

# Luke Schneider - Last Song

♩ = 90,000092

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** A drum set part in 4/4 time, consisting of three empty staves.
- Low Lead 2:** A lead guitar part in 4/4 time, consisting of one empty staff.
- Side Lead 1:** A lead guitar part in 4/4 time, consisting of one empty staff.
- Filter Guitar:** A guitar part in 4/4 time, consisting of one empty staff with a chord diagram for E B G A B A E A.
- Constant Bass:** A bass line in 4/4 time, starting with a rest and then playing a rhythmic pattern of eighth notes.
- Bass Echo 1:** An echo of the Constant Bass line, starting with a rest and then playing the same rhythmic pattern.
- Bass Echo 2:** A second echo of the Constant Bass line, starting with a rest and then playing the same rhythmic pattern.
- Orch Hit 1:** An orchestral hit part in 4/4 time, consisting of one empty staff.
- Orch Hit 2:** A second orchestral hit part in 4/4 time, consisting of one empty staff.
- Filter Synth:** A synthesizer part in 4/4 time, consisting of one staff with a melodic line of eighth notes.
- Low Lead 1:** A lead guitar part in 4/4 time, consisting of one empty staff.
- Strings:** A string section part in 4/4 time, consisting of one empty staff.

At the bottom of the score, there is a tempo marking: ♩ = 90,000092.

4

Drums

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

Detailed description: This musical score block covers measures 4, 5, and 6. It features six staves. The Drums staff shows a drum set icon with a bar line, indicating no sound. The Constant Bass staff has a continuous eighth-note bass line. Bass Echo 1 and Bass Echo 2 provide delayed versions of the Constant Bass line. The Filter Synth staff has a rhythmic pattern of eighth notes with a filter effect indicated by a wavy line. The Strings staff has a long note with a bowing hairpin, indicating a sustained sound.



7

Drums

Side Lead 1

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

Detailed description: This musical score block covers measures 7, 8, and 9. It features six staves. The Drums staff shows a drum set icon with a bar line, indicating no sound. The Side Lead 1 staff has a treble clef and a bar line, indicating no sound. The Constant Bass staff continues with its eighth-note bass line. Bass Echo 1 and Bass Echo 2 continue with their delayed bass lines. The Filter Synth staff continues with its rhythmic eighth-note pattern. The Strings staff has three separate notes, each with a bowing hairpin, indicating a sustained sound.

10

Drums

Side Lead 1

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings



12

Side Lead 1

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

14

Drums

Side Lead 1

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings



16

Drums

Side Lead 1

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

18

Drums

Side Lead 1

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings



20

Drums

Side Lead 1

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

22

Drums

Side Lead 1

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

Detailed description: This block contains the musical notation for measures 22 and 23. It features seven staves: Drums (with a drum set icon), Side Lead 1 (treble clef), Constant Bass (bass clef), Bass Echo 1 (bass clef), Bass Echo 2 (bass clef), Filter Synth (treble clef), and Strings (bass clef). The drums part shows a complex rhythmic pattern with various drum sounds. The Side Lead 1 part has a melodic line with many slurs. The Constant Bass part has a steady eighth-note bass line. The Bass Echo parts provide a rhythmic accompaniment. The Filter Synth part has a melodic line with slurs. The Strings part has a few notes.



24

Drums

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Low Lead 1

Strings

Detailed description: This block contains the musical notation for measures 24, 25, and 26. It features seven staves: Drums (with a drum set icon), Constant Bass (bass clef), Bass Echo 1 (bass clef), Bass Echo 2 (bass clef), Filter Synth (treble clef), Low Lead 1 (treble clef), and Strings (bass clef). The drums part continues with a similar rhythmic pattern. The Constant Bass part has a steady eighth-note bass line. The Bass Echo parts provide a rhythmic accompaniment. The Filter Synth part has a melodic line with slurs. The Low Lead 1 part has a melodic line that starts in measure 26. The Strings part has a few notes.

27

Drums

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Low Lead 1

Strings



30

Drums

Constant Bass

Bass Echo 1

Bass Echo 2

Low Lead 1

33

The musical score consists of eight staves. The **Drums** staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The **Low Lead 2** staff is in treble clef and contains rests and chordal symbols. The **Constant Bass**, **Bass Echo 1**, and **Bass Echo 2** staves are in bass clef and feature a rhythmic bass line with eighth and sixteenth notes. The **Filter Synth** staff is in treble clef and shows a melodic line with eighth notes and rests. The **Low Lead 1** staff is in treble clef and contains rests and chordal symbols. The **Strings** staff is in bass clef and contains rests and chordal symbols.



36

Drums

Low Lead 2

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

Detailed description: This system contains measures 36 and 37. The Drums track features a complex rhythmic pattern with various drum sounds. Low Lead 2 has a few notes in measure 36. Constant Bass, Bass Echo 1, and Bass Echo 2 all play a steady eighth-note bass line. Filter Synth plays a melodic line with eighth notes and rests. Strings play a sustained chord in both measures.

38

Drums

Low Lead 2

Side Lead 1

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

Detailed description: This system contains measures 38 and 39. The Drums track continues with the same rhythmic pattern. Low Lead 2 has a few notes in measure 38. Side Lead 1 enters in measure 38 with a melodic line. Constant Bass, Bass Echo 1, and Bass Echo 2 continue with their respective bass lines. Filter Synth continues its melodic line. Strings play a sustained chord in both measures.

40

Drums

Low Lead 2

Side Lead 1

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings



42

Drums

Side Lead 1

Filter Guitar

Filter Synth

3 3 1 3 3 1 3 3 3 1 3 3 3 1 2 2 0 2 2 0 2 2 2 0 2 0

44

Drums

Side Lead 1

Filter Guitar

Filter Synth

Strings

3 3 1 3 3 1 3 3 3 1 3 3 3 1 2 2 0 0 0 5 0 2 0 0 5 0 3



46

Drums

Side Lead 1

Filter Guitar

Filter Synth

Strings

0 2 0 0 2 5 2 5 2 5 5 2 3 2 1 2 1 1 2 5 2 3 2 3 3 2 3

48

Drums

Side Lead 1

Filter Guitar

Orch Hit 1

Orch Hit 2

Filter Synth

Strings

0 2 0 0 2 5 2 5 2 5 5 2 3 2 1 2 1 1 2 5 2 3 2 3 2 3



51

Drums

Orch Hit 1

Orch Hit 2

Strings

55 13

Drums

Constant Bass

Bass Echo 1

Bass Echo 2

Orch Hit 1

Orch Hit 2

Filter Synth

Strings



58

Drums

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

61

Drums

Filter Guitar

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings



63

Drums

Filter Guitar

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

66 15

Drums

Filter Guitar

T	2 2	2 2 2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	3 3	3 3 3 3	3 3
B	0 0	0 0 0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	5 5	5 5 5 5	5 5
	?	?	?	?	?	?	?	?	?	?	?	?

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings



69

Drums

Filter Guitar

T	3 3	3 3	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	1 1	1 1	1 0	1 0	1 0	1 0	1 0
	?	?	?	?	?	?	?

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

72

Drums

Constant Bass

Bass Echo 1

Bass Echo 2



76

Drums

Constant Bass

Bass Echo 1

Bass Echo 2

Strings



79

Drums

Constant Bass

Bass Echo 1

Bass Echo 2

Strings



81 17

Drums

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings



83

Drums

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

85

Drums

Filter Guitar

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

Filter Guitar Tab: Measure 85: T: 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0; B: 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0. Measure 86: T: 3 3 0; B: 1 1 5 1 1 5 5 1 5 5 0 0. Fingering: ? 5 ? 5 ?



87

Drums

Filter Guitar

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

Filter Guitar Tab: Measure 87: T: 2 2 0 2 0 2; B: 0 0 5 0 0 5 5 0 5 0. Measure 88: T: 3 3 0; B: 1 1 5 1 1 5 5 1 5 5 0 0. Fingering: ? 5 ? 5 ? 5 ?

89 19

Drums

Filter Guitar

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings



91

Drums

Filter Guitar

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings

93

Drums

Filter Guitar

Constant Bass

Bass Echo 1

Bass Echo 2

Filter Synth

Strings



95

Drums

Filter Guitar

Strings

97 21

Drums

Filter Guitar

T	2	2	0	2	3	0	
A	0	0	0	0	5	5	0
B	0	5	0	5	5	5	1
	?	?	?	?	?	?	?

Constant Bass

Bass Echo 1

Bass Echo 2

Orch Hit 1

Orch Hit 2

Filter Synth

Strings

99

Drums

Constant Bass

Bass Echo 1

Bass Echo 2

Orch Hit 1

Orch Hit 2

Filter Synth

Strings

Detailed description: This musical score page, numbered 22, contains eight staves of music starting at measure 99. The 'Drums' staff features a complex, multi-layered rhythmic pattern with various note values and rests. The 'Constant Bass' staff has a simple, steady bass line. 'Bass Echo 1' and 'Bass Echo 2' provide harmonic support with similar but slightly offset bass lines. 'Orch Hit 1' and 'Orch Hit 2' consist of short, rhythmic bursts of notes. 'Filter Synth' is a high-frequency, rhythmic sequence of notes. The 'Strings' staff shows a few sustained notes at the beginning and end of the section.

101

Drums

Constant Bass

Bass Echo 1

Bass Echo 2

Orch Hit 1

Orch Hit 2

Filter Synth

Strings

Detailed description: This block contains the musical notation for measures 101 through 103. The score is arranged in a grand staff with seven staves. The Drums staff (top) features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Constant Bass staff has a simple, steady bass line. Bass Echo 1 and Bass Echo 2 provide delayed versions of the bass line. Orch Hit 1 and Orch Hit 2 play chords and melodic fragments. Filter Synth has a high-frequency, filtered sound. The Strings staff shows a single note held in the first measure, followed by rests.

104

Drums

Orch Hit 1

Orch Hit 2

Detailed description: This block contains the musical notation for measures 104 and 105. The Drums staff continues with a similar rhythmic pattern. Orch Hit 1 and Orch Hit 2 continue their parts from the previous measures.

106

Drums

Orch Hit 1

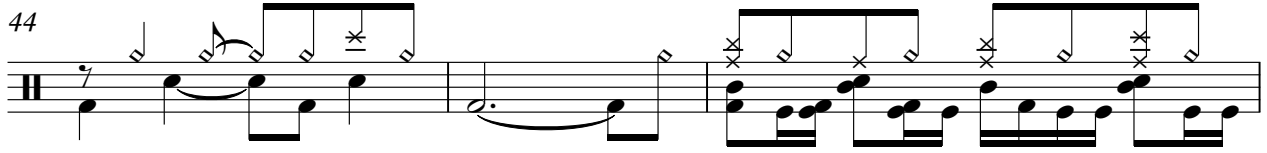
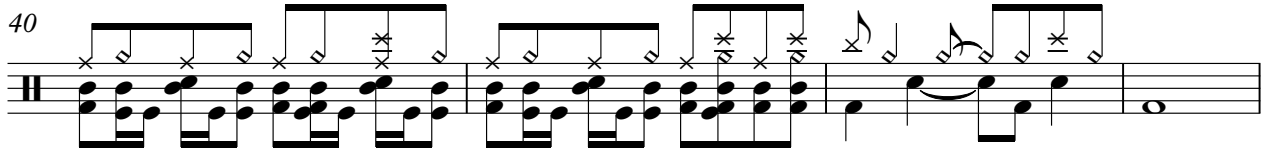
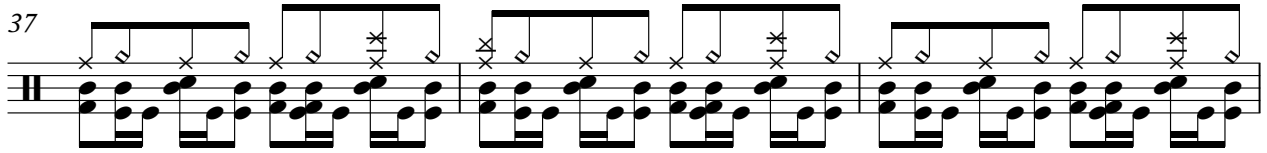
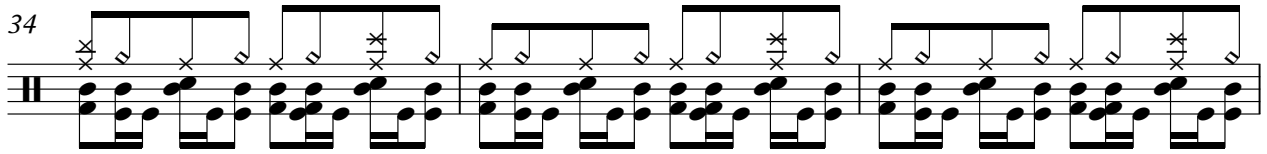
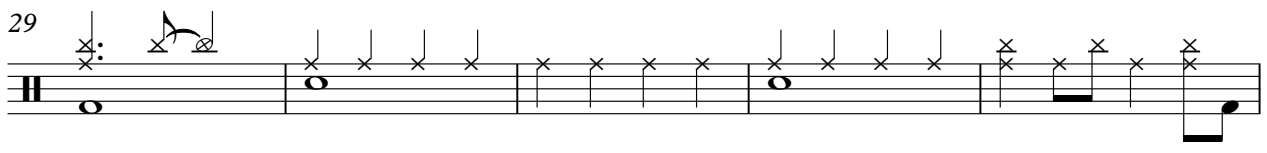
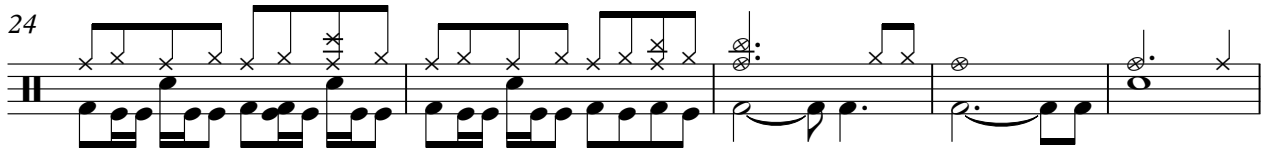
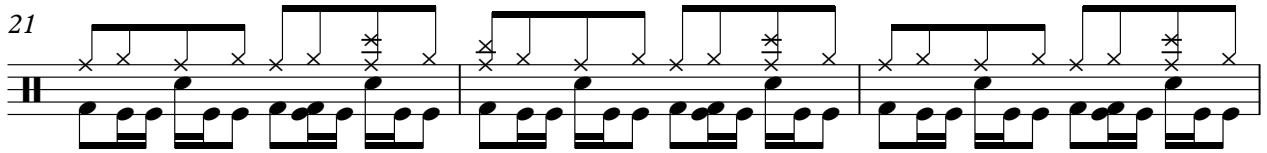
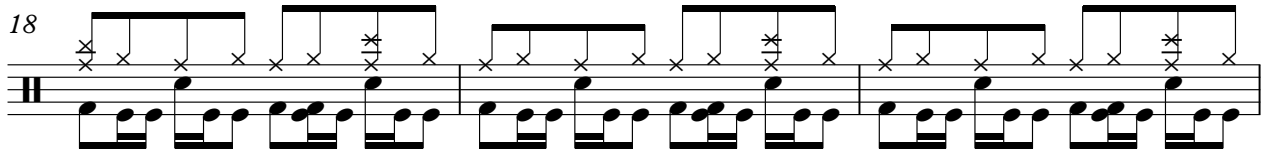
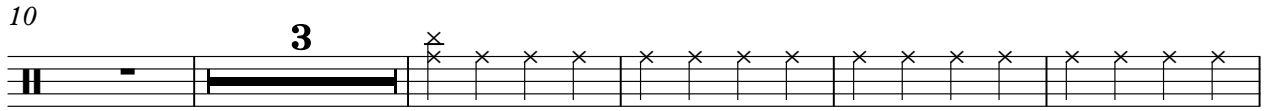
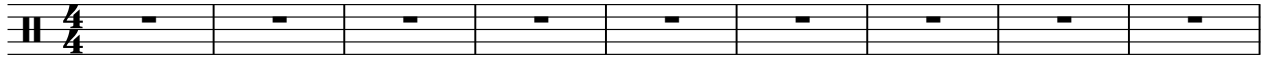
Orch Hit 2

Detailed description: This block contains the musical notation for measures 106 and 107. The Drums staff continues with a similar rhythmic pattern. Orch Hit 1 and Orch Hit 2 continue their parts from the previous measures.

# Luke Schneider - Last Song

## Drums

♩ = 90,000092



V.S.



Drums

47

50

55

58

61

64

67

70

74

78

The image displays ten staves of drum notation, numbered 80 through 98. Each staff consists of two horizontal lines. The upper line contains rhythmic notation for a drum, with 'x' marks indicating hits. The lower line contains rhythmic notation for a bass drum, with solid black notes indicating hits. The notation is organized into measures, with vertical bar lines separating them. The pattern of hits is consistent across all staves, showing a steady, rhythmic progression.

V.S.

4

Drums

100

Musical notation for drums starting at measure 100. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or techniques. The pattern consists of several measures of eighth and sixteenth notes, followed by a measure with a whole note rest, and then a final measure with eighth notes.

104

Musical notation for drums starting at measure 104. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or techniques. The pattern consists of several measures of eighth and sixteenth notes, followed by a measure with a whole note rest, and then a final measure with eighth notes.

106

Musical notation for drums starting at measure 106. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or techniques. The pattern consists of several measures of eighth and sixteenth notes, followed by a measure with a whole note rest, and then a final measure with eighth notes.

Low Lead 2

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♩ = 90,000092

**33**

33 34 35 36 37

38

**66**

38 39 40 41 42 66

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Side Lead 1

♩ = 90,000092

8

11

13

15

17

19

21

23

14

38

Musical staff 38: Treble clef, 38 measures of music. The first measure has a fermata. The music consists of eighth-note chords and single notes, with a descending bass line.

41

Musical staff 41: Treble clef, 41 measures of music. The first measure has a fermata. The music consists of eighth-note chords and single notes, with a descending bass line.

44

Musical staff 44: Treble clef, 44 measures of music. The first measure has a fermata. The music consists of eighth-note chords and single notes, with a descending bass line.

47

Musical staff 47: Treble clef, 47 measures of music. The first measure has a fermata. The music consists of eighth-note chords and single notes, with a descending bass line.

49

58

Musical staff 49: Treble clef, 49 measures of music. The first measure has a fermata. The music consists of eighth-note chords and single notes, with a descending bass line. A double bar line is present at measure 58.

# Luke Schneider - Last Song

## Filter Guitar

♩ = 90,000092

**41**

E  
B  
G  
D  
A  
E  
A

3 3 1 3 3 1 3 3 3 1 3 3 3 1	2 2 0 2 2 0 2 2 2 0 0 0	

44

3 3 1 3 3 1 3 3 3 1	2 2 0 0 0 5 0 2 0 0 5 0 3	0 2 0 0 2 5 2 5 2 5 5 2 3 2
---------------------	---------------------------	-----------------------------

47

1 2 1 1 2 5 2 3 2 3 3 2 3	0 2 0 0 2 5 2 5 2 5 5 2 3 2	1 2 1 1 2 5 2 3 2 3 2 3 2 3
---------------------------	-----------------------------	-----------------------------

50

**11**

E  
B  
G  
D  
A  
E  
A

	3 3 3 3 3 3 3 3 3 3	3 3 3 3
1 0 1 0	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 0 1 0 1 0 1 0
?	?	?

64

0 0 0 0 0 0 0 0 0	0 0 0 0	2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3	3 3 3 3 3 1 3 1 3 1 3 1	0 0 0 0 0 0 0 0 0
?	?	?

67

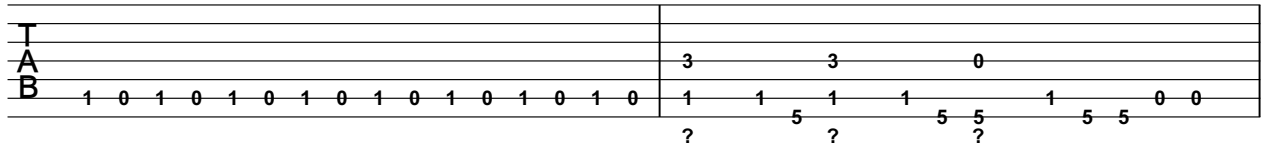
2 2 2 2	3 3 3 3 3 3 3 3 3	3 3 3 3
0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1	1 1 1 1 1 0 1 0 1 0 1 0
?	?	?

70

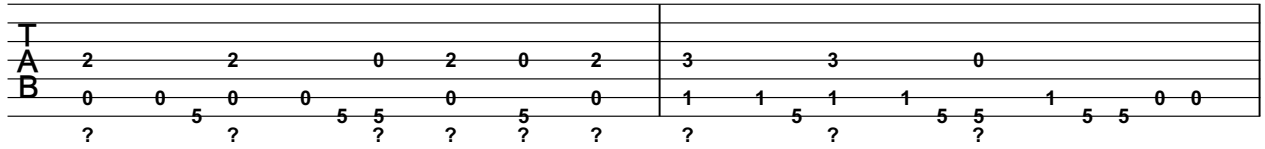
**13**

E  
B  
G  
D  
A  
E  
A

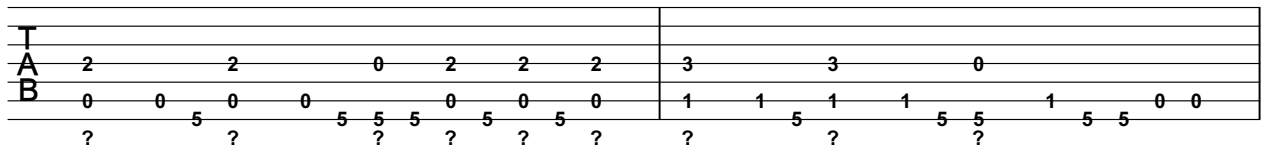
0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	
3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	
?	?	



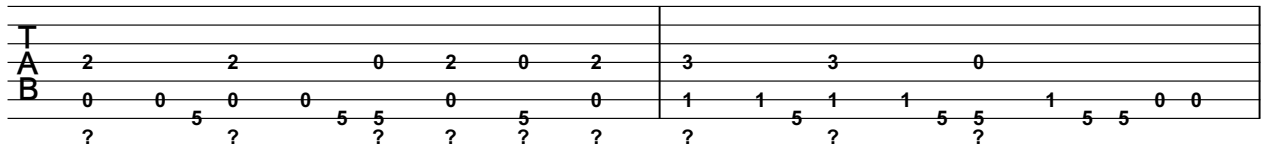
87



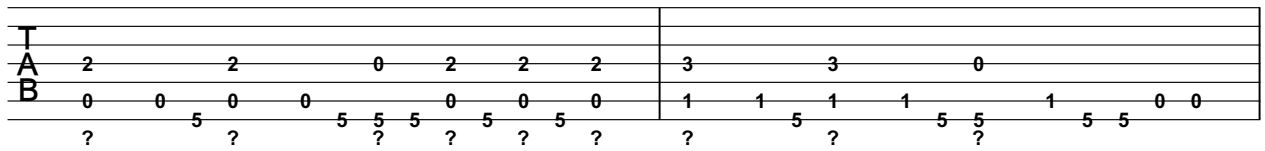
89



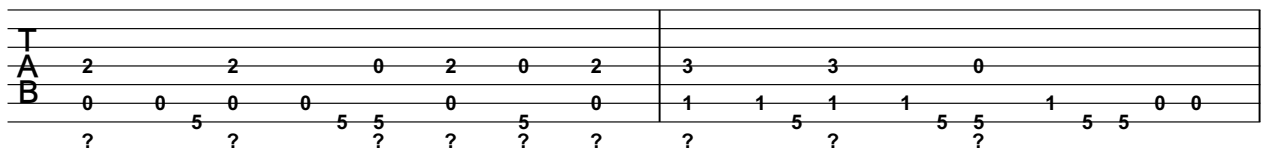
91



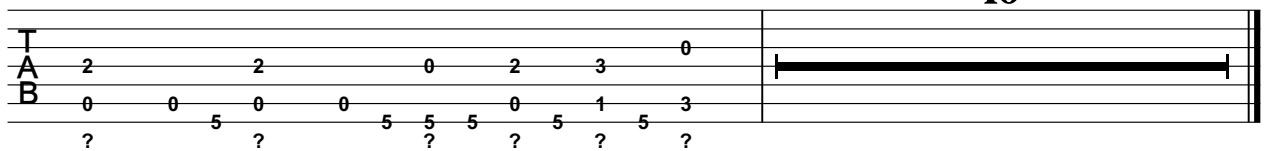
93



95



97





Constant Bass

Luke Schneider - Last Song

♩ = 90,000092



5



9



13



17



21



25



29



33



37



V.S.



98



101



Luke Schneider - Last Song

Bass Echo 1

♩ = 90,000092



5



9



13



17



21



25



29



33



37



V.S.

41

**15**

60



64



68



72



76



80



84



88



92

**4**

Bass Echo 1

99

6

Bass Echo 2

Luke Schneider - Last Song

♩ = 90,000092



5



9



13



17



21



25



29



33



37



V.S.





Bass Echo 2

3

99

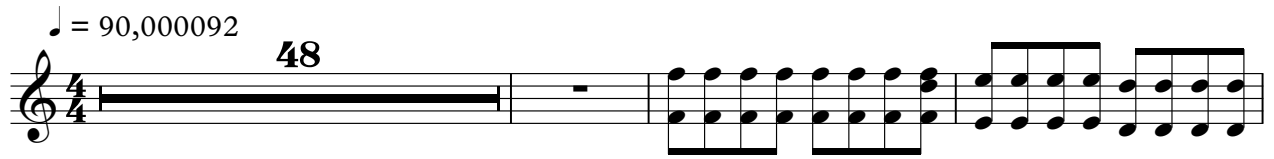
The musical notation is on a bass clef staff. It consists of four measures. The first three measures each contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The fourth measure contains a whole note G1. A large number '6' is written above the staff in the fourth measure.

Orch Hit 1

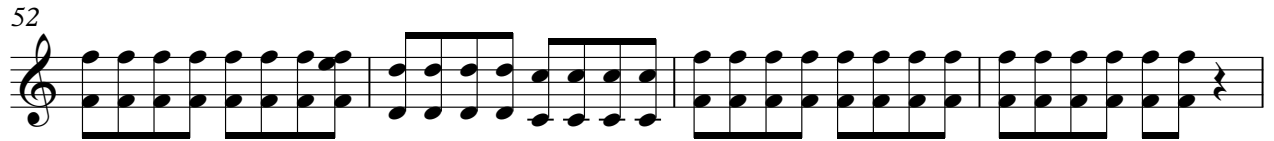
Luke Schneider - Last Song

♩ = 90,000092

48

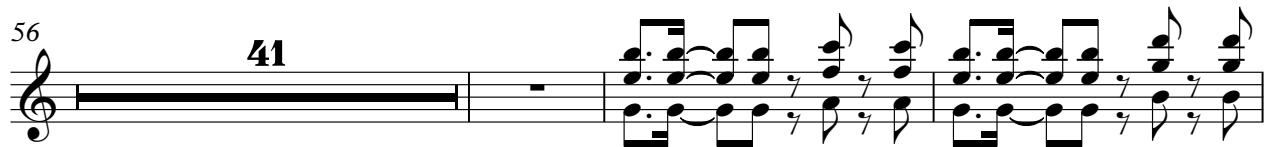


52



56

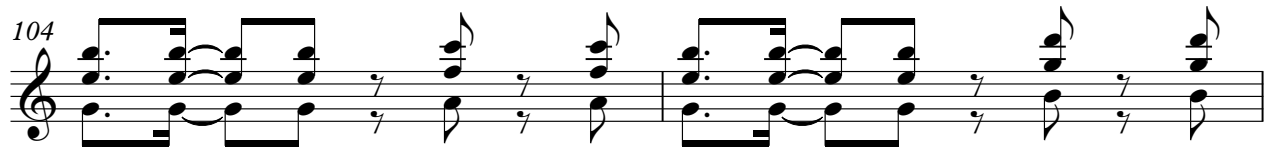
41



100



104



106



♩ = 90,000092

48

52

56

41

99

102

2

106

Filter Synth

Luke Schneider - Last Song

♩ = 90,000092

5

9

13

17

21

25

28 **3**

33

Musical staff 33-36: Treble clef, 4/4 time signature. Measures 33-36 contain a rhythmic pattern of eighth notes with accents and slurs.

37

Musical staff 37-40: Treble clef, 4/4 time signature. Measures 37-40 continue the rhythmic pattern of eighth notes with accents and slurs.

41

Musical staff 41-44: Treble clef, 4/4 time signature. Measures 41-44 continue the rhythmic pattern of eighth notes with accents and slurs.

45

Musical staff 45-48: Treble clef, 4/4 time signature. Measures 45-48 continue the rhythmic pattern of eighth notes with accents and slurs.

49

6

Musical staff 49-57: Treble clef, 4/4 time signature. Measures 49-57 feature a rhythmic pattern of eighth notes with accents and slurs, with a measure rest of 6 measures between measures 50 and 56.

58

Musical staff 58-61: Treble clef, 4/4 time signature. Measures 58-61 continue the rhythmic pattern of eighth notes with accents and slurs.

62

Musical staff 62-65: Treble clef, 4/4 time signature. Measures 62-65 continue the rhythmic pattern of eighth notes with accents and slurs.

66

Musical staff 66-69: Treble clef, 4/4 time signature. Measures 66-69 continue the rhythmic pattern of eighth notes with accents and slurs.

70

11

Musical staff 70-82: Treble clef, 4/4 time signature. Measures 70-82 feature a measure rest of 11 measures between measures 70 and 81, followed by a rhythmic pattern of eighth notes with accents and slurs.

83

Musical staff 83-86: Treble clef, 4/4 time signature. Measures 83-86 continue the rhythmic pattern of eighth notes with accents and slurs.

85



87



89

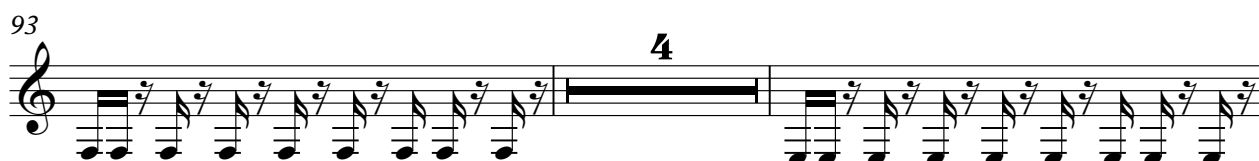


91



93

4



99



101

6



Low Lead 1

Luke Schneider - Last Song

♩ = 90,000092

**25**

Musical notation for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain guitar tablature with notes on strings 2, 3, and 4.

29

Musical notation for measures 29-31. Measure 29 has notes on strings 2 and 3. Measures 30-31 contain guitar tablature with notes on strings 2, 3, and 4.

32

**74**

Musical notation for measures 32-34. Measure 32 has notes on strings 2 and 3. Measure 33 has notes on strings 2 and 3. Measure 34 is a whole rest.

Luke Schneider - Last Song

Strings

♩ = 90,000092

4

13

22

34

45

53

61

69

84

93