

Madonna - Bedtime Story

♩ = 112,000893

BASS&LEAD

VOICE OOHS

♩ = 112,000893

5

BASS&LEAD

8

ORGAN 3

SYN STR 1

BASS&LEAD

11

CLAVINET

ORGAN 3

SYN STR 1

BASS&LEAD

VOICE OOHS

CLAVINET

ORGAN 3

SYN STR 1

BASS&LEAD

VOICE OOHS



DRUMS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

20

Musical score for measures 20-21. The score includes five staves: DRUMS (top), CLAVINET, ORGAN 3, SYN BASS 2, and BASS&LEAD (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks. The CLAVINET staff has rests followed by a chord. The ORGAN 3 staff features a sequence of chords with a flat. The SYN BASS 2 staff has a simple bass line. The BASS&LEAD staff contains a complex, multi-measure bass line.



22

Musical score for measures 22-23. The score includes six staves: DRUMS, ACOU BASS, CLAVINET, ORGAN 3, SYN BASS 2, and BASS&LEAD (top), and VOICE OOHS (bottom). The DRUMS staff continues the rhythmic pattern. The ACOU BASS staff has a bass line similar to SYN BASS 2. The CLAVINET staff has rests followed by a chord. The ORGAN 3 staff features a sequence of chords with a flat. The SYN BASS 2 staff has a simple bass line. The BASS&LEAD staff contains a complex, multi-measure bass line. The VOICE OOHS staff has a vocal line with rests.

24

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves: DRUMS (top), ACOU BASS, CLAVINET, ORGAN 3, SYN BASS 2, BASS&LEAD, and VOICE OOHS (bottom). The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The ACOU BASS and SYN BASS 2 staves have a similar eighth-note pattern. The CLAVINET staff is mostly silent with a few notes at the end. The ORGAN 3 staff plays a sequence of chords. The BASS&LEAD staff has a dense, rhythmic pattern of eighth notes. The VOICE OOHS staff has a few notes at the beginning of measure 24 and then rests.



26

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 26 and 27. It features the same seven staves as the previous block. The DRUMS staff continues with eighth notes and 'x' marks. The ACOU BASS and SYN BASS 2 staves continue with their eighth-note patterns. The CLAVINET staff remains mostly silent. The ORGAN 3 staff continues with its chord sequence. The BASS&LEAD staff continues with its dense eighth-note pattern. The VOICE OOHS staff has a melodic line in measure 26 that continues into measure 27, ending with a rest.

28

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD



30

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

32

DRUMS: Snare and tom patterns with sixteenth-note runs in measures 32-33. Measure 33 features four sixteenth-note runs marked with a '6'.

ACOU BASS: Bass line in bass clef, starting with a dotted quarter note and eighth notes.

CLAVINET: Rests in measures 32-33, followed by a chord in measure 33.

ORGAN 3: Chordal accompaniment in bass clef with eighth-note patterns.

SYN BASS 2: Bass line in bass clef, similar to the acoustic bass.

BASS&LEAD: Lead line in treble clef with a dense sixteenth-note pattern.



34

DRUMS: Snare and tom patterns with eighth-note patterns in measures 34-35.

ACOU BASS: Bass line in bass clef, continuing the previous pattern.

CLAVINET: Rests in measure 34, followed by chords in measure 35.

ORGAN 3: Chordal accompaniment in bass clef with eighth-note patterns.

SYN BASS 2: Bass line in bass clef, continuing the previous pattern.

SYN STR 1: Synthesizer string part in treble clef with a sustained note in measure 34.

BASS&LEAD: Lead line in treble clef with a dense sixteenth-note pattern.

VOICE OOHS: Vocal line in treble clef with notes and rests in measures 34-35.

36

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, ACOU BASS, CLAVINET, ORGAN 3, SYN BASS 2, SYN STR 1, BASS&LEAD, and VOICE OOHS. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The ACOU BASS staff is in bass clef and shows a melodic line with a flat sign. The CLAVINET staff is in treble clef and shows a sparse, rhythmic accompaniment. The ORGAN 3 staff is in bass clef and shows a complex, rhythmic accompaniment with many notes. The SYN BASS 2 staff is in bass clef and shows a melodic line similar to the Acou Bass. The SYN STR 1 staff is in treble clef and shows a single note with a long sustain. The BASS&LEAD staff is in treble clef and shows a dense, rhythmic accompaniment with many notes. The VOICE OOHS staff is in treble clef and shows a vocal line with a flat sign.

38

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

40

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 40 and 41. The score is arranged in a vertical stack of staves. From top to bottom: DRUMS (snare drum pattern), ACOU BASS (bass line), CLAVINET (chordal accompaniment), ORGAN 3 (chordal accompaniment), SYN BASS 2 (bass line), SYN STR 1 (string accompaniment), BASS&LEAD (lead guitar line), and VOICE OOHS (vocal line). The key signature has one flat (Bb) and the time signature is 4/4. Measure 40 starts with a drum pattern of snare on 2 and 4, and a bass line of G2, Bb2, D3, F3. Measure 41 continues the pattern.



42

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in a vertical stack of staves. From top to bottom: DRUMS (snare drum pattern), ACOU BASS (bass line), ORGAN 3 (chordal accompaniment), SYN BASS 2 (bass line), SYN STR 1 (string accompaniment), BASS&LEAD (lead guitar line), and VOICE OOHS (vocal line). The key signature has one flat (Bb) and the time signature is 4/4. Measure 42 starts with a drum pattern of snare on 2 and 4, and a bass line of G2, Bb2, D3, F3. Measure 43 continues the pattern.

44

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: DRUMS (top), ACOU BASS, ORGAN 3, SYN BASS 2, SYN STR 1, BASS&LEAD, and VOICE OOHS (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals. The ACOU BASS and SYN BASS 2 staves have a similar melodic line. The ORGAN 3 staff plays chords with a steady pulse. The SYN STR 1 staff has a single chord in measure 45. The BASS&LEAD staff has a complex, multi-voice texture. The VOICE OOHS staff has a vocal line with some rests.



46

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 46 and 47. It features the same seven staves as the previous block. The DRUMS staff continues the rhythmic pattern. The ACOU BASS and SYN BASS 2 staves continue their melodic lines. The ORGAN 3 staff continues its chordal accompaniment. The SYN STR 1 staff has a single chord in measure 46. The BASS&LEAD staff continues its complex texture. The VOICE OOHS staff continues its vocal line.

48

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS



50

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

52

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

BASS&LEAD



54

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

56

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS



59

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

61

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 61 and 62. It features seven staves: DRUMS (with a drum set icon), ACOU BASS (bass clef), CLAVINET (treble clef), ORGAN 3 (bass clef), SYN BASS 2 (bass clef), SYN STR 1 (treble clef), and BASS&LEAD (treble clef). The VOICE OOHS staff is also present. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.



63

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 63 and 64. It features seven staves: DRUMS (with a drum set icon), ACOU BASS (bass clef), ORGAN 3 (bass clef), SYN BASS 2 (bass clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and VOICE OOHS (treble clef). The notation continues with various rhythmic patterns, chords, and melodic lines for each instrument.

65

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 65 and 66. It features seven staves: DRUMS (with a drum set icon), ACOU BASS (bass clef), ORGAN 3 (bass clef with chords), SYN BASS 2 (bass clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef with a dense sixteenth-note pattern), and VOICE OOHS (treble clef). A double bar line is present between measures 65 and 66. In measure 66, the SYN STR 1 staff has a long note with a fermata, and the BASS&LEAD staff has a similar long note with a fermata.



67

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 67 and 68. It features seven staves: DRUMS (with a drum set icon), ACOU BASS (bass clef), ORGAN 3 (bass clef with chords), SYN BASS 2 (bass clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef with a dense sixteenth-note pattern), and VOICE OOHS (treble clef). A double bar line is present between measures 67 and 68. In measure 68, the SYN STR 1 staff has a long note with a fermata, and the BASS&LEAD staff has a similar long note with a fermata.

69

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS



71

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

73

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 73 and 74. It features seven staves: DRUMS (with a drum set icon), ACOU BASS (bass clef), ORGAN 3 (bass clef), SYN BASS 2 (bass clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and VOICE OOHS (treble clef). The drum part shows a consistent pattern of snare and bass drum hits. The acoustic bass and synth bass parts play a similar melodic line. The organ part provides harmonic support with chords. The synth string part has a long note in measure 74. The bass and lead part features a complex, multi-voice texture. The voice oohs part consists of vocal-like notes.



75

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves: DRUMS (with a drum set icon), ACOU BASS (bass clef), ORGAN 3 (bass clef), SYN BASS 2 (bass clef), SYN STR 1 (treble clef), BASS&LEAD (treble clef), and VOICE OOHS (treble clef). The drum part continues the pattern from the previous measures. The acoustic bass and synth bass parts play a similar melodic line. The organ part provides harmonic support with chords. The synth string part has a long note in measure 76. The bass and lead part features a complex, multi-voice texture. The voice oohs part consists of vocal-like notes.

77

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS



79

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

BASS&LEAD

81

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS



83

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

85

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

Detailed description: This system contains measures 85 and 86. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The ACOU BASS and SYN BASS 2 parts play a similar eighth-note line. The CLAVINET part has a sparse, syncopated pattern. The ORGAN 3 part consists of a steady stream of chords. The BASS&LEAD part has a complex, multi-voice texture. The VOICE OOHS part has a melodic line with some rests.



87

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

Detailed description: This system contains measures 87 and 88. The DRUMS part continues with the same eighth-note pattern. The ACOU BASS and SYN BASS 2 parts continue their eighth-note lines. The CLAVINET part has a similar sparse pattern. The ORGAN 3 part continues with chords. The BASS&LEAD part continues with its complex texture. The VOICE OOHS part has a melodic line with some rests.

89

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS



91

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

BASS&LEAD

93

DRUMS

ACOUBASS

CLAVINET

ORGAN 3

SYNBASS 2

SYNSTR 1

BASS&LEAD

VOICE OOHs

Detailed description: This block contains the musical notation for measures 93 and 94. The score is arranged in a multi-staff format. At the top, measure 93 is marked with a '6' and a bracket, indicating a sixteenth-note triplet. The DRUMS staff features a complex rhythmic pattern with sixteenth notes and rests. The ACOUBASS staff has a steady eighth-note bass line. The CLAVINET staff is mostly silent, with some chords in measure 94. The ORGAN 3 staff plays a rhythmic pattern of chords. The SYNBASS 2 staff has a simple eighth-note bass line. The SYNSTR 1 staff has a long note in measure 94. The BASS&LEAD staff has a complex, fast-moving line. The VOICE OOHs staff has a melodic line with some rests.



95

DRUMS

ACOUBASS

CLAVINET

ORGAN 3

SYNSTR 1

VOICE OOHs

Detailed description: This block contains the musical notation for measures 95 and 96. The DRUMS staff continues with a similar rhythmic pattern. The ACOUBASS staff maintains its eighth-note bass line. The CLAVINET staff has some chords in measure 96. The ORGAN 3 staff continues with its rhythmic chord pattern. The SYNSTR 1 staff has a long note in measure 96. The VOICE OOHs staff has a melodic line with some rests.

97

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN STR 1

VOICE OOHS



99

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN STR 1

VOICE OOHS

101

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

BASS&LEAD

VOICE OOHS

Detailed description: This system contains measures 101 and 102. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. The ACOU BASS part has a steady eighth-note line. The CLAVINET part has a sparse, rhythmic accompaniment with chords. The ORGAN 3 part plays a complex, syncopated chordal pattern. The BASS&LEAD part is silent in measure 101 and then plays a dense, rhythmic eighth-note pattern in measure 102. The VOICE OOHS part has a melodic line in measure 101 and is silent in measure 102.



103

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

Detailed description: This system contains measures 103 and 104. The DRUMS part continues with the eighth-note pattern. The ACOU BASS part continues with the eighth-note line. The CLAVINET part has a sparse, rhythmic accompaniment with chords. The ORGAN 3 part continues with the complex, syncopated chordal pattern. The SYN BASS 2 part has a steady eighth-note line. The BASS&LEAD part plays a dense, rhythmic eighth-note pattern. The VOICE OOHS part has a melodic line in measure 103 and a longer note in measure 104.

105

DRUMS

ACOUBASS

CLAVINET

ORGAN 3

SYNBASS 2

BASS&LEAD

VOICE OOHs

Detailed description: This is a multi-stem musical score for a 32-measure section starting at measure 105. The score includes seven parts: 1. DRUMS: A drum set part with a consistent pattern of snare, hi-hat, and kick drum. 2. ACOUBASS: An acoustic bass line with a steady eighth-note rhythm. 3. CLAVINET: A clavinet part with sparse, rhythmic chords. 4. ORGAN 3: An organ part playing a rhythmic chordal pattern. 5. SYNBASS 2: A second bass line, likely electric bass, mirroring the acoustic bass line. 6. BASS&LEAD: A bass and lead line featuring a dense, repetitive eighth-note pattern. 7. VOICE OOHs: A vocal line with 'ooh' sounds, consisting of a few notes and rests.

108

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

110

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

Detailed description: This block contains the musical notation for measures 110 and 111. It features seven staves: DRUMS (top), ACOU BASS, CLAVINET (grand staff), ORGAN 3, SYN BASS 2, BASS&LEAD (treble clef), and VOICE OOHS (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks for cymbals. The ACOU BASS and SYN BASS 2 staves have a similar melodic line. The CLAVINET staff has sparse chords. The ORGAN 3 staff has a steady chordal accompaniment. The BASS&LEAD staff has a dense, repetitive eighth-note pattern. The VOICE OOHS staff has a few notes and rests.



112

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD

Detailed description: This block contains the musical notation for measures 112 and 113. It features six staves: DRUMS (top), ACOU BASS, CLAVINET (grand staff), ORGAN 3, SYN BASS 2, and BASS&LEAD (treble clef). The DRUMS staff continues the rhythmic pattern. The ACOU BASS and SYN BASS 2 staves continue their melodic lines. The CLAVINET staff has sparse chords. The ORGAN 3 staff has a steady chordal accompaniment. The BASS&LEAD staff continues its dense, repetitive eighth-note pattern.

114

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

BASS&LEAD



116

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

118

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, ACOU BASS, CLAVINET, ORGAN 3, SYN BASS 2, SYN STR 1, BASS&LEAD, and VOICE OOHS. The DRUMS staff features a complex rhythmic pattern with sixteenth-note runs and is marked with the number '6' above it. The ACOU BASS staff shows a melodic line in the bass clef. The CLAVINET staff has a sparse, rhythmic accompaniment. The ORGAN 3 staff provides harmonic support with block chords. The SYN BASS 2 staff has a similar melodic line to the Acou Bass. The SYN STR 1 staff features a melodic line in the treble clef. The BASS&LEAD staff has a melodic line in the treble clef with a more active rhythm. The VOICE OOHS staff shows vocalizations in the treble clef.

120

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

122

DRUMS

ACOUBASS

CLAVINET

ORGAN 3

SYNBASS 2

SYNSTR 1

BASS&LEAD

VOICE OOHs

The musical score consists of eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Acou Bass staff features a bass line with eighth notes and some triplet-like patterns. The Clavinet staff has sparse chords and rests. The Organ 3 staff plays a series of chords with eighth-note rhythms. The Syn Bass 2 staff has a similar bass line to the Acou Bass. The Syn Str 1 staff is a treble clef staff with a steady eighth-note accompaniment. The Bass & Lead staff is a treble clef staff with a complex, fast-moving eighth-note line. The Voice Oohs staff contains a few chords and rests.

124

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHs

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 124. The score includes parts for Drums, Acoustic Bass, Clavinet, Organ 3, Syn Bass 2, Syn String 1, Bass & Lead, and Voice Oohs. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Acoustic Bass and Syn Bass 2 parts play a similar eighth-note bass line. The Clavinet part has a sparse, rhythmic accompaniment with some chords. The Organ 3 part plays a series of chords with a rhythmic pattern. The Syn String 1 part plays a steady eighth-note accompaniment. The Bass & Lead part features a complex, fast-moving eighth-note line. The Voice Oohs part consists of a few chords and a short melodic phrase.

126

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS



128

DRUMS

ACOU BASS

ORGAN 3

SYN BASS 2

BASS&LEAD

VOICE OOHS

130

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS

132

DRUMS

ACOUBASS

CLAVINET

ORGAN 3

SYNBASS 2

SYNSTR 1

BASS&LEAD

VOICE OOHs

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Acou Bass, featuring a melodic line with eighth and quarter notes. The third staff is for Clavinet, with a sparse accompaniment of chords and single notes. The fourth staff is for Organ 3, playing a rhythmic pattern of chords. The fifth staff is for Syn Bass 2, mirroring the Acou Bass line. The sixth staff is for Syn Str 1, which is mostly silent with a few notes at the end. The seventh staff is for Bass & Lead, showing a dense, fast-moving melodic line. The eighth staff is for Voice Oohs, with a few scattered notes.

134 $\text{♩} = 107,001465 \text{ } \text{♩} = 104,00066700$

DRUMS

ACOU BASS

CLAVINET

ORGAN 3

SYN BASS 2

SYN STR 1

BASS&LEAD

VOICE OOHS $\text{♩} = 107,001465 \text{ } \text{♩} = 104,00066700$



136 $\text{♩} = 96,000000 \text{ } \text{♩} = 91,000000 \text{ } \text{♩} = 83,000183$

VOICE OOHS

DRUMS

Madonna - Bedtime Story

♩ = 112,000893

17

20

23

26

29

32

34

37

40

43

V.S.

DRUMS

Drum notation for measures 45 through 70. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 45, 47, 49, 52, 55, 58, 61, 64, 67, and 70. The notation shows a complex, multi-layered drum pattern with various rhythmic values and rests.

DRUMS

72

Musical notation for measures 72-73. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth notes and rests.

74

Musical notation for measures 74-75. Similar to the previous system, showing a drum pattern and a bass line.

76

Musical notation for measures 76-77. Similar to the previous system, showing a drum pattern and a bass line.

79

Musical notation for measures 79-81. Similar to the previous system, showing a drum pattern and a bass line.

82

Musical notation for measures 82-84. Similar to the previous system, showing a drum pattern and a bass line.

85

Musical notation for measures 85-87. Similar to the previous system, showing a drum pattern and a bass line.

88

Musical notation for measures 88-90. Similar to the previous system, showing a drum pattern and a bass line.

91

Musical notation for measures 91-92. Similar to the previous system, showing a drum pattern and a bass line.

93

Musical notation for measures 93-94. Measure 93 features a sixteenth-note triplet in the bass line, indicated by a '6' above the staff. The drum pattern continues.

95

Musical notation for measures 95-96. Similar to the previous system, showing a drum pattern and a bass line.

V.S.

DRUMS

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. The number "6" is written above the snare staff in four places.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

DRUMS

123

125

127

129

132

134

♩ = 1 0 7 0 0 1 0 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 2 7 = 3 8 3 0 0 0 1 3 3

ACOU BASS

Madonna - Bedtime Story

♩ = 112,000893

21

25

29

33

37

41

45

49

53

57

V.S.

61



65



69



73



77



81



85



89



93



97



101



105



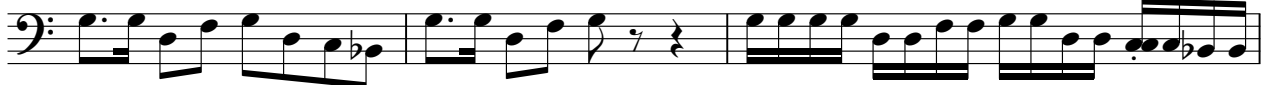
109



113



117



120



122



124



126



129



V.S.

4

ACOU BASS

133

♩ = 107, 004, 009, 015, 020, 025, 030, 035, 040, 045, 050, 055, 060, 065, 070, 075, 080, 085, 090, 095, 100, 105, 110, 115, 120, 125, 130, 135

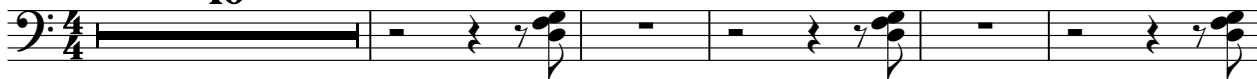
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CLAVINET

Madonna - Bedtime Story

♩ = 112,000893

10



16

3



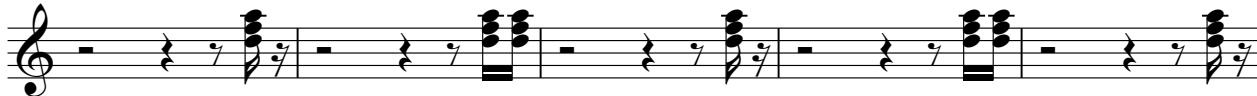
24



31



36



41

12



57



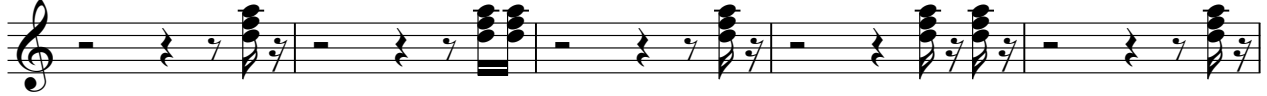
60

20



CLAVINET

82



87



95



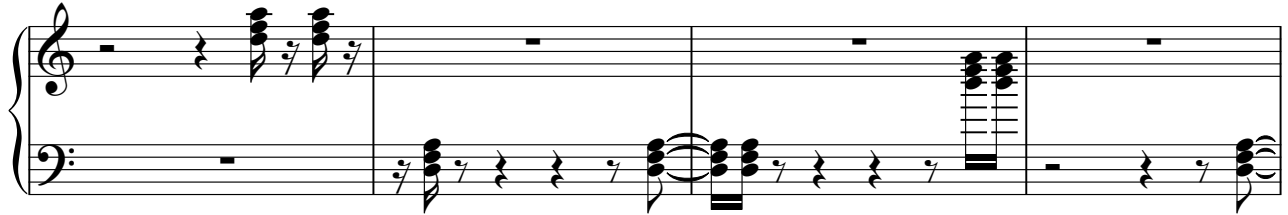
100



105



110



114



118



CLAVINET

3

122

126

133

$\text{♩} = 107,000000000000000092 \text{♩} = 88,000083$

ORGAN 3

Madonna - Bedtime Story

♩ = 112,000893

9

14

19

22

25

28

31

34

37

40

V.S.

43



46



49



52



55



58



61



64



67



70

Musical staff 70: Bass clef, rhythmic accompaniment with chords and eighth notes.

73

Musical staff 73: Bass clef, rhythmic accompaniment with chords and eighth notes.

76

Musical staff 76: Grand staff system with treble and bass clefs, featuring a melodic line in the treble and accompaniment in the bass.

79

Musical staff 79: Treble clef, melodic line with eighth notes.

82

Musical staff 82: Bass clef, rhythmic accompaniment with chords and eighth notes.

85

Musical staff 85: Bass clef, rhythmic accompaniment with chords and eighth notes.

88

Musical staff 88: Grand staff system with treble and bass clefs, featuring a melodic line in the treble and accompaniment in the bass.

91

Musical staff 91: Treble clef, melodic line with eighth notes.

94

Musical staff 94: Bass clef, rhythmic accompaniment with chords and eighth notes.

V.S.

97



100



103



106



109



112



115



119



122



125



128

A musical staff in treble clef containing measure 128. The measure consists of a sequence of chords, each marked with a slash and a vertical line, indicating a specific voicing or fingering. The chords are arranged in a rhythmic pattern across the staff.

131

A musical staff in bass clef containing measure 131. The measure consists of a sequence of chords, each marked with a slash and a vertical line, indicating a specific voicing or fingering. The chords are arranged in a rhythmic pattern across the staff.

133

A musical staff in bass clef containing measure 133. The measure consists of a sequence of chords, each marked with a slash and a vertical line, indicating a specific voicing or fingering. The chords are arranged in a rhythmic pattern across the staff.

♩ = 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

3

♩ = 112,000893
17



21



25



29



33



37



41



45



49



53



V.S.

57



61



65



69



73



77



81



85

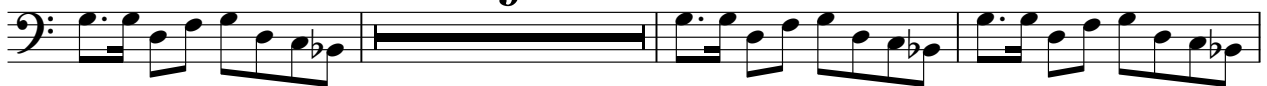


89



93

9



105



109



113



117



120



122



124



126



129



133

♩ = 107, 104, 109, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000



♩ = 112,000893

9

15

17

37

44

13

62

69

76

17

97

16

SYN STR 1

117

120

122

124

126

132

$\text{♩} = 107,001,00156,796,000,000092 \text{♩} = 88,00005$

♩ = 112,000893

2

5

8

11

14

17

20

23

26

29

V.S.

The image displays a page of musical notation for guitar, specifically for bass and lead parts. It consists of 12 staves of music, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is written in a standard staff with a treble clef and a key signature of one flat (B-flat). The music features a consistent rhythmic pattern of eighth and sixteenth notes, typical of a bass line or lead guitar accompaniment. The notation is organized into measures, with bar lines indicating the end of each measure. The overall structure is a continuous sequence of notes across the staves.

This musical score consists of 12 staves, each representing a different measure from 62 to 89. Each staff begins with a treble clef and a common time signature. The notation is a form of guitar tablature where notes are placed on the staff lines to indicate fret positions. The notes are organized into groups of four per staff, with vertical lines connecting the notes across staves to show the progression of the melody. The notes are primarily eighth notes, and the overall pattern is consistent across all measures, suggesting a repetitive musical exercise or a specific scale run.

V.S.

92

102

105

108

111

114

117

120

122

124

8

Detailed description: This is a musical score for guitar, specifically for Bass and Lead parts. It consists of 13 staves of music, numbered 92 through 124. The notation is in treble clef and features a complex, rhythmic pattern of eighth notes. A measure rest of 8 measures is indicated at the top right of the score. The music is written in a style that suggests a fast, technical piece, possibly a solo or a specific exercise.

126

Two staves of musical notation. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Both staves contain a series of eighth notes in a rhythmic pattern.

128

Two staves of musical notation. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Both staves contain a series of eighth notes in a rhythmic pattern.

131

Two staves of musical notation. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Both staves contain a series of eighth notes in a rhythmic pattern.

133

Two staves of musical notation. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a bass line. Both staves contain a series of eighth notes in a rhythmic pattern. The notation ends with a double bar line and a repeat sign.

♩ = 107,0 100,0 99,0 98,0 97,0 96,0 95,0 94,0 93,0 92,0 91,0 90,0 89,0 88,0 87,0 86,0 85,0 84,0 83,0
3

VOICE OOHS

Madonna - Bedtime Story

♩ = 112,000893

9

14

19

27

34

39

43

47

3

Detailed description: This is a musical score for voice oohs in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 112,000893 and a measure rest of 9. The second staff begins at measure 14. The third staff begins at measure 19 and contains a triplet of eighth notes. The fourth staff begins at measure 27 and contains two pairs of eighth notes beamed together. The fifth staff begins at measure 34. The sixth staff begins at measure 39. The seventh staff begins at measure 43. The eighth staff begins at measure 47 and ends with a triplet of eighth notes. The key signature has one flat (Bb).

54



58



63



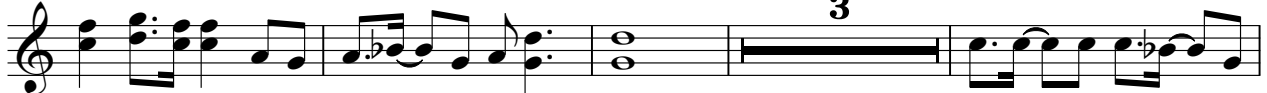
68



72



76



83



88



96



101



VOICE OOHS

106



111



122



127



133

