

0.0"
1.1,00
© 2008 Music Sales Ltd.

♩ = 129,000076

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, written in 4/4 time with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of four eighth notes with 'x' marks above them, followed by a sequence of eighth notes with 'x' marks below them. The Electric Guitar staff is empty. The first Synth Bass staff has a melodic line starting in the third measure, consisting of eighth notes with a key signature of one sharp. The second Synth Bass staff is empty. The Tape Sampler Keyboard [Brass], Tape Sampler Keyboard [Strings], Synth Strings, and the first two FX 3 (Crystal) staves are all empty. The third FX 3 (Crystal) staff has a tempo marking ♩ = 129,000076. The Solo staff is empty.

5

Perc.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.



8

Perc.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.



11

Perc.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

14

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3



17

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3

19

Perc.

S. Bass

S. Bass

Tape Smp. Str.



22

Perc.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

24

Perc.

E. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

FX 3



26

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3

FX 3

28

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3

FX 3



30

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3

FX 3

32

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3

FX 3



34

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3

36

Perc.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

FX 3



39

Perc.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

42

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3



44

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3

47

Perc.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.



50

Perc.

E. Gtr.

S. Bass

S. Bass

Tape Smp. Brs.

Tape Smp. Str.

Syn. Str.

FX 3

52

Musical score for measures 52-53. The score includes staves for Percussion (Perc.), two Sub Bass (S. Bass) parts, Tape Sampled Strings (Tape Smp. Str.), Synthesized Strings (Syn. Str.), and two FX 3 parts. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The S. Bass parts feature a melodic line with a key signature of one sharp (F#) and a bass line with a key signature of one flat (Bb). The string parts (Tape Smp. Str., Syn. Str., and FX 3) consist of complex chordal textures and melodic fragments.



54

Musical score for measures 54-55. The score includes staves for Percussion (Perc.), two Sub Bass (S. Bass) parts, Tape Sampled Strings (Tape Smp. Str.), Synthesized Strings (Syn. Str.), and two FX 3 parts. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The S. Bass parts feature a melodic line with a key signature of one sharp (F#) and a bass line with a key signature of one flat (Bb). The string parts (Tape Smp. Str., Syn. Str., and FX 3) consist of complex chordal textures and melodic fragments.

56

Perc.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

FX 3

FX 3



58

Perc.

S. Bass

S. Bass

Tape Smp. Str.

Syn. Str.

FX 3

Solo

60

Perc. S. Bass S. Bass Tape Smp. Str. Syn. Str. Solo

This musical system covers measures 60 and 61. It features six staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The first S. Bass staff has a melodic line with a key signature change to one sharp (F#) at measure 61. The second S. Bass staff has a bass line with some notes below the staff. The Tape Smp. Str. staff has a complex texture with many notes and a large oval shape in measure 61. The Syn. Str. staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with a key signature change to one flat (Bb) at measure 61.



62

Perc. S. Bass S. Bass Tape Smp. Str. Syn. Str. Solo

This musical system covers measures 62 and 63. It features the same six staves as the previous system. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The first S. Bass staff has a melodic line with a key signature change to one flat (Bb) at measure 63. The second S. Bass staff has a bass line with some notes below the staff. The Tape Smp. Str. staff has a complex texture with many notes and a large oval shape in measure 63. The Syn. Str. staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with a key signature change to one sharp (F#) at measure 63.

64

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

Solo

Detailed description: This musical score block covers measures 64 and 65. It features six staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Staff Bass (S. Bass) staves show a bass line with eighth notes and some chords. The Tape Smp. Str. staff has a treble clef and contains a complex chordal structure. The Syn. Str. staff has a treble clef and contains a melodic line with eighth notes. The Solo staff has a treble clef and contains a melodic line with eighth notes and some chords.



66

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3

Solo

Detailed description: This musical score block covers measures 66, 67, and 68. It features six staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Staff Bass (S. Bass) staves show a bass line with eighth notes and some chords. The Tape Smp. Str. staff has a treble clef and contains a complex chordal structure. The Syn. Str. staff has a treble clef and contains a melodic line with eighth notes. The FX 3 staff has a treble clef and contains a melodic line with eighth notes. The Solo staff has a treble clef and contains a melodic line with eighth notes and some chords.

69

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3



71

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.



73

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

76

Perc.

E. Gtr.

S. Bass

S. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

FX 3



78

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3

FX 3

80

Perc. S. Bass S. Bass Tape Smp. Str. Syn. Str. FX 3 FX 3

Detailed description: This system of musical notation covers measures 80 and 81. It features five staves. The top staff is Percussion, with 'x' marks above notes indicating specific sounds. The second and third staves are for two different S. Bass parts. The fourth staff is Tape Smp. Str., showing dense chordal textures. The fifth staff is Syn. Str., with notes and rests. The sixth staff is FX 3, with rhythmic patterns. The seventh staff is another FX 3, with a melodic line. The key signature has three sharps (F#, C#, G#).



82

Perc. S. Bass S. Bass Tape Smp. Str. Syn. Str. FX 3 FX 3

Detailed description: This system of musical notation covers measures 82 and 83. It features five staves. The top staff is Percussion, with 'x' marks above notes. The second and third staves are for two different S. Bass parts. The fourth staff is Tape Smp. Str., with dense chordal textures. The fifth staff is Syn. Str., with notes and rests. The sixth staff is FX 3, with rhythmic patterns. The seventh staff is another FX 3, with a melodic line. The key signature has three sharps (F#, C#, G#).

84

Musical score for measures 84-85. The score includes five staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, and two FX 3 staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass staves contain complex bass lines with various notes and rests. The FX 3 staves include string textures and effects. A double bar line is present at the end of measure 85.



86

Musical score for measures 86-87. The score includes five staves: Percussion (Perc.), two Sub Bass (S. Bass) staves, and two FX 3 staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The S. Bass staves contain complex bass lines with various notes and rests. The FX 3 staves include string textures and effects. A double bar line is present at the end of measure 87.

88

Musical score for measures 88-90. The score includes:

- Perc.**: Percussion part with rhythmic patterns and accents.
- S. Bass**: Two staves of bass guitar, featuring complex chordal textures and melodic lines.
- Tape Smp. Str.**: Tape sample of strings, showing dense chordal textures.
- Syn. Str.**: Synthesized strings, providing harmonic support.
- FX 3**: Two staves of effects, including a tremolo effect on the lower staff.



90

Musical score for measures 90-92. The score includes:

- Perc.**: Percussion part with rhythmic patterns and accents.
- S. Bass**: Two staves of bass guitar, featuring complex chordal textures and melodic lines.
- Tape Smp. Str.**: Tape sample of strings, showing dense chordal textures.
- Syn. Str.**: Synthesized strings, providing harmonic support.
- FX 3**: Two staves of effects, including a tremolo effect on the lower staff.

92

Perc.

S. Bass

S. Bass

Tape Smp. Str

Syn. Str.

FX 3

FX 3



95

Perc.

S. Bass

Percussion

♩ = 129,000076

7

11

15

19

23

27

31

35

39

V.S.

This image shows a percussion score for a drum set, consisting of ten systems of music. Each system is numbered on the left (43, 47, 51, 55, 59, 63, 67, 71, 75, 79) and contains four measures of music. The notation is written on a five-line staff with a double bar line at the beginning of each system. The notes are represented by 'x' marks on the staff lines, indicating the pitch and timing of the drum hits. The rhythm is consistent throughout, with a steady beat. The notation includes various drum symbols such as snare, hi-hat, and cymbal, indicated by the placement of the 'x' marks on the staff lines. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

Percussion

83

Musical notation for measures 83-86. The notation consists of two staves. The upper staff contains a series of 'x' marks with downward-pointing stems, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate percussive hits. The pattern repeats every two measures.

87

Musical notation for measures 87-90. The notation consists of two staves. The upper staff contains a series of 'x' marks with downward-pointing stems, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate percussive hits. The pattern repeats every two measures.

91

Musical notation for measures 91-93. The notation consists of two staves. The upper staff contains a series of 'x' marks with downward-pointing stems, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate percussive hits. The pattern repeats every two measures.

94

Musical notation for measure 94. The notation consists of two staves. The upper staff contains a series of 'x' marks with downward-pointing stems, indicating percussive hits. The lower staff contains a rhythmic pattern of eighth notes, with some notes marked with 'x' to indicate percussive hits. The pattern repeats every two measures.

Electric Guitar

♩ = 129,000076

23 **25**

50

25 **23**

Synth Bass

♩ = 129,000076

2



42



82



86



90



93



Synth Bass

♩ = 129,000076

5

9

13

17

20

24

28

32

35

39

Detailed description: This is a musical score for a synth bass line in 4/4 time. The tempo is marked as 129,000076. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 20, 24, 28, 32, 35, 39). The notation is written in bass clef and includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The piece features a complex, melodic bass line with frequent chromaticism and slurs. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves continue this pattern with varying rhythmic densities and melodic contours. The final staff ends with a whole note chord.

V.S.

2

43

47

52

57

62

67


71

75

80

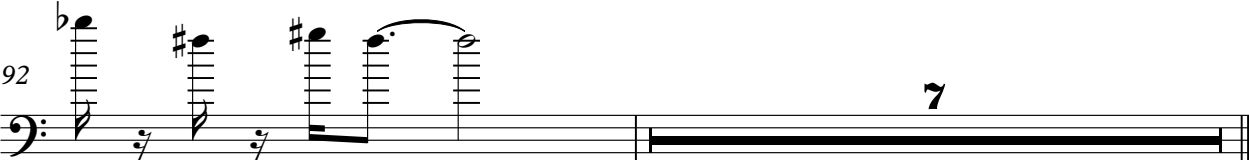
85

Solo

89  3

Synth Bass

Detailed description: This block contains musical notation for measures 89, 90, and 91. Measure 89 starts with a treble clef and contains three eighth notes: G#4, A4, and Bb4. Measure 90 features a half note G#4 with a slur over it, followed by a quarter rest. Measure 91 contains a half note G#4 with a slur over it, followed by a quarter rest. The instrument is identified as 'Synth Bass'.

92  7

Detailed description: This block contains musical notation for measures 92 and 93. Measure 92 starts with a bass clef and contains three eighth notes: Bb3, C#4, and D#4. Measure 93 features a half note D#4 with a slur over it, followed by a quarter rest. A large number '7' is positioned above the staff in the second half of measure 93, indicating a fret number for a guitar tab.

Tape Sampler Keyboard [Brass]

♩ = 129,000076

23 **25**

50

25 **23**

Tape Sampler Keyboard [Strings]

♩ = 129,000076

4

8

11

14

17

21

25

28

31

34

V.S.

37

40

43

47

51

54

57

61

66

69

73



77



80



83



86



89



91



Synth Strings

♩ = 129,000076

The musical score is written in 4/4 time with a tempo of 129,000076. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a sequence of chords and a melodic line. The chords are primarily triads and dyads, often with a leading tone. The melodic line consists of eighth and sixteenth notes. The score includes measure numbers 4, 8, 12, 16, 23, 26, 30, 34, 38, and 42. There are four 4-measure rests: one at the beginning of the first staff, one at the end of the fourth staff, one at the end of the tenth staff, and one at the end of the eleventh staff.

Synth Strings

49

52

56

60

64

68

72

78

82

86

FX 3 (Crystal)

♩ = 129,000076

15

Musical staff for measures 15-18. Measure 15 is a whole rest. Measure 16 contains a quarter rest, a quarter note with a sharp sign, an eighth note with a flat sign, and a quarter note with a sharp sign. Measure 17 is a whole rest. Measure 18 contains a quarter rest, a quarter note with a sharp sign, an eighth note with a flat sign, and a quarter note with a sharp sign. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

19

14

Musical staff for measures 19-22. Measure 19 is a whole rest. Measure 20 contains a quarter rest, a quarter note with a sharp sign, an eighth note with a flat sign, and a quarter note with a sharp sign. Measure 21 contains a quarter note with a sharp sign, an eighth note with a flat sign, and a quarter note with a sharp sign. Measure 22 contains a quarter rest, a quarter note with a sharp sign, an eighth note with a flat sign, and a quarter note with a sharp sign.

36

5

Musical staff for measures 36-40. Measure 36 contains a quarter note with a sharp sign, an eighth note with a flat sign, and a quarter note with a sharp sign. Measure 37 is a whole rest. Measure 38 contains a quarter rest, a quarter note with a sharp sign, an eighth note with a flat sign, and a quarter note with a sharp sign. Measure 39 is a whole rest. Measure 40 contains a quarter rest, a quarter note with a sharp sign, an eighth note with a flat sign, and a quarter note with a sharp sign. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

45

23

Musical staff for measures 45-68. Measure 45 is a whole rest. Measure 68 contains a quarter rest, a quarter note with a sharp sign, an eighth note with a flat sign, and a quarter note with a sharp sign. The staff ends with a double bar line.

69

29

Musical staff for measures 69-98. Measure 69 is a whole rest. Measure 97 contains a quarter rest, a quarter note with a sharp sign, an eighth note with a flat sign, and a quarter note with a sharp sign. Measure 98 is a whole rest. The staff ends with a double bar line.

FX 3 (Crystal)

♩ = 129,000076

24

28

32

19

54

58

19

80

84

89

8

FX 3 (Crystal)

♩ = 129,000076

25

29

33 **19**

55

59 **19**

81

86

90 **7**

Solo

♩ = 129,000076

58

A musical staff in 4/4 time with a tempo marking of ♩ = 129,000076. Measure 58 is a whole rest. Measures 59 and 60 contain eighth-note chords: G4-B4 (b), G4-B4 (b), A4-C#5 (b), G4-B4 (b), G4-B4 (b), A4-C#5 (b), G4-B4 (b), and G4-B4 (b).

61

A musical staff in 4/4 time. Measures 61 and 62 contain eighth-note chords: G4-B4 (b), G4-B4 (b), A4-C#5 (b), G4-B4 (b), G4-B4 (b), A4-C#5 (b), G4-B4 (b), and G4-B4 (b). Measure 63 contains eighth-note chords: G4-B4 (b), G4-B4 (b), A4-C#5 (b), G4-B4 (b), G4-B4 (b), A4-C#5 (b), G4-B4 (b), and G4-B4 (b).

64

A musical staff in 4/4 time. Measures 64 and 65 contain eighth-note chords: G4-B4 (b), G4-B4 (b), A4-C#5 (b), G4-B4 (b), G4-B4 (b), A4-C#5 (b), G4-B4 (b), and G4-B4 (b).

66

33

A musical staff in 4/4 time. Measure 66 contains eighth-note chords: G4-B4 (b), G4-B4 (b), A4-C#5 (b), G4-B4 (b), G4-B4 (b), A4-C#5 (b), G4-B4 (b), and G4-B4 (b). Measure 67 is a whole rest.