

# Bardot - Poison

$\text{♩} = 101,000069$

This musical score is for the song "Poison" by Bardot. It features a variety of instruments including Drums, Guitar, Bass, Bass2, Chorus L, Chorus R, Bass Drum, E. Piano, Strings, Poly Synth, and Voice. The score is divided into two systems. The first system contains the Drums, Guitar, Bass, Bass2, Chorus L, Chorus R, Bass Drum, E. Piano, Strings, Poly Synth, and Voice parts. The second system contains the Strings part. The tempo is marked as  $\text{♩} = 101,000069$ . The Drums part is in 4/4 time and features a complex rhythm with many sixteenth notes. The Guitar part is in 4/4 time and features a complex rhythm with many sixteenth notes. The Bass part is in 4/4 time and features a complex rhythm with many sixteenth notes. The Bass2 part is in 4/4 time and features a complex rhythm with many sixteenth notes. The Chorus L and Chorus R parts are in 4/4 time and feature a complex rhythm with many sixteenth notes. The Bass Drum part is in 4/4 time and features a complex rhythm with many sixteenth notes. The E. Piano part is in 4/4 time and features a complex rhythm with many sixteenth notes. The Strings part is in 4/4 time and features a complex rhythm with many sixteenth notes. The Poly Synth part is in 4/4 time and features a complex rhythm with many sixteenth notes. The Voice part is in 4/4 time and features a complex rhythm with many sixteenth notes.

Drums

Guitar

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

$\text{♩} = 101,000069$

Strings

5

Drums

Guitar

Bass

3

Bass Drum

E. Piano

Voice

The musical score is arranged in a system with six staves. The Drums staff uses a single line with 'x' marks for hits. The Guitar staff uses a standard five-line staff with a treble clef. The Bass staff uses a standard five-line staff with a bass clef. The Bass Drum staff uses a single line with vertical strokes for hits. The E. Piano staff uses a grand staff with treble and bass clefs. The Voice staff uses a standard five-line staff with a treble clef. The score is divided into two measures. The Drums part starts with a 5-measure rest, followed by a series of eighth and sixteenth notes. The Guitar part has a single note in the first measure and a whole note in the second. The Bass part has a 3-measure rest, followed by a series of eighth and sixteenth notes. The Bass Drum part has a 3-measure rest, followed by a series of eighth and sixteenth notes. The E. Piano part has a 3-measure rest, followed by a series of eighth and sixteenth notes. The Voice part has a 3-measure rest, followed by a series of eighth and sixteenth notes.

7

Drums

Bass

Bass Drum

E. Piano

Voice

Measure 7: Drums (snare), Bass (half note G2), Bass Drum (half note G2), E. Piano (half note G2), Voice (half note G2).

Measure 8: Drums (snare), Bass (half note A2), Bass Drum (half note A2), E. Piano (half note A2), Voice (half note A2).



8

Drums

Bass

Bass Drum

E. Piano

Voice

Measure 8: Drums (snare), Bass (half note G2), Bass Drum (half note G2), E. Piano (half note G2), Voice (half note G2).

Measure 9: Drums (snare), Bass (half note A2), Bass Drum (half note A2), E. Piano (half note A2), Voice (half note A2).

9

Drums

Bass

Bass Drum

E. Piano

Voice

3



11

Drums

Bass

Bass Drum

E. Piano

Voice

12

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Voice

3

13

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Voice

The musical score for measures 13 and 14 is as follows:

- Drums:** Measure 13 starts with a snare drum hit, followed by a pattern of eighth notes and rests. Measure 14 continues the pattern.
- Bass:** Measure 13 features a long, low note with a slur, followed by a series of eighth notes. Measure 14 continues the sequence.
- Chorus L:** Measure 13 has a series of chords and notes. Measure 14 continues the sequence.
- Chorus R:** Measure 13 has a series of chords and notes. Measure 14 continues the sequence.
- Bass Drum:** Measure 13 has a series of eighth notes. Measure 14 continues the sequence.
- E. Piano:** Measure 13 has a long, low note with a slur, followed by a series of eighth notes. Measure 14 continues the sequence.
- Voice:** Measure 13 has a melody line. Measure 14 continues the sequence.

14

Drums

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Voice

Strings

The musical score is written for a 4/4 time signature. The Drums staff features a pattern of eighth and sixteenth notes. The Bass and Bass2 staves have a complex bass line with many beamed notes. The Chorus L and Chorus R staves show a melody with chords. The Bass Drum staff has a pattern of eighth and sixteenth notes. The E. Piano staff shows a melody with chords. The Strings staff shows a melody with chords. The Voice staff shows a melody with chords. The final Strings staff shows a melody with chords.

15

Drums

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Voice

Strings

Detailed description of the musical score: The score is for page 8, measures 15-20. It features a variety of instruments and voices. The Drums part has a snare drum pattern. The Bass and Bass2 parts have complex bass lines. The Chorus L and Chorus R parts have vocal lines. The Bass Drum part has a pattern of eighth notes. The E. Piano part has a pattern of eighth notes. The Strings part has a pattern of eighth notes. The Voice part has a vocal line. The final Strings part has a pattern of eighth notes.

16

Drums

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Voice

Strings

The musical score for measures 16 and 17 is presented across ten staves. Measure 16 begins with a drum pattern of eighth notes on the Drums staff. The Bass staff features a melodic line with eighth notes and a half note, while Bass2 provides a harmonic accompaniment with eighth notes and a half note. The Chorus L and Chorus R staves show sustained chords. The Bass Drum staff has a pattern of eighth notes. The E. Piano staff features a series of chords. The Strings staff has a sustained chord. The Voice staff features a melodic line with a half note and a quarter note. Measure 17 continues the patterns from measure 16, with the Drums staff showing a similar drum pattern, the Bass staff featuring a melodic line with eighth notes and a half note, and the Bass2 staff providing a harmonic accompaniment with eighth notes and a half note. The Chorus L and Chorus R staves show sustained chords. The Bass Drum staff has a pattern of eighth notes. The E. Piano staff features a series of chords. The Strings staff has a sustained chord. The Voice staff features a melodic line with a half note and a quarter note.

18

Drums

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Voice

Strings

19

Drums

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Voice

Strings

The musical score for page 11, starting at measure 19, is arranged in a multi-staff format. The top section includes Drums, Bass, and Bass2. The Drums part features a complex rhythmic pattern with various note values and rests. The Bass and Bass2 parts provide a harmonic foundation with eighth and sixteenth notes. The middle section includes Chorus L and Chorus R, which feature a melodic line with eighth notes and rests. The bottom section includes Bass Drum, E. Piano, Strings, and Voice. The Bass Drum part has a steady eighth-note pulse. The E. Piano part has a simple harmonic accompaniment. The Strings part is a sustained chord. The Voice part has a melodic line with eighth notes and rests.

20

Drums

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Voice

Strings

The musical score for page 12, measures 20-23, is as follows:

- Drums:** Measure 20 has a snare hit. Measures 21-23 have a continuous snare pattern.
- Bass:** Measure 20 has a bass line starting with a half note. Measures 21-23 continue the bass line with eighth notes and a half note.
- Bass2:** Measure 20 has a bass line starting with a half note. Measures 21-23 continue the bass line with eighth notes and a half note.
- Chorus L:** Measure 20 has a half note. Measures 21-23 continue the half note.
- Chorus R:** Measure 20 has a half note. Measures 21-23 continue the half note.
- Bass Drum:** Measure 20 has a half note. Measures 21-23 continue the half note.
- E. Piano:** Measure 20 has a half note. Measures 21-23 continue the half note.
- Strings:** Measure 20 has a half note. Measures 21-23 continue the half note.
- Voice:** Measure 20 has a half note. Measures 21-23 continue the half note.
- Strings:** Measure 20 has a half note. Measures 21-23 continue the half note.

21

The musical score for measures 21-24 is arranged in a multi-staff format. The top section includes Drums, Bass, and Bass2. The middle section includes Chorus L and Chorus R. The bottom section includes Bass Drum, E. Piano, Strings, Voice, and another Strings staff. Measure 21 is marked with a '21' and a bracket above the Drums staff. The Drums staff shows a complex pattern of hits and rests. The Bass staff features a melodic line with eighth and sixteenth notes. The Bass2 staff is mostly empty. The Chorus L staff has a long, sustained note with a complex internal structure. The Chorus R staff is mostly empty. The Bass Drum staff shows a series of hits and rests. The E. Piano staff features a series of chords. The Strings staff has a long, sustained note. The Voice staff features a melodic line with eighth and sixteenth notes. The bottom Strings staff has a long, sustained note.

Drums

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Voice

Strings

22

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

3

23

This musical score page contains measures 23 and 24 of a piece. The score is arranged in a vertical stack of staves. Measure 23 begins with a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Drums:** Features a snare drum on the second beat and a bass drum on the fourth beat of measure 23. Measure 24 has a snare drum on the first beat and a bass drum on the third beat.
- Bass:** Plays a half note G2 in measure 23, followed by a quarter note A2, a quarter note B2, and a quarter note C3 in measure 24.
- Chorus L and Chorus R:** Both parts play a series of chords in measure 23, including F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. In measure 24, they play a half note G4, a half note A4, and a half note B4.
- Bass Drum:** Plays a half note G2 in measure 23, followed by a quarter note A2, a quarter note B2, and a quarter note C3 in measure 24.
- E. Piano:** Plays a half note G2 in measure 23, followed by a quarter note A2, a quarter note B2, and a quarter note C3 in measure 24.
- Strings:** Both the upper and lower string staves play a half note G2 in measure 23, followed by a quarter note A2, a quarter note B2, and a quarter note C3 in measure 24.
- Poly Synth:** Both parts play a half note G2 in measure 23, followed by a quarter note A2, a quarter note B2, and a quarter note C3 in measure 24.
- Voice:** Plays a half note G2 in measure 23, followed by a quarter note A2, a quarter note B2, and a quarter note C3 in measure 24.

The score concludes with a double bar line at the end of measure 24.

24

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

3

25

The musical score for measures 25-28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measures 25 and 26, and a cymbal pattern in measures 27 and 28.
- Bass:** Plays a melodic line in the bass clef, starting with a half note in measure 25 and continuing with eighth notes in measures 26-28.
- Chorus L & Chorus R:** Both parts play a melodic line in the treble clef, starting with a half note in measure 25 and continuing with eighth notes in measures 26-28.
- Bass Drum:** Plays a rhythmic pattern in the treble clef, consisting of eighth notes in measures 25-28.
- E. Piano:** Plays a melodic line in the treble clef, starting with a half note in measure 25 and continuing with eighth notes in measures 26-28.
- Strings:** Two staves of strings are shown, both playing a melodic line in the treble clef, starting with a half note in measure 25 and continuing with eighth notes in measures 26-28.
- Poly Synth:** Two staves of polyphonic synth are shown, both playing a melodic line in the treble clef, starting with a half note in measure 25 and continuing with eighth notes in measures 26-28.
- Voice:** Plays a melodic line in the treble clef, starting with a half note in measure 25 and continuing with eighth notes in measures 26-28.

26

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

3

27

The musical score for measures 27-32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measures 27-30 and a tom pattern in measures 31-32.
- Bass:** Provides a melodic line in the bass register, starting with a half note in measure 27 and continuing with eighth and quarter notes.
- Chorus L & R:** Two staves showing stereo choral harmonies with complex chordal textures.
- Bass Drum:** Plays a steady eighth-note pulse throughout the measures.
- E. Piano:** A grand piano part with a melodic line in the right hand and a supporting bass line in the left hand.
- Strings:** Two staves, both showing a sustained chord in the key of D major.
- Poly Synth:** Two staves, each playing a rhythmic pattern of eighth notes.
- Voice:** A single staff with a melodic line that includes a sharp sign, indicating a key signature change or a specific pitch.

28

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

3

Detailed description: This musical score page contains measures 28 through 31. The instruments are arranged vertically: Drums, Bass, Chorus L, Chorus R, Bass Drum, E. Piano, Strings, Poly Synth, Poly Synth, Voice, and Strings. Measure 28 starts with a drum hit. The Bass line features a triplet of eighth notes. The Chorus L and R parts play sustained chords. The Bass Drum has a rhythmic pattern of eighth notes. The E. Piano part has a long, sweeping melodic line. The Strings part has a sustained chord. The Poly Synth parts have a rhythmic pattern of eighth notes. The Voice part has a melodic line. The final Strings part has a sustained chord.

29

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

31

Drums

Guitar

Bass

Bass Drum

Voice

Detailed description: This system contains measures 31 and 32. The Drums part features a continuous pattern of eighth notes marked with 'x'. The Guitar part has a triplet of eighth notes in measure 31, followed by a long sustain, and another triplet in measure 32. The Bass part has a single eighth note in measure 31 and a half note in measure 32. The Bass Drum part has a pattern of eighth notes and rests. The Voice part has a melody of eighth and quarter notes.



33

Drums

Guitar

Bass

Chorus L

Chorus R

Bass Drum

Voice

Detailed description: This system contains measures 33 and 34. The Drums part has a pattern of eighth notes marked with 'x'. The Guitar part has a half note in measure 33 and a half note in measure 34. The Bass part has a half note in measure 33 and a half note in measure 34. The Chorus L and Chorus R parts have a pattern of eighth notes and rests. The Bass Drum part has a pattern of eighth notes and rests. The Voice part has a melody of eighth and quarter notes.

35

Drums

Guitar

Bass

Bass Drum

E. Piano

Voice

The musical score consists of six staves. The Drums staff uses a single line with 'x' marks for cymbals and vertical lines for the drum kit. The Guitar staff is in treble clef, featuring a triplet of eighth notes, a long slur, and another triplet of eighth notes. The Bass staff is in bass clef, also featuring a triplet of eighth notes and a long slur. The Bass Drum staff is in treble clef and shows a complex pattern of vertical lines representing drum hits. The E. Piano staff is in treble clef and has a few notes with a slur. The Voice staff is in treble clef and contains a melodic line with various intervals and a final note.

37

Drums

Guitar

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Voice

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern with 'x' marks above the staff, indicating specific hits. The pattern consists of two groups of four hits each, separated by a measure.
- Guitar:** Plays a sustained chord in the treble clef, indicated by a long horizontal line with a slur above it.
- Bass:** Plays a melodic line in the bass clef, starting with a triplet of eighth notes (marked with a '3' above) and followed by various eighth and quarter notes.
- Chorus L and Chorus R:** Both parts play identical chords in the treble clef, indicated by long horizontal lines with slurs above them.
- Bass Drum:** Plays a rhythmic pattern in the treble clef, consisting of eighth and quarter notes.
- E. Piano:** Plays a sustained chord in the treble clef, indicated by a long horizontal line with a slur above it.
- Voice:** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.

38

Drums

Guitar

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Voice

Strings

40

Drums

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Voice

Strings

The musical score for page 26, measures 40-44, is as follows:

- Drums:** Measure 40 has a snare drum hit. Measures 41-44 have a continuous snare drum pattern.
- Bass:** Measure 40 has a bass line starting with a half note G2. Measures 41-44 have a continuous bass line.
- Bass2:** Measure 40 has a bass line starting with a half note G2. Measures 41-44 have a continuous bass line.
- Chorus L:** Measure 40 has a half note G2. Measures 41-44 have a continuous half note G2.
- Chorus R:** Measure 40 has a half note G2. Measures 41-44 have a continuous half note G2.
- Bass Drum:** Measure 40 has a half note G2. Measures 41-44 have a continuous half note G2.
- E. Piano:** Measure 40 has a half note G2. Measures 41-44 have a continuous half note G2.
- Strings:** Measure 40 has a half note G2. Measures 41-44 have a continuous half note G2.
- Voice:** Measure 40 has a half note G2. Measures 41-44 have a continuous half note G2.
- Strings:** Measure 40 has a half note G2. Measures 41-44 have a continuous half note G2.

41

Drums

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Voice

Strings

43

Drums

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Voice

Strings

The musical score for page 28, measures 43-48, is as follows:

- Drums:** Measure 43 starts with a drum hit. The pattern continues with various drum hits and rests.
- Bass:** Measure 43 starts with a bass line. The pattern continues with various bass notes and rests.
- Bass2:** Measure 43 starts with a bass line. The pattern continues with various bass notes and rests.
- Chorus L:** Measure 44 starts with a sustained note. The pattern continues with various chordal notes and rests.
- Chorus R:** Measure 44 starts with a sustained note. The pattern continues with various chordal notes and rests.
- Bass Drum:** Measure 43 starts with a bass drum hit. The pattern continues with various bass drum hits and rests.
- E. Piano:** Measure 43 starts with a sustained note. The pattern continues with various chordal notes and rests.
- Strings:** Measure 43 starts with a sustained note. The pattern continues with various chordal notes and rests.
- Voice:** Measure 44 starts with a sustained note. The pattern continues with various chordal notes and rests.
- Strings:** Measure 43 starts with a sustained note. The pattern continues with various chordal notes and rests.

44

The musical score for measures 44-48 includes the following parts:

- Drums:** Features a snare drum pattern in measures 44-45 and a tom-tom pattern in measures 46-48.
- Bass:** A single bass line in the bass clef, featuring eighth and sixteenth notes with various accidentals.
- Bass2:** A second bass line in the bass clef, primarily consisting of rests with occasional eighth notes.
- Chorus L & Chorus R:** Two staves in the treble clef, each containing a complex chordal texture with multiple notes and accidentals.
- Bass Drum:** A staff in the treble clef showing a rhythmic pattern of eighth notes and rests.
- E. Piano:** A staff in the treble clef with a sustained chord in the left hand and a melodic line in the right hand.
- Strings:** Two staves in the treble clef, both containing a sustained chord with a key signature of one sharp (F#).
- Voice:** A staff in the treble clef with a vocal melody consisting of eighth and quarter notes.

45

Drums

Bass

Bass2

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Voice

Strings

Measures 45-50 are shown. The score includes staves for Drums, Bass, Bass2, Chorus L, Chorus R, Bass Drum, E. Piano, Strings, Voice, and another Strings staff. The music is in 4/4 time. Measure 45 starts with a drum hit and a bass line. The bass line features a long note in measure 45, followed by eighth notes in measure 46, and then a series of eighth notes in measure 47. The bass drum has a steady eighth-note pattern. The electric piano plays chords. The voice part has a long note in measure 45, followed by eighth notes in measure 46, and then a series of eighth notes in measure 47. The strings play a sustained chord.

46

The musical score for measures 46 and 47 features the following parts:

- Drums:** Measure 46 has a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 47 has a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.
- Bass:** Measure 46 has a bass line starting on the second beat with a half note, followed by a quarter note, and a half note. Measure 47 has a bass line starting on the first beat with a half note, followed by a quarter note, and a half note.
- Bass2:** Measure 46 has a bass line starting on the second beat with a half note, followed by a quarter note, and a half note. Measure 47 has a bass line starting on the first beat with a half note, followed by a quarter note, and a half note.
- Chorus L:** Measure 46 has a chord of D major (D, F#, A) sustained throughout the measure. Measure 47 has a chord of D major (D, F#, A) sustained throughout the measure.
- Chorus R:** Measure 46 has a chord of D major (D, F#, A) sustained throughout the measure. Measure 47 has a chord of D major (D, F#, A) sustained throughout the measure.
- Bass Drum:** Measure 46 has a bass drum on the first beat, followed by a quarter note, and a half note. Measure 47 has a bass drum on the first beat, followed by a quarter note, and a half note.
- E. Piano:** Measure 46 has a chord of D major (D, F#, A) sustained throughout the measure. Measure 47 has a chord of D major (D, F#, A) sustained throughout the measure.
- Strings:** Measure 46 has a chord of D major (D, F#, A) sustained throughout the measure. Measure 47 has a chord of D major (D, F#, A) sustained throughout the measure.
- Voice:** Measure 46 has a vocal line starting on the first beat with a half note, followed by a quarter note, and a half note. Measure 47 has a vocal line starting on the first beat with a half note, followed by a quarter note, and a half note.
- Strings:** Measure 46 has a chord of D major (D, F#, A) sustained throughout the measure. Measure 47 has a chord of D major (D, F#, A) sustained throughout the measure.

47

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

The musical score for measures 47-50 is as follows:

- Drums:** Measure 47 has a snare hit, a hi-hat hit, and a kick drum. Measure 48 has a snare hit, a hi-hat hit, and a kick drum. Measure 49 has a snare hit, a hi-hat hit, and a kick drum. Measure 50 has a snare hit, a hi-hat hit, and a kick drum.
- Bass:** Measure 47 has a bass line starting with a quarter note G2, followed by a triplet of eighth notes (F#2, E2, D2), then a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 48 has a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 49 has a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 50 has a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0.
- Chorus L:** Measure 47 has a block chord of G2, B2, D3, and E3. Measure 48 has a block chord of G2, B2, D3, and E3. Measure 49 has a block chord of G2, B2, D3, and E3. Measure 50 has a block chord of G2, B2, D3, and E3.
- Chorus R:** Measure 47 has a block chord of G2, B2, D3, and E3. Measure 48 has a block chord of G2, B2, D3, and E3. Measure 49 has a block chord of G2, B2, D3, and E3. Measure 50 has a block chord of G2, B2, D3, and E3.
- Bass Drum:** Measure 47 has a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 48 has a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 49 has a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 50 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0.
- E. Piano:** Measure 47 has a sustained chord of G2, B2, D3, and E3. Measure 48 has a sustained chord of G2, B2, D3, and E3. Measure 49 has a sustained chord of G2, B2, D3, and E3. Measure 50 has a sustained chord of G2, B2, D3, and E3.
- Strings:** Measure 47 has a sustained chord of G2, B2, D3, and E3. Measure 48 has a sustained chord of G2, B2, D3, and E3. Measure 49 has a sustained chord of G2, B2, D3, and E3. Measure 50 has a sustained chord of G2, B2, D3, and E3.
- Poly Synth:** Measure 47 has a quarter note G1, a quarter note F#1, a quarter note E1, and a quarter note D1. Measure 48 has a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 49 has a quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 50 has a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F#0.
- Voice:** Measure 47 has a quarter note G2, a quarter note B2, a quarter note D3, and a quarter note E3. Measure 48 has a quarter note G2, a quarter note B2, a quarter note D3, and a quarter note E3. Measure 49 has a quarter note G2, a quarter note B2, a quarter note D3, and a quarter note E3. Measure 50 has a quarter note G2, a quarter note B2, a quarter note D3, and a quarter note E3.

48

The musical score for measures 48-51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measures 48 and 49, and a cymbal pattern in measures 50 and 51.
- Bass:** Plays a melodic line in the bass clef, starting with a half note in measure 48 and continuing with eighth notes in measures 49 and 50.
- Chorus L & Chorus R:** Both parts play identical chords in the treble clef, primarily consisting of triads and dyads.
- Bass Drum:** Provides a rhythmic foundation with a pattern of eighth notes and quarter notes.
- E. Piano:** Plays a melodic line in the treble clef, starting with a half note in measure 48 and continuing with eighth notes in measures 49 and 50.
- Strings (first):** Plays a melodic line in the treble clef, starting with a half note in measure 48 and continuing with eighth notes in measures 49 and 50.
- Poly Synth:** Plays a melodic line in the treble clef, starting with a half note in measure 48 and continuing with eighth notes in measures 49 and 50.
- Voice:** Sings a melodic line in the treble clef, starting with a half note in measure 48 and continuing with eighth notes in measures 49 and 50.
- Strings (second):** Plays a melodic line in the treble clef, starting with a half note in measure 48 and continuing with eighth notes in measures 49 and 50.

49

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

The musical score for measures 49 and 50 is as follows:

- Drums:** Measure 49 has a snare drum hit on the first beat and a hi-hat pattern. Measure 50 continues the hi-hat pattern.
- Bass:** Measure 49 features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 50 continues with a quarter note (B4) and a half note (C5).
- Chorus L and Chorus R:** Both parts play a sustained chord of F#4, G#4, and A4 in measure 49, which transitions to a sustained chord of B4, C5, and D5 in measure 50.
- Bass Drum:** Measure 49 has a half note (F2). Measure 50 has a half note (F2) and a quarter note (F2).
- E. Piano:** Measure 49 has a sustained chord of F#4, G#4, and A4. Measure 50 has a sustained chord of B4, C5, and D5.
- Strings:** Measure 49 has a sustained chord of F#4, G#4, and A4. Measure 50 has a sustained chord of B4, C5, and D5.
- Poly Synth:** Measure 49 has a sustained chord of F#4, G#4, and A4. Measure 50 has a sustained chord of B4, C5, and D5.
- Voice:** Measure 49 has a sustained note of F#4. Measure 50 has a sustained note of B4.

50

This musical score page contains measures 50 and 51. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measure 50 and a tom-tom pattern in measure 51.
- Bass:** Plays a melodic line in measure 50, followed by a rest in measure 51.
- Chorus L and Chorus R:** Both parts play sustained chords in measure 50 and move to a new chord in measure 51.
- Bass Drum:** Plays a steady eighth-note pattern throughout both measures.
- E. Piano:** Plays a complex chordal texture in measure 50, which simplifies in measure 51.
- Strings (top):** Plays a sustained chord in measure 50 and a new chord in measure 51.
- Poly Synth (top):** Plays a sustained chord in measure 50 and a new chord in measure 51.
- Poly Synth (bottom):** Plays a sustained chord in measure 50 and a new chord in measure 51.
- Voice:** Sings a melodic line in measure 50, followed by a rest in measure 51.
- Strings (bottom):** Plays a sustained chord in measure 50 and a new chord in measure 51.

51

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

3

52

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

53

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

The musical score for page 38, measures 53 and 54, is presented below. The score includes parts for Drums, Bass, Chorus L, Chorus R, Bass Drum, E. Piano, Strings, Poly Synth, and Voice. Measure 53 features a triplet of eighth notes in the Bass and Chorus parts. Measure 54 continues the musical progression with various instruments playing sustained notes and rhythmic patterns.

54

This musical score page contains measures 54 and 55. The instruments and their parts are as follows:

- Drums:** Features a pattern of eighth notes and rests, with a double bar line at the end of measure 54.
- Bass:** Plays a melodic line in the bass clef, including a half note, a quarter note, and a half note, with a double bar line at the end of measure 54.
- Chorus L and Chorus R:** Both parts play a melodic line in the treble clef, including a half note, a quarter note, and a half note, with a double bar line at the end of measure 54.
- Bass Drum:** Plays a pattern of eighth notes and rests, with a double bar line at the end of measure 54.
- E. Piano:** Plays a melodic line in the bass clef, including a half note, a quarter note, and a half note, with a double bar line at the end of measure 54.
- Strings:** Both the top and bottom string staves are empty, with a double bar line at the end of measure 54.
- Poly Synth:** Both the top and bottom polyphonic synth staves are empty, with a double bar line at the end of measure 54.
- Voice:** Plays a melodic line in the treble clef, including a half note, a quarter note, and a half note, with a double bar line at the end of measure 54.

The score is written in 4/4 time and includes a key signature of one sharp (F#).

55

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

3

56

This musical score page contains measures 56 and 57. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measure 56 and a cymbal crash in measure 57.
- Bass:** Plays a melodic line in measure 56, starting with a half note and followed by quarter notes.
- Chorus L & R:** Both channels play identical chords in measure 56, consisting of a major triad with a sharp second degree.
- Bass Drum:** Plays a steady eighth-note pattern in measure 56.
- E. Piano:** The right hand plays a chord in measure 56, while the left hand plays a melodic line.
- Strings (top):** Plays a sustained chord in measure 56.
- Poly Synth (top):** Plays a melodic line in measure 56.
- Poly Synth (bottom):** Plays a melodic line in measure 56.
- Voice:** Sings a melodic line in measure 56, starting with a half note and followed by quarter notes.
- Strings (bottom):** Plays a sustained chord in measure 56.

The score is written for measures 56 and 57. The key signature is one sharp (F#). The time signature is 4/4.

57

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measures 57 and 58, and a kick drum pattern in measures 59 and 60.
- Bass:** Plays a melodic line in measure 57, followed by a triplet of eighth notes in measure 58, and continues with a melodic line in measures 59 and 60.
- Chorus L and Chorus R:** Both parts play a similar melodic line in measure 57, followed by a triplet of eighth notes in measure 58, and continue with a melodic line in measures 59 and 60.
- Bass Drum:** Plays a steady eighth-note pattern throughout measures 57-60.
- E. Piano:** Plays a melodic line in measure 57, followed by a triplet of eighth notes in measure 58, and continues with a melodic line in measures 59 and 60.
- Strings:** Both the upper and lower string staves play a melodic line in measure 57, followed by a triplet of eighth notes in measure 58, and continue with a melodic line in measures 59 and 60.
- Poly Synth:** Both staves play a melodic line in measure 57, followed by a triplet of eighth notes in measure 58, and continue with a melodic line in measures 59 and 60.
- Voice:** Plays a melodic line in measure 57, followed by a triplet of eighth notes in measure 58, and continues with a melodic line in measures 59 and 60.

58

This musical score page contains measures 58 and 59. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measure 58 and a cymbal crash in measure 59.
- Bass:** Plays a melodic line in measure 58, followed by a rest in measure 59.
- Chorus L & R:** Both channels play a sustained chord in measure 58, followed by a melodic line in measure 59.
- Bass Drum:** Plays a rhythmic pattern of eighth notes in measure 58, followed by a rest in measure 59.
- E. Piano:** Plays a sustained chord in measure 58, followed by a melodic line in measure 59.
- Strings (top):** Plays a sustained chord in measure 58, followed by a rest in measure 59.
- Poly Synth (top):** Plays a rhythmic pattern of eighth notes in measure 58, followed by a rest in measure 59.
- Poly Synth (bottom):** Plays a rhythmic pattern of eighth notes in measure 58, followed by a rest in measure 59.
- Voice:** Plays a melodic line in measure 58, followed by a rest in measure 59.
- Strings (bottom):** Plays a sustained chord in measure 58, followed by a rest in measure 59.

59

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

The musical score for measures 59-64 is as follows:

- Drums:** Measure 59 starts with a drum hit (marked with an asterisk). The rest of the measure is a whole note.
- Bass:** Measure 59 starts with a quarter note, followed by a triplet of eighth notes, then a quarter note, a half note, and a whole note.
- Chorus L:** Measure 59 starts with a block chord, followed by a quarter note, a half note, and a whole note.
- Chorus R:** Measure 59 starts with a quarter note, followed by a block chord, a quarter note, a half note, and a whole note.
- Bass Drum:** Measure 59 starts with a quarter note, followed by a half note, and a whole note.
- E. Piano:** Measure 59 starts with a quarter note, followed by a half note, and a whole note.
- Strings:** Measure 59 starts with a quarter note, followed by a half note, and a whole note.
- Poly Synth:** Measure 59 starts with a quarter note, followed by a half note, and a whole note.
- Poly Synth:** Measure 59 starts with a quarter note, followed by a half note, and a whole note.
- Voice:** Measure 59 starts with a quarter note, followed by a half note, and a whole note.
- Strings:** Measure 59 starts with a quarter note, followed by a half note, and a whole note.

60

The musical score for measures 60-64 includes the following parts:

- Drums:** Features a snare drum pattern in measures 60-61 and a cymbal pattern in measures 62-64.
- Bass:** A single bass line in the bass clef, featuring a melodic sequence of eighth and quarter notes.
- Chorus L & R:** Stereo chorus tracks with complex chordal textures, including many beamed sixteenth notes.
- Bass Drum:** A single line in the treble clef with a rhythmic pattern of eighth and quarter notes.
- E. Piano:** A grand piano part in the treble clef with a complex, arpeggiated texture.
- Strings:** Two string parts, both in the treble clef with a key signature of two sharps (F# and C#). The upper part has a melodic line, while the lower part provides harmonic support.
- Poly Synth:** Two polyphonic synth parts in the treble clef, featuring a rhythmic pattern of eighth and quarter notes.
- Voice:** A vocal line in the treble clef with a melodic sequence of eighth and quarter notes.
- Strings (Bottom):** A second string part in the treble clef, providing harmonic support.

61

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

The musical score for measures 61 and 62 is as follows:

- Drums:** Measure 61 has a snare drum hit on the first beat and a hi-hat on the second beat. Measure 62 has a snare drum hit on the first beat and a hi-hat on the second beat.
- Bass:** Measure 61 starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Measure 62 continues with a quarter note (B4), a quarter rest, and a quarter note (C5).
- Chorus L and Chorus R:** Both parts play a sustained chord of F4, G4, and A4 in measure 61. In measure 62, they play a sustained chord of B4, C5, and D5.
- Bass Drum:** Measure 61 has a bass drum hit on the first beat and a quarter rest. Measure 62 has a bass drum hit on the first beat and a quarter rest.
- E. Piano:** Measure 61 has a sustained chord of F4, G4, and A4. Measure 62 has a sustained chord of B4, C5, and D5.
- Strings:** Measure 61 has a sustained chord of F4, G4, and A4. Measure 62 has a sustained chord of B4, C5, and D5.
- Poly Synth:** Measure 61 has a sustained chord of F4, G4, and A4. Measure 62 has a sustained chord of B4, C5, and D5.
- Voice:** Measure 61 has a vocal melody starting on F4. Measure 62 continues the vocal melody with notes G4, A4, B4, C5, and D5.
- Strings (bottom):** Measure 61 has a sustained chord of F4, G4, and A4. Measure 62 has a sustained chord of B4, C5, and D5.

62

This musical score page contains measures 62 and 63. The instruments and their parts are as follows:

- Drums:** Measure 62 features a snare drum pattern (x) and a kick drum (z). Measure 63 has a continuous snare drum pattern (x).
- Bass:** Measure 62 has a melodic line in bass clef. Measure 63 is a whole rest.
- Chorus L & R:** Both have identical melodic lines in treble clef with a key signature of one sharp (F#). Measure 63 is a whole rest.
- Bass Drum:** Measure 62 has a complex rhythmic pattern with many sixteenth notes. Measure 63 is a whole rest.
- E. Piano:** Measure 62 has a complex melodic line in treble clef. Measure 63 is a whole rest.
- Strings:** Measure 62 has a complex melodic line in treble clef. Measure 63 is a whole rest.
- Poly Synth:** Measure 62 has a complex melodic line in treble clef. Measure 63 is a whole rest.
- Voice:** Measure 62 has a melodic line in treble clef. Measure 63 is a whole rest.
- Volin:** Measure 62 has a complex melodic line in treble clef. Measure 63 has a complex melodic line in treble clef.
- Strings (bottom):** Measure 62 has a complex melodic line in treble clef. Measure 63 is a whole rest.

64

Drums

E. Piano

Volin



66

Drums

Bass

E. Piano

Volin

67

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

68

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

This musical score page contains measures 68 through 72. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measures 68-70 and a tom pattern in measures 71-72.
- Bass:** Plays a melodic line in the bass clef, starting with a half note in measure 68 and continuing with eighth and quarter notes.
- Chorus L & R:** Both parts play identical chords in the treble clef, primarily consisting of triads and dyads.
- Bass Drum:** Provides a rhythmic foundation with a pattern of eighth and sixteenth notes.
- E. Piano:** Plays chords in the treble clef, often with a sustained or legato marking.
- Strings:** Two staves are shown, both with a treble clef and a key signature of two sharps (F# and C#). They play sustained chords.
- Poly Synth:** Two staves are shown, both with a treble clef. They play a rhythmic pattern of eighth notes.
- Voice:** A single staff in the treble clef with a key signature of one sharp (F#). It features a melodic line with a long, sustained note in measure 72.

69

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

3

70

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

71

The musical score for measures 71-74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern with 'x' marks indicating hits, and a kick drum pattern with vertical lines.
- Bass:** A single bass line in the bass clef, featuring a triplet of eighth notes in measure 71 and various other rhythmic patterns.
- Chorus L & Chorus R:** Stereo chorus parts in treble clef, consisting of sustained chords and melodic lines.
- Bass Drum:** A single line in treble clef showing the kick drum pattern with vertical strokes.
- E. Piano:** Electric piano part in treble and bass clefs, featuring sustained chords and a melodic line in the bass.
- Strings:** Two string sections, each in treble clef, featuring sustained chords.
- Poly Synth:** Two polyphonic synth parts in treble clef, featuring sustained chords and melodic lines.
- Voice:** A single vocal line in treble clef, featuring a melodic line with lyrics.

The score is written for measures 71 through 74. Measure 71 includes a triplet of eighth notes in the bass line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

72

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measure 72 and a bass drum pattern in measure 73.
- Bass:** Plays a melodic line in measure 72 and a bass line in measure 73.
- Chorus L & R:** Play a complex, multi-layered harmonic texture in measure 72 and a sustained chord in measure 73.
- Bass Drum:** Plays a rhythmic pattern in measure 72 and a sustained chord in measure 73.
- E. Piano:** Plays a complex, multi-layered harmonic texture in measure 72 and a sustained chord in measure 73.
- Strings:** Play a complex, multi-layered harmonic texture in measure 72 and a sustained chord in measure 73.
- Poly Synth:** Plays a complex, multi-layered harmonic texture in measure 72 and a sustained chord in measure 73.
- Voice:** Sings a melodic line in measure 72 and a sustained chord in measure 73.
- Strings (bottom):** Play a complex, multi-layered harmonic texture in measure 72 and a sustained chord in measure 73.

The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The measures are separated by a double bar line.

73

The musical score for measures 73 and 74 features the following parts:

- Drums:** Measure 73 has a snare drum hit on the first beat and a hi-hat on the second. Measure 74 has a snare drum hit on the first beat and a hi-hat on the second.
- Bass:** Measure 73 starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). Measure 74 has a quarter note (B4), a quarter note (A4), and a quarter note (G4).
- Chorus L & R:** Both parts play a sustained chord of F#4, G#4, and A4 in measure 73, and a sustained chord of B4, A4, and G4 in measure 74.
- Bass Drum:** Measure 73 has a bass drum hit on the first beat and a hi-hat on the second. Measure 74 has a bass drum hit on the first beat and a hi-hat on the second.
- E. Piano:** Measure 73 has a sustained chord of F#4, G#4, and A4. Measure 74 has a sustained chord of B4, A4, and G4.
- Strings:** Measure 73 has a sustained chord of F#4, G#4, and A4. Measure 74 has a sustained chord of B4, A4, and G4.
- Poly Synth:** Measure 73 has a sustained chord of F#4, G#4, and A4. Measure 74 has a sustained chord of B4, A4, and G4.
- Voice:** Measure 73 has a sustained note of F#4. Measure 74 has a sustained note of B4.
- Strings (bottom):** Measure 73 has a sustained chord of F#4, G#4, and A4. Measure 74 has a sustained chord of B4, A4, and G4.

74

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

75

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

76

This musical score page contains measures 76 and 77. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measure 76 and a bass drum pattern in measure 77.
- Bass:** Plays a melodic line in measure 76 and a bass line in measure 77.
- Chorus L & R:** Both channels play a complex, multi-layered chordal texture in measure 76 and a melodic line in measure 77.
- Bass Drum:** Plays a rhythmic pattern in measure 76 and a melodic line in measure 77.
- E. Piano:** Plays a complex, multi-layered chordal texture in measure 76 and a melodic line in measure 77.
- Strings:** Plays a complex, multi-layered chordal texture in measure 76 and a melodic line in measure 77.
- Poly Synth:** Plays a complex, multi-layered chordal texture in measure 76 and a melodic line in measure 77.
- Voice:** Plays a complex, multi-layered chordal texture in measure 76 and a melodic line in measure 77.
- Strings (bottom):** Plays a complex, multi-layered chordal texture in measure 76 and a melodic line in measure 77.

The score is written for a variety of instruments, including Drums, Bass, Chorus L, Chorus R, Bass Drum, E. Piano, Strings, Poly Synth, and Voice. The notation includes various musical symbols such as notes, rests, and dynamic markings.

77

The musical score for measures 77-80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measure 77, followed by a rest in measure 78, and then a pattern of eighth notes in measures 79 and 80.
- Bass:** Starts with a triplet of eighth notes in measure 77, followed by a rest in measure 78, and then a pattern of eighth notes in measures 79 and 80.
- Chorus L & R:** Both channels play a similar pattern of chords and single notes, starting with a triplet in measure 77 and continuing with eighth notes in measures 79 and 80.
- Bass Drum:** Plays a pattern of eighth notes throughout measures 77-80.
- E. Piano:** Features a long, sustained chord in measure 77, followed by a rest in measure 78, and then a pattern of eighth notes in measures 79 and 80.
- Strings (top):** Plays a pattern of eighth notes in measures 77-80.
- Poly Synth (top):** Plays a pattern of eighth notes in measures 77-80.
- Poly Synth (bottom):** Plays a pattern of eighth notes in measures 77-80.
- Voice:** Features a melodic line starting in measure 77, continuing through measure 78, and then a pattern of eighth notes in measures 79 and 80.
- Strings (bottom):** Plays a pattern of eighth notes in measures 77-80.

78

The musical score for measures 78-81 includes the following parts:

- Drums:** Features a snare drum pattern in measures 78 and 80, and a kick drum pattern in measures 79 and 81.
- Bass:** A single melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Chorus L and Chorus R:** Stereo vocal parts with long, sustained notes and some melodic movement.
- Bass Drum:** A rhythmic pattern of eighth notes with vertical lines indicating the drum hits.
- E. Piano:** A piano part with sustained chords and some melodic lines.
- Strings:** Two staves, both showing sustained chords with vertical lines.
- Poly Synth:** Two staves, both showing sustained chords with vertical lines.
- Voice:** A single melodic line in the treble clef, starting with a half note and followed by quarter notes.

79

The musical score for measures 79 and 80 features the following parts:

- Drums:** Measure 79 has a snare drum hit (marked with an asterisk) and a bass drum hit. Measure 80 has a snare drum hit and a bass drum hit.
- Bass:** Measure 79 has a triplet of eighth notes (Bb, C, D) followed by a quarter rest. Measure 80 has a quarter note (E), a quarter note (F), and a quarter note (G).
- Chorus L:** Measure 79 has a block of chords (Bb, C, D, E, F, G, A, B). Measure 80 has a quarter note (Bb), a quarter note (C), and a quarter note (D).
- Chorus R:** Measure 79 has a block of chords (Bb, C, D, E, F, G, A, B). Measure 80 has a quarter note (Bb), a quarter note (C), and a quarter note (D).
- Bass Drum:** Measure 79 has a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 80 has a quarter note (Bb), a quarter note (C), and a quarter note (D).
- E. Piano:** Measure 79 has a block of chords (Bb, C, D, E, F, G, A, B). Measure 80 has a quarter note (Bb), a quarter note (C), and a quarter note (D).
- Strings:** Measure 79 has a block of chords (Bb, C, D, E, F, G, A, B). Measure 80 has a quarter note (Bb), a quarter note (C), and a quarter note (D).
- Poly Synth:** Measure 79 has a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 80 has a quarter note (Bb), a quarter note (C), and a quarter note (D).
- Voice:** Measure 79 has a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 80 has a quarter note (Bb), a quarter note (C), and a quarter note (D).
- Strings (bottom):** Measure 79 has a block of chords (Bb, C, D, E, F, G, A, B). Measure 80 has a quarter note (Bb), a quarter note (C), and a quarter note (D).

80

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

The musical score for page 62, starting at measure 80, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a pattern of eighth notes and rests, with a double bar line at the end of the measure.
- Bass:** Features a melodic line with a long sustain, starting on a low note and moving upwards.
- Chorus L and Chorus R:** Both parts consist of block chords, with the Chorus R part having a slightly different chord progression.
- Bass Drum:** Features a rhythmic pattern of eighth notes, with a double bar line at the end of the measure.
- E. Piano:** Features a melodic line with a long sustain, starting on a low note and moving upwards.
- Strings:** Features a melodic line with a long sustain, starting on a low note and moving upwards.
- Poly Synth:** Features a rhythmic pattern of eighth notes, with a double bar line at the end of the measure.
- Voice:** Features a melodic line with a long sustain, starting on a low note and moving upwards.
- Strings (bottom):** Features a melodic line with a long sustain, starting on a low note and moving upwards.

81

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

3

82

The musical score for measures 82-85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a pattern of eighth notes and rests, with a double bar line at the end of measure 85.
- Bass:** Plays a melodic line with eighth notes and rests, including a triplet in measure 84.
- Chorus L & R:** Both parts play a melodic line with eighth notes and rests, including a triplet in measure 84.
- Bass Drum:** Plays a pattern of eighth notes and rests, with a double bar line at the end of measure 85.
- E. Piano:** Plays a melodic line with eighth notes and rests, including a triplet in measure 84.
- Strings:** Both parts play a melodic line with eighth notes and rests, including a triplet in measure 84.
- Poly Synth:** Plays a melodic line with eighth notes and rests, including a triplet in measure 84.
- Voice:** Plays a melodic line with eighth notes and rests, including a triplet in measure 84.
- Strings:** Both parts play a melodic line with eighth notes and rests, including a triplet in measure 84.

83

The musical score for measures 83-85 features the following parts:

- Drums:** Measure 83 has a snare drum on the first beat and a hi-hat on the second. Measures 84 and 85 have a continuous hi-hat pattern.
- Bass:** Measure 83 has a bass line starting with a triplet of eighth notes (Bb, C, D) followed by a quarter note (E). Measures 84 and 85 continue the bass line with various eighth and quarter notes.
- Chorus L and Chorus R:** Both parts play a similar harmonic structure, featuring a series of chords and a melodic line in the upper register.
- Bass Drum:** Measures 83 and 84 have a steady eighth-note pattern. Measures 85 and 86 have a more complex pattern with eighth and sixteenth notes.
- E. Piano:** Measures 83 and 84 have a sustained chord. Measures 85 and 86 have a melodic line in the right hand and a sustained chord in the left hand.
- Strings:** Measures 83 and 84 have a sustained chord. Measures 85 and 86 have a melodic line in the right hand and a sustained chord in the left hand.
- Poly Synth:** Measures 83 and 84 have a sustained chord. Measures 85 and 86 have a melodic line in the right hand and a sustained chord in the left hand.
- Voice:** Measures 83 and 84 have a melodic line. Measures 85 and 86 have a sustained chord.
- Strings (bottom):** Measures 83 and 84 have a sustained chord. Measures 85 and 86 have a melodic line in the right hand and a sustained chord in the left hand.

84

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measure 84 and a bass drum pattern in measure 85.
- Bass:** Plays a melodic line in measure 84 and a bass line in measure 85.
- Chorus L & R:** Play a complex, multi-layered harmonic texture in measure 84 and a sustained chord in measure 85.
- Bass Drum:** Plays a rhythmic pattern in measure 84 and a sustained chord in measure 85.
- E. Piano:** Plays a complex, multi-layered harmonic texture in measure 84 and a sustained chord in measure 85.
- Strings:** Play a complex, multi-layered harmonic texture in measure 84 and a sustained chord in measure 85.
- Poly Synth:** Plays a complex, multi-layered harmonic texture in measure 84 and a sustained chord in measure 85.
- Voice:** Sings a melodic line in measure 84 and a sustained chord in measure 85.
- Strings (bottom):** Play a complex, multi-layered harmonic texture in measure 84 and a sustained chord in measure 85.

The score is written for a full band and choir, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

85

The musical score for measures 85-88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measure 85, followed by a rest in measure 86, and then a pattern of eighth notes in measures 87 and 88.
- Bass:** Starts with a triplet of eighth notes in measure 85, followed by a rest in measure 86, and then a pattern of eighth notes in measures 87 and 88.
- Chorus L and Chorus R:** Both parts play a series of chords in measure 85, followed by a rest in measure 86, and then a pattern of eighth notes in measures 87 and 88.
- Bass Drum:** Plays a pattern of eighth notes in measures 85 and 86, followed by a rest in measure 87, and then a pattern of eighth notes in measure 88.
- E. Piano:** Features a long, sustained chord in measure 85, followed by a rest in measure 86, and then a pattern of eighth notes in measures 87 and 88.
- Strings:** Plays a series of chords in measure 85, followed by a rest in measure 86, and then a pattern of eighth notes in measures 87 and 88.
- Poly Synth:** Plays a series of chords in measure 85, followed by a rest in measure 86, and then a pattern of eighth notes in measures 87 and 88.
- Voice:** Features a melodic line in measure 85, followed by a rest in measure 86, and then a pattern of eighth notes in measures 87 and 88.
- Strings (bottom):** Plays a series of chords in measure 85, followed by a rest in measure 86, and then a pattern of eighth notes in measures 87 and 88.

86

The musical score for measures 86-89 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measures 86 and 87, and a tom pattern in measures 88 and 89.
- Bass:** Plays a melodic line in the bass clef, starting with a half note in measure 86 and continuing with eighth notes in measures 87-89.
- Chorus L & Chorus R:** Both parts play a melodic line in the treble clef, starting with a half note in measure 86 and continuing with eighth notes in measures 87-89.
- Bass Drum:** Plays a rhythmic pattern in the treble clef, consisting of eighth notes and quarter notes.
- E. Piano:** Plays a melodic line in the treble clef, starting with a half note in measure 86 and continuing with eighth notes in measures 87-89.
- Strings:** Two staves, both in the treble clef, play a melodic line in the treble clef, starting with a half note in measure 86 and continuing with eighth notes in measures 87-89.
- Poly Synth:** Two staves, both in the treble clef, play a melodic line in the treble clef, starting with a half note in measure 86 and continuing with eighth notes in measures 87-89.
- Voice:** Plays a melodic line in the treble clef, starting with a half note in measure 86 and continuing with eighth notes in measures 87-89.

87

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

88

Drums

Bass

Chorus L

Chorus R

Bass Drum

E. Piano

Strings

Poly Synth

Poly Synth

Voice

Strings

89

This musical score page contains measures 89 and 90. The instruments and their parts are as follows:

- Drums:** Measure 89 features a snare drum hit on the first beat, followed by a pattern of eighth notes. Measure 90 continues this pattern.
- Bass:** Measure 89 has a triplet of eighth notes (F4, G4, A4) on the first beat, followed by a half note (B4) on the second beat. Measure 90 has a half note (B4) on the first beat, followed by a half note (A4) on the second beat.
- Chorus L and Chorus R:** Both parts play a sustained chord of F#4, G#4, and A4 in measure 89, and a sustained chord of B4, A4, and G#4 in measure 90.
- Bass Drum:** Measure 89 has a half note (F#4) on the first beat, followed by a half note (B4) on the second beat. Measure 90 has a half note (B4) on the first beat, followed by a half note (A4) on the second beat.
- E. Piano:** Measure 89 has a half note (F#4) on the first beat, followed by a half note (B4) on the second beat. Measure 90 has a half note (B4) on the first beat, followed by a half note (A4) on the second beat.
- Strings:** Measure 89 has a half note (F#4) on the first beat, followed by a half note (B4) on the second beat. Measure 90 has a half note (B4) on the first beat, followed by a half note (A4) on the second beat.
- Poly Synth:** Measure 89 has a half note (F#4) on the first beat, followed by a half note (B4) on the second beat. Measure 90 has a half note (B4) on the first beat, followed by a half note (A4) on the second beat.
- Voice:** Measure 89 has a half note (F#4) on the first beat, followed by a half note (B4) on the second beat. Measure 90 has a half note (B4) on the first beat, followed by a half note (A4) on the second beat.
- Strings (bottom):** Measure 89 has a half note (F#4) on the first beat, followed by a half note (B4) on the second beat. Measure 90 has a half note (B4) on the first beat, followed by a half note (A4) on the second beat.

90

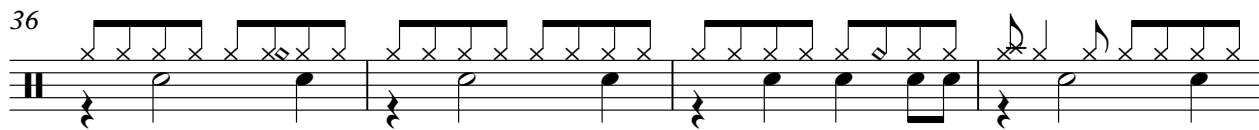
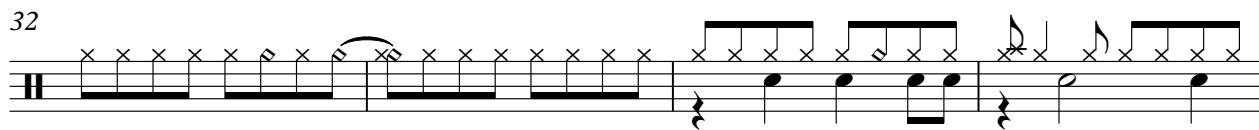
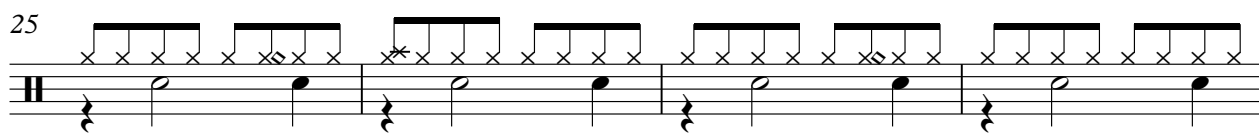
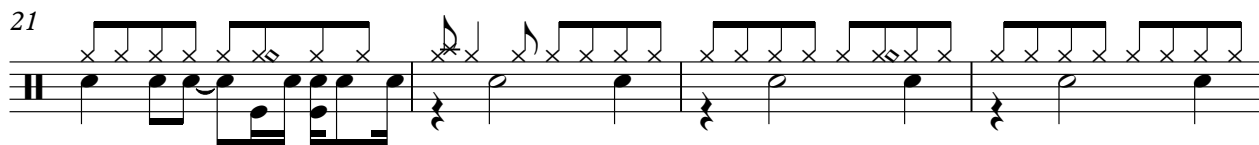
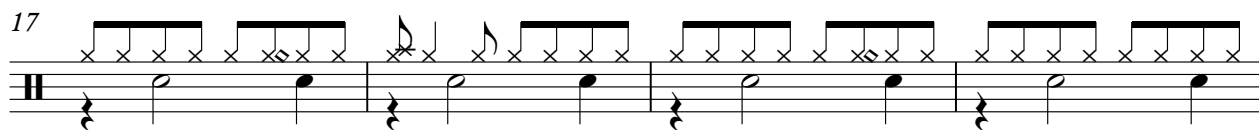
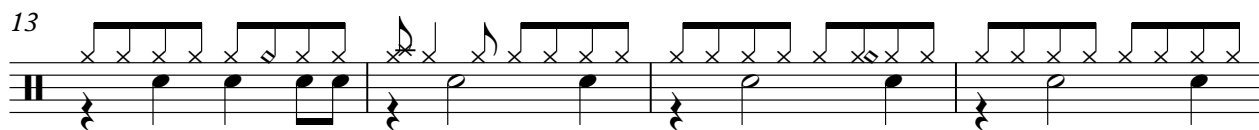
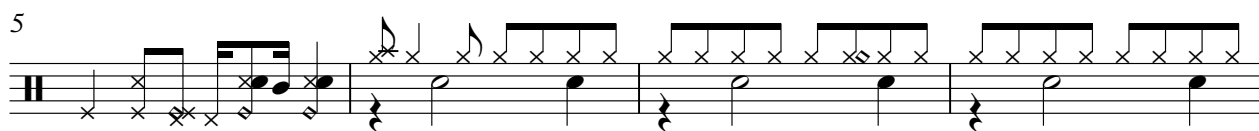
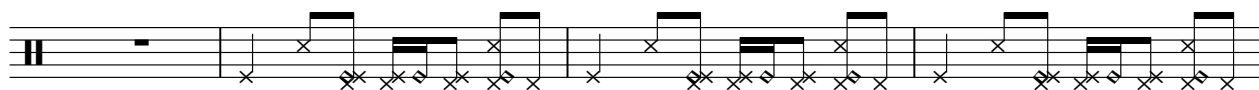
This musical score page contains measures 90, 91, and 92. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in measure 90, followed by rests in measures 91 and 92.
- Bass:** Plays a melodic line in measure 90, with rests in measures 91 and 92.
- Chorus L & R:** Both channels play a sustained chord in measure 90, with rests in measures 91 and 92.
- Bass Drum:** Plays a rhythmic pattern in measure 90, with rests in measures 91 and 92.
- E. Piano:** Plays a complex melodic and harmonic line in measure 90, with rests in measures 91 and 92.
- Strings (top):** Plays a sustained chord in measure 90, with rests in measures 91 and 92.
- Poly Synth (top):** Plays a melodic line in measure 90, with rests in measures 91 and 92.
- Poly Synth (bottom):** Plays a melodic line in measure 90, with rests in measures 91 and 92.
- Voice:** Sings a melodic line in measure 90, with rests in measures 91 and 92.
- Strings (bottom):** Plays a sustained chord in measure 90, with rests in measures 91 and 92.

The score is written for measures 90, 91, and 92. Measures 91 and 92 are mostly rests for all instruments.

## Drums

## Bardot - Poison

 $\text{♩} = 101,000069$ 

V.S.

40

44

48

52

56

60

64

68

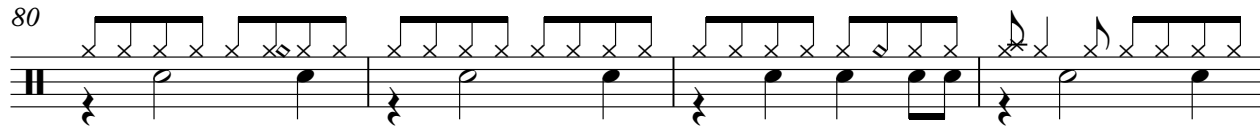
72

76

## Drums

3

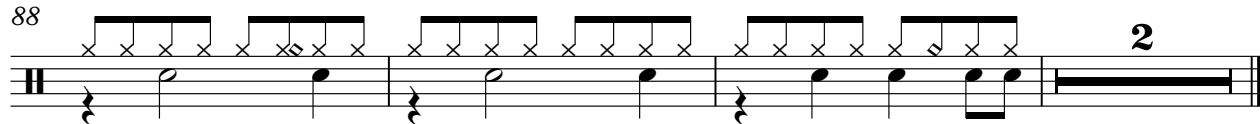
80



84



88



## Guitar

## Bardot - Poison



# Bardot - Poison

Bass

♩ = 101,000069

4

3

8

3

10

3

12

3

15

19

22

3

24

3

26

3

28

3

31



36



39



43



46



49



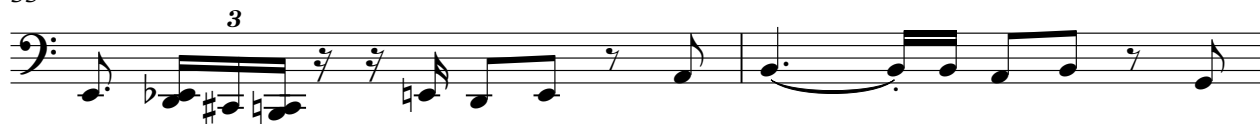
51



53



55



57



59



61



66



69



71



73



75



77



79



81



V.S.

83



85



87



89



♩ = 101,000069

**13**

16

19

**17**

22

41

44

46

**46**

This image displays a bass guitar score for the song "Poison" by Bardot. The score is written in bass clef and includes a tempo marking of 101,000069. The music is organized into systems, with measure numbers 13, 16, 19, 22, 41, 44, and 46 indicated. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The score concludes with a double bar line at measure 46.

## Chorus L

## Bardot - Poison

♩ = 101,000069

11

14

19

23

26

30

38

43

47

50

V.S.

The musical score is written for guitar and features a complex, fast-paced melody. It begins with a tempo marking of 101,000069. The score is divided into measures, with measure numbers 11, 14, 19, 23, 26, 30, 38, 43, 47, and 50 indicated. The key signature has one sharp (F#). The score ends with a 'V.S.' (Verso) marking.

53

57

60

67

70

73

77

80

84

87

4

This musical score is for the Chorus L section, spanning measures 53 to 87. It is written for a guitar in E major (one sharp) and 4/4 time. The notation is in standard staff with a treble clef. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a fast, driving feel. There are several measures with rests, particularly in the first few measures of each system. A repeat sign with a '4' above it appears at the end of measure 60, indicating a four-measure repeat. The key signature has one sharp (F#), and the time signature is 4/4.

## Chorus L

3

89

2

## Chorus R

## Bardot - Poison

♩ = 101,000069

11

15

20

24

28

34

40

45

49

53

V.S.

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff starts with a tempo marking of 101,000069 and a measure number of 11. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 15, 20, 24, 28, 34, 40, 45, 49, and 53 are indicated at the start of their respective staves. The score ends with a 'V.S.' marking.

57

61

68

71

75

79

83

87

89

4

2

This musical score is for a guitar piece titled 'Chorus R'. It consists of nine staves of music, numbered 57 through 89. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes a variety of chords, primarily triads and dyads, many of which are beamed together in eighth or sixteenth notes. There are also some single notes and rests. A measure rest for 4 measures is shown between measures 61 and 68, and a measure rest for 2 measures is shown between measures 89 and 91. The score ends with a double bar line at the end of measure 91.

# Bass Drum

## Bardot - Poison

♩ = 101,000069

4

7

9

11

13

15

17

19

21

23

V.S.

This musical score for Bass Drum covers measures 25 through 46. It is written on ten staves, each beginning with a treble clef. The notation is a form of shorthand where vertical stems represent hits, and flags or beams indicate specific rhythmic patterns. The score is organized into measures, with measure numbers 25, 27, 29, 33, 36, 38, 40, 42, 44, and 46 printed at the start of their respective staves. The notation is dense, particularly in the later measures, indicating a complex and fast-paced drum pattern.

48

50

52

54

56

58

60

62

4

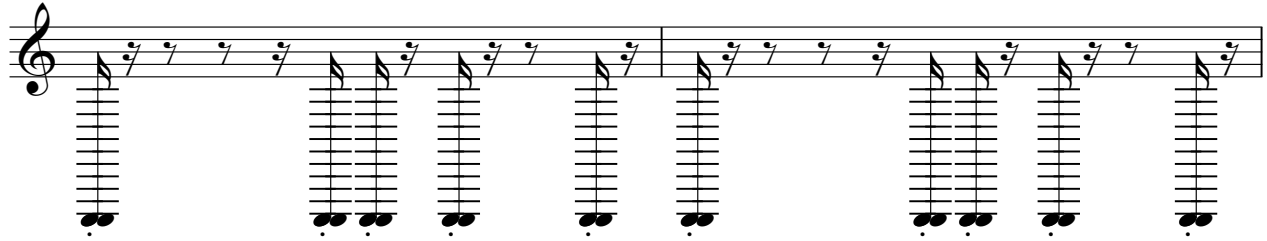
The image displays a musical score for a Bass Drum, spanning measures 48 to 62. The notation is written on a single staff with a treble clef. The rhythm is characterized by a series of eighth notes, often beamed in pairs or groups of four, creating a fast, repetitive pattern. The notes are positioned on the lower lines of the staff, indicating a low-pitched sound. The score is divided into two systems, each containing three staves. The first system covers measures 48 to 60, and the second system covers measures 61 to 62. A double bar line is present at the end of measure 60, and a final measure (62) is shown with a double bar line and a '4' below it, indicating a four-measure rest or a specific rhythmic value.

This musical score is for a Bass Drum part, spanning measures 67 to 85. It is written on ten staves, each beginning with a treble clef. The notation is a form of shorthand where vertical stems represent the drum's position and various flags and beams indicate the timing and articulation of the hits. The pattern is highly rhythmic and repetitive, with many notes beamed together in groups of four or eight. The score is divided into two systems of five staves each, with measure numbers 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 marking the beginning of each staff.

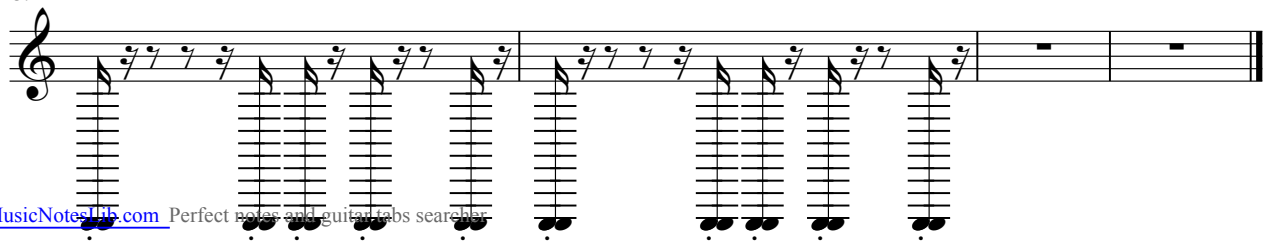
## Bass Drum

5

87



89



$\text{♩} = 101,000069$ 

36

42

47

52

57

62

69

This musical score is for a piece titled "E. Piano". It consists of six systems of music, each starting with a measure number. The first system (measures 36-41) features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The second system (measures 42-46) continues the chordal accompaniment in the bass clef. The third system (measures 47-51) introduces a grand staff with both treble and bass clefs, showing a more complex interplay between the two hands. The fourth system (measures 52-56) continues this grand staff arrangement. The fifth system (measures 57-61) shows further development of the grand staff. The sixth system (measures 62-66) continues the grand staff. The seventh system (measures 67-69) concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

74

Measures 74-78 of a piano piece. The key signature has one sharp (F#). Measure 74 features a complex chordal texture in the right hand with a slur over the first four notes. The left hand plays a simple bass line. Measures 75-78 continue the melodic and harmonic development with various chordal and linear patterns.

79

Measures 79-83 of a piano piece. Measure 79 shows a change in the right-hand texture with a new chordal pattern. Measures 80-83 continue the melodic and harmonic development, featuring a mix of chords and moving lines in both hands.

84

Measures 84-87 of a piano piece. Measure 84 introduces a new harmonic setting with a different chordal structure. Measures 85-87 continue the melodic and harmonic development, featuring a mix of chords and moving lines in both hands.

88

Measures 88-91 of a piano piece. Measures 88-90 continue the melodic and harmonic development. Measure 91 is a double bar line with a repeat sign, indicating the end of a section. The number '2' is written above and below the staff, suggesting a second ending or a repeat of the preceding material.

Strings

Bardot - Poison

♩ = 101,000069

**13**

21

30

**9**

46

55

63

**4**

74

83

88

♩ = 101,000069

**21**

25

29 **17**

49

53

57

60 **4**

67

71

75

79

83

87

89

2

The musical score for 'Poly Synth' consists of seven staves of music, numbered 67 through 89. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a high density of notes, particularly in the lower register, with many beamed sixteenth and thirty-second notes. The melody is complex and fast-paced. The piece concludes with a double bar line and a repeat sign, with a '2' indicating a second ending or measure.

♩ = 101,000069

**21**

25

29

**17**

49

53

57

60

**4**

67

71

75

79

83

87

89

Downloaded from [MusicNotesLib.com](http://MusicNotesLib.com) Perfect notes and guitar tabs searcher

## Voice

8

Musical notation for measure 8, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The next measure starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and ends with a quarter rest.

12

Musical notation for measure 12, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter note tied to the next measure.

16

Measure 16: The melody continues with a treble clef. It begins with a quarter note G4, followed by an eighth note A4, a sixteenth note B4, and a quarter note C5. This is followed by a quarter rest, then an eighth note B4, a sixteenth note A4, and a quarter note G4. The measure concludes with a quarter note F4.

[illegible][illegible][illegible]

31



36



41



45



49



53



57



61



68



72



76



80



84



88



Volin

Bardot - Poison



# Strings

## Bardot - Poison

♩ = 101,000069

**13**

21

30

**9**

46

55

63

**4**

74

83

88