

Madonna - Rescue Me

♩ = 116,000313

WHISTLE

DRUMS

FINGERDBAS

ORCH.HIT

SOLO VOX

BOWEDGLASS

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2



6

WHISTLE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

9

WHISTLE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



11

WHISTLE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2



13

WHISTLE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 2

15

WHISTLE

DRUMS

FINGERBAS

ORCH.HIT

SOLO VOX

METAL PAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 15 and 16. The score is arranged in a vertical stack of staves. The WHISTLE staff (treble clef) has a melodic line starting in measure 15 and continuing into measure 16. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The FINGERBAS staff (bass clef) provides a bass line with eighth and sixteenth notes. The ORCH.HIT staff (treble clef) has a single hit in measure 16. The SOLO VOX staff (treble clef) has a vocal line starting in measure 16. The METAL PAD staff (treble clef) has a sustained pad sound in measure 16. The STRINGS staff (bass clef) has a sustained chord in measure 16. The A.PIANO 2 staff (treble clef) has a sustained chord in measure 15.



17

WHISTLE

DRUMS

FINGERBAS

SOLO VOX

METAL PAD

STRINGS

Detailed description: This block contains the musical score for measures 17 and 18. The score is arranged in a vertical stack of staves. The WHISTLE staff (treble clef) has a melodic line starting in measure 17 and continuing into measure 18. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The FINGERBAS staff (bass clef) provides a bass line with eighth and sixteenth notes. The SOLO VOX staff (treble clef) has a vocal line starting in measure 17. The METAL PAD staff (treble clef) has a sustained pad sound in measure 18. The STRINGS staff (bass clef) has a sustained chord in measure 18.

19

WHISTLE

DRUMS

FINGERBAS

SOLO VOX

METAL PAD

STRINGS

A.PIANO 2

22

DRUMS

FINGERBAS

BOWEDGLASS

METAL PAD

A.PIANO 2

25

DRUMS

FINGERBAS

BOWEDGLASS

METAL PAD

A.PIANO 2

Detailed description: This is a page of a musical score for a contemporary ensemble. The score is divided into three systems, each starting with a measure number (19, 22, and 25). The instruments are: WHISTLE (treble clef), DRUMS (percussion clef), FINGERBAS (bass clef), SOLO VOX (treble clef), METAL PAD (treble clef), STRINGS (bass clef), A.PIANO 2 (treble clef), BOWEDGLASS (treble clef), and another METAL PAD (treble clef) and A.PIANO 2 (treble clef) in the third system. The music features complex rhythmic patterns, particularly in the drums and fingerbas parts, and sustained chords in the piano and metal pad parts. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as beams, slurs, and dynamic markings.

28

DRUMS

FINGERDBAS

METAL PAD

STRINGS

A.PIANO 2



30

DRUMS

FINGERDBAS

METAL PAD

STRINGS

A.PIANO 2



32

DRUMS

FINGERDBAS

METAL PAD

STRINGS

A.PIANO 2

34

WHISTLE
DRUMS
FINGERDBAS
SOLO VOX
METAL PAD
STRINGS
A.PIANO 2

Detailed description: This system contains measures 34 and 35. The WHISTLE part has a melodic line starting in measure 34. DRUMS features a complex rhythmic pattern with many 'x' marks. FINGERDBAS has a bass line with eighth notes and rests. SOLO VOX is mostly silent with a few notes in measure 35. METAL PAD and A.PIANO 2 have sustained chords. STRINGS has a few notes in measure 35.



36

WHISTLE
DRUMS
FINGERDBAS
ORCH.HIT
SOLO VOX
METAL PAD
VOICE OOHs
STRINGS
A.PIANO 2

Detailed description: This system contains measures 36 and 37. WHISTLE continues its melodic line. DRUMS maintains its rhythmic pattern. FINGERDBAS continues with eighth notes. ORCH.HIT has a few notes in measure 36. SOLO VOX has a long note in measure 36 and some notes in measure 37. METAL PAD has sustained chords. VOICE OOHs has a melodic line. STRINGS has a few notes in measure 37. A.PIANO 2 has a chord in measure 37.

38

WHISTLE

DRUMS

FINGERDBAS

SOLO VOX

METAL PAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 38 and 39. The score is arranged in a vertical stack of staves. The WHISTLE staff shows a melodic line with notes and rests. The DRUMS staff features a complex rhythmic pattern with various drum sounds. The FINGERDBAS staff has a bass line with eighth and sixteenth notes. The SOLO VOX staff contains a vocal line with lyrics. The METAL PAD staff has sustained chords. The STRINGS staff shows a string section with sustained notes. The A.PIANO 2 staff has a piano accompaniment with chords and moving lines. A double bar line is present between measures 38 and 39.



40

WHISTLE

DRUMS

FINGERDBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 40 and 41. The score is arranged in a vertical stack of staves. The WHISTLE staff continues the melodic line. The DRUMS staff maintains the rhythmic pattern. The FINGERDBAS staff continues the bass line. The ORCH.HIT staff has a hit sound. The SOLO VOX staff continues the vocal line. The METAL PAD staff has sustained chords. The VOICE OOHs staff has a vocal line with lyrics. The STRINGS staff shows a string section with sustained notes. The A.PIANO 2 staff has a piano accompaniment with chords and moving lines. A double bar line is present between measures 40 and 41.

42

WHISTLE

DRUMS

FINGERBAS

SOLO VOX

METAL PAD

STRINGS

A.PIANO 2



44

WHISTLE

DRUMS

FINGERBAS

ORCH.HIT

METAL PAD

A.PIANO 2

47

WHISTLE

DRUMS

FINGERDBAS

METAL PAD

A.PIANO 2



50

DRUMS

FINGERDBAS

METAL PAD

STRINGS

A.PIANO 2



53

DRUMS

FINGERDBAS

METAL PAD

STRINGS

A.PIANO 2

55

DRUMS

FINGERDBAS

METAL PAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 55 and 56. It features five staves: DRUMS (top), FINGERDBAS (bass clef), METAL PAD (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a melodic line with slurs and accents. The METAL PAD staff shows sustained chords with slurs. The STRINGS staff has a few notes with slurs. The A.PIANO 2 staff shows chords with slurs and accidentals.



57

DRUMS

FINGERDBAS

METAL PAD

STRINGS

A.PIANO 2

Detailed description: This block contains the musical score for measures 57 and 58. It features five staves: DRUMS (top), FINGERDBAS (bass clef), METAL PAD (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The DRUMS staff continues the rhythmic pattern from the previous block. The FINGERDBAS staff has a melodic line with slurs and accents. The METAL PAD staff shows sustained chords with slurs. The STRINGS staff has a few notes with slurs. The A.PIANO 2 staff shows chords with slurs and accidentals.

59

WHISTLE

DRUMS

FINGERBASS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine parts: WHISTLE, DRUMS, FINGERBASS, ORCH.HIT, SOLO VOX, METAL PAD, VOICE OOHs, STRINGS, and A.PIANO 2. The WHISTLE part starts with a whole rest, followed by a half note B-flat and a quarter note G-sharp. The DRUMS part features a complex rhythmic pattern with various drum sounds. The FINGERBASS part consists of a steady eighth-note bass line. The ORCH.HIT part has a whole rest followed by a half note chord of B-flat and G-sharp. The SOLO VOX part begins with a whole rest, followed by a quarter note B-flat, a quarter note G-sharp, and a half note chord of B-flat and G-sharp. The METAL PAD part starts with a complex chord and then holds a half note chord of B-flat and G-sharp. The VOICE OOHs part has a whole rest followed by a quarter note B-flat, a quarter note G-sharp, and a half note chord of B-flat and G-sharp. The STRINGS part features a whole rest followed by a half note chord of B-flat and G-sharp, and then a long sustained chord. The A.PIANO 2 part starts with a complex chord and then holds a half note chord of B-flat and G-sharp.

61

WHISTLE

DRUMS

FINGERDBAS

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 12, measures 61 and 62. It features eight staves. The Whistle staff (treble clef) has a melodic line starting with a slur and an accent, followed by a rest in measure 62. The Drums staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Fingerdbas staff (bass clef) has a bass line with slurs and accents. The Solo Vox staff (treble clef) has a vocal line with slurs and accents. The Metal Pad staff (treble clef) has a sustained chord with a slur. The Voice Oohs staff (treble clef) has a vocal line with slurs and accents. The Strings staff (bass clef) has a sustained chord with a slur. The A. Piano 2 staff (treble clef) has a sustained chord with a slur.

63

WHISTLE

DRUMS

FINGERBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 13, starting at measure 63. The score includes parts for Whistle, Drums, Fingerbas, Orch.Hit, Solo Vox, Metal Pad, Voice Oohs, Strings, and A.Piano 2. The Whistle part has a few notes in the second measure. The Drums part shows a complex rhythmic pattern with various drum sounds. The Fingerbas part has a steady eighth-note bass line. The Orch.Hit part has a single chord in the second measure. The Solo Vox part has a melodic line with some grace notes. The Metal Pad part has a sustained chord. The Voice Oohs part has a vocal line with some grace notes. The Strings part has a sustained chord with a fermata. The A.Piano 2 part has a sustained chord with a fermata.

65

WHISTLE

DRUMS

FINGERDBAS

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

67

WHISTLE
DRUMS
FINGERDBAS
ORCH.HIT
SOLO VOX
METAL PAD
VOICE OOHs
STRINGS
A.PIANO 2

Detailed description: This block contains the musical score for measures 67 and 68. It features eight staves: WHISTLE (melodic line with slurs and accents), DRUMS (rhythmic pattern with 'x' marks for cymbals), FINGERDBAS (bass line with eighth notes), ORCH.HIT (orchestral hit), SOLO VOX (vocal line with slurs), METAL PAD (piano accompaniment with chords), VOICE OOHs (vocal line with slurs), and A.PIANO 2 (piano accompaniment with chords). The key signature has one sharp (F#) and one flat (Bb).



69

DRUMS
FINGERDBAS
SOLO VOX
METAL PAD
VOICE OOHs
A.PIANO 2

Detailed description: This block contains the musical score for measures 69 and 70. It features six staves: DRUMS (rhythmic pattern), FINGERDBAS (bass line with eighth notes), SOLO VOX (vocal line with slurs), METAL PAD (piano accompaniment with chords), VOICE OOHs (vocal line with slurs), and A.PIANO 2 (piano accompaniment with chords). The key signature has one sharp (F#) and one flat (Bb).

71

DRUMS

FINGERDBAS

SOLO VOX

BOWEDGLASS

METAL PAD

VOICE OOHS

A.PIANO 2

Detailed description: This block contains the musical score for measures 71 and 72. It features seven staves: DRUMS (drum notation), FINGERDBAS (bass clef), SOLO VOX (treble clef), BOWEDGLASS (treble clef), METAL PAD (treble clef), VOICE OOHS (treble clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



73

DRUMS

FINGERDBAS

SOLO VOX

BOWEDGLASS

METAL PAD

VOICE OOHS

A.PIANO 2

Detailed description: This block contains the musical score for measures 73 and 74. It features seven staves: DRUMS (drum notation), FINGERDBAS (bass clef), SOLO VOX (treble clef), BOWEDGLASS (treble clef), METAL PAD (treble clef), VOICE OOHS (treble clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

75 17

WHISTLE

DRUMS

FINGERDBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

A.PIANO 2

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument name on the left. The first measure is numbered 75, and the second measure is numbered 17. The instruments and their parts are: WHISTLE (treble clef, melodic line), DRUMS (drum notation with various symbols), FINGERDBAS (bass clef, melodic line), ORCH.HIT (treble clef, single chord), SOLO VOX (treble clef, melodic line), METAL PAD (treble clef, sustained chord), VOICE OOHs (treble clef, vocal line), and A.PIANO 2 (treble clef, sustained chord). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

77

WHISTLE

DRUMS

FINGERDBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

79

WHISTLE

Musical staff for WHISTLE, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with several notes, including a half note G4, a quarter note A4, and a quarter note B4, with various accidentals and rests.

DRUMS

Musical staff for DRUMS, featuring a double bar line and a key signature of one flat. The staff contains a complex rhythmic pattern with various drum symbols and rests.

FINGERDBAS

Musical staff for FINGERDBAS, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with various notes and rests.

SOLO VOX

Musical staff for SOLO VOX, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes and rests.

METAL PAD

Musical staff for METAL PAD, featuring a treble clef and a key signature of one flat. The staff contains a sustained chord with a long horizontal line indicating its duration.

VOICE OOHS

Musical staff for VOICE OOHS, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes and rests.

STRINGS

Musical staff for STRINGS, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with various notes and rests.

A.PIANO 2

Musical staff for A.PIANO 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes and rests.

81

WHISTLE

DRUMS

FINGERDBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

83

WHISTLE

DRUMS

FINGERDBAS

SOLO VOX

METAL PAD

VOICE OOHS

STRINGS

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name on the left. The top staff is for WHISTLE, starting at measure 83. The second staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The third staff is for FINGERDBAS, featuring a melodic line in the bass clef. The fourth staff is for SOLO VOX, with a melodic line in the treble clef. The fifth staff is for METAL PAD, showing sustained chords. The sixth staff is for VOICE OOHS, with vocal-like sounds. The seventh staff is for STRINGS, with a melodic line in the bass clef. The eighth staff is for A.PIANO 2, with a melodic line in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

85

WHISTLE

DRUMS

FINGERBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 85. The score includes parts for Whistle, Drums, Fingerbas, Orch.Hit, Solo Vox, Metal Pad, Voice Oohs, Strings, and A.Piano 2. The Whistle part features a melodic line with various accidentals. The Drums part shows a complex rhythmic pattern with many notes. The Fingerbas part has a bass line with a similar rhythmic pattern. The Orch.Hit part is mostly silent. The Solo Vox part has a few notes with a long slur. The Metal Pad part has a few notes with a long slur. The Voice Oohs part has a melodic line with various accidentals. The Strings part has a few notes with a long slur. The A.Piano 2 part has a few notes with a long slur.

87

WHISTLE

DRUMS

FINGERDBAS

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

This musical score page features eight staves. The Whistle staff (treble clef) has a measure rest followed by a melodic line in the second measure. The Drums staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The Fingerdbas staff (bass clef) plays a rhythmic bass line. The Solo Vox staff (treble clef) has a melodic line with some rests. The Metal Pad staff (treble clef) has a sustained chord. The Voice Oohs staff (treble clef) has a measure rest followed by a melodic line. The Strings staff (bass clef) has a sustained chord. The A. Piano 2 staff (treble clef) has a sustained chord.

89

WHISTLE

DRUMS

FINGERDBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

91

WHISTLE

DRUMS

FINGERBAS

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

93

WHISTLE

DRUMS

FINGERBAS

95

WHISTLE

DRUMS

FINGERBAS

97

WHISTLE

DRUMS

FINGERBAS

99

WHISTLE

DRUMS

FINGERDBAS

SOLO VOX



101

WHISTLE

DRUMS

FINGERDBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

103

WHISTLE

Musical notation for WHISTLE, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including rests and melodic lines with accidentals.

DRUMS

Musical notation for DRUMS, featuring a drum clef. The staff contains a complex rhythmic pattern with various note values and rests.

FINGERDBAS

Musical notation for FINGERDBAS, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

ORCH.HIT

Musical notation for ORCH.HIT, featuring a treble clef. The staff contains a single measure with a whole rest.

SOLO VOX

Musical notation for SOLO VOX, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

METAL PAD

Musical notation for METAL PAD, featuring a treble clef and a key signature of one flat. The staff contains a sustained chord with a slur over it.

VOICE OOHS

Musical notation for VOICE OOHS, featuring a treble clef. The staff contains a single measure with a whole rest.

STRINGS

Musical notation for STRINGS, featuring a bass clef and a key signature of one flat. The staff contains a sustained chord with a slur over it.

A.PIANO 2

Musical notation for A.PIANO 2, featuring a treble clef and a key signature of one flat. The staff contains a sustained chord with a slur over it.

105

WHISTLE

DRUMS

FINGERDBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

107

WHISTLE

DRUMS

FINGERDBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

109

WHISTLE

DRUMS

FINGERDBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a multi-instrumental piece. It features nine staves, each labeled with an instrument. The score begins at measure 109. The Whistle part is in a treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Drums part is in a standard drum notation with various rhythmic patterns. The Fingerdbas part is in a bass clef with a key signature of one flat, featuring a melodic line with eighth notes and rests. The Orch.Hit part is in a treble clef with a key signature of one flat, showing a single chord followed by a rest. The Solo Vox part is in a treble clef with a key signature of one flat, featuring a melodic line with a long note and a rest. The Metal Pad part is in a treble clef with a key signature of one flat, showing a sustained chord that changes in the second measure. The Voice Oohs part is in a treble clef with a key signature of one flat, featuring a melodic line with eighth notes and rests. The Strings part is in a bass clef with a key signature of one flat, showing a sustained chord that changes in the second measure. The A.PIANO 2 part is in a treble clef with a key signature of one flat, showing a sustained chord that changes in the second measure.

111

WHISTLE

Musical staff for WHISTLE, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes and rests, including a prominent eighth-note pattern in the second measure.

DRUMS

Musical staff for DRUMS, featuring a double bar line and a key signature of one flat. The staff contains a complex rhythmic pattern with various note values and rests, including a prominent eighth-note pattern in the second measure.

FINGERDBAS

Musical staff for FINGERDBAS, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with various notes and rests, including a prominent eighth-note pattern in the second measure.

ORCH.HIT

Musical staff for ORCH.HIT, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes and rests, including a prominent eighth-note pattern in the second measure.

SOLO VOX

Musical staff for SOLO VOX, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes and rests, including a prominent eighth-note pattern in the second measure.

METAL PAD

Musical staff for METAL PAD, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes and rests, including a prominent eighth-note pattern in the second measure.

VOICE OOHS

Musical staff for VOICE OOHS, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes and rests, including a prominent eighth-note pattern in the second measure.

STRINGS

Musical staff for STRINGS, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with various notes and rests, including a prominent eighth-note pattern in the second measure.

A.PIANO 2

Musical staff for A.PIANO 2, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with various notes and rests, including a prominent eighth-note pattern in the second measure.

113 \flat

WHISTLE

DRUMS

FINGERDBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2

115 33

WHISTLE

DRUMS

FINGERBAS

ORCH.HIT

SOLO VOX

METAL PAD

VOICE OOHs

STRINGS

A.PIANO 2



119

WHISTLE

STRINGS



129

WHISTLE

STRINGS



139

WHISTLE

STRINGS

WHISTLE

Madonna - Rescue Me

♩ = 116,000313

3

8

12

16

19

14

36

39

43

2

47

10

WHISTLE

The musical score for 'Whistle' is presented in ten staves. The key signature is one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests, including a full-measure rest in measure 68. A fermata is placed over a note in measure 79. A measure rest with the number '7' is used in measure 68. A triplet of eighth notes is marked in measure 91. The score concludes with a final chord in measure 94.

WHISTLE

96

98

100

102

105

109

112

115

123

132

V.S.

4

WHISTLE

140

Musical notation for a whistle melody. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a 7/7 time signature. The melody consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped with a slur and a fermata. The piece ends with a double bar line.

DRUMS

Madonna - Rescue Me

♩ = 116,000313

2

6

9

12

14

16

18

21

24

27

V.S.

DRUMS

30

32

34

36

38

40

42

45

48

51

DRUMS

54

56

58

60

62

64

66

68

70

72

The image displays ten systems of drum notation, each consisting of two staves. The top staff of each system uses 'x' marks to represent cymbal hits, while the bottom staff uses standard musical notation (quarter, eighth, and sixteenth notes) to represent the drum kit's rhythm. The systems are numbered 54, 56, 58, 60, 62, 64, 66, 68, 70, and 72, indicating they are two-measure systems. The notation shows a variety of rhythmic patterns, including steady eighth-note flows, syncopated rhythms, and complex multi-measure patterns.

V.S.

DRUMS

74

76

78

80

82

84

86

88

90

92

DRUMS

94

96

98

100

102

104

106

108

110

112

V.S.

6

DRUMS

114

Musical notation for drums, measures 114-115. The notation is written on a five-line staff. Measure 114 contains a series of rhythmic patterns: a triplet of eighth notes, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a quarter note, and a quarter note. Measure 115 contains a similar pattern: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notation uses various symbols including 'x' marks and stems to indicate specific drum sounds and rhythms.

116

Musical notation for drums, measure 116. The notation is written on a five-line staff. The first part of the measure contains a series of rhythmic patterns: a triplet of eighth notes, a quarter note, a quarter note, a quarter note, a triplet of eighth notes, a quarter note, a quarter note, and a quarter note. The second part of the measure is a long horizontal line, indicating a sustained sound or a specific drum effect. The number '30' is written above the staff in the second part of the measure.

30

♩ = 116,000313

2

6

9

12

15

18

21

24

27

30

V.S.

63



66



69



71



73



75



78



81



84



87



V.S.

90



93



96



99



102



105



108



111



114



116



♩ = 116,000313

14 19

37 3 3 15

60 3 3

69 7 3

82 3 3 11

101 2

109

114 31

SOLO VOX

Madonna - Rescue Me

♩ = 116,000313

14

18

36

40

44

62

66

70

74

78

V.S.

SOLO VOX

82



86



90



100



104



108



112



115

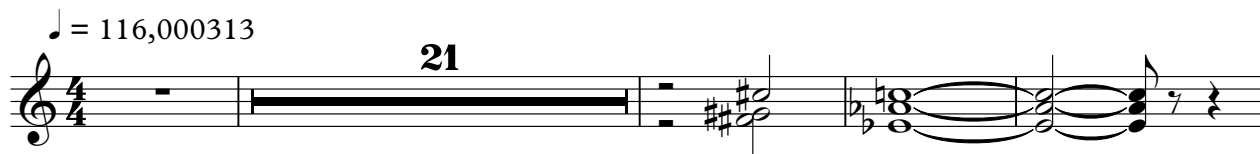


BOWEDGLASS

Madonna - Rescue Me

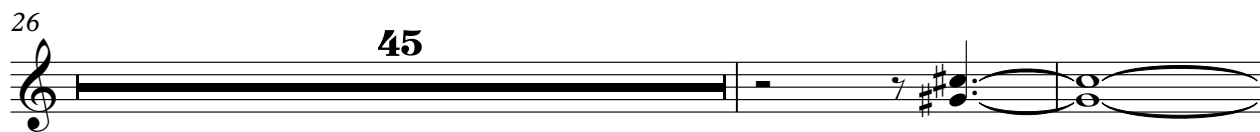
♩ = 116,000313

21



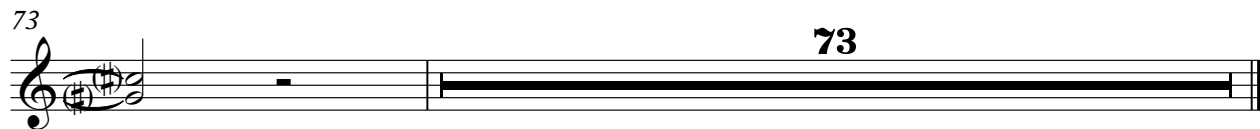
26

45



73

73



METAL PAD

Madonna - Rescue Me

♩ = 116,000313

14

21

29

37

45

52

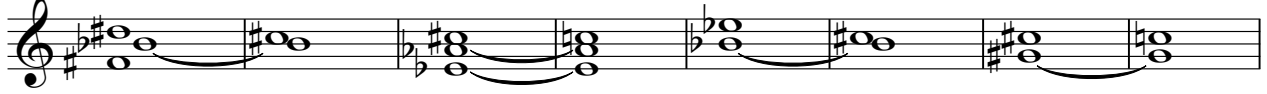
60

68

71

METAL PAD

77



85



93



107



113



VOICE OOHS

Madonna - Rescue Me

♩ = 116,000313

34

38 2 18

60 2

65

69

72

75

80

84

88

VOICE OOHS

92

Musical staff for measure 92. It begins with a treble clef and a key signature of one flat. The first measure contains a series of chords: a G major chord (G, B, D), an F#m chord (F#, A, C), an E7 chord (E, G, B, D), and a D7 chord (D, F, A, C). The second measure is a whole rest, with the number '8' centered above it. The third measure contains a series of chords: a D7 chord (D, F, A, C), an E7 chord (E, G, B, D), an F#m chord (F#, A, C), and a G major chord (G, B, D).

102

Musical staff for measure 102. It begins with a treble clef and a key signature of one flat. The first measure contains a series of chords: a G major chord (G, B, D), an F#m chord (F#, A, C), an E7 chord (E, G, B, D), and a D7 chord (D, F, A, C). The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a series of chords: a D7 chord (D, F, A, C), an E7 chord (E, G, B, D), an F#m chord (F#, A, C), and a G major chord (G, B, D).

106

Musical staff for measure 106. It begins with a treble clef and a key signature of one flat. The first measure contains a series of chords: a G major chord (G, B, D), an F#m chord (F#, A, C), an E7 chord (E, G, B, D), and a D7 chord (D, F, A, C). The second measure is a whole rest. The third measure is a whole rest. The fourth measure contains a series of chords: a D7 chord (D, F, A, C), an E7 chord (E, G, B, D), an F#m chord (F#, A, C), and a G major chord (G, B, D).

109

Musical staff for measure 109. It begins with a treble clef and a key signature of one flat. The first measure contains a series of chords: a G major chord (G, B, D), an F#m chord (F#, A, C), an E7 chord (E, G, B, D), and a D7 chord (D, F, A, C). The second measure contains a series of chords: a D7 chord (D, F, A, C), an E7 chord (E, G, B, D), an F#m chord (F#, A, C), and a G major chord (G, B, D). The third measure is a whole rest. The fourth measure is a whole rest.

112

Musical staff for measure 112. It begins with a treble clef and a key signature of one flat. The first measure contains a series of chords: a G major chord (G, B, D), an F#m chord (F#, A, C), an E7 chord (E, G, B, D), and a D7 chord (D, F, A, C). The second measure contains a series of chords: a D7 chord (D, F, A, C), an E7 chord (E, G, B, D), an F#m chord (F#, A, C), and a G major chord (G, B, D). The third measure contains a series of chords: a D7 chord (D, F, A, C), an E7 chord (E, G, B, D), an F#m chord (F#, A, C), and a G major chord (G, B, D). The fourth measure contains a series of chords: a D7 chord (D, F, A, C), an E7 chord (E, G, B, D), an F#m chord (F#, A, C), and a G major chord (G, B, D).

114

Musical staff for measure 114. It begins with a treble clef and a key signature of one flat. The first measure contains a series of chords: a G major chord (G, B, D), an F#m chord (F#, A, C), an E7 chord (E, G, B, D), and a D7 chord (D, F, A, C). The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest, with the number '31' centered above it.

STRINGS

Madonna - Rescue Me

♩ = 116,000313

6

13

19

32

38

43

57

63

9

2
77

STRINGS

84

91

104

111

119

128

137

142

Madonna - Rescue Me

A.PIANO 2

♩ = 116,000313

6

12

4

22

30

38

45

52

59

64

69

V.S.

73



79



86



93



105



112

