

Lynrd Skynyrd - Sweet Home Alabama

♩ = 99,000099

STEEL GTR

NYLON GTR



5

SNARE DRU

BASS DRUM

CLOSED H.

CRASH CYM

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

8

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 8, 9, and 10. It features eight staves: SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts (steel and nylon) and piano part feature complex rhythmic patterns and chordal textures.



11

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 11, 12, and 13. It features the same eight staves as the previous block. The drum parts continue with the established pattern. The guitar and piano parts show further development of the musical themes, with the piano part featuring more complex chordal structures and melodic lines.

13

Musical score for measures 13 and 14. The score includes parts for SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts feature a rhythmic accompaniment with a mix of eighth and sixteenth notes. The piano part provides harmonic support with chords and melodic lines.



15

Musical score for measures 15 and 16. The score includes parts for SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The drum parts continue the pattern from the previous measures. The guitar parts maintain their rhythmic accompaniment. The piano part features a more complex texture with overlapping chords and melodic fragments.

17

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
CRASH CYM  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2



20

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

23

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 23 and 24. It features eight staves: SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The drum parts show a consistent pattern of snare and bass drum hits, with closed hi-hats and an open hi-hat in measure 24. The guitar parts (steel and nylon) and the acoustic bass part provide harmonic support with various rhythmic patterns. The piano part features chords and melodic lines.



25

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 25 and 26. It features the same eight staves as the previous block. The drum parts continue with snare and bass drum hits, and closed hi-hats. The guitar parts and acoustic bass part maintain their rhythmic patterns. The piano part features chords and melodic lines, including a prominent chordal structure in measure 26.

27

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 27 and 28. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts (steel and nylon) and piano part feature rhythmic patterns with various note values and rests.



29

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
CRASH CYM  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 29, 30, and 31. It features nine staves: SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, CRASH CYM, STEEL GTR, NYLON GTR, ACOU BASS, and A.PIANO 2. The drum parts include a crash cymbal in measure 31. The guitar parts and piano part continue with complex rhythmic and melodic patterns.

32

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

35

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

38

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

41

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2



44

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This is a musical score for a drum set and various instruments. The score is divided into two systems. The first system includes: SNARE DRU (snare drum), BASS DRUM, CLOSED H. (closed hi-hat), OPEN HIHA (open hi-hat), CRASH CYM (crash cymbal), and RIM SHOT. The second system includes: STEEL GTR (steel guitar), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), ORGAN 3 (organ), and A.PIANO 2 (piano). The score is written in 4/4 time and starts at measure 44. The drum parts are written in a simplified notation with stems and flags. The guitar parts are written in treble clef with chords and melodic lines. The bass part is written in bass clef. The organ and piano parts are written in treble clef. The piano part features complex chordal textures and arpeggios.

47

BASS DRUM

CLOSED H.

OPEN HIHA

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

49

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

52

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

55

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

58

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

60

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
RIDE CYMB  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 60 and 61. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, RIDE CYMB, STEEL GTR, NYLON GTR, and A.PIANO 2. The drum parts show a consistent rhythmic pattern with snare and bass drum hits, closed hi-hat, and ride cymbal. The guitar parts (STEEL and NYLON) and piano part (A.PIANO 2) provide harmonic accompaniment. A double bar line is present at the end of measure 61.

62

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
RIDE CYMB  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 62 and 63. It features the same eight staves as the previous block. The drum parts continue with the established rhythmic pattern. The STEEL GTR part in measure 63 includes a triplet and two sixteenth-note runs, indicated by '3' and '6' above the notes. The NYLON GTR and A.PIANO 2 parts continue their respective parts. A double bar line is present at the end of measure 63.

64

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HI HA

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

66

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

68

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2



70

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This musical score page, numbered 70, features ten staves. The top five staves are for a drum set: SNARE DRU (snare), BASS DRUM, CLOSED H. (closed hi-hat), OPEN HIHA (open hi-hat), and RIDE CYMB (ride cymbal). The bottom five staves are for melodic instruments: STEEL GTR (steel guitar), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), ORGAN 3 (organ), and A.PIANO 2 (piano). The score is divided into two measures by a vertical bar line. The drum parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic instruments use treble clefs and various note values, including eighth and quarter notes, with some chords and slurs. The piano part (A.PIANO 2) features complex chordal textures with many beamed notes.

72

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

Detailed description: This page of a musical score, numbered 18, begins at measure 72. It features ten staves. The top five staves are for a drum set: SNARE DRU (snare drum), BASS DRUM, CLOSED H. (closed hi-hat), OPEN HIHA (open hi-hat), and RIDE CYMB (ride cymbal). The bottom five staves are for melodic instruments: STEEL GTR (steel guitar), NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), ORGAN 3 (organ), and A.PIANO 2 (piano). The drum parts show a steady rhythm with snare and bass drum patterns, and hi-hat/ride cymbal patterns. The guitar parts feature complex rhythmic patterns and melodic lines. The organ and piano parts provide harmonic support with sustained chords and moving lines.

74

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

RIDE CYMB

STEEL GTR

NYLON GTR

ACOU BASS

ORGAN 3

A.PIANO 2

77

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

80

BASS DRUM

CLOSED H.

OPEN HIHA

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

82

BASS DRUM

CLOSED H.

OPEN HIHA

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2



84

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIM SHOT

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

87

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
CRASH CYM  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 87, 88, and 89. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, CRASH CYM, STEEL GTR, NYLON GTR, and A.PIANO 2. The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts (STEEL GTR and NYLON GTR) play a rhythmic accompaniment with chords and single notes. The acoustic bass (ACOU BASS) provides a steady bass line. The piano part (A.PIANO 2) features complex chordal textures and arpeggiated patterns.

90

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
CRASH CYM  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 90, 91, and 92. It features the same eight staves as the previous block. The drum parts continue with the established pattern. The guitar parts (STEEL GTR and NYLON GTR) maintain their rhythmic accompaniment. The acoustic bass (ACOU BASS) continues its bass line. The piano part (A.PIANO 2) continues with its complex chordal and arpeggiated textures.

93

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

96

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

99

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
CRASH CYM  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 99, 100, and 101. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, CRASH CYM, STEEL GTR, NYLON GTR, and A.PIANO 2. The drum parts show a consistent pattern of snare and bass drum hits, with closed hi-hats and occasional open hi-hat and crash cymbal accents. The guitar parts (steel and nylon) play a rhythmic accompaniment with chords and single notes. The piano part provides harmonic support with chords and melodic lines.

102

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
CRASH CYM  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 102, 103, and 104. It features the same eight staves as the previous block. In measure 102, there is a change in the drum pattern, with a more active snare and bass drum. The guitar parts continue with their rhythmic accompaniment. The piano part has a more complex texture with many beamed notes. A double bar line is present at the end of measure 104.



104

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

NYLON GTR

ACOU BASS

A.PIANO 2



106

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

NYLON GTR

ACOU BASS

A.PIANO 2

108

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
CRASH CYM  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 108 and 109. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, CRASH CYM, NYLON GTR, and A.PIANO 2. The drum parts include patterns of snare and bass drum hits, along with closed and open hi-hat sounds. The guitar parts show a rhythmic melody on the nylon guitar and a bass line on the acoustic bass. The piano part provides harmonic accompaniment with chords and moving lines.



110

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
CRASH CYM  
RIDE CYMB  
STEEL GTR  
NYLON GTR  
ACOU BASS  
A.PIANO 2

Detailed description: This block contains the musical notation for measures 110 and 111. It features nine staves: SNARE DRUM, BASS DRUM, CLOSED H., OPEN HIHA, CRASH CYM, RIDE CYMB, STEEL GTR, NYLON GTR, and A.PIANO 2. The drum parts include patterns of snare and bass drum hits, along with closed and open hi-hat sounds, and a ride cymbal. The guitar parts show a rhythmic melody on the nylon guitar, a bass line on the acoustic bass, and a new melody on the steel guitar. The piano part provides harmonic accompaniment with chords and moving lines.

112

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

CRASH CYM

STEEL GTR

NYLON GTR

ACOU BASS

A.PIANO 2

SNARE DRU

Lynrd Skynyrd - Sweet Home Alabama

♩ = 99,000099

10

16

22

28

34

40

5

Detailed description: This image shows the snare drum part for the song 'Sweet Home Alabama' by Lynrd Skynyrd. The notation is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 99,000099. The first measure (measure 1) contains a whole rest, with a large '4' written above it. From measure 2 to measure 40, the snare drum plays a consistent pattern of quarter notes, alternating between the backbeat (beats 2 and 4) and the frontbeat (beats 1 and 3). Measure 28 features a double snare roll (two eighth notes beamed together) on each of the two eighth notes of the first eighth-note pair. Measure 34 features a snare roll (two eighth notes beamed together) on the second eighth note of the first eighth-note pair. Measure 40 ends with a whole rest, with a large '5' written above it, indicating the end of the fifth measure of the first system.

SNARE DRU

50



56



61



67



73



79



90



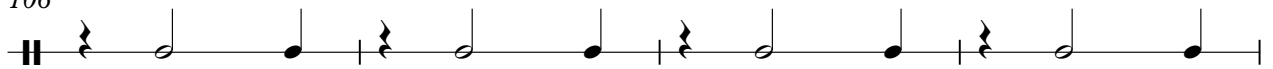
95



101



106



SNARE DRU

3

110



BASS DRUM

Lynrd Skynyrd - Sweet Home Alabama

♩ = 99,000099

4

Musical staff 1: Bass drum notation for measures 1-8. Measure 1 contains a whole rest. Measures 2-8 show a steady eighth-note pattern.

9

Musical staff 2: Bass drum notation for measures 9-13. Shows a steady eighth-note pattern.

14

Musical staff 3: Bass drum notation for measures 14-18. Shows a steady eighth-note pattern.

19

Musical staff 4: Bass drum notation for measures 19-23. Shows a steady eighth-note pattern.

24

Musical staff 5: Bass drum notation for measures 24-28. Shows a steady eighth-note pattern.

29

Musical staff 6: Bass drum notation for measures 29-33. Shows a steady eighth-note pattern with a triplet in measure 33.

34

Musical staff 7: Bass drum notation for measures 34-38. Shows a steady eighth-note pattern with a triplet in measure 38.

39

Musical staff 8: Bass drum notation for measures 39-43. Shows a steady eighth-note pattern.

44

Musical staff 9: Bass drum notation for measures 44-48. Shows a steady eighth-note pattern.

49

Musical staff 10: Bass drum notation for measures 49-53. Shows a steady eighth-note pattern with a triplet in measure 53.

V.S.

54



59



64



69



74



79



84



89



94



99





BASS DRUM

104



109



CLOSED H.

Lynrd Skynyrd - Sweet Home Alabama

♩ = 99,000099

6

6

10

14

18

22

26

30

34

38

42

V.S.

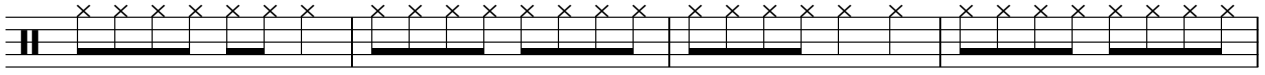
2

CLOSED H.

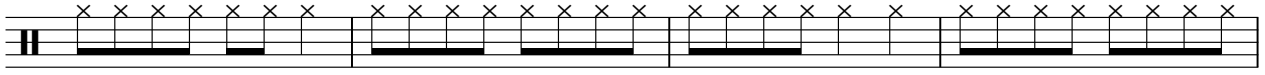
46



50



54



58



62



66



70



74



78



82



CLOSED H.

86



90



94



98



102



106



110

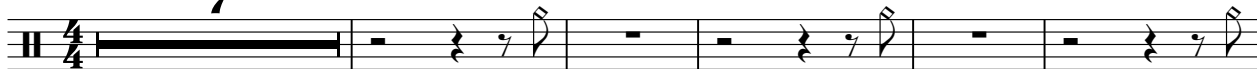


OPEN HIHA

Lynrd Skynyrd - Sweet Home Alabama

♩ = 99,000099

7



13



20



27



34



41



48



55



62



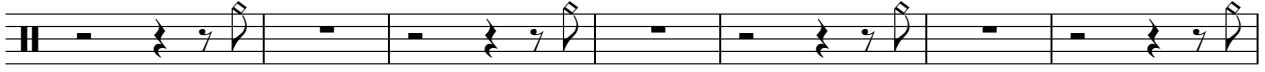
69



2

# OPEN HIHA

76



83



90



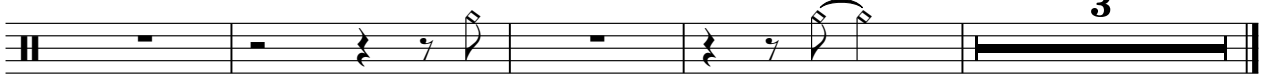
97



104



109



CRASH CYM

Lynrd Skynyrd - Sweet Home Alabama

♩ = 99,000099

6 11 11

32 2

40 4 5

53 2 7

67 7 3 7

88 2

96 2

104 2

109 2 3

RIDE CYMB

Lynrd Skynyrd - Sweet Home Alabama

♩ = 99,000099

58

Musical staff for measure 58, 4/4 time signature. The staff contains a solid black bar for the first half of the measure, followed by four eighth notes with 'x' marks above them in the second half.

61

Musical staff for measure 61, 4/4 time signature. The staff contains eight eighth notes with 'x' marks above them.

65

Musical staff for measure 65, 4/4 time signature. The staff contains eight eighth notes with 'x' marks above them.

69

Musical staff for measure 69, 4/4 time signature. The staff contains eight eighth notes with 'x' marks above them.

73

Musical staff for measure 73, 4/4 time signature. The staff contains four eighth notes with 'x' marks above them, followed by a quarter rest, and then another four eighth notes with 'x' marks above them.

75

35

5

Musical staff for measure 75, 4/4 time signature. The staff contains a solid black bar for the first half of the measure, followed by four eighth notes with 'x' marks above them in the second half, and a solid black bar for the final quarter of the measure.



RIM SHOT

Lynrd Skynyrd - Sweet Home Alabama

♩ = 99,000099

**42**

||  $\frac{4}{4}$  | | | | | | | | | | | | | | | |

47

|| | | | | | | | | | | | | | | | **28** | |

79

|| | | | | | | | | | | | | | | |

84

|| | | | | | | | | | | | | | | | **29** | |

STEEL GTR

Lynrd Skynrd - Sweet Home Alabama

♩ = 99,000099

3

8

11

14

17

20

23

26

29

32

V.S.



65

67

70

73

76

79

82

85

88

91

V.S.

The image shows a musical score for a steel guitar, consisting of ten staves of music. The staves are numbered 65 through 91. The music is written in a single treble clef. The first staff (65) features a series of eighth-note triplets. The second staff (67) has a similar eighth-note pattern with some slurs. The third staff (70) continues with eighth notes and slurs. The fourth staff (73) introduces a key signature change to one sharp (F#) and includes some sixteenth-note patterns. The fifth staff (76) shows a change in the bass line with some chords and eighth notes. The sixth staff (79) continues with eighth notes and slurs. The seventh staff (82) features a more complex rhythmic pattern with slurs. The eighth staff (85) has a steady eighth-note pattern. The ninth staff (88) continues with eighth notes and slurs. The tenth staff (91) concludes with eighth notes and slurs. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

94



97



100



103



112



Lynrd Skynrd - Sweet Home Alabama

NYLON GTR

♩ = 99,000099

2

5

8

11

14

17

20

23

26

29

V.S.



62



65



68



71



74



77



80



83



86



89



V.S.



92

Musical staff 92: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a quarter rest, followed by a series of eighth and quarter notes, and ends with a full bar of a chord.

95

Musical staff 95: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, continuing the piece.

98

Musical staff 98: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a prominent eighth-note pattern.

101

Musical staff 101: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

104

Musical staff 104: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

107

Musical staff 107: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines.

110

Musical staff 110: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, including a double bar line.

112

Musical staff 112: Treble clef, 4/4 time signature. The staff contains a sequence of chords and melodic lines, ending with a double bar line and a fermata. A '2' is written above the staff, indicating a second ending.

ACOU BASS

Lynrd Skynyrd - Sweet Home Alabama

♩ = 99,000099

6



10



14



18



22



26



30



34



38



42



V.S.



86



90



94



98



102



106



110



ORGAN 3

Lynrd Skynrd - Sweet Home Alabama

♩ = 99,000099

43 21

This musical staff shows measures 43 and 44 in 4/4 time. Measure 43 is a whole rest. Measure 44 contains a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 45 is a whole rest.

67

This musical staff shows measures 67 through 71. Measure 67 is a whole rest. Measure 68 contains a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 69 contains a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 70 contains a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 71 is a whole rest.

72 41

This musical staff shows measures 72 through 76. Measure 72 contains a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 73 contains a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 74 contains a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 75 contains a quarter note chord (F#4, A4, C5) followed by a quarter rest. Measure 76 is a whole rest.

A.PIANO 2

Lynrd Skynrd - Sweet Home Alabama

♩ = 99,000099

6

9

12

15

18

23

26

29

32

36

V.S.

This musical score is for the second piano part of a piece, labeled 'A.PIANO 2'. It consists of ten systems of music, each with a measure number on the left. The measures are numbered 39, 42, 45, 48, 51, 55, 59, 62, 65, and 68. The notation is written on a grand staff (treble and bass clefs) and includes a variety of musical elements: eighth and sixteenth notes, chords, and complex textures. There are several instances of dense, multi-measure chords, particularly in measures 42, 45, 48, 51, 62, and 65. The score also features numerous rests and dynamic markings, such as 'p' (piano) and 'f' (forte). The overall style is highly technical and expressive, typical of a piano solo or a complex accompaniment.

Musical score for A.PIANO 2, page 3, measures 71-104. The score is written for piano and consists of ten systems of two staves each. The first system starts at measure 71 and ends at measure 73. The second system starts at measure 74 and ends at measure 78. The third system starts at measure 79 and ends at measure 83. The fourth system starts at measure 82 and ends at measure 84. The fifth system starts at measure 85 and ends at measure 87. The sixth system starts at measure 88 and ends at measure 91. The seventh system starts at measure 92 and ends at measure 95. The eighth system starts at measure 96 and ends at measure 99. The ninth system starts at measure 100 and ends at measure 103. The tenth system starts at measure 104 and ends at measure 104. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at the end of measure 104.

V.S.



106

6 6 3

108

110

112

2