

Luka - To Nem Ai 3

♩ = 125,000000

TRACK 02



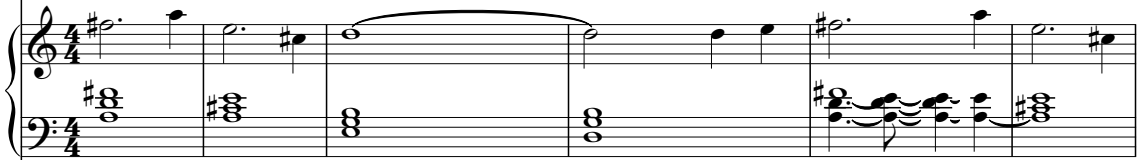
TRACK 05



TRACK 03



Tô nem ai



TRACK 04



♩ = 125,000000

TRACK 07



TRACK 06



TRACK 02

TRACK 05

TRACK 03

Tô nem ai

TRACK 04

TRACK 07

TRACK 06



TRACK 02

Tô nem ai

TRACK 04



TRACK 02

Tô nem ai

TRACK 04

TRACK 02

Tô nem ai

TRACK 04

16

TRACK 02

Tô nem ai

TRACK 04

18

TRACK 02

Tô nem ai

TRACK 04

21

TRACK 02

Tô nem ai

TRACK 04

24

TRACK 02

TRACK 04

26

TRACK 02

Tô nem ai

TRACK 04

28

TRACK 02

TRACK 05

Tô nem ai

31

TRACK 02

TRACK 05

Tô nem ai

34

37

TRACK 02

TRACK 03

Tô nem ai

TRACK 06



40

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

TRACK 06



43

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

TRACK 06

46

TRACK 02

Tô nem ai

TRACK 06



49

TRACK 02

Tô nem ai

TRACK 06



52

TRACK 02

TRACK 03

Tô nem ai

TRACK 07

TRACK 06

55

TRACK 02

TRACK 03

Tô nem ai

TRACK 07



57

TRACK 02

TRACK 03

Tô nem ai

TRACK 07



60

TRACK 02

TRACK 03

Tô nem ai

TRACK 07

63

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

66

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

69

TRACK 02

TRACK 03

Tô nem ai

TRACK 06

72

TRACK 02

TRACK 03

Tô nem ai

TRACK 06

75

TRACK 02

TRACK 03

Tô nem ai

TRACK 07

TRACK 06



78

TRACK 02

TRACK 03

Tô nem ai

TRACK 07

TRACK 06

81

TRACK 02

TRACK 03

Tô nem ai

TRACK 07

TRACK 06

84

TRACK 02

TRACK 03

Tô nem ai

TRACK 07

TRACK 06

87

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

90

TRACK 02

TRACK 05

TRACK 03

Tô nem ai



93

TRACK 02

TRACK 03

Tô nem ai



96

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

99

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

TRACK 07

TRACK 06



102

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

TRACK 07

TRACK 06

105

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

TRACK 07

TRACK 06

107

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

TRACK 07

TRACK 06

110

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

113

TRACK 02

TRACK 05

TRACK 03

Tô nem ai



116

TRACK 02

TRACK 05

TRACK 03

Tô nem ai



119

TRACK 02

TRACK 05

TRACK 03

Tô nem ai



122

TRACK 02

TRACK 05

Tô nem ai

125

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

128

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

130

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

132

TRACK 02

TRACK 05

TRACK 03

Tô nem ai

TRACK 02

Tô nem ai

135

Musical score for TRACK 02 starting at measure 135. The score includes a guitar part with a repeating eighth-note pattern and a piano accompaniment with chords and melodic lines in both hands.



TRACK 02

Tô nem ai

138

Musical score for TRACK 02 starting at measure 138. The score includes a guitar part with a repeating eighth-note pattern and a piano accompaniment with chords and melodic lines in both hands.



TRACK 02

Tô nem ai

140

Musical score for TRACK 02 starting at measure 140. The score includes a guitar part with a repeating eighth-note pattern and a piano accompaniment with chords and melodic lines in both hands.

TRACK 02

Luka - To Nem Ai 3

♩ = 125,000000

2

2

7

10

13

16

18

21

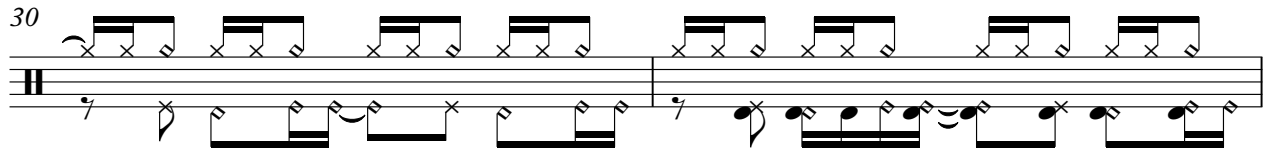
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26

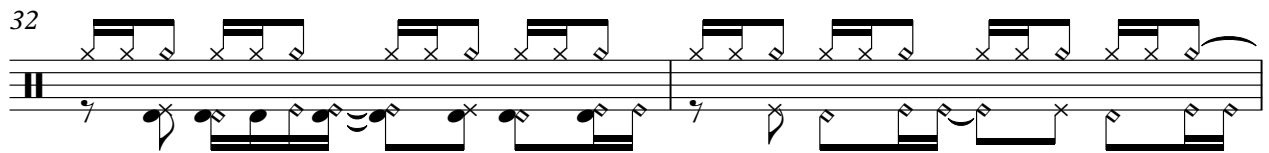
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V.S.

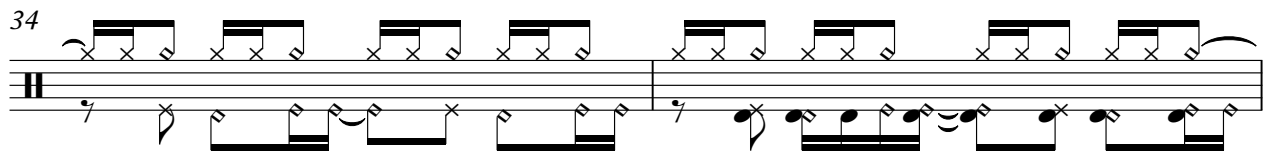
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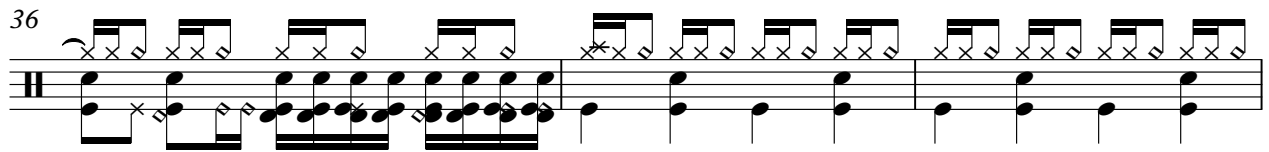
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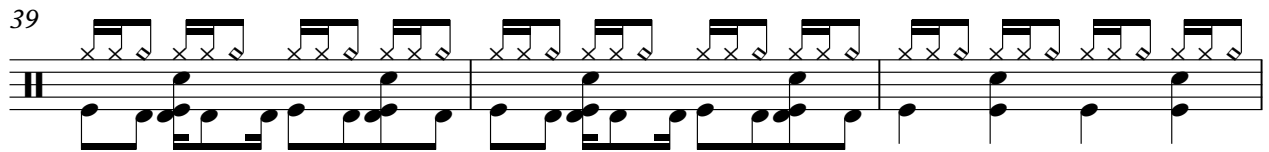
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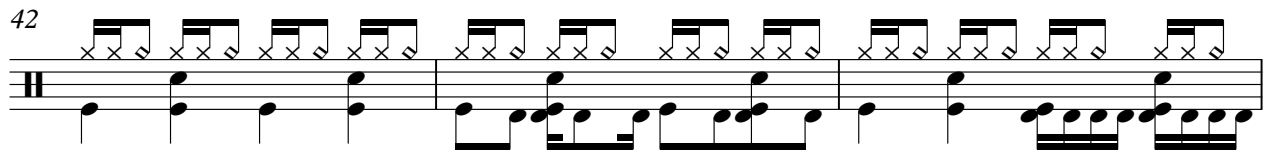
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39



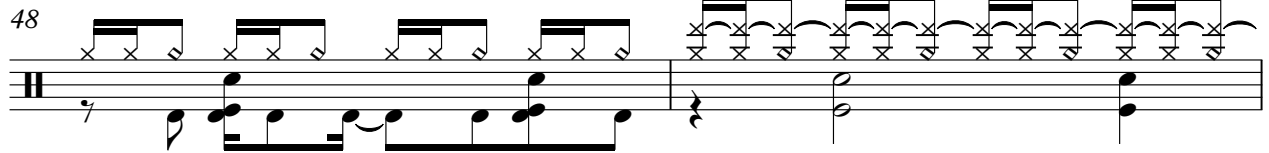
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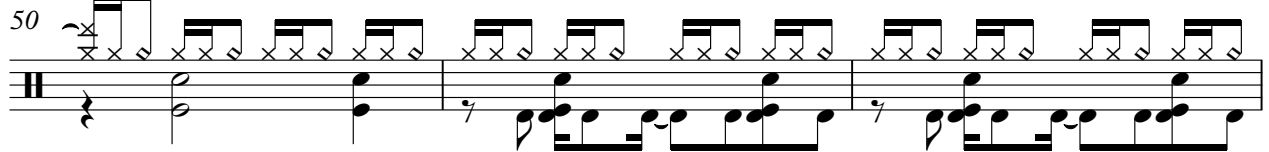
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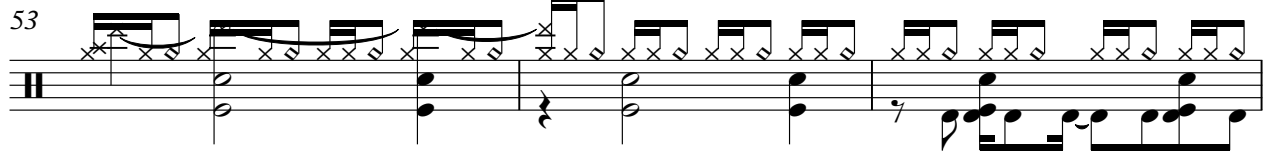
48



50



53



TRACK 02

3

56

Measure 56: The guitar part features a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bass part consists of a steady eighth-note pattern.

58

Measure 58: Similar to measure 56, but with a more complex bass line that includes some rests and a final chord.

61

Measure 61: The guitar part continues with muted eighth notes. The bass part has a consistent eighth-note rhythm.

64

Measure 64: Similar to measure 61, with a steady eighth-note bass line and muted eighth-note guitar.

67

Measure 67: Continuation of the eighth-note patterns in both guitar and bass.

70

Measure 70: Similar to measure 67, maintaining the eighth-note groove.

73

Measure 73: Continuation of the eighth-note patterns in both guitar and bass.

76

Measure 76: Similar to measure 73, with a steady eighth-note bass line and muted eighth-note guitar.

79

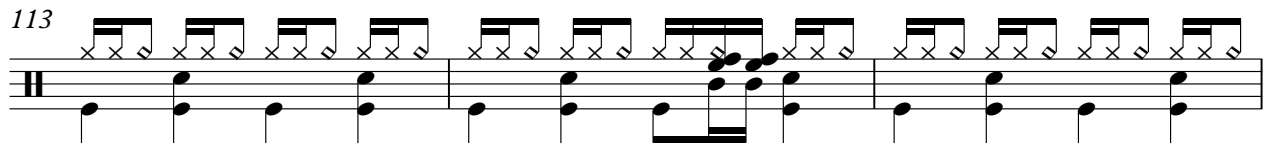
Measure 79: Continuation of the eighth-note patterns in both guitar and bass.

82

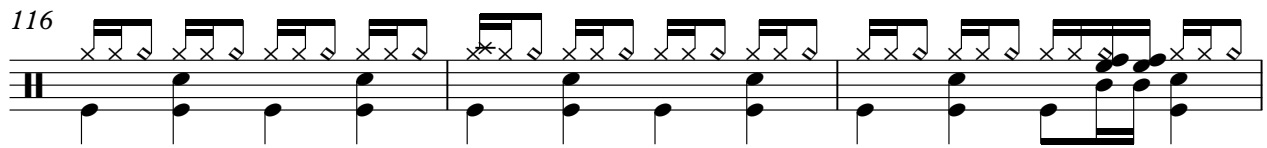
Measure 82: Similar to measure 79, with a steady eighth-note bass line and muted eighth-note guitar.

V.S.

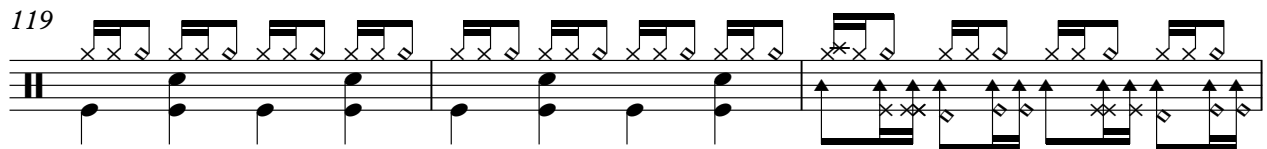
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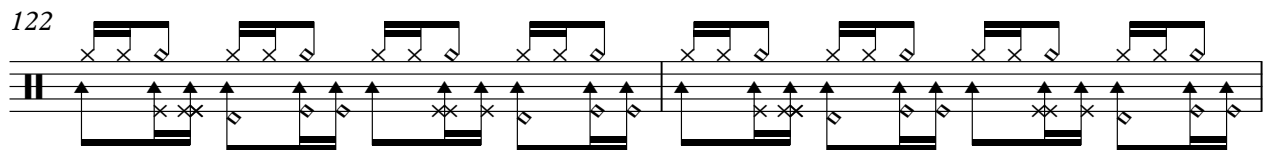
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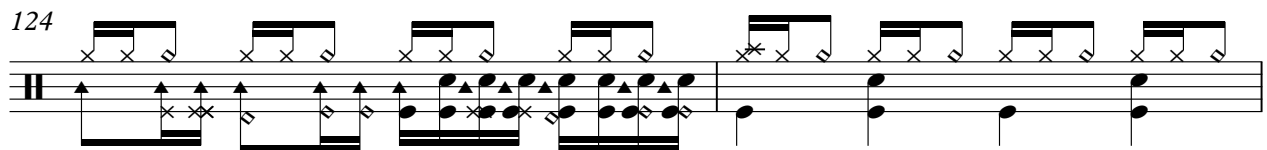
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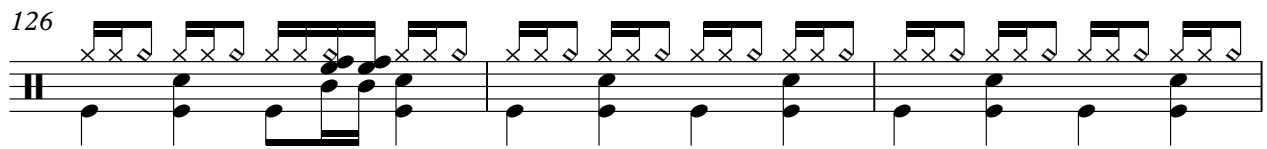
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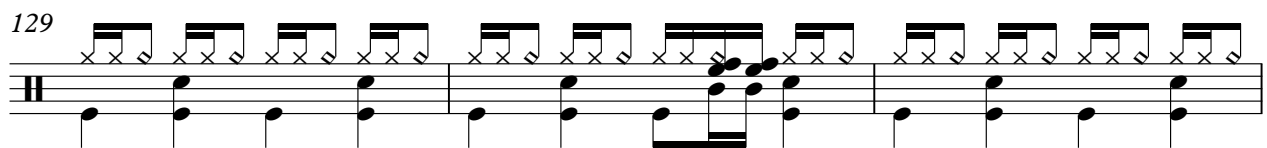
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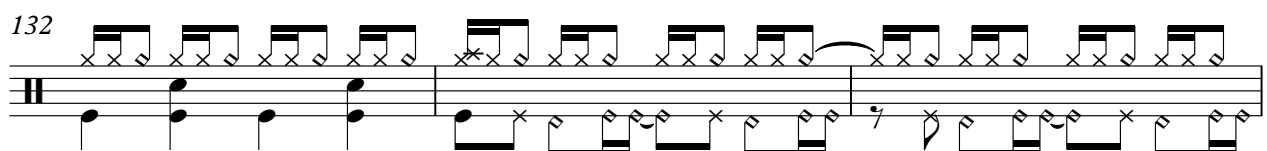
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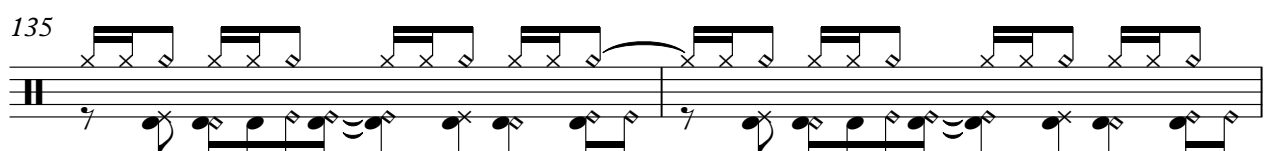
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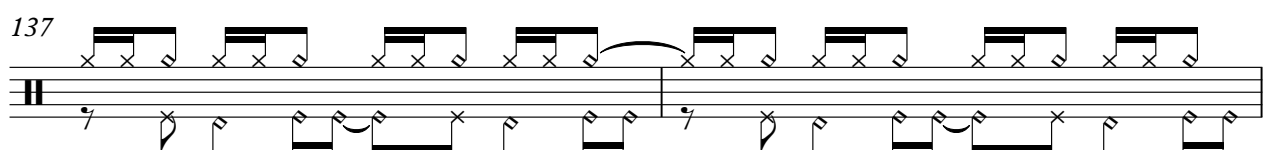
132



135



137



V.S.

139

The image shows a musical score for a guitar track. It consists of two staves. The top staff is a guitar tab, with 'x' marks above the notes to indicate fretted strings. The bottom staff is a standard musical staff with notes and stems. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes and some rests. The measure number 139 is written above the first staff.

TRACK 05

Luka - To Nem Ai 3

♩ = 125,000000

7 24 3 19 19 3 3 2 2

119

124

TRACK 03

Luka - To Nem Ai 3

♩ = 125,000000

7 29

39

43 8

53

56

59

63

67

71

75

V.S.

79



82



86



90



94



98



102



105



108



112



116



120



127



131



Tô nem ai

Luka - To Nem Ai 3

♩ = 125,000000

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 125,000000. The notation consists of a treble and bass staff. The melody in the treble staff features dotted half notes and quarter notes, often with slurs. The bass staff provides harmonic support with chords and moving lines.

8

Musical notation for measures 8-13. This system continues the piece from measure 8. The notation follows the same style as the first system, with a treble and bass staff.

14

Musical notation for measures 14-20. This system continues the piece from measure 14. The notation follows the same style as the previous systems, with a treble and bass staff.

21

Musical notation for measures 21-24. This system concludes the piece. Measures 21-23 are standard notation, while measure 24 is a whole rest in both staves, with a large '4' written above and below the staff, indicating a four-measure repeat or a specific performance instruction.

29

36

42

50

58

65

127

Musical score for measures 127-133. The piece is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes and quarter notes, with a repeat sign at the end of measure 133. The bass clef provides a harmonic accompaniment with chords and single notes.

134

Musical score for measures 134-137. The melody in the treble clef features a long phrase with a slur over measures 134-136, ending with a quarter note in measure 137. The bass clef accompaniment uses chords and moving lines.

138

Musical score for measures 138-144. The melody in the treble clef has a slur over measures 138-140 and continues with eighth notes in measures 141-144. The bass clef accompaniment includes chords and moving lines.

♩ = 125,000000

7

11

14

17

20

23

25

28

114

TRACK 06

Luka - To Nem Ai 3

♩ = 125,000000

7 29

40

47

53 16

76

82 16

102

107 34