

# Lulu Santos - Minha Vida 2

♩ = 123,999992

Musical score for the first system of 'Minha Vida 2'. The score is in 4/4 time and features five staves: Percussion, Jazz Guitar, Electric Guitar, Electric Bass, and Rock Organ. The key signature is three sharps (F#, C#, G#). The Percussion part starts with a snare drum on the first beat of the first measure, followed by a series of eighth notes with 'x' marks above them. The Jazz Guitar part has a whole note chord on the first beat of the first measure. The Electric Guitar part has a quarter note on the first beat of the first measure, followed by a series of eighth notes. The Electric Bass part has a whole note on the first beat of the first measure, followed by a series of eighth notes. The Rock Organ part is silent throughout the system.



Musical score for the second system of 'Minha Vida 2', starting at measure 5. The score features five staves: Perc., J. Gtr., E. Gtr., E. Bass, and E. Bass. The Perc. part continues with eighth notes and 'x' marks. The J. Gtr. part has a whole note chord on the first beat of the first measure. The E. Gtr. part has a quarter note on the first beat of the first measure, followed by a series of eighth notes. The E. Bass part has a whole note on the first beat of the first measure, followed by a series of eighth notes. The second E. Bass part has a quarter note on the first beat of the first measure, followed by a series of eighth notes.

..

9

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

FM

\* \* Quan do eu e ra pe que



12

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

no Eu a cha va\_a vi da cha ta Co mo

15

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

nao de vi a ser Os ga ro tos da es co



18

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

la So a fim de jo gar bo

20

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

la E\_u que ri a ir to car



22

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Gui tar ra na T V A i

25

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

ve io\_a\_a do les cen cia E pin tou a di fe ren



28

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

ca Foi di fi cil de\_es que cer A ga

31

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

ro ta mais bo ni ta Tam bem e ra a mais ri



34

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

ca Me fa zi a de es cra

36

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

vo Do seu bel pra zer



39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

42

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

\* \* \* Quan do eu sa i de ca sa Mi nha

45

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

mae me dis se Ba by, Vo ce vai se ar re pen der



48

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

Pois o mun do La fo ra Num se



51

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

gun do Te de vo ra Di to\_e

53

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

fei to Mas eu nao Dei o bra



55

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

co\_a tor cer Ho je\_eu ven do so

58

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

nhos I lu soes de ro man ce Te to



61

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

co mi nha vi da Porum tro co qual que

64

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

r E\_que cha mam De des ti no E\_eunao vou



67

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lu tar com is so Que se ja\_asim En quan

70

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

to e



72

Perc.

J. Gtr.

E. Gtr.

E. Bass

74

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system of music covers measures 74 and 75. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. part has a whole rest in measure 74 and a chord in measure 75. The E. Gtr. part has a long note in measure 74 and a melodic line in measure 75. The E. Bass part has a long note in measure 74 and a melodic line in measure 75. The second E. Bass part has a melodic line in measure 74 and a whole rest in measure 75.



76

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Detailed description: This system of music covers measures 76 and 77. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a whole rest in measure 76 and a chord in measure 77. The E. Gtr. part has a long note in measure 76 and a melodic line in measure 77. The E. Bass part has a long note in measure 76 and a melodic line in measure 77. The second E. Bass part has a whole rest in measure 76 and a melodic line in measure 77. The FM part has a whole rest in measure 76 and a chord in measure 77.

78

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

FM

Lead 1

\* \* Quan do eu e ra pe que no Eu a



81

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

cha va\_a vi da cha ta Co mo nao de vi a ser

84

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Os ga ro tos da es co



86

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

la So a fim de jo gar bo



88

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

la E\_u que ri a ir to car



90

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Gui tar ra na T V

92

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

A i ve io\_a\_a do les cen cia E pin



95

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

tou a di fe ren ca Foi di fi cil de\_en ten der

98

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

A ga ro ta mais bo ni



100

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

ta Tam bem e ra a mais ri

102

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

ca Me fa zi a de es cra



104

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

vo Do seu bel pra zer

106

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Quan do eu sa i de ca



108

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

sa Mi nha mae me dis se Ba

110

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

by, Vo ce vai se ar re pen der Pois o



113

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

mun do la fo ra Num se

115

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

gun do Te de vo ra Di to\_e



117

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

fei to Mas eu nao Dei o bra

119

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

co\_a tor cer



121

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

Ho je\_u ven do so nhos



123

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

I lu soes de ro man ce Te to



125

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 1

co mi nha vi da Porum tro co qual que

128

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

r E\_o que cha mam De des ti



130

A. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

no E\_u nao vou Lu tar com is

132

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

so Quese ja\_as sim En quan to Quese



135

A. Fl.

Perc.

E. Gtr.

E. Bass

Organ

Lead 6

ja\_as sim En quan to Quese ja\_as sim En quan

138

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 6

to e



141

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

144

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and FM. The score is written in treble clef with a key signature of two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is mostly silent with a few notes. The E. Gtr. part features a melodic line with slurs. The E. Bass part features a bass line with slurs. The FM part features a melodic line with slurs and a final note marked with an '8'.

Alto Flute

Lulu Santos - Minha Vida 2

♩ = 123,999992

9

14

19

24

29

34

42

47

52

4

..

57



62



67



72



82



87



92



97



102



107







# Lulu Santos - Minha Vida 2

## Percussion

♩ = 123,999992

6

11

15

19

23

27

31

35

39

V.S.

..

44

Musical notation for measures 44-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

48

Musical notation for measures 48-51. Similar to measures 44-47, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

52

Musical notation for measures 52-55. Similar to measures 44-47, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

56

Musical notation for measures 56-59. Similar to measures 44-47, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

60

Musical notation for measures 60-63. Similar to measures 44-47, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

64

Musical notation for measures 64-67. Similar to measures 44-47, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

68

Musical notation for measures 68-70. Similar to measures 44-47, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

71

Musical notation for measures 71-72. Similar to measures 44-47, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

73

Musical notation for measures 73-74. Similar to measures 44-47, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

75

Musical notation for measures 75-76. Similar to measures 44-47, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

Percussion

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above the notes, and the bass drum part consists of quarter notes.

80

Musical notation for measure 80, continuing the drum pattern from measure 77.

83

Musical notation for measure 83, continuing the drum pattern from measure 77.

86

Musical notation for measure 86, continuing the drum pattern from measure 77.

89

Musical notation for measure 89, continuing the drum pattern from measure 77.

92

Musical notation for measure 92, continuing the drum pattern from measure 77.

95

Musical notation for measure 95, continuing the drum pattern from measure 77.

98

Musical notation for measure 98, continuing the drum pattern from measure 77.

101

Musical notation for measure 101, continuing the drum pattern from measure 77.

104

Musical notation for measure 104, continuing the drum pattern from measure 77.

V.S.

107

Measure 107: A six-measure percussion staff. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a melodic line with eighth notes and rests. A star symbol is placed above the first measure.

110

Measure 110: A six-measure percussion staff. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

113

Measure 113: A six-measure percussion staff. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

116

Measure 116: A six-measure percussion staff. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

119

Measure 119: A six-measure percussion staff. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests. A star symbol is placed above the fifth measure.

122

Measure 122: A six-measure percussion staff. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

125

Measure 125: A six-measure percussion staff. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

128

Measure 128: A six-measure percussion staff. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

131

Measure 131: A six-measure percussion staff. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

134

Measure 134: A six-measure percussion staff. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

Percussion

137

Musical notation for measures 137-140. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some 'x' marks grouped by horizontal lines. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and dotted notes, with some notes marked with upward-pointing triangles.

141

Musical notation for measures 141-143. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some 'x' marks grouped by horizontal lines. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and dotted notes, with some notes marked with upward-pointing triangles.

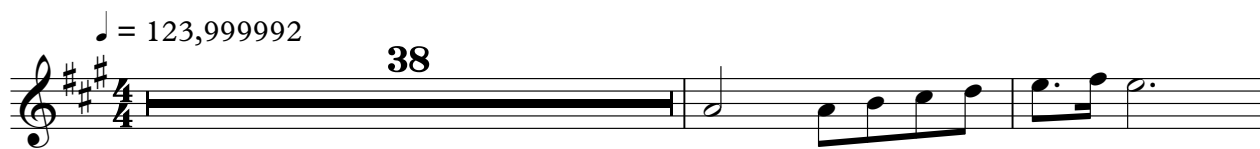
144

Musical notation for measures 144-145. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, with some 'x' marks grouped by horizontal lines. The lower staff contains a sequence of notes, including quarter notes, eighth notes, and dotted notes, with some notes marked with upward-pointing triangles. The notation ends with a double bar line and a fermata symbol. A large number '2' is positioned above the final measure.

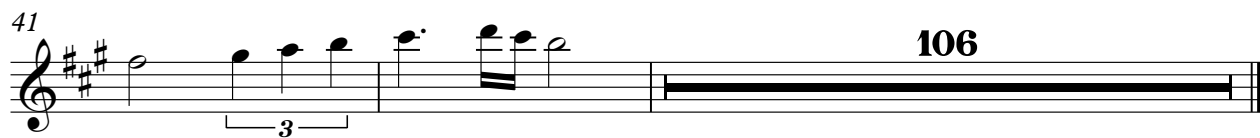


♩ = 123,999992

**38**



41



**106**

Lulu Santos - Minha Vida 2

Electric Guitar

♩ = 123,999992

6

12

17

20

23

28

32

35

38

V.S.



Musical score for Electric Guitar, measures 42-78. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score consists of ten staves of music, each starting with a measure number. The notation includes various guitar techniques such as chords, arpeggios, and triplets. A 'D' symbol with a vertical line through it is present at the beginning of measure 42. A triplet of eighth notes is marked with a '3' at the end of measure 65. The piece concludes with a final chord in measure 78.

83

Musical notation for measures 83-86. Measure 83 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 84 continues with similar rhythmic complexity. Measure 85 shows a change in the bass line with a prominent eighth-note pattern. Measure 86 concludes with a final chord and a rest.

87

Musical notation for measures 87-90. Measure 87 begins with a treble clef, a key signature of two sharps, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 88 continues with similar rhythmic complexity. Measure 89 shows a change in the bass line with a prominent eighth-note pattern. Measure 90 concludes with a final chord and a rest.

90

Musical notation for measures 91-94. Measure 91 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 92 continues with similar rhythmic complexity. Measure 93 shows a change in the bass line with a prominent eighth-note pattern. Measure 94 concludes with a final chord and a rest.

95

Musical notation for measures 95-98. Measure 95 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 96 continues with similar rhythmic complexity. Measure 97 shows a change in the bass line with a prominent eighth-note pattern. Measure 98 concludes with a final chord and a rest.

99

Musical notation for measures 99-102. Measure 99 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 100 continues with similar rhythmic complexity. Measure 101 shows a change in the bass line with a prominent eighth-note pattern. Measure 102 concludes with a final chord and a rest.

102

Musical notation for measures 103-105. Measure 103 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 104 continues with similar rhythmic complexity. Measure 105 concludes with a final chord and a rest.

105

Musical notation for measures 106-109. Measure 106 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 107 continues with similar rhythmic complexity. Measure 108 shows a change in the bass line with a prominent eighth-note pattern. Measure 109 concludes with a final chord and a rest.

109



Musical notation for measures 109-112. The key signature is two sharps (F# and C#). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The bass line consists of a steady eighth-note pattern.

113



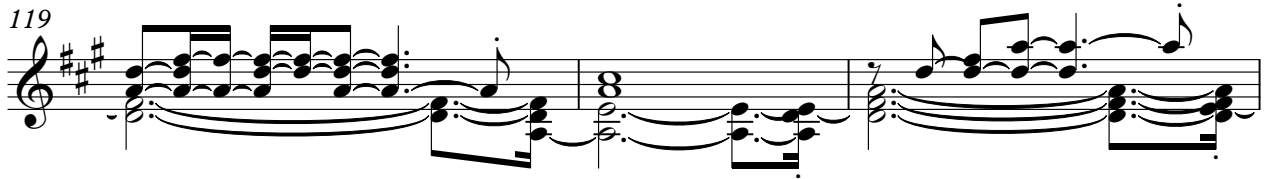
Musical notation for measures 113-115. The notation continues with eighth and sixteenth notes, featuring some triplets and slurs. The bass line remains consistent with the previous measures.

116



Musical notation for measures 116-118. The notation includes more complex rhythmic patterns with slurs and ties. The bass line continues with eighth notes.

119



Musical notation for measures 119-121. The notation features a mix of eighth and sixteenth notes with slurs. The bass line continues with eighth notes.

122



Musical notation for measures 122-124. The notation includes eighth notes and rests, with some slurs. The bass line continues with eighth notes.

125



Musical notation for measures 125-128. The notation features eighth notes and rests, with some slurs. The bass line continues with eighth notes.

129



Musical notation for measures 129-132. The notation includes eighth notes and rests, with some slurs. The bass line continues with eighth notes.

133



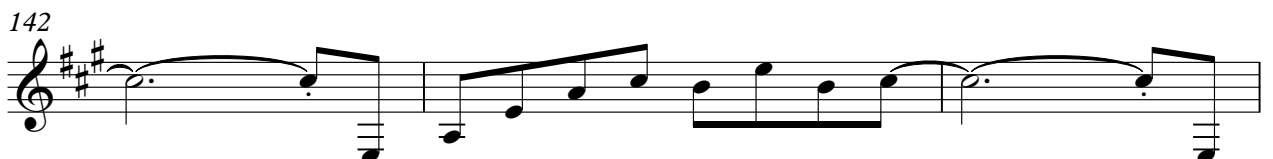
Musical notation for measures 133-136. The notation features eighth notes and rests, with some slurs. The bass line continues with eighth notes.

137



Musical notation for measures 137-141. The notation includes eighth notes and rests, with some slurs. The bass line continues with eighth notes.

142



Musical notation for measures 142-145. The notation features eighth notes and rests, with some slurs. The bass line continues with eighth notes.

145

Musical notation for electric guitar, measure 145. The notation is in treble clef with a key signature of two sharps (F# and C#). The melody starts with a quarter note on the first line (F#4), followed by eighth notes on the second line (A4), second space (B4), and third line (C#5). A slur covers the next four notes: a quarter note on the third space (D5), an eighth note on the third line (C#5), an eighth note on the second space (B4), and a quarter note on the second line (A4). The final note is a half note on the first space (F#4).

# Lulu Santos - Minha Vida 2

Electric Guitar

♩ = 123,999992

10

13

12

27

16

45

20

67

12

81

12

95

12

109

20

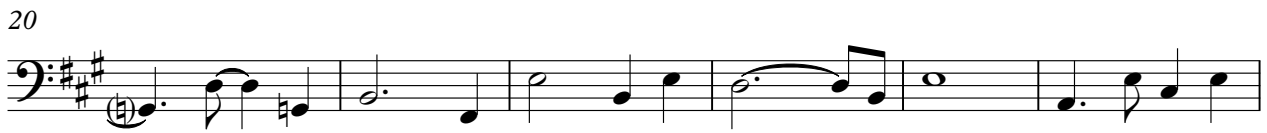
130

18

# Lulu Santos - Minha Vida 2

Electric Bass

♩ = 123,999992



V.S.

..

63



68



74



80



85



91



97



103



109



115



121



127



132



136



141





♩ = 123,999992

5

Staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1: whole rest. Measure 2: quarter rest, eighth note, quarter note, quarter note, half note. Measure 3: whole rest. Measure 4: whole rest. Measure 5: quarter note, eighth note, quarter note, half note.

11

63

Staff 2: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 6: whole rest. Measure 7: quarter rest, eighth note, quarter note, quarter note, half note. Measure 8: whole rest. Measure 9: whole rest. Measure 10: quarter note, eighth note, quarter note, half note.

78

63

Staff 3: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 11: whole note. Measure 12: whole rest. Measure 13: quarter rest, eighth note, quarter note, quarter note, half note. Measure 14: whole rest. Measure 15: quarter note, eighth note, quarter note, half note.

143

Staff 4: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 16: whole note. Measure 17: whole rest. Measure 18: whole rest. Measure 19: quarter note, eighth note, quarter note, half note. Measure 20: whole note.

# Lulu Santos - Minha Vida 2

Rock Organ

♩ = 123,999992

9

\* Quando eu era p~~pe~~ no Eu ch~~ua~~ ya ~~da~~ ta Gno

15

nao~~ei~~ a ser Osga roto~~da~~ es co la Sa fim~~ço~~ garbo la E~~que~~ ri air tocar

22

Guitarra na TV Ai ve~~do~~ es cia pin touadi ~~fen~~ ca Foli fid~~el~~ queer

30

A ga ro maibo ni ta Tam e raamaisri ca Ma zi ade esca vo D~~oeu~~

37

5

bel przer \* \* Quando eu sai dea sa Mha man~~ti~~ssBa by, Voe vs~~e~~ reperder

48

Poiso mun doLa fo ra Nus~~a~~ gund~~de~~ de vo ra Di~~e~~ fei Ma ~~se~~nao De~~o~~ bra

55

2

co\_atocer He~~v~~ em do so nhos Iso ~~es~~man ce Teo cinhavi da Pam

63

tr~~o~~ qua ~~que~~ r E~~que~~ cha ~~de~~si no E~~ra~~ ou Lu ~~ar~~onis so Que

69

6

ja~~sm~~ En quan to e .. \* Quando eu era p~~pe~~ no Eu

81



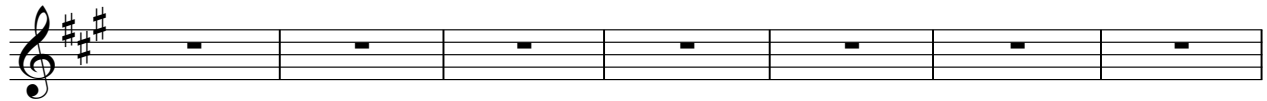
cha\_yi dha ta Gnonacovi a ser Osga rotoda es co la Sã fimdõgarbo

88



la Eque ri air tocar Gtuirra na TV Ai vie\_alocen cia Pin

95



tou adi fren ca Fõli fidõl arder A ga ro maibo ni ta Tam e raamaisi

102



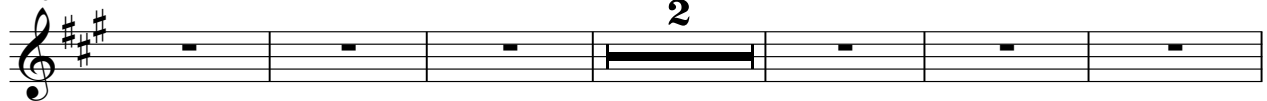
ca Mfa zi ade esca vo Dõeu beprer Quan eu sai dea sa Mha

109



manissBa by, Voe vae\_raperler Poiso mun do la fo ra Nua gundõde vo

116



ra Di\_e feiMasunao Dõibra co\_atorer Hõvõndoso nhos Isoesleao

124



ce Teo connhavi da Pom troquaque r Eque chadõeti no Enou

131



Ltaoris so Quse ja\_sism Enquan to Quse ja\_sism Enquan

136



to Quse ja\_sism Enquan to e

♩ = 123,999992

8 66

77

66

145

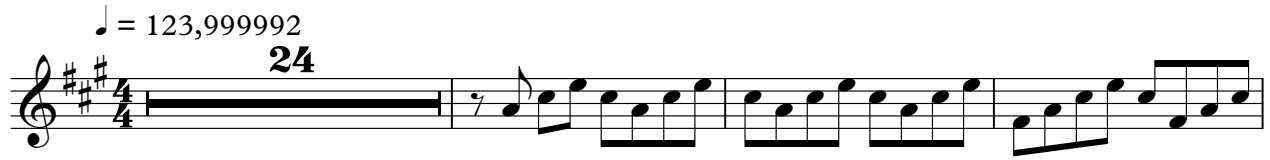
8 66

# Lulu Santos - Minha Vida 2

## Lead 1 (Square)

♩ = 123,999992

24

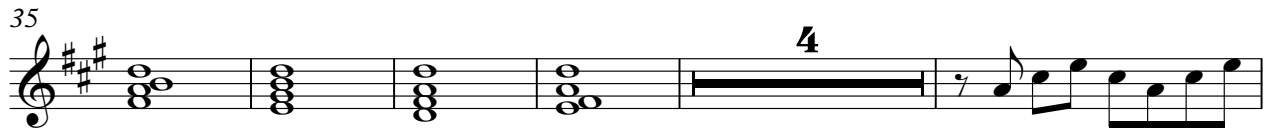


28



35

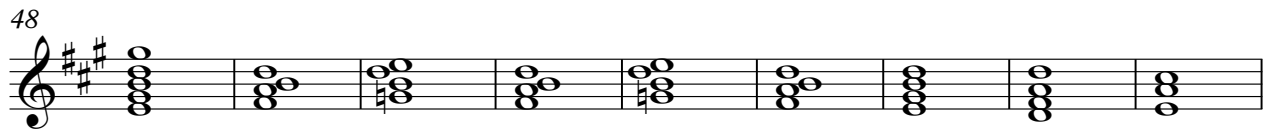
4



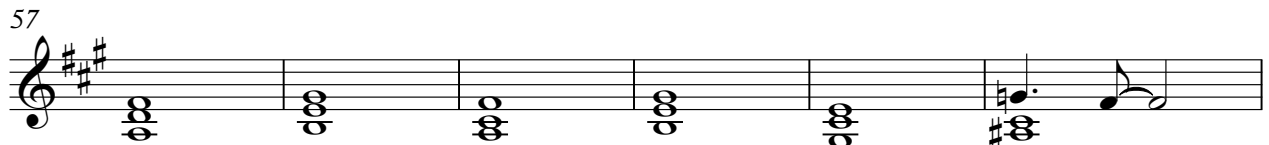
44



48

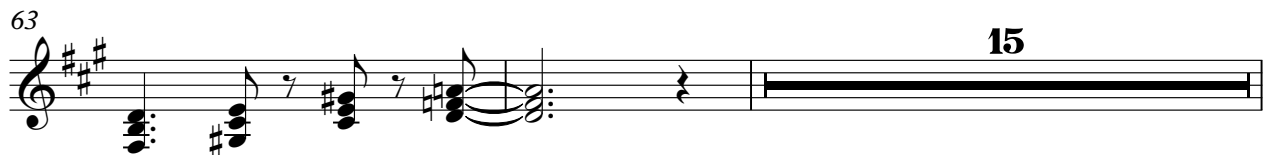


57



63

15



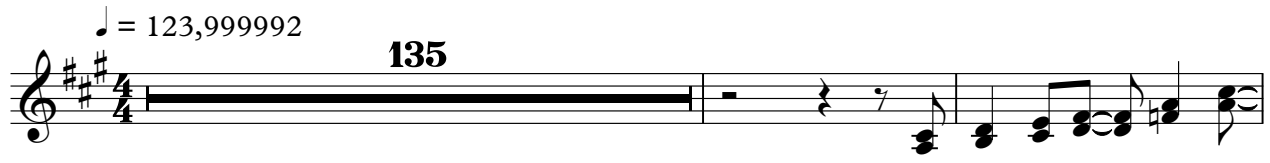


Lead 6 (Voice)

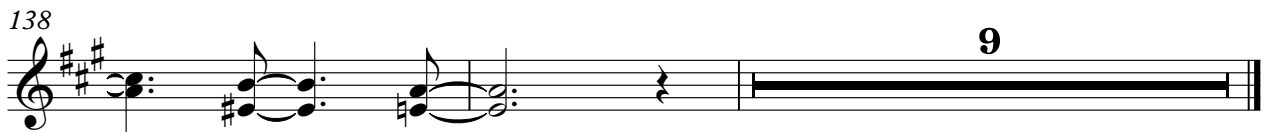
Lulu Santos - Minha Vida 2

♩ = 123,999992

**135**



138



**9**

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