

# Madonna - Borderline

0.0"	2.0"
1.1,00	2.1,00
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♩ = 120,000000

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** A drum set part with a 4/4 time signature, showing a steady beat.
- Glockenspiel:** A melodic line in the treble clef, featuring a sequence of eighth and sixteenth notes.
- Background Vocals:** A vocal line in the treble clef, mostly consisting of rests.
- Rhodes Piano:** A piano part in the grand staff (treble and bass clefs), featuring a complex melodic and harmonic structure.
- Bass:** A bass line in the bass clef, providing a steady accompaniment.
- Reverse Symbol:** A line in the treble clef, likely representing a reversed symbol or effect.
- Synth Brass:** A line in the treble clef, representing a synthesized brass instrument.
- Strings:** A line in the treble clef, representing a string ensemble.
- Melody:** A line in the treble clef, representing the main melody.
- Bass+Lead:** Two lines in the treble clef, representing a combined bass and lead part.
- Polysynth:** A line in the treble clef, representing a polysynthesizer.
- Halo Pad:** A line in the treble clef, representing a halo pad.
- Piano:** A line in the treble clef, representing a piano.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 120,000000. The score is divided into two systems, with the tempo marking repeated at the start of the second system.

6

Drums

Glockenspiel

Rhodes Piano

Reverse Symbal

Detailed description: This block contains the musical notation for measures 6 through 9. The score is written for four instruments: Drums, Glockenspiel, Rhodes Piano, and Reverse Symbal. The key signature is two sharps (F# and C#). The Drums part features a steady eighth-note pattern. The Glockenspiel part has a melodic line with some rests. The Rhodes Piano part provides a harmonic accompaniment with chords and moving lines. The Reverse Symbal part has a sparse, rhythmic pattern.



10

Drums

Bass

Reverse Symbal

Bass+Lead

Bass+Lead

Halo Pad

Detailed description: This block contains the musical notation for measures 10 through 13. The score is written for six instruments: Drums, Bass, Reverse Symbal, two Bass+Lead parts, and Halo Pad. The key signature remains two sharps. The Drums part continues with a complex, syncopated pattern. The Bass part has a melodic line with some rests. The Reverse Symbal part has a sparse, rhythmic pattern. The two Bass+Lead parts have different melodic lines. The Halo Pad part has a sustained, atmospheric sound with chords.

13 3

Drums

Rhodes Piano

Bass

Bass+Lead

Bass+Lead

Halo Pad



15

Drums

Bass

Bass+Lead

Bass+Lead

Halo Pad

17

Drums

Rhodes Piano

Bass

Strings

Melody

Bass+Lead

Bass+Lead

Halo Pad

Some thing in the way you love



19

Drums

Bass

Strings

Melody

Halo Pad

me won't let me be I don't want

22

Drums

Bass

Strings

Melody

Halo Pad

to be your priso ner so ba by won't you set me free



24

Drums

Bass

Strings

Melody

Halo Pad

Stop play



26

Drums

Bass

Strings

Melody

Halo Pad

ing with my heart Fi nish what you start When

28

Drums

Bass

Strings

Melody

you make my love come down If you want

Halo Pad



30

Drums

Bass

Strings

Melody

me let me know Ba by let it show Ho

Halo Pad

32

Drums

Rhodes Piano

Bass

Strings

Melody

Halo Pad

ney don't you fool a round



1'06.0"  
34.1.00  
Chorus 1

34

Drums

Bass

Melody

Polysynth

Piano

Just try to un der stand

36

Drums

Background Vocals

Bass

Melody

Polysynth

Piano

I've gi ven all I can



38

Drums

Bass

Melody

Polysynth

Piano

'Cause you got the best of me



40

Drums

Bass

Synth Brass

Melody

Piano

Bor



42

Drums

Bass

Strings

Melody

Piano

der line

feels like I'm go

44

Drums

Background Vocals

Bass

Strings

Melody

Piano

ing to lose my mind You just keep

Detailed description: This musical system covers measures 44 and 45. It features six staves: Drums, Background Vocals, Bass, Strings, Melody, and Piano. The Drums staff shows a consistent pattern of eighth notes. The Background Vocals staff has rests in measure 44 and a few notes in measure 45. The Bass staff has a melodic line with eighth notes. The Strings staff has a long, sustained note in measure 44 and a chord in measure 45. The Melody staff has a vocal line with lyrics 'ing to lose my mind' in measure 44 and 'You just keep' in measure 45. The Piano staff has a complex accompaniment with many notes.



46

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

on push ing my love o ver the bor

Detailed description: This musical system covers measures 46 and 47. It features seven staves: Drums, Background Vocals, Bass, Synth Brass, Strings, Melody, and Piano. The Drums staff continues with eighth notes. The Background Vocals staff has a melodic line with notes in both measures. The Bass staff has a melodic line with eighth notes. The Synth Brass staff has a rhythmic pattern of chords. The Strings staff has a long, sustained note in measure 46 and a chord in measure 47. The Melody staff has a vocal line with lyrics 'on push ing my love o ver the bor' in measure 46 and 'on push ing my love o ver the bor' in measure 47. The Piano staff has a complex accompaniment with many notes.

48

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

der line Bor

Piano



50

Drums

Bass

Strings

Melody

der line feels like I'm go

Piano

52

Drums

Background Vocals

Bass

Strings

Melody

Piano

ing to lose my mind You just keep



54

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

on push ing my love o ver the bor

56

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

der line

Piano



1'54.0"  
58.1,00  
Intro Repeat

58

Drums

Bass

Bass+Lead

Bass+Lead

Halo Pad

61

Drums

Rhodes Piano

Bass

Bass+Lead

Bass+Lead

Halo Pad



63

Drums

Bass

Bass+Lead

Bass+Lead

Halo Pad

65

Drums

Rhodes Piano

Bass

Strings

Melody

Bass+Lead

Bass+Lead

Halo Pad

Some thing in your eyes is ma

Detailed description: This block contains the musical score for measures 65 and 66. It features seven staves: Drums, Rhodes Piano, Bass, Strings, Melody, Bass+Lead, and Halo Pad. The Drums staff shows a consistent pattern of eighth notes. The Rhodes Piano staff has sparse chords. The Bass staff has a steady eighth-note line. The Strings staff has a rhythmic pattern of eighth notes. The Melody staff has a simple line with lyrics 'Some thing in your eyes is ma'. The two Bass+Lead staves are mostly empty. The Halo Pad staff has a few chords.



67

Drums

Bass

Strings

Melody

Halo Pad

kin' such a fool of me When you hold

Detailed description: This block contains the musical score for measures 67 and 68. It features five staves: Drums, Bass, Strings, Melody, and Halo Pad. The Drums staff continues with eighth notes. The Bass staff has a steady eighth-note line. The Strings staff has a rhythmic pattern of eighth notes. The Melody staff has a simple line with lyrics 'kin' such a fool of me When you hold'. The Halo Pad staff has a few chords.

70

Drums

Bass

Strings

Melody

Halo Pad

me in your arms You love me till I just can't see



72

Drums

Bass

Strings

Melody

Halo Pad

But then



74

Drums

Bass

Strings

Melody

Halo Pad

you let me down When I look a round Ba



76

Drums

Bass

Strings

Melody

by you just can't be found Stop dri

Halo Pad



78

Drums

Bass

Strings

Melody

ving me a way I just wan na stay, There's some

Halo Pad

80

Drums

Rhodes Piano

Bass

Strings

Melody

Polysynth

Halo Pad

Piano

thing I just got to say Just try



83

Drums

Background Vocals

Bass

Melody

Polysynth

Piano

to un der stand I've gi

85

Drums

Bass

Melody

Polysynth

Piano

ven all I can 'Cause you got

Detailed description: This system contains measures 85 and 86. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Bass line consists of eighth notes, with a half-note rest in measure 86. The Melody line has lyrics 'ven all I can 'Cause you got' and includes a half-note rest in measure 86. The Polysynth part plays eighth notes. The Piano part features sustained chords and moving lines in both hands.



87

Drums

Bass

Synth Brass

Melody

Polysynth

Piano

the best of me

Detailed description: This system contains measures 87 and 88. The Drums part continues with the same eighth-note pattern. The Bass line has a half-note rest in measure 87 and then continues with eighth notes. The Synth Brass part is silent in measure 87 and enters in measure 88 with a rhythmic pattern of eighth notes. The Melody line has lyrics 'the best of me' and includes a half-note rest in measure 88. The Polysynth part plays eighth notes. The Piano part features sustained chords and moving lines in both hands.

89

Drums

Bass

Synth Brass

Strings

Melody

Piano

Bor der line



91

Drums

Bass

Strings

Melody

Piano

feels like I'm go ing to lose my mind

93

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

You just keep on pushing my



95

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

love over the border line

97

Drums

Bass

Synth Brass

Strings

Melody

Piano

Bor der line

Detailed description: This block contains the musical score for measures 97 and 98. It features six staves: Drums, Bass, Synth Brass, Strings, Melody, and Piano. The Drums staff shows a consistent rhythmic pattern with snare and hi-hat sounds. The Bass staff has a steady eighth-note line. The Synth Brass staff has a few chords in the first measure. The Strings staff has a long, sustained chord in the second measure. The Melody staff has a vocal line with the lyrics 'Bor der line'. The Piano staff has a complex accompaniment with many notes and rests.



99

Drums

Bass

Strings

Melody

Piano

feels like I'm go ing to lose my mind

Detailed description: This block contains the musical score for measures 99 and 100. It features six staves: Drums, Bass, Strings, Melody, and Piano. The Drums staff continues the rhythmic pattern. The Bass staff has a steady eighth-note line. The Strings staff has a long, sustained chord in the second measure. The Melody staff has a vocal line with the lyrics 'feels like I'm go ing to lose my mind'. The Piano staff has a complex accompaniment with many notes and rests.

101

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

You just keep on pushing my

Piano



103

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

love over the border line

Piano

3'30.0"  
106.1,00  
Ending

105

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Keep push ing me

Detailed description: This block contains the musical score for measures 105 and 106. It features seven staves: Drums, Background Vocals, Bass, Synth Brass, Strings, Melody, and Piano. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 105 shows a drum pattern with snare and hi-hat, a bass line with eighth notes, and piano accompaniment with chords. Measure 106 features a vocal line with the lyrics 'Keep push ing me' and sustained strings and piano accompaniment.



107

Drums

Bass

Strings

Melody

Piano

Keep push ing me Keep push ing my love.

Detailed description: This block contains the musical score for measures 107 and 108. It features five staves: Drums, Bass, Strings, Melody, and Piano. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 107 continues the drum pattern and bass line. Measure 108 features a vocal line with the lyrics 'Keep push ing my love.' and sustained strings and piano accompaniment.



109

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Come on ba by,



111

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Come on dar ling. Yea...

113

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Detailed description: This system contains measures 113 and 114. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The background vocals are silent. The bass line consists of eighth notes with a melodic contour. The synth brass part has a few chords in the first measure. The strings play a sustained chord in the second measure. The melody line has a few notes in the second measure. The piano part features a complex texture with many notes in the first measure and a sustained chord in the second measure.



115

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

Detailed description: This system contains measures 115 and 116. The drums part continues with the same pattern. The background vocals are silent. The bass line continues with eighth notes. The synth brass part is silent. The strings play a sustained chord in the second measure. The melody line has a few notes in the second measure. The piano part features a complex texture with many notes in the first measure and a sustained chord in the second measure.

117

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano



119

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

120

Drums

Background Vocals

Bass

Synth Brass

Strings

Melody

Piano

This musical score page contains seven staves for measures 120 and 121. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Background Vocals, featuring a melodic line with some rests. The third staff is for Bass, showing a steady rhythmic pattern. The fourth staff is for Synth Brass, with a melodic line and some rests. The fifth staff is for Strings, with a melodic line and some rests. The sixth staff is for Melody, showing a melodic line with a long note in measure 121. The seventh staff is for Piano, showing a complex rhythmic pattern with various note values and rests.

# Madonna - Borderline

## Drums

♩ = 120,000000

8

11

14

17

20

23

26

29

32

35

The image displays a drum score for the song 'Borderline' by Madonna. It consists of ten staves of music, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of 120,000000. The notation includes various drum symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with 'x' to indicate cymbal hits. The score is organized into measures, with measure numbers 8, 11, 14, 17, 20, 23, 26, 29, 32, and 35 indicated at the start of their respective staves.

V.S.

38

38

41

41

44

44

47

47

50

50

53

53

56

56

59

59

62

62

65

65

Drums

68

71

74

77

80

83

86

89

92

95

V.S.

98

98

101

101

104

104

107

107

110

110

113

113

116

116

119

119

121

121





# Madonna - Borderline

## Background Vocals

♩ = 120,000000

35 8

46 4

53

57 26 8

93

97 4

104 3

110

114 2

119

♩ = 120,000000

6

13

19

62

67

Madonna - Borderline

Bass

♩ = 120,000000

9

12

15

18

21

24

27

30

33

37

V.S.

40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



97



V.S.

100



103



106



109



112



115



118



120



♩ = 120,000000

**8** **111**



Madonna - Borderline

Synth Brass

♩ = 120,000000

The musical score is written for a Synth Brass instrument in 4/4 time, with a tempo of 120,000000. It consists of several systems of music, each starting with a measure number. The first system (measures 39-41) features a piano introduction with a 39-measure rest in both staves. The second system (measures 42-43) has a 4-measure rest in the treble clef. The third system (measures 49-50) has a 4-measure rest in the treble clef. The fourth system (measures 56-57) has 30-measure rests in both staves. The fifth system (measures 89-90) has 4-measure rests in both staves. The sixth system (measures 95-96) has a 4-measure rest in the treble clef. The seventh system (measures 102-103) has no rests. The eighth system (measures 104-105) has a 4-measure rest in the treble clef. The score uses a key signature of one sharp (F#) and a 4/4 time signature.

2

Synth Brass

110



Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes.

114

2



Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes, including a double bar line.

119



Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a series of chords and notes.

Madonna - Borderline

Strings

♩ = 120,000000

17

21

26

30

42

49

56

68

72

76

80

93

100

107

114

118



# Madonna - Borderline

## Melody

$\text{♩} = 120,000000$

17



Some thing in the way you love me won't let me be

21



I don't want to be your prisoneer so baby won't you set me free

24



Stop playing with my heart Finish what you start When

28



you make my love come down If you want me let me know Baby

31



by let it show Honey don't you fool around Just try

35



to understand I've given all I can 'Cause you got

39



the best of me Borderline feels like I'm go

44



ing to lose my mind You just keep on pushing my

47



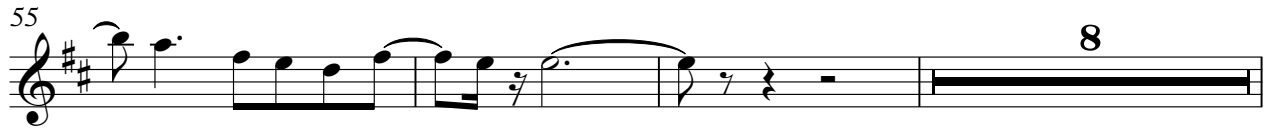
love over the border line Border line

51



feels like I'm going to lose my mind You just keep on pushing my

V.S.

55 

love o ver the bor der line

66 

Some thing in your eyes is ma kin' such a fool of me

69 

When you hold me in your arms You love me till I just can't see

72 

But then you let me down When I look a round Ba

76 

by you just can't be found Stop dri ving me a way I

79 

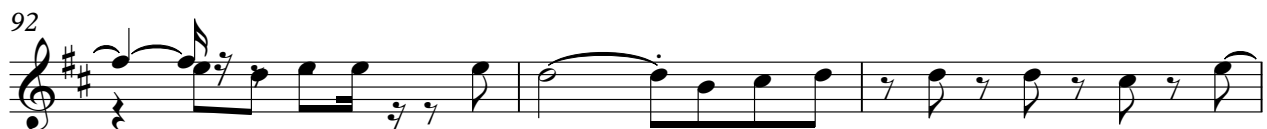
just wan na stay, There's some thing I just got to say Just try

83 

to un der stand I've gi ven all I can 'Cause you got

87 

the best of me Bor der line feels like I'm go

92 

ing to lose my mind You just keep on push ing my

95 

love o ver the bor der line Bor der line


99



feels like I'm go ing to lose my mind You just keep on push ing my

Detailed description: This block contains the first line of musical notation, starting at measure 99. The music is in a treble clef with a key signature of one sharp (F#). It features a melody with eighth and quarter notes, some with slurs and accents. The lyrics are positioned below the staff.


103



love o ver the bor der line Keep push ing me

Detailed description: This block contains the second line of musical notation, starting at measure 103. The melody continues with quarter and eighth notes, including a dotted quarter note. The lyrics are positioned below the staff.

107



Keep push ing me Keep push ing my love. Come on ba by,

Detailed description: This block contains the third line of musical notation, starting at measure 107. The melody includes quarter notes, eighth notes, and a half note. The lyrics are positioned below the staff.

111



Come on dar ling. Yea...

Detailed description: This block contains the fourth line of musical notation, starting at measure 111. The melody features quarter notes, eighth notes, and a half note. The lyrics are positioned below the staff.

115



Detailed description: This block contains the fifth line of musical notation, starting at measure 115. The melody consists of eighth and quarter notes. There are no lyrics provided for this line.

118



Detailed description: This block contains the sixth line of musical notation, starting at measure 118. The melody includes quarter notes, eighth notes, and a half note with a slur. There are no lyrics provided for this line.



♩ = 120,000000  
9

Musical notation for measures 9-13. Measure 9 is a whole rest. Measures 10-13 contain a melodic line with eighth notes and quarter notes, including a slur over the final two measures.

14

Musical notation for measures 14-17. Measure 14 is a whole rest. Measures 15-17 contain a melodic line with eighth notes and quarter notes, including two triplet markings over the final two measures.

18

40

Musical notation for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain a melodic line with eighth notes and quarter notes, including a slur over the final two measures.

62

Musical notation for measures 62-65. Measure 62 is a whole rest. Measures 63-65 contain a melodic line with eighth notes and quarter notes, including a triplet marking over the final measure.

64

56

Musical notation for measures 64-65. Measure 64 contains a melodic line with eighth notes and quarter notes, including a triplet marking. Measure 65 is a whole rest.

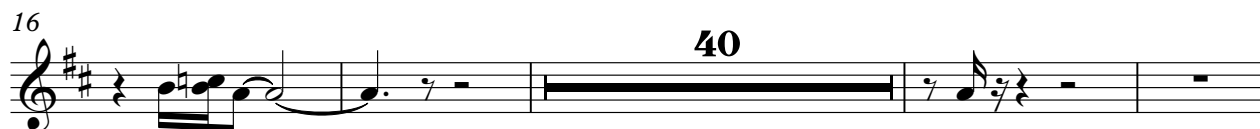
♩ = 120,000000

9



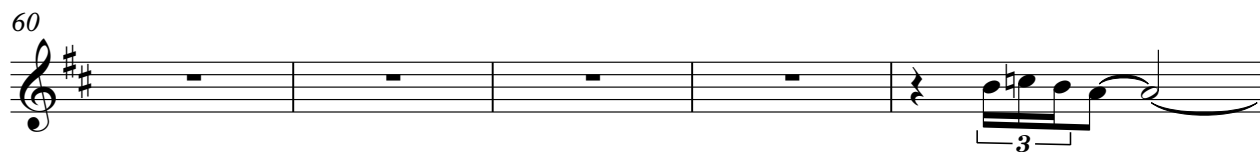
16

40



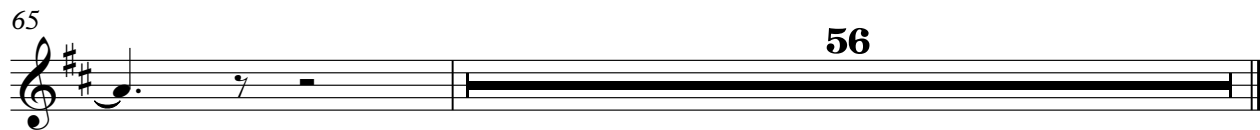
60

3



65

56



♩ = 120,000000

**33**

36

38 **42**

82

85

87 **34**

♩ = 120,000000

9

15

21

27

33

24

61

67

73

78

40

Piano

Madonna - Borderline

♩ = 120,000000

33

37

41

45

48

52

55

57

24

The image displays a piano score for Madonna's 'Borderline'. It consists of eight staves of music, each starting with a measure number. The first staff is marked with a tempo of 120,000000 and a measure number of 33. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The score concludes with a measure number of 57 and a final measure number of 24.

Musical score for piano, measures 82-113. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic accompaniment with frequent sixteenth-note patterns and dynamic markings such as *mf* and *f*. The piece concludes with a final chord in measure 113.

82

87

91

94

97

100

103

107

110

113

116

Musical notation for measure 116, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.

119

Musical notation for measure 119, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with multiple beamed notes and rests.