

Lynn Anderson - I'll Never Promised You A Rosegarden 2

♩ = 132,001587

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

♩ = 132,001587

SLOWSTRING

FIDDLE

5

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

SLOWSTRING

FIDDLE

8

DRUMS
STEEL GTR
MELODY
CLEAN GTR
FRETLESS
SLOWSTRING

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a system with six staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with accents. The STEEL GTR staff features a dense texture of chords, primarily triads and dyads, with some sixteenth-note patterns. The MELODY staff has a melodic line with eighth and sixteenth notes, including some rests. The CLEAN GTR staff plays a series of chords, some with grace notes. The FRETLESS staff has a simple bass line of eighth notes. The SLOWSTRING staff shows sustained chords in the bass register.



11

DRUMS
STEEL GTR
MELODY
CLEAN GTR
FRETLESS
CHOIR AAHS
SLOWSTRING

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The score is arranged in a system with seven staves. The DRUMS staff continues the rhythmic pattern from the previous section. The STEEL GTR staff maintains the chordal texture. The MELODY staff has a melodic line with some rests in measure 11. The CLEAN GTR staff continues with chordal accompaniment. The FRETLESS staff has a bass line. The CHOIR AAHS staff shows a vocal line with a melodic phrase starting in measure 12. The SLOWSTRING staff shows sustained chords in the bass register.

14 3

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

SLOWSTRING



17

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

SLOWSTRING

20

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

SLOWSTRING



23

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

SLOWSTRING

26

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE



29

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

32

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

Detailed description: This is a multi-stem musical score for a 32-measure section. The score includes parts for Drums, Steel Guitar, Melody, Jazz Guitar, Clean Guitar, Fretless Bass, Choir Aahs, Slowstring, and Fiddle. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Steel Guitar part consists of a series of chords. The Melody part has a melodic line with some slurs. The Jazz Guitar part has sparse notes with slurs. The Clean Guitar part has a rhythmic pattern of chords. The Fretless part has a simple bass line. The Choir Aahs part has a few notes at the end of the section. The Slowstring part has a few notes at the end of the section. The Fiddle part is mostly silent.

35

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

The musical score consists of ten staves. The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. The Steel Guitar staff has a series of chords. The Melody staff shows a sparse melodic line with some grace notes. The Jazz Guitar staff has a long, sustained note. The Clean Guitar staff has a series of chords. The Fretless staff has a simple bass line. The Choir Ahhs staff has a long, sustained note. The Slowstring staff has a long, sustained note. The Fiddle staff has a series of chords.

38

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

Detailed description: This system contains measures 38, 39, and 40. The drums play a consistent pattern of eighth notes with accents. The steel guitar plays a dense, rhythmic accompaniment of chords. The melody line features eighth-note runs. The jazz guitar has a few notes with a slur. The clean guitar plays chords. The fretless bass line is a simple eighth-note sequence. The choir has rests. The slow strings play sustained chords. The fiddle has a few notes.



41

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

Detailed description: This system contains measures 41, 42, and 43. The drums continue their pattern. The steel guitar accompaniment changes slightly in measure 41. The melody line has a key signature change to one sharp (F#) in measure 41. The clean guitar accompaniment also changes. The fretless bass line continues with eighth notes. The choir has a long note in measure 41 and rests in 42 and 43. The slow strings play sustained chords. The fiddle has a few notes.

44

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE



47

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

SLOWSTRING

50

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING



53

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

56

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE



59

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

SLOWSTRING

62

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

SLOWSTRING

Detailed description: This system contains measures 62, 63, and 64. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords. The melody line starts in measure 63 with a sequence of eighth notes. The jazz guitar plays a melodic line with some slurs. The clean guitar plays chords. The fretless bass plays a simple eighth-note bass line. The slow strings play a long, sustained note.



65

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

Detailed description: This system contains measures 65, 66, and 67. The drums continue their pattern. The steel guitar plays chords. The melody line continues with eighth notes. The jazz guitar plays a melodic line. The clean guitar plays chords. The fretless bass plays a simple eighth-note bass line. The choir enters in measure 66 with a vocal line. The slow strings play a long, sustained note. The fiddle enters in measure 67 with a rhythmic pattern.

68

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

Detailed description: This system of music covers measures 68, 69, and 70. The drums play a consistent pattern of eighth notes with accents. The steel guitar provides a rhythmic accompaniment with chords and eighth notes. The melody line features a mix of eighth and quarter notes. The clean guitar plays chords and single notes. The fretless bass line consists of a simple eighth-note bass line. The choir part has a long, sustained note. The slow string part has a long, sustained note. The fiddle part plays a rhythmic pattern of eighth notes.



71

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

SLOWSTRING

Detailed description: This system of music covers measures 71, 72, and 73. The drums continue with the same pattern. The steel guitar plays chords and eighth notes. The melody line continues with eighth and quarter notes. The jazz guitar part has a long, sustained note. The clean guitar plays chords and single notes. The fretless bass line continues with the same eighth-note pattern. The slow string part has a long, sustained note.

74

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

Detailed description: This is a multi-staff musical score for a 14-measure section. The score includes parts for Drums, Steel Guitar, Melody, Jazz Guitar, Clean Guitar, Fretless Bass, Choir Aahs, Slowstring, and Fiddle. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Steel Guitar part consists of a series of chords. The Melody part has a simple line with some grace notes. The Jazz Guitar part features a melodic line with a long note in the second measure. The Clean Guitar part has a series of chords. The Fretless part is a simple bass line. The Choir Aahs part has a few notes followed by a long sustained note. The Slowstring part has a few notes followed by a long sustained note. The Fiddle part has a series of chords.

77

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE



80

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

83

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

Detailed description: This system contains measures 83, 84, and 85. The drums play a consistent pattern of eighth notes with accents. The steel guitar plays a series of chords, with a melodic line in the lower register. The melody line features a sequence of eighth notes. The clean guitar plays chords, and the fretless bass provides a simple bass line. The choir has a long note in measure 83 and a sharp note in measure 85. The slow strings and fiddle play sustained notes and chords.



86

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

Detailed description: This system contains measures 86, 87, and 88. The drums continue their pattern. The steel guitar has a more active melodic line in the upper register. The melody line has some rests. The clean guitar plays chords. The fretless bass line continues. The choir has a note in measure 86. The slow strings and fiddle play sustained notes and chords.

89

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

SLOWSTRING

FIDDLE



92

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

95

DRUMS

STEEL GTR

MELODY

CLEAN GTR

FRETLESS

SLOWSTRING

FIDDLE



98

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

SLOWSTRING

FIDDLE

101

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

SLOWSTRING

FIDDLE

Detailed description: This musical score block covers measures 101 and 102. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The STEEL GTR part consists of a series of chords, some with ties. The JAZZ GTR part is mostly silent. The CLEAN GTR part has a melodic line with some ties. The FRETLESS part has a simple bass line. The SLOWSTRING part has a long, sustained note. The FIDDLE part has a rhythmic pattern of eighth notes with ties.



103

DRUMS

STEEL GTR

MELODY

JAZZ GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

SLOWSTRING

FIDDLE

Detailed description: This musical score block covers measures 103 through 106. The DRUMS part is silent. The STEEL GTR part has a long, sustained note with a tie. The MELODY part is silent. The JAZZ GTR part has a long, sustained note with a tie. The CLEAN GTR part has a long, sustained note with a tie. The FRETLESS part has a long, sustained note with a tie. The CHOIR AAHS part is silent. The SLOWSTRING part has a long, sustained note with a tie. The FIDDLE part has a melodic line with a tie.

DRUMS

Lynn Anderson - I'll Never Promised You A Rosegarden

♩ = 132,001587

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

35

38

41

44

47

50

53

56

59

DRUMS

62

Musical notation for drum set at measure 62. It shows a snare drum part with a steady eighth-note pattern and a bass drum part with a dotted quarter note pattern.

65

Musical notation for drum set at measure 65. It shows a snare drum part with a steady eighth-note pattern and a bass drum part with a dotted quarter note pattern.

68

Musical notation for drum set at measure 68. It shows a snare drum part with a steady eighth-note pattern and a bass drum part with a dotted quarter note pattern.

71

Musical notation for drum set at measure 71. It shows a snare drum part with a steady eighth-note pattern and a bass drum part with a dotted quarter note pattern.

74

Musical notation for drum set at measure 74. It shows a snare drum part with a steady eighth-note pattern and a bass drum part with a dotted quarter note pattern.

77

Musical notation for drum set at measure 77. It shows a snare drum part with a steady eighth-note pattern and a bass drum part with a dotted quarter note pattern.

80

Musical notation for drum set at measure 80. It shows a snare drum part with a steady eighth-note pattern and a bass drum part with a dotted quarter note pattern.

83

Musical notation for drum set at measure 83. It shows a snare drum part with a steady eighth-note pattern and a bass drum part with a dotted quarter note pattern.

86

Musical notation for drum set at measure 86. It shows a snare drum part with a steady eighth-note pattern and a bass drum part with a dotted quarter note pattern.

89

Musical notation for drum set at measure 89. It shows a snare drum part with a steady eighth-note pattern and a bass drum part with a dotted quarter note pattern.

V.S.

4

DRUMS

92

Musical notation for drum set at measure 92. The notation consists of two staves. The top staff shows a series of sixteenth notes with 'x' marks above them, indicating a cymbal or hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and dotted eighth notes.

95

Musical notation for drum set at measure 95. The notation consists of two staves. The top staff shows a series of sixteenth notes with 'x' marks above them, indicating a cymbal or hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and dotted eighth notes.

98

Musical notation for drum set at measure 98. The notation consists of two staves. The top staff shows a series of sixteenth notes with 'x' marks above them, indicating a cymbal or hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and dotted eighth notes.

101

Musical notation for drum set at measure 101. The notation consists of two staves. The top staff shows a series of sixteenth notes with 'x' marks above them, indicating a cymbal or hi-hat pattern. The bottom staff shows a bass drum pattern with eighth notes and dotted eighth notes. The measure ends with a double bar line and a '3' above it, indicating a triple measure.

STEEL GTR

Lynn Anderson - I'll Never Promised You A Rosegarden

♩ = 132,001587

5

10

14

18

22

26

30

34

38

42

Detailed description: The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of a quarter note equal to 132,001587. The first measure is a whole rest, followed by a measure with a '5' above the staff, indicating a barre at the fifth fret. The subsequent measures consist of a series of chords, each represented by a vertical line with dots indicating the fretted notes. The chords are grouped in pairs per measure, with a consistent rhythmic pattern. The key signature changes from one sharp (F#) to one flat (Bb) at measure 38.

V.S.

86

90

94

98

101

MELODY

Lynn Anderson - I'll Never Promised You A Rosegarden

$\text{♩} = 132,001587$

4

9

13

17

21

26

31

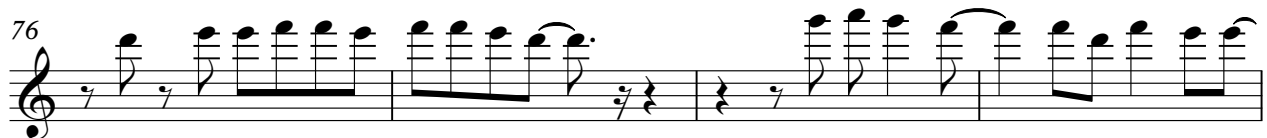
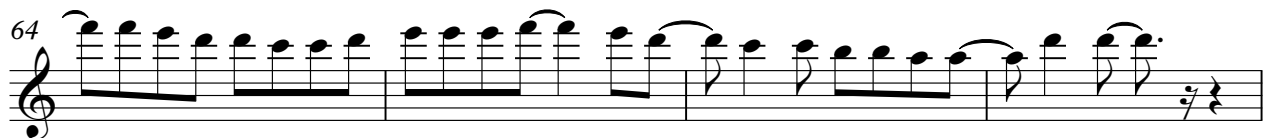
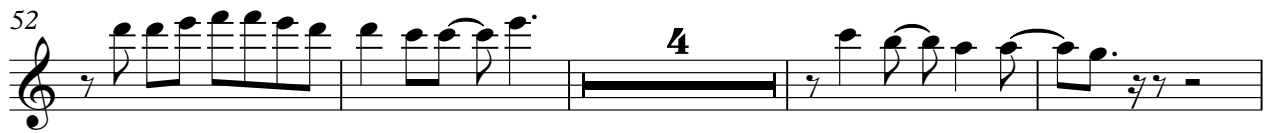
35

40

44

V.S.

MELODY



MELODY

92

Musical notation for measures 92-95. Measure 92: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

96

Musical notation for measures 96-97. Measure 96: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 98: whole note G4. Measure 99: whole note A4. Measure 100: whole note B4. Measure 101: whole note C5. Measure 102: whole note B4. Measure 103: whole note A4. Measure 104: whole note G4.

♩ = 132,001587

21

26

4

35

23

64

3

72

5

79

10

5

98

2

♩ = 132,001587

7

11

15

19

22

26

31

35

40

Detailed description: The image shows a guitar score for the song 'I'll Never Promised You A Rosegarden' by Lynn Anderson. The score is written in 4/4 time with a tempo of 132,001587. It consists of ten staves of music. The first staff shows the melody, which begins with a quarter rest followed by a series of eighth and quarter notes. The subsequent staves (7, 11, 15, 19, 22, 26, 31, 35, 40) show a complex chordal accompaniment. This accompaniment features a mix of chords, some with grace notes, and rhythmic patterns including eighth-note runs and sixteenth-note triplets. The key signature has one flat (B-flat), and the piece concludes with a double bar line.

V.S.

45



50



54



59



62



66



71



75



80



85



Detailed description: This image shows a page of guitar music for a clean guitar part. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and 7/8 time. The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. The page number '2' is in the top left, and the title 'CLEAN GTR' is centered at the top.

90



94



98



102



FRETLESS

Lynn Anderson - I'll Never Promised You A Rosegarden

♩ = 132,001587



7



13



19



25



31



37



43



49



55



V.S.

60



66



72



78



84



90



95



100



CHOIR AAHS

Lynn Anderson - I'll Never Promised You A Rosegarden

♩ = 132,001587

10 12

26 3

35 2

45 5

55 7

68 3

78 2

87 5 10 3

SLOWSTRING

Lynn Anderson - I'll Never Promised You A Rosegarden

♩ = 132,001587

5

13

22

31

40

48

56

64

73

82

V.S.

FIDDLE

Lynn Anderson - I'll Never Promised You A Rosegarden

♩ = 132,001587

5 19

27

30 3

37

42 7

54 8

67

69 4

Detailed description: This is a musical score for a fiddle, written in 4/4 time. The tempo is marked as ♩ = 132,001587. The score consists of nine staves of music. The first staff begins with two measures of whole rests, followed by a series of eighth notes with stems pointing down. The second staff starts with a measure of eighth notes, followed by a measure of eighth notes and a quarter rest, then a measure with a whole rest and the number '19' above it, and finally a measure with a whole rest. The third staff contains a continuous eighth-note pattern. The fourth staff begins with a measure of eighth notes, followed by a measure with a whole rest and the number '3' above it, then a measure of eighth notes, and ends with a measure of eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff starts with a measure of eighth notes, followed by a measure of eighth notes and a quarter rest, then a measure with a whole rest and the number '7' above it, and finally a measure with a whole rest. The seventh staff begins with a measure of eighth notes, followed by three measures of eighth notes with stems pointing down, each marked with a '3' below it, then a measure with a whole rest and the number '8' above it, and finally a measure with a whole rest. The eighth staff continues the eighth-note pattern. The ninth staff starts with a measure of eighth notes, followed by a measure of eighth notes and a quarter rest, then a measure with a whole rest and the number '4' above it, and finally a measure with a whole rest.

75



78



85



90



95



101

