

# Luther Vandross - Never Too Much

♩ = 200,000000    ♩ = 100,000000    ♩ = 101,001421001785 ♯ = 103,0006457

Piccolo

Percussion

Jazz Guitar

Jazz Guitar 0094MUCH

Electric Guitar

Electric Bass

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

Viola

Solo

♩ = 200,000000    ♩ = 100,000000    ♩ = 101,001421001785 ♯ = 103,0006457

The musical score is divided into three systems, each starting with a measure number (4, 6, and 8) and a guitar tablature sequence. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Solo (Soloist), and Tape Smp. Brs. (Tape Sample Brass). The score includes various musical notations such as notes, rests, and dynamic markings. The guitar tablature sequences are:  $\text{♩} = 110,001923$  for measures 4 and 6,  $\text{♩} = 111,000114$  for measures 5 and 7, and  $\text{♩} = 112,001938$  for measure 8. The Solo part features a prominent sustained chord in measure 8, indicated by a large oval.

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Solo



12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo



20

$\text{♩} = 114,002335$

Perc.

J. Gtr.

E. Bass

Solo

$\text{♩} = 114,002335$



22

Perc.

J. Gtr.

E. Bass

Solo

24

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Solo 

26

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Solo 

28

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Vla. 

Solo 



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



36

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



38

The musical score consists of eight staves. The Picc. staff has a whole rest in measure 38 and a half rest in measure 39. The Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. staff has a melodic line with a sharp sign and a fermata. The E. Gtr. staff has a few notes in measure 38. The E. Bass staff has a rhythmic bass line. The Tape Smp. Brs staff has a whole rest in measure 38 and a chord in measure 39. The Vla. staff has a melodic line with a fermata. The Solo staff has a melodic line with a fermata.

40

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo



42

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

43

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have melodic lines with some triplets. The E. Bass part has a steady eighth-note rhythm. The Tape Smp. Brs part has some chordal textures. The Vla. part has a melodic line with some triplets. The Solo part has a melodic line with some triplets.



45

Musical score for measures 45-46. The score includes staves for Picc. (Piccolo), Perc., two J. Gtr., E. Gtr. (Electric Guitar), E. Bass, Vla., and Solo. The Picc. part has a melodic line. The Perc. part has a complex rhythmic pattern. The J. Gtr. parts have melodic lines with some triplets. The E. Gtr. part has a melodic line. The E. Bass part has a steady eighth-note rhythm. The Vla. part has a melodic line with some triplets. The Solo part has a melodic line with some triplets.

47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Brs (Tape Samples/Brushes), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts include a melodic line with triplets and a bass line with a steady eighth-note pattern. The E. Bass part has a similar eighth-note pattern. The Tape Smp. Brs, Vla., and Solo parts have sparse, sustained notes.



49

Musical score for measures 49-50. The score includes staves for Picc. (Piccolo), Perc., two J. Gtr., E. Bass, Vla., and Solo. The Picc. part has a melodic line with triplets. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. parts feature long, sustained notes with a tremolo effect. The E. Bass part has a steady eighth-note pattern. The Vla. and Solo parts have long, sustained notes.

50

Picc. 6 6 3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

51

Perc. ♩ = 113,001801

J. Gtr.

J. Gtr. 3

E. Bass

Tape Smp. Brs

FX 5

Vla. ♩ = 113,001801

Solo



53 ♩ = 112,001938

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs.

FX 5

Solo

♩ = 112,001938



55

Perc.

J. Gtr.

E. Bass

Vla.

Solo

57

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs.

Vla.

Solo



59

Perc.

J. Gtr.

E. Bass

Vla.

Solo

61

Perc.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo



63

$\text{♩} = 114,002335$

Perc.

J. Gtr.

E. Bass

Solo

$\text{♩} = 114,002335$



65

Perc.

J. Gtr.

E. Bass

Solo



67

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo



69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo



73

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo



77

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

79

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

81

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

83

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo



84

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Vla.

Solo

85

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

88

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



90

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

Vla.

Solo

92

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Vla.

Solo



94

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo



96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

98

Perc.

J. Gtr.

E. Bass



100

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5



102

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

104

Picc.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vla.  
Solo

Detailed description: This system of music covers measures 104 and 105. The Piccolo part features a melodic line with a triplet of eighth notes in measure 104. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating specific sounds. The two Electric Guitar parts have melodic lines with triplets. The Electric Bass part has a steady eighth-note bass line. The Viola part has a melodic line with a triplet. The Solo part has a long, sustained note in measure 104 and a melodic phrase in measure 105.



106

Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
Tape Smp. Brs  
Vla.  
Solo

Detailed description: This system of music covers measures 106 and 107. The Percussion part continues with its rhythmic pattern. The two Electric Guitar parts have melodic lines with triplets. The Electric Bass part has a steady eighth-note bass line. The Tape Samples Brass part has a sustained chord in measure 106 and a melodic phrase in measure 107. The Viola part has a sustained chord in measure 106 and a melodic phrase in measure 107. The Solo part has a sustained chord in measure 106 and a melodic phrase in measure 107.

108

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

110

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Brs

FX 5

Vla.

Solo

112

Perc. 

E. Bass 

Tape Smp. Brs 


FX 5 


Vla. 


Solo 

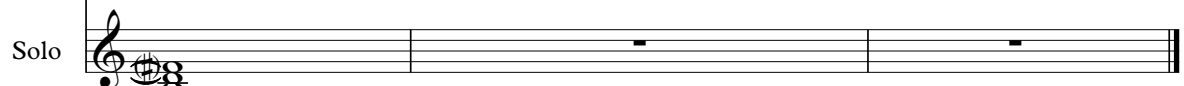


114 ♩ = 80,000000

E. Bass 

Tape Smp. Brs 

Vla. ♩ = 80,000000 

Solo 

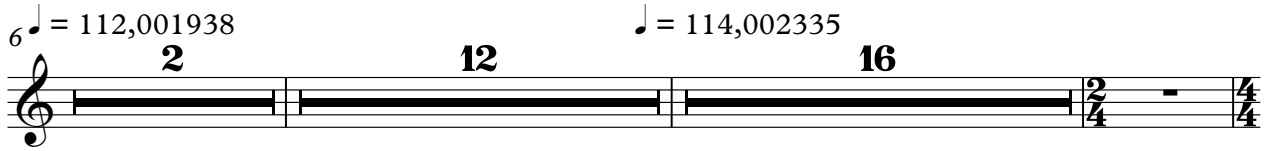
# Luther Vandross - Never Too Much

Piccolo

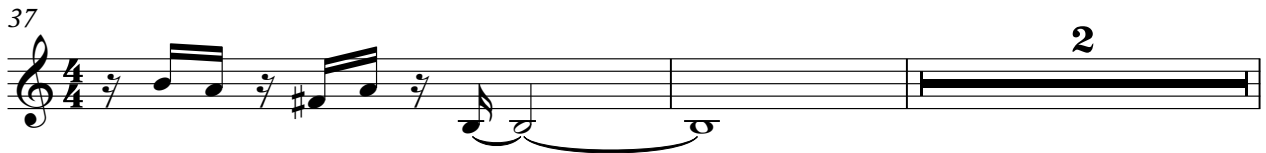
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6 ♩ = 112,001938 ♪ = 114,002335



37



41



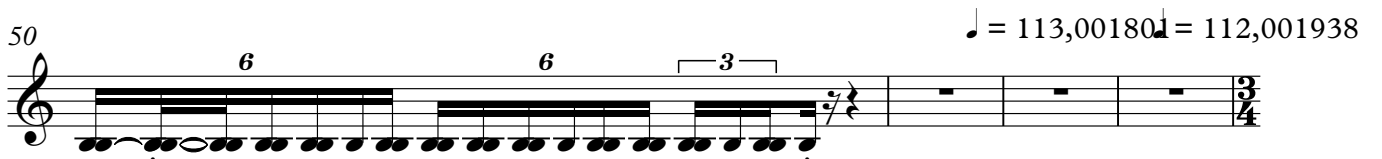
42



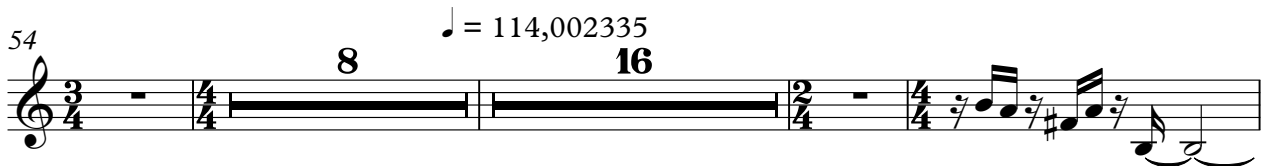
46



50 ♩ = 113,00180 ♪ = 112,001938



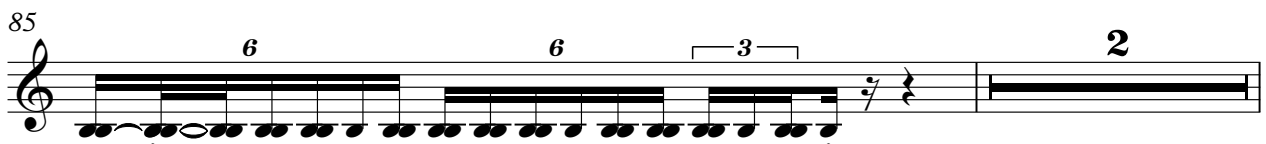
54 ♪ = 114,002335



81



85



2

Piccolo

88

93

105

109

115

# Luther Vandross - Never Too Much

## Percussion

♩ = 200,000000 ♩ = 100,000000101,1024005780160114501923

4

5

7

9

11

13

15

17

19

21

V.S.



Percussion

This musical score for Percussion consists of ten systems, each with a measure number on the left. Each system contains two staves: a top staff with rhythmic notation (crosses and stems) and a bottom staff with chordal notation (chords and stems). The systems are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The score includes time signature changes: 2/4 at measure 35, 4/4 at measure 37, and 4/4 at measure 39.

Percussion

43

45

47

49

51

♩ = 113,001801

53

♩ = 112,001938

55

57

59

61

V.S.

Percussion

63

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff contains a bass line with notes and rests.

65

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

67

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

69

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

71

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

73

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

75

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

77

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests. A 2/4 time signature change occurs at the end of measure 78.

80

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests. A 4/4 time signature change occurs at the beginning of measure 80.

82

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a bass line with notes and rests.

84

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with stems pointing down, some with 'x' marks above them, indicating a different rhythmic pattern.

86

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing down, some with 'x' marks above them.

88

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing down, some with 'x' marks above them.

90

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing down, some with 'x' marks above them.

92

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing down, some with 'x' marks above them.

94

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing down, some with 'x' marks above them.

96

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing down, some with 'x' marks above them.

98

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing down, some with 'x' marks above them.

100

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing down, some with 'x' marks above them.

102

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing down, some with 'x' marks above them.

V.S.

Percussion

104

Musical notation for measures 104 and 105. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive technique. The bottom staff shows a corresponding bass line with eighth notes and rests.

106

Musical notation for measures 106 and 107. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

108

Musical notation for measures 108 and 109. The notation continues with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

110

Musical notation for measures 110 and 111. The top staff shows eighth notes with 'x' marks, and the bottom staff shows a bass line with eighth notes.

112

Musical notation for measures 112, 113, and 114. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes. A tempo marking  $\text{♩} = 80,000000$  is present at the end of the system.

115

2

Musical notation for measure 115, which is a whole rest. The number '2' is centered below the staff, indicating a double bar line.



40

45

50

♩ = 113,00180 ♩ = 112,001938

56

60

♩ = 114,002335

4

67

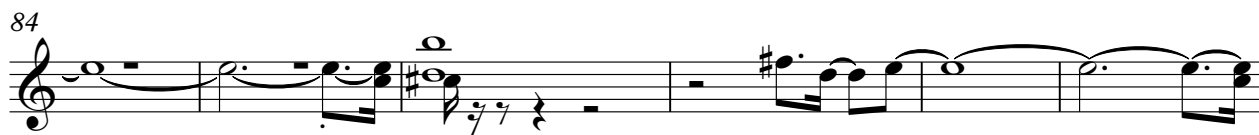
70

73

76

79

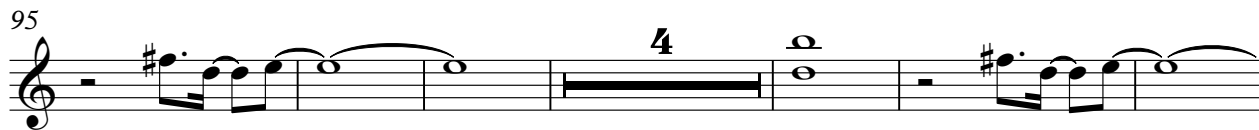
84



90



95



105

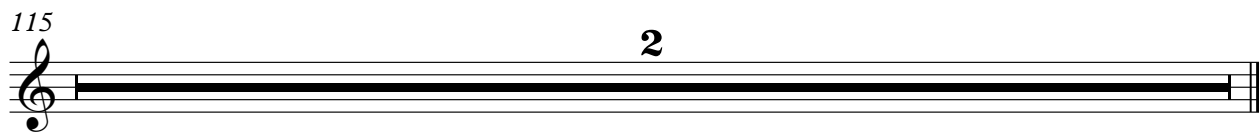


109



♩ = 80,000000

115





♩ = 200,000000 ♪ = 100,000000 ♫ = 101,002,001,001,010,057 1923 ♫ = 111,000114  
0094MUCH

6 ♫ = 112,001938

11

14

17

♫ = 114,002335

21

24

27

30

33

36

41

46

51

$\text{♩} = 113,001801$   $\text{♩} = 112,001938$

63  $\text{♩} = 114,002335$

66

69

72

75

78

83

Musical staff 83: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth notes with triplets. Measure 5 is a whole rest. Measures 6-8 contain eighth notes with triplets. Measure 9 contains a triplet of eighth notes followed by a quarter note.

88

Musical staff 88: Treble clef, key signature of one sharp (F#). Measures 1-4 contain eighth notes with triplets. Measures 5-8 contain eighth notes with a sextuplet. Measure 9 contains a triplet of eighth notes followed by a quarter note.

93

Musical staff 93: Treble clef, key signature of one sharp (F#). Measures 1-2 contain eighth notes with triplets. Measures 3-4 contain eighth notes with triplets. Measures 5-6 contain eighth notes with triplets. Measures 7-8 contain eighth notes with triplets.

97

Musical staff 97: Treble clef, key signature of one sharp (F#). Measures 1-2 contain eighth notes with triplets. Measures 3-4 contain eighth notes with triplets. Measures 5-6 contain eighth notes with triplets. Measures 7-8 contain eighth notes with triplets.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). Measures 1-2 contain eighth notes with triplets. Measures 3-4 contain eighth notes with triplets. Measures 5-6 contain eighth notes with triplets. Measures 7-8 contain eighth notes with triplets.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). Measures 1-2 contain eighth notes with triplets. Measures 3-4 contain eighth notes with triplets. Measures 5-6 contain eighth notes with triplets. Measures 7-8 contain eighth notes with triplets.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). Measures 1-2 contain eighth notes with triplets. Measures 3-4 contain eighth notes with triplets. Measures 5-6 contain eighth notes with triplets. Measures 7-8 contain a whole note with a fermata.

♩ = 80,000000

115

Musical staff 115: Treble clef, key signature of one sharp (F#). The staff contains a whole note with a fermata.

# Luther Vandross - Never Too Much

Electric Guitar

♩ = 200,000000 ♩ = 100,000000 ♩ = 101,00340017853,0040001523 ♩ = 111,000114

6 ♩ = 112,001938 ♩ = 114,002335

38 3 3

46 ♩ = 113,00180 ♩ = 112,001938 3 3/4

54 ♩ = 114,002335 8 16 2/4 4/4

81 3 3

89 3 3

97 3 3

105 ♩ = 80,000000 3 4

115 2

# Luther Vandross - Never Too Much

Electric Bass

♩ = 200,000000 ♩ = 100,000000 ♩ = 102,003785 ♩ = 6404,00115701923



5 ♩ = 111,000114

♩ = 112,001938



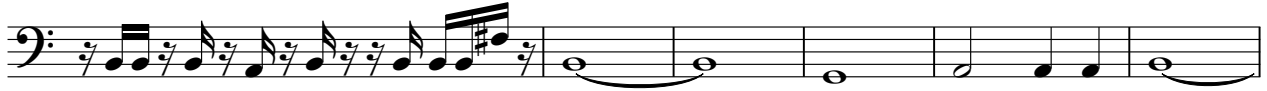
7



9



11



17

♩ = 114,002335



22



25



28



31



V.S.

34



37



40



43



46



49



52 ♩ = 113,001801    ♩ = 112,001938



56



58



60



♩ = 114,002335

62



64



67



70



73



76



79



82



85



88



V.S.

91



94



99



105



108

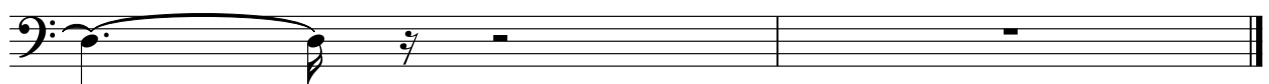


110

$\text{♩} = 80,000000$



115





Tape Sampler Keyboard [Brass] Luther Vandross - Never Too Much

♩ = 200,000000   ♩ = 100,000000   ♩ = 101,00102,001085,001640 = ♩ = 104,00045923

5 ♩ = 111,000114 ♩ = 112,001938

15 ♩ = 114,002335

37

45 ♩ = 113,001801

53 ♩ = 112,001938

63 ♩ = 114,002335

86

92

2

Tape Sampler Keyboard [Brass]

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The measure contains a whole note chord with a fermata, followed by a quarter rest, and then a quarter note chord with a fermata. A thick black bar with the number '3' above it spans the final two-thirds of the measure, indicating a triplets section.

112

Musical notation for measure 112, featuring a grand staff with treble and bass clefs and a key signature of one sharp (F#). The tempo is marked as ♩ = 80,000000. The notation includes a series of eighth notes in the treble clef, a whole note chord with a fermata in the bass clef, and a final quarter note chord with a fermata.

FX 5 (Brightness)

Luther Vandross - Never Too Much

♩ = 200,000000 ♩ = 100,000000 ♩ = 104,003400 ♩ = 853,004000 ♩ = 1523 ♩ = 111,000114

6 ♩ = 112,001938 2 12 16 15

52 ♩ = 113,001801 ♩ = 112,001938 8

63 ♩ = 114,002335 8 6

80 4

88 4

96 4

104 7 ♩ = 80,000000

115 2

# Luther Vandross - Never Too Much

Viola

♩ = 200,000000 ♪ = 100,000000 ♫ = 104,00340017853,0040001923 ♮ = 111,000114

6 ♩ = 112,001938

18 ♩ = 114,002335

31

36

42

48 ♩ = 113,001801 ♪ = 112,001938

55

60 ♩ = 114,002335

Viola

71

77

81

87

92

105

110

115

# Luther Vandross - Never Too Much

Solo

♩ = 200,000000      ♩ = 100,000000      ♩ = 101,003471 = 102,001085640 = 104,001457

4    ♩ = 110,001923      ♩ = 111,000114      ♩ = 112,001938

8

14

20    ♩ = 114,002335

26

32

38

44

50      ♩ = 113,001801    ♩ = 112,001938

V.S.

56

62

♩ = 114,002335

68

74

80

87

93

5

103

109

♩ = 80,000000

115

2