

Madonna - Borderline

| | |
|--------------------|--------------------|
| 0.0" | 2.0" |
| 1.1,00 | 2.1,00 |
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♩ = 120,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** A single staff with a drum set icon, showing a 4/4 time signature and a key signature of one sharp (F#).
- Glockenspiel:** A single staff with a treble clef, showing a 4/4 time signature and a key signature of one sharp (F#).
- Background Vocals:** A single staff with a treble clef, showing a 4/4 time signature and a key signature of one sharp (F#).
- Rhodes Piano:** A grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of one sharp (F#).
- Bass:** A single staff with a bass clef, showing a 4/4 time signature and a key signature of one sharp (F#).
- Reverse Symbol:** A single staff with a treble clef, showing a 4/4 time signature and a key signature of one sharp (F#).
- Synth Brass:** A single staff with a treble clef, showing a 4/4 time signature and a key signature of one sharp (F#).
- Strings:** A single staff with a treble clef, showing a 4/4 time signature and a key signature of one sharp (F#).
- Melody:** A single staff with a treble clef, showing a 4/4 time signature and a key signature of one sharp (F#).
- Bass+Lead:** A single staff with a treble clef, showing a 4/4 time signature and a key signature of one sharp (F#).
- Bass+Lead:** A second single staff with a treble clef, showing a 4/4 time signature and a key signature of one sharp (F#).
- Polysynth:** A single staff with a treble clef, showing a 4/4 time signature and a key signature of one sharp (F#).
- Halo Pad:** A single staff with a treble clef, showing a 4/4 time signature and a key signature of one sharp (F#).
- Piano:** A single staff with a treble clef, showing a 4/4 time signature and a key signature of one sharp (F#).

The tempo is indicated as ♩ = 120,000000. The score shows the first five measures of the piece, with most instruments having rests in the first measure and beginning to play in the second measure.

♩ = 120,000000

6

Drums

Glockenspiel

Rhodes Piano

Reverse Symbal

Detailed description: This block contains the musical notation for measures 6 through 9. The score is written for four instruments: Drums, Glockenspiel, Rhodes Piano, and Reverse Symbal. The key signature is two sharps (F# and C#). The Drums part features a steady eighth-note pattern. The Glockenspiel part has a melodic line with some rests. The Rhodes Piano part provides a harmonic accompaniment with chords and moving lines. The Reverse Symbal part has a sparse, rhythmic pattern.



10

Drums

Bass

Reverse Symbal

Bass+Lead

Bass+Lead

Halo Pad

Detailed description: This block contains the musical notation for measures 10 through 13. The score is written for six instruments: Drums, Bass, Reverse Symbal, two Bass+Lead parts, and Halo Pad. The key signature remains two sharps. The Drums part continues with a complex eighth-note pattern. The Bass part has a melodic line with some rests. The Reverse Symbal part has a sparse, rhythmic pattern. The two Bass+Lead parts have different melodic lines. The Halo Pad part has a sustained, atmospheric sound with chords.

13 3

Drums

Rhodes Piano

Bass

Bass+Lead

Bass+Lead

Halo Pad



15

Drums

Bass

Bass+Lead

Bass+Lead

Halo Pad

17

Drums

Rhodes Piano

Bass

Strings

Melody

Bass+Lead

Bass+Lead

Halo Pad

Some thing in the way you love

Detailed description: This block contains the musical score for measures 17 and 18. It features seven staves: Drums, Rhodes Piano, Bass, Strings, Melody, Bass+Lead, and Halo Pad. The Melody staff includes the lyrics "Some thing in the way you love". The Drums staff shows a consistent rhythmic pattern. The Rhodes Piano, Bass, and Halo Pad parts provide harmonic support. The two Bass+Lead staves are currently empty.



19

Drums

Bass

Strings

Melody

Halo Pad

me won't let me be I don't want

Detailed description: This block contains the musical score for measures 19 and 20. It features five staves: Drums, Bass, Strings, Melody, and Halo Pad. The Melody staff includes the lyrics "me won't let me be I don't want". The Drums staff continues with the same rhythmic pattern. The Bass, Strings, and Halo Pad parts provide harmonic support. The two Bass+Lead staves from the previous block are not present here.

22

Drums

Bass

Strings

Melody

Halo Pad

to be your priso ner so ba by won't you set me free



24

Drums

Bass

Strings

Melody

Halo Pad

Stop play



26

Drums

Bass

Strings

Melody

Halo Pad

ing with my heart Fi nish what you start When

28

Drums

Bass

Strings

Melody

you make my love come down If you want

Halo Pad



30

Drums

Bass

Strings

Melody

me let me know Ba by let it show Ho

Halo Pad

32

Drums

Rhodes Piano

Bass

Strings

Melody

Halo Pad

ney don't you fool a round



1'06.0"
34.1.00
Chorus 1

34

Drums

Bass

Melody

Polysynth

Piano

Just try to un der stand

36

Drums

Background Vocals

Bass

Melody

Polysynth

Piano

I've gi ven all I can



38

Drums

Bass

Melody

Polysynth

Piano

'Cause you got the best of me

40

Drums

Bass

Synth Brass

Melody

Piano

Bor



42

Drums

Bass

Strings

Melody

Piano

der line

feels like I'm go

44

Drums

Background Vocals

Bass

Strings

Melody

Piano

ing to lose my mind You just keep



46

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

on push ing my love o ver the bor

48

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

der line Bor

Piano



50

Drums

Bass

Strings

Melody

der line feels like I'm go

Piano

52

Drums

Background Vocals

Bass

Strings

Melody

Piano

ing to lose my mind You just keep



54

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

on push ing my love o ver the bor

56

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

der line



1'54.0"
58.1,00
Intro Repeat

58

Drums

Bass

Bass+Lead

Bass+Lead

Halo Pad

61

Drums

Rhodes Piano

Bass

Bass+Lead

Bass+Lead

Halo Pad



63

Drums

Bass

Bass+Lead

Bass+Lead

Halo Pad

65

Drums

Rhodes Piano

Bass

Strings

Melody

Bass+Lead

Bass+Lead

Halo Pad

Some thing in your eyes is ma

Detailed description: This block contains the musical score for measures 65 and 66. It features seven staves: Drums, Rhodes Piano, Bass, Strings, Melody, Bass+Lead, and Halo Pad. The Melody staff includes the lyrics "Some thing in your eyes is ma". The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 65 shows a complex drum pattern, Rhodes piano accompaniment, and a bass line. Measure 66 continues the arrangement with a melodic line and vocal lyrics.



67

Drums

Bass

Strings

Melody

Halo Pad

kin' such a fool of me When you hold

Detailed description: This block contains the musical score for measures 67 and 68. It features five staves: Drums, Bass, Strings, Melody, and Halo Pad. The Melody staff includes the lyrics "kin' such a fool of me" and "When you hold". The score continues the musical arrangement from the previous block, maintaining the same key and time signature. Measure 67 shows a consistent drum pattern and bass line, while measure 68 features a melodic line and vocal lyrics.

70

Drums

Bass

Strings

Melody

Halo Pad

me in your arms You love me till I just can't see



72

Drums

Bass

Strings

Melody

Halo Pad

But then



74

Drums

Bass

Strings

Melody

Halo Pad

you let me down When I look a round Ba

76

Drums

Bass

Strings

Melody

by you just can't be found Stop dri

Halo Pad



78

Drums

Bass

Strings

Melody

ving me a way I just wan na stay, There's some

Halo Pad

80

Drums

Rhodes Piano

Bass

Strings

Melody

Polysynth

Halo Pad

Piano

thing I just got to say Just try



83

Drums

Background Vocals

Bass

Melody

Polysynth

Piano

to un der stand I've gi

85

Drums

Bass

Melody

Polysynth

Piano

ven all I can 'Cause you got



87

Drums

Bass

Synth Brass

Melody

Polysynth

Piano

the best of me

89

Drums

Bass

Synth Brass

Strings

Melody

Piano

Bor der line



91

Drums

Bass

Strings

Melody

Piano

feels like I'm go ing to lose my mind

93

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

You just keep on pushing my



95

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

love over the border line

97

Drums

Bass

Synth Brass

Strings

Melody

Piano

Bor der line

Detailed description: This block contains the musical score for measures 97 and 98. It features six staves: Drums, Bass, Synth Brass, Strings, Melody, and Piano. The Drums staff shows a consistent rhythmic pattern with snare and kick drum hits. The Bass staff has a steady eighth-note line. The Synth Brass staff has a few chords in the first measure. The Strings staff has a long, sustained chord in the second measure. The Melody staff has a vocal line with the lyrics 'Bor der line'. The Piano staff has a complex accompaniment with many chords and moving lines.



99

Drums

Bass

Strings

Melody

Piano

feels like I'm go ing to lose my mind

Detailed description: This block contains the musical score for measures 99 and 100. It features six staves: Drums, Bass, Strings, Melody, and Piano. The Drums staff continues the rhythmic pattern. The Bass staff has a steady eighth-note line. The Strings staff has a long, sustained chord in the second measure. The Melody staff has a vocal line with the lyrics 'feels like I'm go ing to lose my mind'. The Piano staff has a complex accompaniment with many chords and moving lines.

101

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

You just keep on pushing my

Piano



103

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

love over the border line

Piano

3'30.0"
106.1,00
Ending

105

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Keep push ing me

Detailed description: This block contains the musical score for measures 105 and 106. It features six staves: Drums, Background Vocals, Bass, Synth Brass, Strings, and Piano. The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Bass staff has a melodic line with eighth and sixteenth notes. The Piano staff has a complex accompaniment with many beamed notes. The Melody staff has a few notes, with the lyrics 'Keep push ing me' written below. The Strings and Synth Brass staves have sustained chords. The Background Vocals staff is mostly empty.



107

Drums

Bass

Strings

Melody

Piano

Keep push ing me Keep push ing my love.

Detailed description: This block contains the musical score for measures 107 and 108. It features five staves: Drums, Bass, Strings, Melody, and Piano. The Drums staff continues with a similar rhythmic pattern. The Bass staff has a melodic line. The Piano staff has a complex accompaniment. The Melody staff has a few notes, with the lyrics 'Keep push ing me Keep push ing my love.' written below. The Strings staff has sustained chords.

109

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Come on ba by,



111

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Come on dar ling. Yea...

113

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Detailed description: This system of musical notation covers measures 113 and 114. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Background Vocals part has a few notes in measure 113. The Bass part has a melodic line with eighth notes and rests. The Synth Brass part has a few notes in measure 113. The Strings part has a sustained chord in measure 114. The Melody part has a few notes in measure 114. The Piano part has a complex accompaniment with many notes in measure 113 and a sustained chord in measure 114.



115

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Detailed description: This system of musical notation covers measures 115 and 116. The Drums part continues with the same pattern of eighth notes. The Background Vocals part has a few notes in measure 115. The Bass part has a melodic line with eighth notes and rests. The Synth Brass part has a few notes in measure 115. The Strings part has a sustained chord in measure 116. The Melody part has a few notes in measure 116. The Piano part has a complex accompaniment with many notes in measure 115 and a sustained chord in measure 116.

117

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Detailed description: This block contains the musical score for measures 117 and 118. The score is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are the Background Vocals, Bass, Synth Brass, and Strings staves. The Melody and Piano staves are at the bottom. The key signature has two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.



119

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Detailed description: This block contains the musical score for measures 119 and 120. The score continues from the previous block. The Drums staff shows a consistent rhythmic pattern. The Background Vocals, Bass, Synth Brass, and Strings staves show various musical elements including chords and melodic lines. The Melody and Piano staves are at the bottom. The key signature remains two sharps. The music concludes with a final chord in the Piano staff.

120

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Madonna - Borderline

Drums

♩ = 120,000000

8

11

14

17

20

23

26

29

32

35

The image displays a drum score for the song 'Borderline' by Madonna. It consists of ten staves of music, each representing a four-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 120,000000. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for the snare and bass drum. The score shows a complex, syncopated pattern that repeats with variations throughout the piece.

V.S.

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

62

62

65

65

Drums

68

71

74

77

80

83

86

89

92

95

V.S.

98

98

101

101

104

104

107

107

110

110

113

113

116

116

119

119

121

121



Madonna - Borderline

Background Vocals

♩ = 120,000000

35 8

46 4

53

57 26 8

93

97 4

104 3

110

114 2

119

♩ = 120,000000

6

13

19

62

67

Madonna - Borderline

Bass

♩ = 120,000000

9

Measures 9-11: Measure 9 is a whole rest. Measure 10 starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 11 starts with a quarter note D2, a quarter note C2, and a quarter note B1.

12

Measures 12-14: Measure 12 starts with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 13 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 14 starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.

15

Measures 15-17: Measure 15 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 16 starts with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 17 starts with a quarter note D2, a quarter note C2, and a quarter note B1.

18

Measures 18-20: Measure 18 starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 19 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 20 starts with a quarter note G2, a quarter note F#2, and a quarter note E2.

21

Measures 21-23: Measure 21 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 22 starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 23 starts with a quarter note D2, a quarter note C2, and a quarter note B1.

24

Measures 24-26: Measure 24 starts with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 25 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 26 starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.

27

Measures 27-29: Measure 27 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 28 starts with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 29 starts with a quarter note D2, a quarter note C2, and a quarter note B1.

30

Measures 30-32: Measure 30 starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 31 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 32 starts with a quarter note G2, a quarter note F#2, and a quarter note E2.

33

Measures 33-36: Measure 33 starts with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 34 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 35 starts with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 36 starts with a quarter note D2, a quarter note C2, and a quarter note B1.

37

Measures 37-39: Measure 37 starts with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 38 starts with a quarter note D2, a quarter note C2, and a quarter note B1. Measure 39 starts with a quarter note G2, a quarter note F#2, and a quarter note E2.

V.S.

40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



97



V.S.

100



103



106



109



112



115



118



120



♩ = 120,000000

8 **111**

Musical notation for the song "Borderline" by Madonna. The notation is in treble clef, key signature of one sharp (F#), and 4/4 time. It consists of three measures: a whole rest, a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4, and a whole rest. The number "8" is positioned above the first measure, and "111" is positioned above the third measure.

Madonna - Borderline

Synth Brass

♩ = 120,000000

The musical score is written for Synth Brass in 4/4 time, with a tempo of 120,000000. It consists of eight systems of notation, each starting with a measure number. The first system (measures 39-41) features a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The first two measures of this system are marked with a '39' and contain whole rests. The following two measures show a rhythmic pattern of eighth notes with stems pointing up and down, accompanied by chords. The second system (measures 42-43) starts with a measure marked '42' containing a whole rest, followed by a measure marked '4' with a rhythmic pattern of eighth notes and chords. The third system (measures 49-50) starts with a measure marked '49' containing a whole rest, followed by a measure marked '4' with a rhythmic pattern of eighth notes and chords. The fourth system (measures 56-57) starts with a measure marked '56' containing a whole rest, followed by a measure marked '30' with a rhythmic pattern of eighth notes and chords. The fifth system (measures 89-90) starts with a measure marked '89' containing a whole rest, followed by a measure marked '4' with a rhythmic pattern of eighth notes and chords. The sixth system (measures 95-96) starts with a measure marked '95' containing a whole rest, followed by a measure marked '4' with a rhythmic pattern of eighth notes and chords. The seventh system (measures 102-103) starts with a measure marked '102' containing a whole rest, followed by a measure with a rhythmic pattern of eighth notes and chords. The eighth system (measures 104-105) starts with a measure marked '104' containing a whole rest, followed by a measure with a rhythmic pattern of eighth notes and chords.

2

Synth Brass

110



Musical staff for measure 110. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of chords: a half-note chord on G4, a quarter-note chord on A4, a quarter-note chord on B4, and a half-note chord on C5. The chords are: G4 (G, B, D), A4 (A, C, E), B4 (B, D, F#), and C5 (C, E, G).

114

2



Musical staff for measure 114. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of chords: a half-note chord on G4, a quarter-note chord on A4, a quarter-note chord on B4, and a half-note chord on C5. The chords are: G4 (G, B, D), A4 (A, C, E), B4 (B, D, F#), and C5 (C, E, G).

119



Musical staff for measure 119. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of chords: a half-note chord on G4, a quarter-note chord on A4, a quarter-note chord on B4, and a half-note chord on C5. The chords are: G4 (G, B, D), A4 (A, C, E), B4 (B, D, F#), and C5 (C, E, G).

Madonna - Borderline

Strings

♩ = 120,000000

17



21



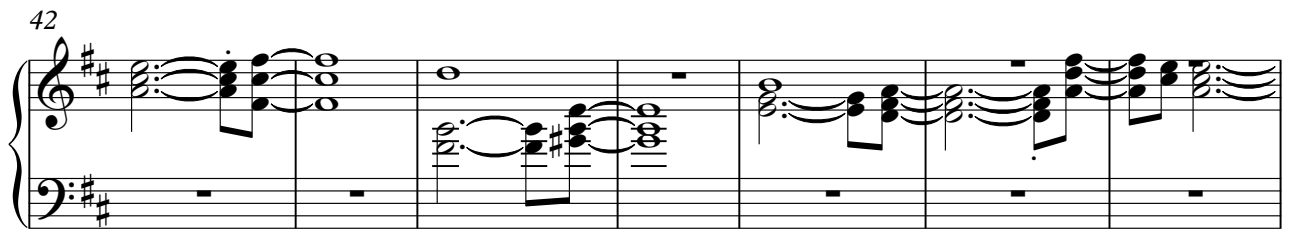
26



30



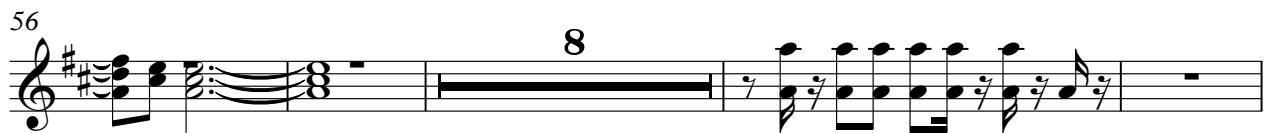
42



49



56



68



72

Musical staff for strings starting at measure 72. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down, followed by a whole rest, and then another sequence of eighth notes with stems pointing down.

76

Musical staff for strings starting at measure 76. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down, followed by a whole rest, and then another sequence of eighth notes with stems pointing down.

80

Musical staff for strings starting at measure 80. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down, followed by a whole rest, and then another sequence of eighth notes with stems pointing down. A large number '9' is written above the staff in the second measure, and another '9' is written below the staff in the second measure.

93

Musical staff for strings starting at measure 93. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down, followed by a whole rest, and then another sequence of eighth notes with stems pointing down.

100

Musical staff for strings starting at measure 100. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down, followed by a whole rest, and then another sequence of eighth notes with stems pointing down.

107

Musical staff for strings starting at measure 107. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down, followed by a whole rest, and then another sequence of eighth notes with stems pointing down.

114

Musical staff for strings starting at measure 114. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes with stems pointing down, followed by a whole rest, and then another sequence of eighth notes with stems pointing down.

118



Madonna - Borderline

Melody

♩ = 120,000000

17



Some thing in the way you love me won't let me be

21



I don't want to be your prisoneer so baby won't you set me free

24



Stop playing with my heart Finish what you start When

28



you make my love come down If you want me let me know Ba

31



by let it show Honey don't you fool around Just try

35



to understand I've given all I can 'Cause you got

39



the best of me Borderline feels like I'm go

44



ing to lose my mind You just keep on pushing my

47



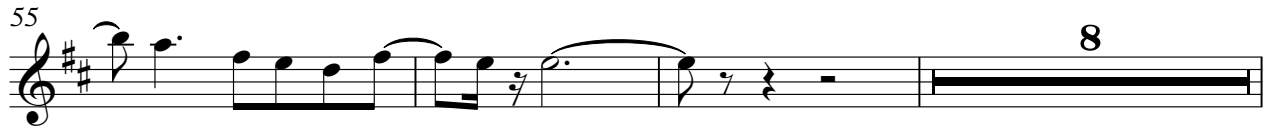
love over the border line Border line

51



feels like I'm going to lose my mind You just keep on pushing my

V.S.

55 

love o ver the bor der line

66 

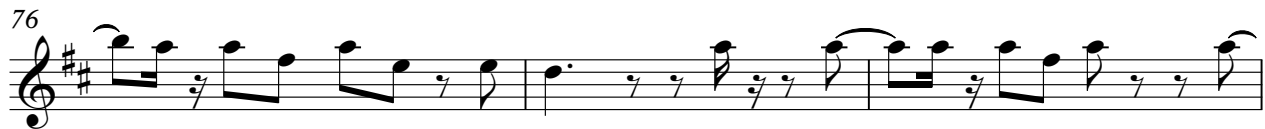
Some thing in your eyes is ma kin' such a fool of me

69 

When you hold me in your arms You love me till I just can't see

72 

But then you let me down When I look a round Ba

76 

by you just can't be found Stop dri ving me a way I

79 

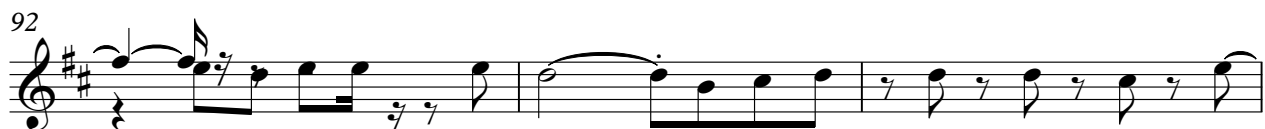
just wan na stay, There's some thing I just got to say Just try

83 

to un der stand I've gi ven all I can 'Cause you got

87 

the best of me Bor der line feels like I'm go

92 

ing to lose my mind You just keep on push ing my

95 

love o ver the bor der line Bor der line


99



feels like I'm go ing to lose my mind You just keep on push ing my

Detailed description: This block contains the first line of musical notation, starting at measure 99. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and slurs. The lyrics are: "feels like I'm go ing to lose my mind You just keep on push ing my".


103



love o ver the bor der line Keep push ing me

Detailed description: This block contains the second line of musical notation, starting at measure 103. The melody continues with quarter and eighth notes, including a dotted quarter note and a half note. The lyrics are: "love o ver the bor der line Keep push ing me".

107



Keep push ing me Keep push ing my love. Come on ba by,

Detailed description: This block contains the third line of musical notation, starting at measure 107. The melody features quarter notes, eighth notes, and a half note. The lyrics are: "Keep push ing me Keep push ing my love. Come on ba by,".

111



Come on dar ling. Yea...

Detailed description: This block contains the fourth line of musical notation, starting at measure 111. The melody includes quarter notes, eighth notes, and a half note. The lyrics are: "Come on dar ling. Yea...".

115



Detailed description: This block contains the fifth line of musical notation, starting at measure 115. The melody consists of eighth and quarter notes. There are no lyrics provided for this section.

118



Detailed description: This block contains the sixth line of musical notation, starting at measure 118. The melody features quarter notes, eighth notes, and a half note. There are no lyrics provided for this section.

Bass+Lead

Madonna - Borderline

♩ = 120,000000

9

Musical notation for measures 1-9. The key signature has two sharps (F# and C#) and the time signature is 4/4. The notation includes a whole rest in the first measure, followed by eighth notes, quarter notes, and a half note with a slur.

14

Musical notation for measures 10-14. It features eighth notes, quarter notes, and a half note with a slur. There are two triplet markings over eighth notes in measures 13 and 14.

18

40

Musical notation for measures 15-18. It starts with a whole rest in measure 15, followed by eighth notes, quarter notes, and a half note with a slur.

62

Musical notation for measures 19-62. It continues with eighth notes, quarter notes, and a half note with a slur. A triplet marking is present over eighth notes in measure 62.

64

56

Musical notation for measures 63-64. Measure 63 contains a half note and a triplet of eighth notes. Measure 64 is a whole rest.

♩ = 120,000000

9

16

40

60

65

56

♩ = 120,000000

33

36

38

42

82

85

87

34

♩ = 120,000000

9

15

21

27

33

24

61

67

73

78

40

Piano

Madonna - Borderline

♩ = 120,000000

33

37

41

45

48

52

55

57

24

Musical score for Piano, measures 82-113. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and dynamic markings such as *mf* and *f*. The piece concludes with a fermata over the final chord.

Measures 82-86: Introduction of the main rhythmic motif with sixteenth-note runs.

Measures 87-90: Continuation of the rhythmic pattern, featuring a *mf* dynamic marking.

Measures 91-93: Further development of the accompaniment, including a *f* dynamic marking.

Measures 94-96: A section with a more active, sixteenth-note accompaniment.

Measures 97-100: A section with a more active, sixteenth-note accompaniment.

Measures 101-102: A section with a more active, sixteenth-note accompaniment.

Measures 103-106: A section with a more active, sixteenth-note accompaniment.

Measures 107-109: A section with a more active, sixteenth-note accompaniment.

Measures 110-112: A section with a more active, sixteenth-note accompaniment.

Measure 113: Final measure of the piece, concluding with a fermata.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.