

# Madonna - Crazy For You

0.0"	2.5"
1.1,00	2.1,00
CRAZY FOR YOU by Madonna	

♩ = 96,000000 ♩ = 96,000000

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: English Horn, Melody, Drums, Harp, Muted Electric Guitar, Overdriven Guitar, Bass, Reverse Cymbal, New Age, Background Vocals, and Strings. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Drums staff shows a pattern of eighth notes and a snare hit. The Harp staff features a sequence of chords. The Bass staff has a steady eighth-note line. The Strings staff at the bottom shows a sustained chord with a melodic line.

♩ = 96,000000 ♩ = 96,000000

4

Drums

Harp

Bass

Strings

Detailed description: This block contains the first system of a musical score, starting at measure 4. It features four staves: Drums, Harp, Bass, and Strings. The key signature is three sharps (F#, C#, G#). The Drums staff shows a pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The Harp staff has a rhythmic pattern of eighth notes with chords. The Bass staff has a steady eighth-note line. The Strings staff has a few notes in the first measure followed by a long, sustained chord in the second measure.



6

English Horn

Drums

Harp

Bass

Reverse Cymbal

New Age

Strings

Detailed description: This block contains the second system of a musical score, starting at measure 6. It features seven staves: English Horn, Drums, Harp, Bass, Reverse Cymbal, New Age, and Strings. The key signature remains three sharps. The English Horn staff has a melodic line starting in the second measure. The Drums staff continues with its pattern. The Harp and Bass staves continue with their respective rhythmic patterns. The Reverse Cymbal staff has a few notes in the first measure. The New Age staff has a triplet of notes in the second measure. The Strings staff continues with its sustained chord.

8

English Horn

Drums

Harp

Bass

New Age

Strings



26.2"  
12.1.00  
Verse 1

10

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Sway ing room as the

13

Melody

mu sic starts Stran gers mak ing the most

Drums

Muted Electric Guitar

Bass

Strings



15

Melody

of the dark Two by two their bod

Drums

Muted Electric Guitar

Bass

Strings

17

Melody

ies be come one

Drums

Muted Electric Guitar

Bass

Strings



19

English Horn

Melody

I see you through the

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

21

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

sno key air Can't you feel the weight

Detailed description of the musical score: The score is for a song, page 6, starting at measure 21. It features eight staves. The key signature is three sharps (F#, C#, G#). The melody line has lyrics: 'sno key air Can't you feel the weight'. The English Horn part has a long note with a slur. The Muted Electric Guitar part has a rhythmic pattern of eighth notes. The Overdriven Guitar part has a long note with a slur. The Bass part has a rhythmic pattern of eighth notes. The Strings part has a long note with a slur.

23

English Horn

Melody

of my stare You're so close but still

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Detailed description: This is a musical score for a multi-instrumental piece. It features eight staves. The top staff is for the English Horn, showing a melodic line with a long note and a slur. The second staff is the vocal melody, with lyrics 'of my stare' and 'You're so close but still'. The third staff is for Drums, showing a simple rhythmic pattern with snare and bass drum hits. The fourth staff is for Harp, with a few notes and rests. The fifth staff is for Muted Electric Guitar, showing a rhythmic pattern of eighth notes. The sixth staff is for Overdriven Guitar, showing a melodic line with a long note and a slur. The seventh staff is for Bass, showing a rhythmic pattern of eighth notes. The eighth staff is for Strings, showing a melodic line with a long note and a slur.

25

English Horn

Melody

a world a way What I'm

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings



1'03.7"  
27.1,00  
Chorus 1

27

Melody

dy ing to say, is that I'm cra zy for you

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Background Vocals

Strings



29

English Horn

Melody

Touch me once and you'll know it's true

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

31

English Horn

Melody

I ne ver wan ted a ny one like this It's

Drums

Overdriven Guitar

Bass

Background Vocals

Strings



33

English Horn

Melody

all brand new, you'll feel it in my kiss

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

35

English Horn

Melody  
I'm cra zy for you,

Drums

Harp

Overdriven Guitar

Bass

New Age

Background Vocals

Strings

Detailed description: This is a multi-stem musical score for page 11, starting at measure 35. The score includes parts for English Horn, Melody (with lyrics 'I'm cra zy for you,'), Drums, Harp, Overdriven Guitar, Bass, New Age, Background Vocals, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The English Horn part features a triplet of eighth notes in the second measure. The Melody part has lyrics under the first two measures. The Drums part shows a snare drum pattern with asterisks indicating accents. The Harp part has a rhythmic pattern of eighth notes. The Overdriven Guitar part has a sustained chord in the first measure. The Bass part has a steady eighth-note line. The New Age part has a triplet of eighth notes in the second measure. The Background Vocals part has a whole note in the first measure. The Strings part has a sustained chord in the first measure.

37

English Horn

Melody

Drums

Harp

Bass

New Age

Background Vocals

Strings

cra zy for you

Detailed description of the musical score: The score is for a multi-instrumental piece in G major (three sharps) and 4/4 time. It begins at measure 37. The English Horn part features a melodic line with a long note in the first measure and a half note in the second. The Melody part has a rest in the first measure, followed by a quarter note 'cra', an eighth note 'zy', a quarter note 'for', and a half note 'you'. The Drums part shows a pattern of snare and bass drum hits. The Harp part plays a rhythmic accompaniment of eighth notes. The Bass part has a steady eighth-note line. The New Age part has a sustained chord in the first measure. The Background Vocals part has a rest in the first measure and a melodic line in the second. The Strings part has a sustained chord in the first measure and a melodic line in the second.

39

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Background Vocals

Strings

Try ing hard to con



42

Melody

Drums

Harp

Muted Electric Guitar

Bass

Strings

trol my heart I walk o ver to where

44

Melody

you are Eye to eye we meet,

Drums

Harp

Muted Electric Guitar

Bass

Strings



46

Melody

no word at all

Drums

Harp

Muted Electric Guitar

Bass

Strings

48

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Slow ly now we be

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 48. The English Horn part has a whole rest in the first measure and a half note in the second. The Melody part has a quarter rest in the first measure and a half note in the second, with the lyrics "Slow ly now we be" underneath. The Drums part features a snare drum in the first measure and a cymbal in the second. The Harp part plays a rhythmic pattern of eighth notes. The Muted Electric Guitar part plays a steady eighth-note accompaniment. The Overdriven Guitar part has a half note chord in the first measure and a half note chord in the second. The Bass part plays a rhythmic eighth-note pattern. The Strings part has a half note chord in the first measure and a half note chord in the second.

50

English Horn

Melody

gin to move Eve ry breath I'm deep er

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings



52

English Horn

Melody

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

in to you Send me to a stand

Detailed description of the musical score: The score is for a song, page 17, starting at measure 52. It features eight instrumental parts and a vocal melody. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The English Horn part has a long note in the first measure followed by a half note in the second. The Melody part has lyrics 'in to you' under the first measure and 'Send me to a stand' under the second. The Drums part shows a simple drum pattern with snare and bass drum hits. The Harp part has a few notes in the second measure. The Muted Electric Guitar part has a rhythmic pattern of eighth notes. The Overdriven Guitar part has a long note in the first measure followed by a long note in the second. The Bass part has a rhythmic pattern of eighth notes. The Strings part has a few notes in the first measure followed by a long note in the second.

54

English Horn

Melody  
ing still in time If you

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Strings

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in the key of D major (indicated by two sharps) and 4/4 time. It begins at measure 54. The English Horn part features a melodic line with a long note in the second measure. The Melody part includes lyrics: 'ing still in time' and 'If you'. The Drums part shows a steady rhythm with snare and bass drum patterns. The Harp part has a sparse, arpeggiated accompaniment. The Muted Electric Guitar part plays a rhythmic, muted pattern. The Overdriven Guitar part provides a melodic lead. The Bass part plays a steady eighth-note line. The Strings part provides harmonic support with block chords.

56

Melody

read my mind, you'll see I'm crazy for you

Drums

Harp

Muted Electric Guitar

Overdriven Guitar

Bass

Background Vocals

Strings



58

English Horn

Melody

Touch me once and you'll know it's true

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

60

English Horn

Melody

I ne ver wan ted a ny one like this It's

Drums

Overdriven Guitar

Bass

Background Vocals

Strings



62

English Horn

Melody

all brand new, you'll feel it in my kiss You'll

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

64

English Horn

Melody

Drums

Overdriven Guitar

Bass

New Age

Background Vocals

Strings

feel it in my kiss be cause I'm cra zy for you

66

English Horn

Melody

Touch me once and you'll know it's true

Drums

Overdriven Guitar

Bass

New Age

Background Vocals

Strings

68

English Horn

Melody

I ne ver wan ted a ny one like this It's

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

Detailed description: This block contains the musical score for measures 68 and 69. The score is written for six instruments: English Horn, Melody, Drums, Overdriven Guitar, Bass, and Background Vocals/Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody line includes the lyrics "I ne ver wan ted a ny one like this It's". The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Overdriven Guitar part features a sustained chord in the first measure and a more active line in the second. The Bass part plays a steady eighth-note pattern. The Background Vocals and Strings parts provide harmonic support with sustained notes and textures.



70

English Horn

Melody

all brand new, you'll feel it in my kiss

Drums

Overdriven Guitar

Bass

Background Vocals

Strings

Detailed description: This block contains the musical score for measures 70 and 71. The score is written for the same six instruments as the previous block. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The Melody line includes the lyrics "all brand new, you'll feel it in my kiss". The Drums part continues with the same rhythmic pattern. The Overdriven Guitar part has a sustained chord in the first measure and a melodic line in the second. The Bass part continues with the eighth-note pattern. The Background Vocals and Strings parts provide harmonic support with sustained notes and textures.

2'57.5"  
73.1,00  
Ending

72

English Horn

Melody  
I'm cra zy for you

Drums

Harp

Overdriven Guitar

Bass

New Age

Background Vocals

Strings

Detailed description: This is a multi-stem musical score for a track. The score is written in G major (one sharp) and 4/4 time. It begins at measure 72. The instruments and their parts are: English Horn (melodic line with a triplet), Melody (vocal line with lyrics 'I'm cra zy for you'), Drums (rhythmic accompaniment), Harp (arpeggiated accompaniment), Overdriven Guitar (power chords), Bass (walking bass line), New Age (synthesizer accompaniment with a triplet), Background Vocals (supportive vocal line), and Strings (orchestral accompaniment). The score concludes with a '3' ending bracket over the final measures.



74

English Horn

Melody

Cra zy for you

Drums

Harp

Bass

New Age

Background Vocals

Strings

Detailed description: This is a multi-stem musical score for page 25, starting at measure 74. The score includes parts for English Horn, Melody, Drums, Harp, Bass, New Age, Background Vocals, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The English Horn part features a long note in the first measure followed by a melodic line. The Melody part has the lyrics 'Cra zy for you' under the notes. The Drums part shows a simple rhythmic pattern. The Harp part has a complex, arpeggiated accompaniment. The Bass part has a steady eighth-note line. The New Age part has a sustained chord. The Background Vocals part has a few scattered notes. The Strings part has a sustained chord in the first measure and a melodic line in the second.

76

English Horn

Melody

Cra zy for you

Drums

Harp

Bass

Reverse Cymbal

Background Vocals

Strings

Detailed description: This is a page of a musical score, page 26, starting at measure 76. The score is arranged in a vertical stack of staves. The top staff is for the English Horn, featuring a long note in the first measure followed by a triplet of eighth notes in the second measure. The Melody staff shows the vocal line with the lyrics "Cra zy for you" under the notes. The Drums staff uses 'x' marks to indicate hits on various drums. The Harp staff has a rhythmic accompaniment of chords. The Bass staff provides a steady bass line. The Reverse Cymbal staff has a few notes in the first measure. The Background Vocals staff has sparse notes. The Strings staff at the bottom has a sustained chord in the first measure and some movement in the second.

78

English Horn

Melody

Cra zy for you

Drums

Harp

Bass

Background Vocals

Strings



80

English Horn

Melody

It's all brand new,

Drums

Harp

Overdriven Guitar

Bass

Background Vocals

Strings

82

Melody

I'm cra zy for you And you know it's true

Drums

Harp

Bass

Background Vocals

Strings



84

Melody

I'm cra zy cra zy for you It's all brand new,

Drums

Harp

Bass

Background Vocals

Strings

86

Melody

I'm cra zy for you And you know it's true

Drums

Harp

Bass

Background Vocals

Strings



88

Melody

I'm cra zy for you

Drums

Harp

Bass

Background Vocals

Strings

90

Drums

Harp

Bass

Strings

Detailed description: This block contains the musical notation for measures 90 and 91. It features four staves: Drums, Harp, Bass, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a pattern of snare and bass drum hits. The Harp staff has a rhythmic accompaniment of eighth notes. The Bass staff has a steady eighth-note line. The Strings staff has a sustained chord in the first measure and a melodic line in the second.



92

Drums

Harp

Bass

Reverse Cymbal

New Age

Strings

Detailed description: This block contains the musical notation for measures 92 through 95. It features six staves: Drums, Harp, Bass, Reverse Cymbal, New Age, and Strings. The key signature remains three sharps and the time signature is 4/4. The Drums staff has a snare hit in measure 92 and a cymbal crash in measure 93. The Harp staff continues its eighth-note pattern. The Bass staff has a steady eighth-note line. The Reverse Cymbal staff has a single note in measure 92. The New Age staff has a triplet of notes in measure 93. The Strings staff has a sustained chord in measure 92 and a melodic line in measure 93.

# Madonna - Crazy For You

English Horn

$\text{♩} = 96,000000$   $\text{♩} = 96,000000$

The musical score is written for English Horn in the key of D major (indicated by two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 5-measure rest. The second staff has an 8-measure rest. The third staff has a 3-measure rest. The fourth staff has a 3-measure triplet. The fifth staff has an 8-measure rest. The sixth staff has a 3-measure rest. The seventh staff has a 2-measure rest. The eighth staff has a 3-measure triplet. The ninth staff has a 3-measure triplet. The tenth staff has a 13-measure rest. The score includes various musical notations such as rests, notes, slurs, and triplets.

# Madonna - Crazy For You

## Melody

$\text{♩} = 96,000,000$   $\text{♩} = 96,000,000$

9

Sway ing room as the mu sic starts

14

Stran gers mak ing the most of the dark Two by two their bod

17

ies be come one I see you through the smo key air

22

Can't you feel the weight of my stare You're so close but still

25

a world a way What I'm dy ing to say, is that I'm cra zy for you

29

Touch me once and you'llknow it's true I ne ver wan ted a ny

32

one like this It's all brand new, you'll feel it in my kiss

35

I'm cra zy for you, cra zy for you



41



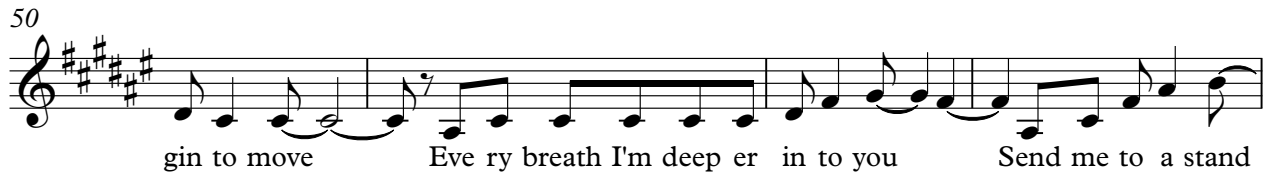
Try ing hard to con trol my heart I walk o ver to where you are

45



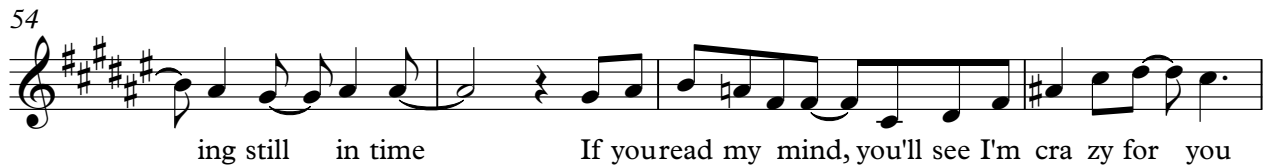
Eye to eye we meet, no word at all Slow ly now we be

50



gin to move Eve ry breath I'm deep er in to you Send me to a stand

54



ing still in time If you read my mind, you'll see I'm cra zy for you

58



Touch me once and you'll know it's true I ne ver wan ted a ny

61



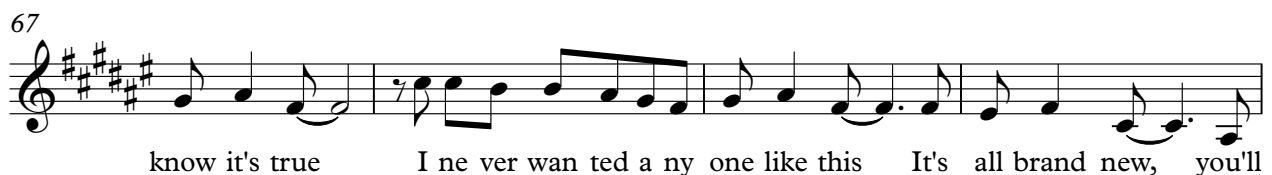
one like this It's all brand new, you'll feel it in my kiss You'll

64



feel it in my kiss be cause I'm cra zy for you Touch me once and you'll

67



know it's true I ne ver wan ted a ny one like this It's all brand new, you'll

71



feel it in my kiss I'm cra zy for you Cra zy for you

75



Crazy for you Crazy for you

81



It's all brand new, I'm cra zy for you And you know it's true

84



I'm cra zy cra zy for you It's all brand new, I'm cra zy for you

87



And you know it's true I'm cra zy for you

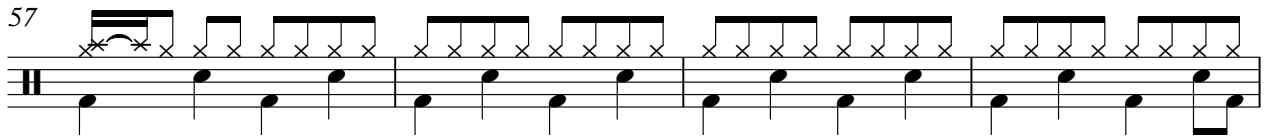
5



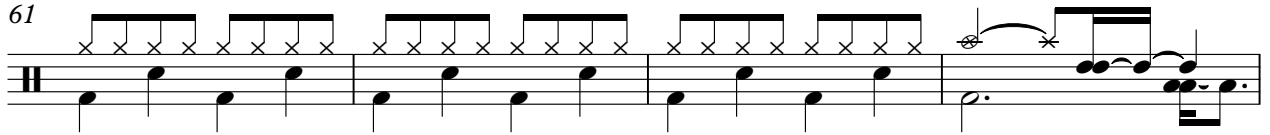
53



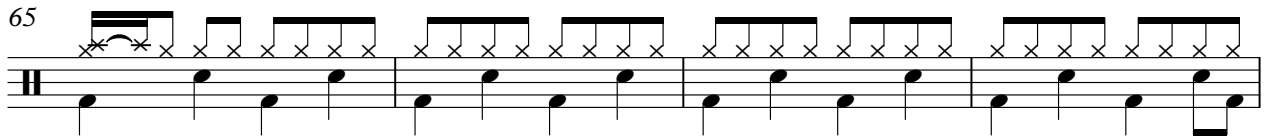
57



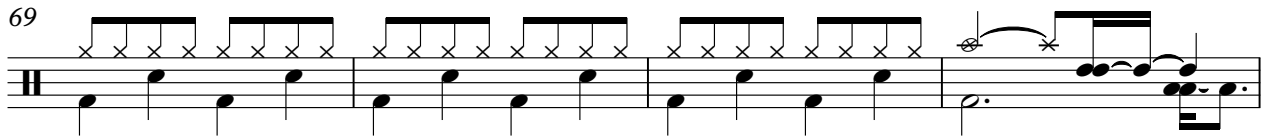
61



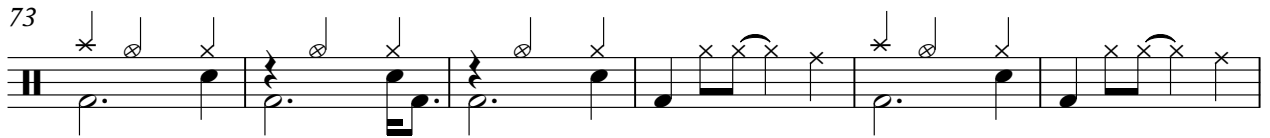
65



69



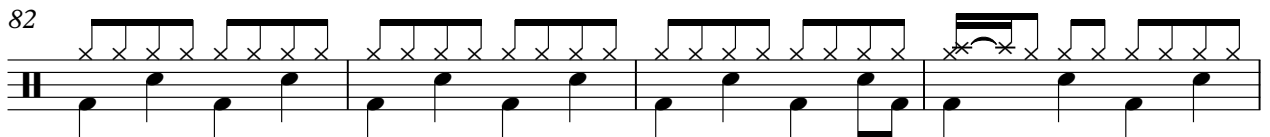
73



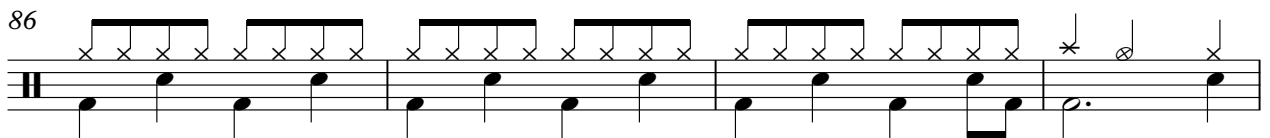
79



82



86



90



# Madonna - Crazy For You

Harp

♩ = 96,000000 ♩ = 96,000000

The musical score is written for Harp in the key of D major (indicated by two sharps) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 96,000000. The music features a complex, rhythmic pattern of chords and single notes, often with a 'chordal' or 'pedal' feel. Measure numbers 5, 7, 9, 20, 25, 36, 38, 42, and 47 are indicated at the start of their respective staves. Some staves include repeat signs with a bracket and the number 8, indicating an 8-measure repeat. The notation includes various note values, rests, and dynamic markings.

51



56



74



77



80



83



86



89



91



Muted Electric Guitar

Madonna - Crazy For You

♩ = 96,000000 ♩ = 96,000000

9

13

15

17

19

21

23

25

27

12

41

43

45

47

49

51

53

55



Overdriven Guitar

Madonna - Crazy For You

♩ = 96,000000 ♩ = 96,000000

8 7

19

26

33 3

41 7

54

60

68 7

80 13

# Madonna - Crazy For You

Bass

♩ = 96,000000 ♩ = 96,000000



5



8



12



15



18



21



24



27



30



V.S.

33



37



41



44



47



50



53



56



59



62





Reverse Cymbal

Madonna - Crazy For You

♩ = 96,000000 ♩ = 96,000000

12

76

♩ = 96,000000 ♩ = 96,000000

4 3 2

11

23 3

38

2 23 3

66

5 3

75

17 3

# Madonna - Crazy For You

## Background Vocals

♩ = 96,000000 ♩ = 96,000000

9 16

29

36 2 16

57

63

70

76

81

86 6

# Madonna - Crazy For You

## Strings

♩ = 96,000000,000000

8

14

20

26

31

38

44

50

56

V.S.



2  
62

Strings

69

76

82

88

91