth notes, followed by a long note in measure 66.
- Perc.**: Rhythmic accompaniment with a steady eighth-note pattern in measure 65 and a more complex pattern in measure 66.
- E. Bass**: Bass line with a mix of quarter and eighth notes.
- E. Piano**: Chordal accompaniment with block chords in both measures.
- FM**: Fiddle part with sustained notes and a triplet in measure 65.
- Syn. Str.**: Synthesizer string accompaniment with sustained chords.
- FX 4**: Effects part with a melodic line that includes the lyrics: \* No\_etal ta deca ri no.

67

Alto Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

Vla.

Tequie ro con el alma

69

Perc.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

Vla.

Te ju ro que te\_a do



70

Perc.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

ro Y\_ombre de ese mor Y portu bien te di

72

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

FX 4

go adios

No es fal ta de ca

74

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

FX 4

Vla.

ri no Tequie ro con el

Detailed description: This page of a musical score covers measures 74 and 75. The score is for a large ensemble. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature melodic lines with triplets in measure 74. The Percussion (Perc.) part has a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass (E. Bass) part provides a steady bass line. The Electric Piano (E. Piano) part has chords in both hands. The French Mellophone (FM) part has chords. The Synthesizer Strings (Syn. Str.) part has sustained chords. The Orchestral Hit (Orch. Hit) part has a melodic line with triplets. The FX 4 part has a vocal line with the lyrics 'ri no Tequie ro con el'. The Viola (Vla.) part has a melodic line.

76

Bar. Tpt.

Tbn.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Orch. Hit

FX 4

al ma Te juro quiete\_ado

78

Perc.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

ro Y\_ en ombre le\_ a morphtien te di

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The E. Bass staff has a simple bass line with a few notes and a long note in the second measure. The E. Piano staff is split into two parts, with the right hand mostly silent and the left hand playing chords. The FM (Fingered Mallet) staff plays chords in the right hand. The Syn. Str. (Synthesizer Strings) staff plays chords in the right hand. The FX 4 (Effects) staff is mostly silent. The lyrics 'ro Y\_ en ombre le\_ a morphtien te di' are written below the FX 4 staff. The score is in 4/4 time and starts at measure 78.

81

Alto Sax.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

FX 4

go\_a di os

83

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FM

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, page 39, starting at measure 83. The score is in 2/4 time and consists of seven staves. The Alto Saxophone part begins with a melodic line in the first measure, followed by rests in the second and third measures. The Baritone Trumpet part has rests in the first two measures and then enters in the third measure. The Percussion part features a rhythmic pattern of eighth notes and rests, with a snare drum pattern in the third measure. The Electric Bass part provides a simple bass line. The Electric Piano part has a chordal accompaniment. The Fretless Bass (FM) part plays a melodic line. The Synthesizer String part provides a harmonic accompaniment with sustained chords.

85

The musical score for page 40, measures 85-92, is arranged in 2/4 time. The parts are as follows:

- Alto Sax:** Measure 85 contains a whole rest. Measure 92 contains a whole rest.
- Bar. Tpt.:** Measure 85 contains a quarter rest. Measure 86 contains a dotted quarter note (Bb) with a slur extending to measure 87. Measure 87 contains a quarter note (Bb). Measure 92 contains a whole rest.
- Perc.:** Measures 85-92 feature a rhythmic pattern of sixteenth notes marked with asterisks (\*). The pattern is grouped into two six-measure phrases, each marked with a '6' below the staff.
- E. Bass:** Measure 85 contains a whole note (Bb). Measure 92 contains a whole rest.
- E. Piano:** Measure 85 contains a whole rest in the right hand and a whole note chord (Bb, D) in the left hand. Measure 92 contains a whole rest in both hands.
- FM:** Measure 85 contains a whole note chord (Bb, D, F, Ab). Measure 92 contains a whole rest.
- Syn. Str.:** Measure 85 contains a whole note chord (Bb, D, F, Ab). Measure 86 contains a quarter rest. Measure 87 contains a quarter note (Bb). Measure 92 contains a whole rest.



86 ♩ = 93,999985

The image shows a musical score for six instruments: Alto Sax, Bar. Tpt., Perc., E. Bass, E. Piano, and Syn. Str. The score is in 4/4 time and begins at measure 86. The tempo is marked as ♩ = 93,999985. The Alto Sax part has a few notes in the final measure. The Bar. Tpt., E. Bass, E. Piano, FM, and Syn. Str. parts all play sustained chords throughout the measure. The Percussion part features a rhythmic pattern of sixteenth notes, with groups of six notes marked with a '6' below them.

87

Alto Sax.

Bar. Tpt.

Perc.

E. Bass

E. Piano

FM

Syn. Str.



88

Alto Sax.

Bar. Tpt.

Perc.

E. Piano

FM

Syn. Str.

89

Alto Sax.

Alto Saxophone staff in treble clef with a key signature of one flat. It features a long note (half note) in the first measure, followed by a whole rest in the second measure, and another long note (half note) in the third measure.

E. Piano

Electric Piano staff in bass clef with a key signature of one flat. It starts with a chord in the first measure, followed by a whole rest in the second measure, and another chord in the third measure.

FM

FM staff in treble clef with a key signature of one flat. It begins with a chord in the first measure, followed by a whole rest in the second measure, and another chord in the third measure.

Syn. Str.

Synthesizer Staff in treble clef with a key signature of one flat. It features a complex chord in the first measure, followed by a whole rest in the second measure, and another complex chord in the third measure.

Alto Saxophone

Luis Miguel - Nosotros 2

♩ = 91,499962

**31** **26**

59

63

68

**12**

84

985

88

Musical notation starting with a tempo marking  $\text{♩} = 91,499962$ . The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure is a quarter rest. The fourth measure is a half rest. A measure rest covers measures 9 and 10. A double bar line is followed by a final measure with a whole rest.



Musical notation starting at measure 15. It features a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter rest. A measure rest covers measures 13 and 14. A double bar line is followed by a final measure with a whole rest and a key signature change to three sharps.



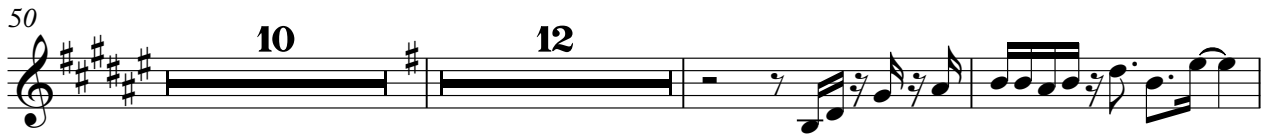
Musical notation starting at measure 32. It begins with a triplet of eighth notes, followed by eighth notes and quarter notes.



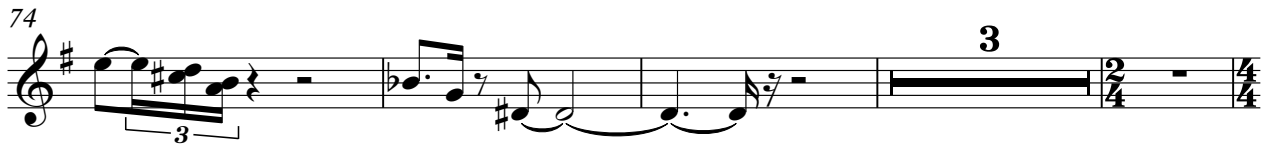
Musical notation starting at measure 39. It begins with an 8-measure rest, followed by eighth notes and quarter notes.



Musical notation starting at measure 50. It begins with a 10-measure rest, followed by a 12-measure rest, then eighth notes and quarter notes.



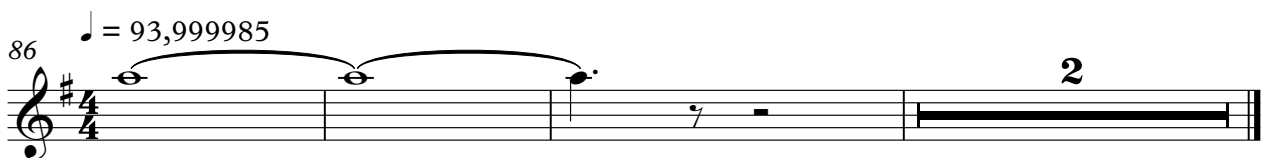
Musical notation starting at measure 74. It begins with a triplet of eighth notes, followed by quarter notes, a quarter rest, and a 3-measure rest. The piece concludes with a time signature change from 4/4 to 2/4 and back to 4/4.



Musical notation starting at measure 81. It begins with a 3-measure rest, followed by a quarter rest, quarter notes, and quarter notes with accidentals. A final measure has a whole rest. A large blacked-out section covers measures 80 and 81.



Musical notation starting at measure 86 with a tempo marking  $\text{♩} = 93,999985$ . It features a long slur over three measures, followed by a quarter rest, and ends with a double bar line and a final measure with a whole rest.



Trombone

Luis Miguel - Nosotros 2

♩ = 91,499962

14

18

14

3

37

3

45

2

50

10

12

74

3

3

80

3

5

# Luis Miguel - Nosotros 2

## Percussion

♩ = 91,499962

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36

37 38 39 40

V.S.

Percussion

40

43

46

49

52

55

58

60

63

66



Percussion

68

70

72

74

76

78

82

85

87

88

♩ = 91,499962

5

8

11

14

17

20

23

26

29

32

28

20

2

# Jazz Guitar

81

A musical staff in 4/4 time with a treble clef and a key signature of one flat. The staff contains a guitar tablature consisting of three measures. The first measure has a thick black bar with the number '3' above it. The second measure has a thick black bar with the number '5' above it. The third measure has a thick black bar with the numbers '8', '9', and '5' above it. The staff ends with a double bar line.

Electric Bass

Luis Miguel - Nosotros 2

♩ = 91,499962

5

8

11

16

20

24

28

32

28 20

81

3 5

Luis Miguel - Nosotros 2

5-string Electric Bass

♩ = 91,499962

2 3

9

14

20

25

30

34

39

43

48

V.S.

53



56



60



65



69



74



78



83



6985

3

Electric Piano

Luis Miguel - Nosotros 2

♩ = 91,499962

9

14

18

22

26

30

V.S.

34

Musical notation for measures 34-38. The key signature is three sharps (F#, C#, G#). Measure 34 features a melodic line in the right hand and a complex bass line with many beamed notes. Measures 35-37 are mostly rests in the right hand with active bass lines. Measure 38 has a melodic phrase in the right hand and a bass line.

39

Musical notation for measures 39-43. Measures 39-41 are mostly rests in the right hand with active bass lines. Measure 42 has a melodic phrase in the right hand and a bass line. Measure 43 has a melodic phrase in the right hand and a bass line.

44

Musical notation for measures 44-47. Measure 44 has a melodic phrase in the right hand and a bass line. Measure 45 has a melodic phrase in the right hand and a bass line. Measure 46 has a melodic phrase in the right hand and a bass line. Measure 47 has a melodic phrase in the right hand and a bass line.

48

Musical notation for measures 48-52. Measures 48-50 are mostly rests in the right hand with active bass lines. Measure 51 has a melodic phrase in the right hand and a bass line. Measure 52 has a melodic phrase in the right hand and a bass line.

53

Musical notation for measures 53-56. Measure 53 has a melodic phrase in the right hand and a bass line. Measure 54 has a melodic phrase in the right hand and a bass line. Measure 55 has a melodic phrase in the right hand and a bass line. Measure 56 has a melodic phrase in the right hand and a bass line.

57

Musical notation for measures 57-60. Measure 57 has a melodic phrase in the right hand and a bass line. Measure 58 has a melodic phrase in the right hand and a bass line. Measure 59 has a melodic phrase in the right hand and a bass line. Measure 60 has a melodic phrase in the right hand and a bass line.



60

Musical notation for measures 60-63. The treble clef is mostly empty. The bass clef contains chords and eighth notes.

64

Musical notation for measures 64-68. The treble clef is mostly empty. The bass clef contains chords and eighth notes.

69

Musical notation for measures 69-74. The treble clef is mostly empty. The bass clef contains chords and eighth notes.

75

Musical notation for measures 75-81. The treble clef is mostly empty. The bass clef contains chords and eighth notes. Time signature changes to 2/4 and 4/4.

82

Musical notation for measures 82-85. The treble clef contains chords and eighth notes. The bass clef contains chords and eighth notes. Time signature changes to 2/4 and 4/4.

86

♩ = 93,999985

Musical notation for measure 86. The bass clef contains a long, complex chord with many notes. The treble clef is empty.

♩ = 91,499962

9

13

13

17

6

26

2

32

4

4

39

2

2

44

48

53

57

60

64

68

72

Musical score for measures 72-76. The score is written for a grand staff (treble and bass clefs). Measure 72 features a chord in the treble clef. Measure 73 has a melodic line in the treble clef with eighth notes and a chord in the bass clef. Measure 74 has a chord in the treble clef. Measure 75 has a chord in the treble clef. Measure 76 has a melodic line in the treble clef with eighth notes and a chord in the bass clef.

77

Musical score for measures 77-83. The score is written for a single staff (treble clef). Measure 77 has a chord. Measure 78 has a chord. Measure 79 has a chord. Measure 80 has a chord. Measure 81 has a chord. Measure 82 has a chord. Measure 83 has a chord.

84

Musical score for measures 84-89. The score is written for a single staff (treble clef). Measure 84 has a chord. Measure 85 has a chord. Measure 86 has a chord. Measure 87 has a chord. Measure 88 has a chord. Measure 89 has a chord.

Synth Strings

Luis Miguel - Nosotros 2

♩ = 91,499962

10

15

23

31

38

41

V.S.

Synth Strings

45

50

55

59

62

66

72

79

84

93,999985

♩ = 91,499962

The musical score consists of ten staves of music in 4/4 time. The key signature is one sharp (F#). The tempo is marked as ♩ = 91,499962. The score includes various rhythmic markings such as 10, 2, 6, 3, 2, 2, 10, 12, 3, 3, and 5. The notation includes eighth notes, quarter notes, and rests. The score ends with a double bar line and repeat signs.

♩ = 91,499962

**16**

\* \* \* ~~A~~me ~~Qu~~ieir te ago ~~Qu~~izno\_es

22

pe res ~~D~~iro s~~o~~al vez ~~E~~scu

26

cha~~e~~ ~~Qu~~izno\_mela\_el ama ~~Y~~esi to ~~h~~ate ~~Y~~\_ai lo\_ha

32

re ~~No~~ stros ~~Qu~~izno\_ros ~~Qu~~izno\_mos ~~A~~chos

38

taos ~~No~~ stros ~~Qu~~izno\_mos ~~U~~so ~~h~~o so ~~R~~o ~~u~~ardi vi no

45

~~No~~ stros ~~Qu~~izno\_mos to ~~D~~espera ~~N~~ingun tes mas

51

~~No~~ ~~f~~alca ri no ~~T~~uie rco al ma ~~T~~uie rco ro ~~Y~~ndee a mor ~~M~~uier to a

58

**2** **4**

dios \* \* \* \* ~~No~~ ~~f~~alca ri no ~~T~~uie rco

68

ama ~~T~~uie rco ro ~~Y~~ndee a mor ~~Y~~bien tedi g~~i~~as ~~No~~ ~~f~~alca ri no

75

**2** **4**

~~T~~uie rco al ma ~~T~~uie rco ro ~~Y~~ndee a mor ~~Y~~bien



2

FX 4 (Atmosphere)

80

3 5

te di go\_ali os

Viola

Luis Miguel - Nosotros 2

♩ = 91,499962

8

13

18

24

32

38

44

54

70

81