

Barenaked Ladies - One Week

♩ = 109,999908

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Melody 4

♩ = 109,999908

Strings

2

5

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

7

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

Detailed description: This is a musical score for a 12-piece band, spanning measures 5 to 7. The score is divided into two systems, each containing six measures. The instruments are arranged vertically from top to bottom: Melody 1 (Bass clef), Drums (Drum set), Melody 2 (Treble clef), Melody 3 (Treble clef), Bass (Bass clef), Bass (Bass clef), Guitar (Bass clef), Piano (Treble clef), and Strings (Treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 5 is marked with a '5' and a fermata over the first measure of Melody 1. Measure 7 is marked with a '7' and a fermata over the first measure of Melody 1. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. A double bar line with repeat dots is located between the two systems. The piano part features a simple harmonic accompaniment with chords and single notes. The strings part provides a lush texture with sustained chords and moving lines. The guitar part includes a mix of chords and melodic lines. The bass parts provide a steady rhythmic foundation. The drums play a complex, syncopated pattern.

9 3

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

11

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

13

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

15

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

This musical score covers measures 17 through 19. It is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Melody 1:** Bass clef, featuring a complex rhythmic pattern with many sixteenth notes and a triplet in measure 19.
- Drums:** Standard drum notation with various rhythmic patterns and accents.
- Melody 2:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Melody 3:** Treble clef, featuring a chordal accompaniment with sustained notes.
- Bass (top):** Bass clef, featuring a simple bass line with quarter and eighth notes.
- Bass (bottom):** Bass clef, featuring a more active bass line with eighth notes and chords.
- Guitar:** Bass clef, featuring a complex rhythmic pattern with many sixteenth notes and chords.
- Piano:** Treble clef, featuring a simple accompaniment with sustained chords.
- Strings:** Treble clef, featuring a chordal accompaniment with sustained notes.

The score includes a double bar line between measures 18 and 19. A triplet of eighth notes is marked in measures 19 for Melody 1 and Melody 2.

Musical score for measures 21-23. The score is divided into two systems, with a double bar line between measures 21 and 23. The instruments are: Melody 1 (Bass clef), Drums (Drum set), Melody 2 (Treble clef), Melody 3 (Treble clef), Bass (Bass clef), Bass (Bass clef), Guitar (Bass clef), Piano (Treble clef), and Strings (Treble clef). The key signature is three sharps (F#, C#, G#). Measure 21 features a triplet in Melody 1 and Melody 2. Measure 23 features a triplet in Melody 1 and Melody 2, and a long note in the Piano part.

25

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

27

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

29

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

31

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

Detailed description: This is a page of a musical score, page 8, containing measures 29 through 31. The score is arranged in a multi-stem format with the following parts from top to bottom: Melody 1 (Bass clef), Drums (Drum set notation), Melody 2 (Treble clef), Melody 3 (Treble clef), Bass (Bass clef), Bass (Bass clef), Guitar (Bass clef), Piano (Treble clef), and Strings (Treble clef). The key signature is three sharps (F#, C#, G#). Measure 29 starts with a 3-measure rest in Melody 1 and Melody 2. Melody 1 and Melody 2 feature eighth-note patterns. The Drums part shows a complex rhythmic pattern with various drum sounds. Melody 3 consists of block chords. The Bass and Guitar parts have a steady eighth-note accompaniment. The Piano and Strings parts provide harmonic support with sustained chords and moving lines. Measure 30 continues the patterns established in measure 29. Measure 31 begins with a double bar line and a repeat sign on the left. The notation for measures 31 and 32 is identical to measures 29 and 30 respectively.



This musical score consists of two systems, each covering three measures (33-35 and 35-37). The score is arranged in a grand staff format with the following parts from top to bottom: Melody 1 (Bass clef), Drums (Drum set notation), Melody 2 (Treble clef), Melody 3 (Treble clef), Bass (Bass clef), Bass (Bass clef), Guitar (Bass clef), Piano (Treble clef), and Strings (Treble clef). The key signature is three sharps (F#, C#, G#). Measure 33 is marked with a '3' above the first staff, indicating a triplet. Measure 35 is also marked with a '3' above the first staff. The notation includes various rhythmic values, rests, and articulation marks. A double bar line is present between the two systems.

37

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Melody 4

Strings



39

Drums

Bass

Bass

Guitar

Piano

Melody 4

Strings

41

Drums

Bass

Bass

Guitar

Piano

Melody 4

Strings

Detailed description: This block contains the musical notation for measures 41 and 42. It features seven staves: Drums, Bass (two parts), Guitar, Piano, Melody 4, and Strings. The key signature is three sharps (F#, C#, G#). The drum part has a complex, syncopated pattern with many 'x' marks above the notes. The bass parts play a steady eighth-note line. The guitar part has a rhythmic pattern with many rests. The piano part has a simple harmonic accompaniment. The melody and strings parts play a similar eighth-note line.



43

Drums

Bass

Bass

Guitar

Piano

Melody 4

Strings

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: Drums, Bass (two parts), Guitar, Piano, Melody 4, and Strings. The key signature is three sharps (F#, C#, G#). The drum part continues with its complex pattern. The bass parts continue with their eighth-note line. The guitar part has a rhythmic pattern with many rests. The piano part has a simple harmonic accompaniment. The melody and strings parts continue with their eighth-note line.

45

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Melody 4

Strings

This musical score page contains two systems of music, each starting at measure 47 and ending at measure 50. The instruments are arranged as follows:

- Melody 1:** Bass clef, featuring a complex rhythmic pattern with many sixteenth notes.
- Drums:** Standard drum notation with various rhythmic patterns.
- Melody 2:** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes.
- Melody 3:** Treble clef, featuring a pattern of chords and rests.
- Bass (top):** Bass clef, featuring a simple bass line with quarter notes.
- Bass (bottom):** Bass clef, featuring a more complex bass line with eighth and sixteenth notes.
- Guitar:** Bass clef, featuring a complex rhythmic pattern with many sixteenth notes.
- Piano:** Treble clef, featuring a simple chordal accompaniment.
- Strings:** Treble clef, featuring a pattern of chords and rests.

A double bar line is present between the two systems of music.

51

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

53

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

Musical score for measures 55-57. The score is arranged in a multi-staff format with the following parts from top to bottom: Melody 1 (Bass clef), Drums (Drum clef), Melody 2 (Treble clef), Melody 3 (Treble clef), Bass (Bass clef), Bass (Bass clef), Guitar (Bass clef), Piano (Treble clef), and Strings (Treble clef). The key signature is three sharps (F#, C#, G#). Measure 55 features a complex rhythmic pattern with triplets in Melody 1 and Melody 2. Measure 56 continues this pattern. Measure 57 shows a change in the guitar part with a new rhythmic motif. A double bar line is present between measures 56 and 57.

59

Melody 1  
Drums  
Melody 2  
Melody 3  
Bass  
Bass  
Guitar  
Piano  
Strings

Detailed description: This block contains the musical notation for measures 59 and 60. It features eight staves: Melody 1 (bass clef), Drums (drum set notation), Melody 2 (treble clef), Melody 3 (treble clef), Bass (bass clef), Bass (bass clef), Guitar (bass clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation includes various rhythmic patterns, rests, and articulation marks.

61

Melody 1  
Drums  
Melody 2  
Melody 3  
Bass  
Bass  
Guitar  
Piano  
Strings

Detailed description: This block contains the musical notation for measures 61 and 62. It features eight staves: Melody 1 (bass clef), Drums (drum set notation), Melody 2 (treble clef), Melody 3 (treble clef), Bass (bass clef), Bass (bass clef), Guitar (bass clef), and Piano (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The notation includes various rhythmic patterns, rests, and articulation marks.



63

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

65

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Strings

The image displays a musical score for measures 63 and 65. The score is organized into two systems, each containing nine staves. The instruments are labeled on the left of each staff: Melody 1, Drums, Melody 2, Melody 3, Bass, Bass, Guitar, Piano, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 63 features a complex drum pattern with a triplet of eighth notes. Melody 1 and Melody 2 have intricate rhythmic patterns, while Melody 3 consists of sustained chords. The two Bass staves provide a steady harmonic foundation. The Guitar part includes a series of chords and a melodic line. The Piano and Strings parts provide a soft, atmospheric background. Measure 65 continues the musical themes established in measure 63, with similar instrumental textures and rhythmic patterns.

This musical score page contains measures 67 through 69. It is arranged in a multi-staff format with the following parts from top to bottom: Melody 1 (Bass clef), Drums (Drum set notation), Melody 2 (Treble clef), Melody 3 (Treble clef), Bass (Bass clef), Bass (Bass clef), Guitar (Bass clef), Piano (Treble clef), and Strings (Treble clef). The key signature is three sharps (F#, C#, G#). Measure 67 begins with a double bar line and a repeat sign. Melody 1 features a complex rhythmic pattern with many sixteenth notes. Drums have a consistent pattern with triplet markings. Melody 2 and 3 also feature triplet markings. The Bass and Guitar parts have more complex rhythmic patterns with many sixteenth notes and rests. The Piano and Strings parts are simpler, with sustained chords and some movement. A double bar line with repeat signs is located between measures 69 and 70.

71 19

Melody 1

Drums

Melody 2

Melody 3

Bass

Bass

Guitar

Piano

Melody 4

Strings

Detailed description: This is a page of a musical score, page 19, starting at measure 71. The score is arranged in a vertical stack of ten staves. The top staff is labeled 'Melody 1' and uses a bass clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many sixteenth notes and some triplets. The second staff is 'Drums', showing a steady bass drum pattern with snare and tom patterns. The third staff is 'Melody 2' in a treble clef with the same key signature, mirroring the melodic line of Melody 1. The fourth staff is 'Melody 3' in a treble clef, consisting of block chords and some sustained notes. The fifth staff is 'Bass' in a bass clef, providing a simple harmonic accompaniment. The sixth staff is another 'Bass' part in a bass clef, playing a more active line. The seventh staff is 'Guitar' in a bass clef, featuring a mix of chords and melodic fragments. The eighth staff is 'Piano' in a treble clef, playing sustained chords. The ninth staff is 'Melody 4' in a treble clef, with a simple melodic line. The tenth and final staff is 'Strings' in a treble clef, playing sustained chords and some melodic movement.

73

Melody 1  
Drums  
Melody 2  
Bass  
Bass  
Guitar  
Piano  
Melody 4  
Strings

Detailed description: This block contains the musical notation for measures 73 and 74. It features eight staves: Melody 1 (Bass clef), Drums (Drum set notation), Melody 2 (Treble clef), Bass (Bass clef), another Bass (Bass clef), Guitar (Bass clef), Piano (Treble clef), Melody 4 (Treble clef), and Strings (Treble clef). The key signature is three sharps (F#, C#, G#). Melody 1 and Melody 2 have rests in measure 74. The guitar part includes a double bar line with a slash in measure 74, indicating a change in the guitar part.

75

Melody 1  
Drums  
Melody 2  
Bass  
Bass  
Guitar  
Piano  
Melody 4  
Strings

Detailed description: This block contains the musical notation for measures 75 and 76. It features the same eight staves as the previous block. Melody 1 and Melody 2 have rests in measure 76. The guitar part includes a double bar line with a slash in measure 76, indicating a change in the guitar part.

77

Melody 1  
Drums  
Melody 2  
Bass  
Bass  
Guitar  
Piano  
Melody 4  
Strings

Detailed description: This block contains the musical notation for measures 77 and 78. It features eight staves: Melody 1 (bass clef), Drums (drum set), Melody 2 (treble clef), Bass (bass clef), another Bass (bass clef), Guitar (bass clef), Piano (grand staff), Melody 4 (treble clef), and Strings (treble clef). The key signature is three sharps (F#, C#, G#). Melody 1 and Melody 2 have complex rhythmic patterns with many sixteenth notes. The Drums part shows a consistent pattern of snare and hi-hat hits. The Bass parts provide a steady accompaniment. The Guitar part includes some muted notes. The Piano part has sparse chords. Melody 4 and Strings play a similar eighth-note pattern.



79

Drums  
Bass  
Bass  
Guitar  
Piano  
Melody 4  
Strings

Detailed description: This block contains the musical notation for measures 79 and 80. It features seven staves: Drums, Bass, another Bass, Guitar, Piano (grand staff), Melody 4, and Strings. The key signature remains three sharps. The Drums part continues with a similar pattern. The Bass parts continue their accompaniment. The Guitar part has some changes in chord voicings. The Piano part features a long, sustained chord in the right hand and a moving line in the left hand. Melody 4 and Strings continue with their eighth-note patterns.

# Barenaked Ladies - One Week

## Melody 1

♩ = 109,999908

2

6

9

11

14

16

19

21

23

25

V.S.

2

Melody 1

28

3

30

33

3

35

3

37

8

3

47

49

52

54

3

56

3


Melody 1

3

58



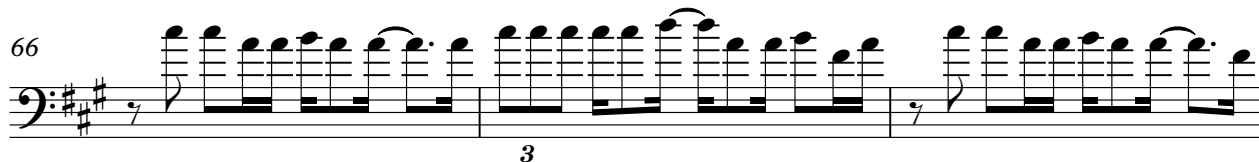
60



63



66



69



71



74



77





# Barenaked Ladies - One Week

## Drums

♩ = 109,999908

5

6

7

8

9

10

12

13

14

V.S.

Drums

15

16

17

18

19

20

21

22

24

25

26

27

28

29

30

31

32

33

34

35

V.S.

36

37

38

39

40

41

42

43

44

46

47

Musical notation for measure 47. The drum staff shows a snare drum pattern with accents on the first and third beats. The guitar staff features a rhythmic pattern of eighth notes, with a bar line in the middle of the measure.

48

Musical notation for measure 48. The drum staff shows a snare drum pattern with accents on the first and third beats. The guitar staff features a rhythmic pattern of eighth notes, with a bar line in the middle of the measure.

49

Musical notation for measure 49. The drum staff shows a snare drum pattern with accents on the first and third beats. The guitar staff features a rhythmic pattern of eighth notes, with a bar line in the middle of the measure.

50

Musical notation for measure 50. The drum staff shows a snare drum pattern with accents on the first and third beats. The guitar staff features a rhythmic pattern of eighth notes, with a bar line in the middle of the measure.

51

Musical notation for measure 51. The drum staff shows a snare drum pattern with accents on the first and third beats. The guitar staff features a rhythmic pattern of eighth notes, with a bar line in the middle of the measure.

52

Musical notation for measure 52. The drum staff shows a snare drum pattern with accents on the first and third beats. The guitar staff features a rhythmic pattern of eighth notes, with a bar line in the middle of the measure.

53

Musical notation for measure 53. The drum staff shows a snare drum pattern with accents on the first and third beats. The guitar staff features a rhythmic pattern of eighth notes, with a bar line in the middle of the measure.

54

Musical notation for measure 54. The drum staff shows a snare drum pattern with accents on the first and third beats. The guitar staff features a rhythmic pattern of eighth notes, with a bar line in the middle of the measure.

55

Musical notation for measure 55. The drum staff shows a snare drum pattern with accents on the first and third beats. The guitar staff features a rhythmic pattern of eighth notes, with a bar line in the middle of the measure.

56

Musical notation for measure 56. The drum staff shows a snare drum pattern with accents on the first and third beats. The guitar staff features a rhythmic pattern of eighth notes, with a bar line in the middle of the measure.

V.S.

57

58

59

60

61

62

63

64

65

66

67

Musical notation for measure 67. The drum staff shows a snare drum pattern with 'x' marks above the notes. The guitar staff shows a bass line with eighth notes and a double bass line.

68

Musical notation for measure 68. The drum staff shows a snare drum pattern with 'x' marks above the notes. The guitar staff shows a bass line with eighth notes and a double bass line.

69

Musical notation for measure 69. The drum staff shows a snare drum pattern with 'x' marks above the notes. The guitar staff shows a bass line with eighth notes and a double bass line.

70

Musical notation for measure 70. The drum staff shows a snare drum pattern with 'x' marks above the notes. The guitar staff shows a bass line with eighth notes and a double bass line.

71

Musical notation for measure 71. The drum staff shows a snare drum pattern with 'x' marks above the notes. The guitar staff shows a bass line with eighth notes and a double bass line.

72

Musical notation for measure 72. The drum staff shows a snare drum pattern with 'x' marks above the notes. The guitar staff shows a bass line with eighth notes and a double bass line.

73

Musical notation for measure 73. The drum staff shows a snare drum pattern with 'x' marks above the notes. The guitar staff shows a bass line with eighth notes and a double bass line.

74

Musical notation for measure 74. The drum staff shows a snare drum pattern with 'x' marks above the notes. The guitar staff shows a bass line with eighth notes and a double bass line.

75

Musical notation for measure 75. The drum staff shows a snare drum pattern with 'x' marks above the notes. The guitar staff shows a bass line with eighth notes and a double bass line.

76

Musical notation for measure 76. The drum staff shows a snare drum pattern with 'x' marks above the notes. The guitar staff shows a bass line with eighth notes and a double bass line.

V.S.

8

Drums

77

Musical notation for measure 77. It features a five-line staff with a double bar line at the beginning. Above the staff, there are four groups of notes, each with a horizontal bracket above it. The notes are quarter notes, and the first three groups have an 'x' above them. Below the staff, there are four groups of notes, each with a horizontal bracket below it. The notes are quarter notes, and the first three groups have an upward-pointing triangle above them. The fourth group has a downward-pointing triangle below it.

78

Musical notation for measure 78. It features a five-line staff with a double bar line at the beginning. Above the staff, there are four groups of notes, each with a horizontal bracket above it. The notes are quarter notes, and the first three groups have an 'x' above them. Below the staff, there are four groups of notes, each with a horizontal bracket below it. The notes are quarter notes, and the first three groups have an upward-pointing triangle above them. The fourth group has a downward-pointing triangle below it.

79

Musical notation for measure 79. It features a five-line staff with a double bar line at the beginning. Above the staff, there are four groups of notes, each with a horizontal bracket above it. The notes are quarter notes, and the first three groups have an 'x' above them. Below the staff, there are four groups of notes, each with a horizontal bracket below it. The notes are quarter notes, and the first three groups have an upward-pointing triangle above them. The fourth group has a downward-pointing triangle below it.

80

Musical notation for measure 80. It features a five-line staff with a double bar line at the beginning. Above the staff, there are four groups of notes, each with a horizontal bracket above it. The notes are quarter notes, and the first three groups have an 'x' above them. Below the staff, there are four groups of notes, each with a horizontal bracket below it. The notes are quarter notes, and the first three groups have an upward-pointing triangle above them. The fourth group has a downward-pointing triangle below it.



# Barenaked Ladies - One Week

## Melody 2

♩ = 109,999908

3

6

9

12

14

16

19

21

23

25

V.S.

2

### Melody 2

28

3

31

3

34

3

36

8

46

3

48

50

3

53

3

55

3

57

3

Melody 2

59



62



65



68



70



73



76



Melody 3 Barenaked Ladies - One Week

♩ = 109,999908

3

8

12

16

20

24

28

32

36

8

46



50



54



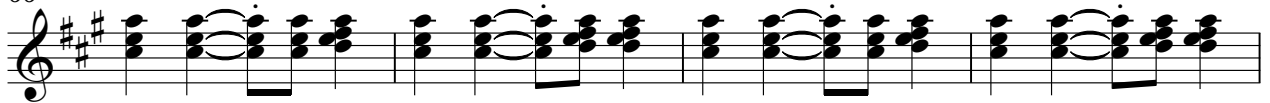
58



62



66



70



10

# Barenaked Ladies - One Week

Bass

♩ = 109,999908



V.S.

53



58



63



68



73



77



# Barenaked Ladies - One Week

Bass

♩ = 109,999908

3

Measures 1-4: Bass line starting with a triplet of eighth notes in measure 1, followed by eighth and quarter notes in measures 2-4.

7

Measures 5-8: Bass line with eighth and quarter notes.

11

Measures 9-12: Bass line with eighth and quarter notes.

15

Measures 13-16: Bass line with eighth and quarter notes.

19

Measures 17-20: Bass line with eighth and quarter notes.

23

Measures 21-24: Bass line with eighth and quarter notes, ending with a key signature change to one sharp in measure 24.

26

Measures 25-28: Bass line with eighth and quarter notes.

29

Measures 29-31: Bass line with eighth and quarter notes.

32

Measures 32-35: Bass line with eighth and quarter notes.

36

Measures 36-39: Bass line with eighth and quarter notes.

V.S.



40



44



47



50



54



57



60



63



67



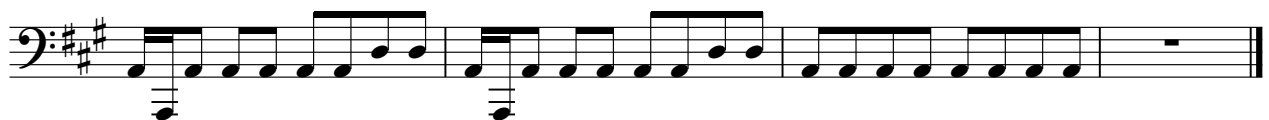
70



74



78



# Barenaked Ladies - One Week

Guitar

♩ = 109,999908

3

7

11

16

20

24

28

31

35

39

V.S.

Guitar

43

48

52

56

60

64

68

72

76

78

# Barenaked Ladies - One Week

Piano

♩ = 109,999908

3

9

15

21

27

33

39

45

51

V.S.

57



63



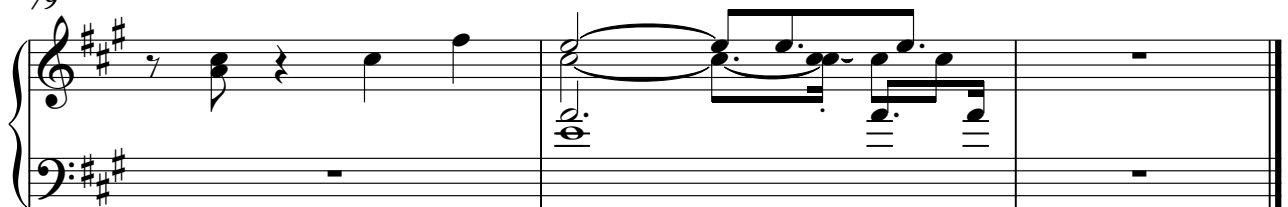
69



75



79



Melody 4

Barenaked Ladies - One Week

♩ = 109,999908

37



40



43



46

26



74



77



79



# Barenaked Ladies - One Week

Strings

♩ = 109,999908

3

8

13

16

19

22

26

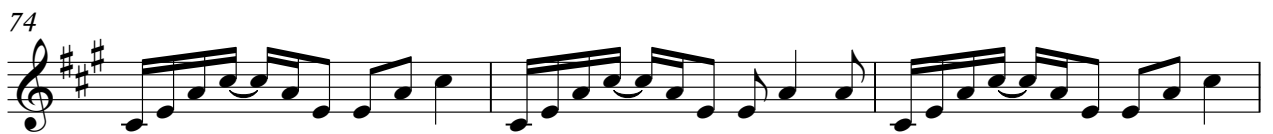
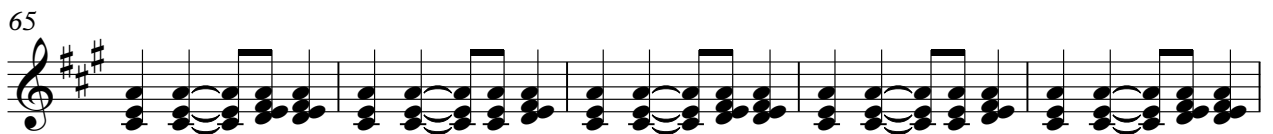
30

35

39

V.S.





Strings

77



79

