

Lutricia McNeal - Aint That Just The Way

♩ = 87,000656

Musical score for the first system of 'Aint That Just The Way'. The score is in 4/4 time and includes parts for Tenor Saxophone, Baroque Trumpet, Trombone, Percussion, Banjo, 5-string Fretless Electric Bass, Synth Voice, and Solo. The tempo is marked as ♩ = 87,000656. The Solo part features a complex rhythmic pattern with many slurs and accents.

Musical score for the second system of 'Aint That Just The Way'. The score continues with parts for Ten. Sax., Bar. Tpt., Tbn., Perc., Ban., and Solo. The Solo part continues with a complex rhythmic pattern, including triplets and slurs. The Banjo part has a rhythmic pattern with fret numbers (0, 2, 5) and triplets (3).

6

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Ban.

E. Bass

Syn. Voice

Solo



8

Perc.

E. Bass

Syn. Voice

Solo

10

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

13

Ten. Sax.

Perc.

E. Bass

16

Ten. Sax.

Perc.

E. Bass

19

Ten. Sax.

Perc.

E. Bass

Solo

21

Ten. Sax.

Perc.

E. Bass

Solo



23

Ten. Sax.

Perc.

E. Bass

Solo



25

Ten. Sax.

Perc.

E. Bass

Solo

27

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

29

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

31

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

33

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

35

Ten. Sax.

Perc.

E. Bass

38

Ten. Sax.

Perc.

E. Bass

Solo

40

Ten. Sax.

Perc.

E. Bass

Solo

42

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

44

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

46

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

48

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

50

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

Detailed description: This is a page of a musical score, page 8, containing measures 46 through 50. The score is arranged in a system of six staves. The top staff is for Tenor Saxophone (Ten. Sax.), the second for Percussion (Perc.), the third for Electric Bass (E. Bass), the fourth for Synthesizer Voice (Syn. Voice), the fifth for Solo, and the sixth for another Solo part. The music is in 4/4 time. Measures 46-47 show the Tenor Saxophone playing a melodic line with some rests, while the Percussion and Electric Bass provide a steady accompaniment. The Synthesizer Voice part features sustained chords. The Solo part consists of a rhythmic pattern of eighth notes. Measures 48-49 feature a more complex arrangement with triplets in the Tenor Saxophone part and a more active Percussion part. The Solo part continues with its rhythmic pattern. Measure 50 shows the Tenor Saxophone playing a melodic line, with the Percussion and Electric Bass continuing their accompaniment. The Synthesizer Voice part has some sustained notes, and the Solo part continues with its rhythmic pattern. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

52

Ten. Sax.

Solo

54

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

56

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

58

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

60

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

62

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

64

Ten. Sax. Perc. E. Bass Syn. Voice Solo

This system contains measures 64 and 65. The Tenor Saxophone part features a triplet of eighth notes in measure 64 and a more complex rhythmic pattern in measure 65. The Percussion part has a steady eighth-note accompaniment. The Electric Bass part has a simple eighth-note line. The Synthesizer Voice part has a few chords. The Solo part has a complex, fast-moving line with many sixteenth notes.

66

Ten. Sax. Perc. E. Bass Syn. Voice Solo

This system contains measures 66 and 67. The Tenor Saxophone part has a triplet in measure 66 and continues with a complex line in measure 67. The Percussion part continues with eighth notes. The Electric Bass part has a simple eighth-note line. The Synthesizer Voice part has a few chords. The Solo part continues with a complex, fast-moving line.

68

Ten. Sax. Perc.

This system contains measures 68 and 69. The Tenor Saxophone part has a triplet in measure 68 and continues with a complex line in measure 69. The Percussion part continues with eighth notes.

71

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo



73

Ten. Sax.

Perc.

E. Bass

Syn. Voice

Solo

75

Musical score for measures 75-76. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Banjo, and Solo. The Tenor Saxophone part features a melodic line with a triplet in measure 76. The Baritone Trumpet and Trombone parts provide harmonic support with rhythmic patterns. The Percussion part has a steady beat. The Banjo part includes fret numbers (0, 3, 7, 0, 3, 7, 0, 3, 7, 0, 3, 7, 0, 3, 7, 0, 2, 5, 0, 2, 5, 0, 2, 5, 0, 2, 5, 0, 2, 5) and a triplet in measure 76. The Solo part features a complex rhythmic pattern with many beamed notes.

77

Musical score for measures 77-78. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Banjo, and Solo. The Tenor Saxophone part features a melodic line with a triplet in measure 77. The Baritone Trumpet and Trombone parts provide harmonic support with rhythmic patterns. The Percussion part has a steady beat. The Banjo part includes fret numbers (0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3) and a triplet in measure 78. The Solo part features a complex rhythmic pattern with many beamed notes.



Lucretia McNeal - Aint That Just The Way

Tenor Saxophone

♩ = 87,000656

2

6

13

17

21

24

28

32

36

39

Detailed description: This is a musical score for Tenor Saxophone, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 87,000656. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The first staff starts with a measure containing a '2' above it. The second staff starts with a measure containing a '3' above it. The third staff starts with a measure containing a '13' above it. The fourth staff starts with a measure containing a '17' above it. The fifth staff starts with a measure containing a '21' above it. The sixth staff starts with a measure containing a '24' above it. The seventh staff starts with a measure containing a '28' above it. The eighth staff starts with a measure containing a '32' above it. The ninth staff starts with a measure containing a '36' above it. The tenth staff starts with a measure containing a '39' above it. The score ends with a 'V.S.' marking.

V.S.

Tenor Saxophone

42

45

49

52

56

60

64

68

72

75

Tenor Saxophone

79

A musical staff for Tenor Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is centered above the staff, indicating a second ending or a specific measure.

Baroque Trumpet

Lutricia McNeal - Aint That Just The Way

♩ = 87,000656

2

6

68

76

79

2

Lutricia McNeal - Aint That Just The Way

Percussion

♩ = 87,000656
2

5

8

12

15

18

21

24

27

30

V.S.

Percussion

33

Musical notation for measures 33-35. Measure 33 has a drumstick icon. Measure 35 has a double bar line with an asterisk.

36

Musical notation for measures 36-38.

39

Musical notation for measures 39-41.

42

Musical notation for measures 42-44. Measure 42 has a drumstick icon. Measure 44 has a double bar line with an asterisk.

45

Musical notation for measures 45-47. Measure 47 has a drumstick icon.

48

Musical notation for measures 48-51. Measure 51 has a double bar line with a circled X.

52

Musical notation for measures 52-56. Measure 52 has a '2' above the staff. Measure 54 has a drumstick icon. Measure 56 has a double bar line with a circled X.

57

Musical notation for measures 57-59. Measure 59 has a drumstick icon.

60

Musical notation for measures 60-62.

63

Musical notation for measures 63-65. Measure 63 has a drumstick icon.

Percussion

66

69

72

75

77

79

2

Lutricia McNeal - Aint That Just The Way

Banjo

♩ = 87,000656

2

4/4

0-3-7-0-3-7-0-3-7-0-3-7

0-2-5-0-2-5-0-2-5-0-2-5

5

0-3-0-3-0-3-0-3-0-3-0-3

2-0-3-2-0-3-2-0-3-2-0-3

7

68

0-3-7-0-3-7-0-3-7-0-3-7

76

0-2-5-0-2-5-0-2-5-0-2-5-0-2-5

0-3-0-3-0-3-0-3-0-3-0-3

2-0-3-2-0-3-2-0-3-2-0-3

79

2

2

5-string Fretless Electric Bass

Lutricia McNeal - Aint That Just The Way

♩ = 87,000656

6



11



16



21



26



31



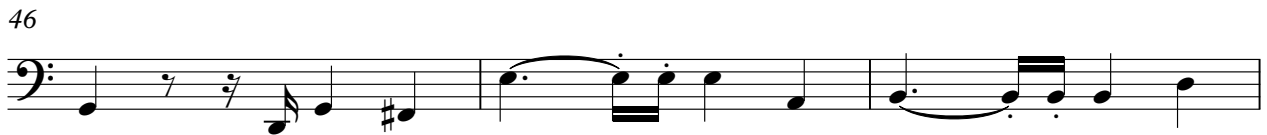
36



41



46



49

3



54



59



64



72



79



Synth Voice

Lutricia McNeal - Aint That Just The Way

♩ = 87,000656

6

11

16

32

8

45

51

4

60

67

4

79

2

Lucretia McNeal - Aint That Just The Way

Solo

♩ = 87,000656

2

4

6

8

11

8

21

23

25

27

29

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 31 through 53. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord and a fermata over the last few notes.

55

Musical notation for measures 55 and 56. Measure 55 consists of two staves: a treble staff with a sequence of eighth-note chords and a bass staff with a corresponding eighth-note bass line. Measure 56 continues this pattern, ending with a key signature change to one sharp (F#) indicated by a sharp sign on the F line of the treble staff.

57

Musical notation for measures 57 and 58. Measure 57 continues the eighth-note chordal pattern. Measure 58 concludes the section with a key signature change to one sharp (F#) on the F line of the treble staff.

59

Musical notation for measures 59 and 60. Measure 59 continues the eighth-note chordal pattern. Measure 60 concludes the section with a key signature change to one sharp (F#) on the F line of the treble staff.

61

Musical notation for measures 61 and 62. Measure 61 continues the eighth-note chordal pattern. Measure 62 concludes the section with a key signature change to one sharp (F#) on the F line of the treble staff.

63

Musical notation for measures 63 and 64. Measure 63 continues the eighth-note chordal pattern. Measure 64 concludes the section with a key signature change to one sharp (F#) on the F line of the treble staff.

65

Musical notation for measures 65 and 66. Measure 65 continues the eighth-note chordal pattern. Measure 66 concludes the section with a key signature change to one sharp (F#) on the F line of the treble staff.

66

Musical notation for measures 66 and 67. Measure 66 continues the eighth-note chordal pattern. Measure 67 is a whole rest, indicated by a large horizontal bar on the treble staff and the number '4' below it, suggesting a 4-measure rest.

71

Musical notation for measures 71 and 72. Measure 71 consists of two measures of music, each containing a treble clef staff with a series of eighth notes and a guitar tablature staff with corresponding fret numbers. Measure 72 follows a similar pattern with two measures of music and guitar tablature.

73

Musical notation for measures 73 and 74. Measure 73 consists of two measures of music, each containing a treble clef staff with a series of eighth notes and a guitar tablature staff with corresponding fret numbers. Measure 74 follows a similar pattern with two measures of music and guitar tablature.

75

Musical notation for measures 75 and 76. Measure 75 consists of two measures of music, each containing a treble clef staff with a series of eighth notes and a guitar tablature staff with corresponding fret numbers. Measure 76 follows a similar pattern with two measures of music and guitar tablature.

77

Musical notation for measures 77 and 78. Measure 77 consists of two measures of music, each containing a treble clef staff with a series of eighth notes and a guitar tablature staff with corresponding fret numbers. Measure 78 follows a similar pattern with two measures of music and guitar tablature.

79

Musical notation for measure 79, which is a whole rest. It consists of a treble clef staff with a single horizontal line across the staff, indicating that the instrument should remain silent for the duration of the measure. A large number '2' is positioned above the staff, likely indicating a second ending or a specific fingering.

2