

# Madonna - True Blue

♩ = 200,000000 ♩ = 120,000000  
0326TRUE

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Four measures of rests.
- Percussion:** Four measures. The first two are rests. The third measure contains a sixteenth-note triplet marked with a '6' and a '7'. The fourth measure contains a sixteenth-note triplet marked with a '6' and an asterisk, followed by a quarter note.
- Electric Guitar (top):** Four measures. The first two are rests. The third measure has a quarter note chord with a sharp sign. The fourth measure has a quarter note chord with a sharp sign and a slash.
- Electric Guitar (middle):** Four measures. The first two are rests. The third measure has a quarter note chord with a sharp sign and a slash. The fourth measure has a quarter note chord with a sharp sign and a slash.
- Electric Bass:** Four measures. The first two are rests. The third and fourth measures contain a rhythmic pattern of eighth notes with slurs and slash marks.
- Alto:** Four measures of rests.
- Electric Clavichord:** Four measures of rests.
- Pad 1 (New Age):** Four measures of rests.
- FX 5 (Brightness):** Four measures of rests.
- Viola:** Four measures of rests.
- Solo:** Four measures of rests.

At the bottom of the score, there is a tempo marking: ♩ = 200,000000 ♩ = 120,000000.

2

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The E. Gtr. staff shows a melodic line with sixteenth notes and rests, with a '6' indicating a sixteenth-note group. The E. Bass staff features a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 6.



Musical score for measures 7 and 8. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The E. Gtr. staff shows a melodic line with sixteenth notes and rests, with a '6' indicating a sixteenth-note group. The E. Bass staff features a bass line with eighth and sixteenth notes, with a '3' indicating a triplet. The Solo staff features a melodic line with a long note and a rest. A double bar line is present at the end of measure 8.



Musical score for measures 9 and 10. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The E. Gtr. staff shows a melodic line with sixteenth notes and rests, with a '6' indicating a sixteenth-note group. The E. Bass staff features a bass line with eighth and sixteenth notes. The Solo staff features a melodic line with a long note and a rest. A double bar line is present at the end of measure 10.

11

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. Vla. Solo



13

Alto Sax. Perc. E. Gtr. E. Bass E. Clav.

15

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Clav.

Detailed description: This musical score covers measures 15 and 16. It features five staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, and Electric Clavichord. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a simple chordal accompaniment with some grace notes. The Electric Bass part plays a rhythmic line with eighth notes. The Electric Clavichord part provides a harmonic accompaniment with chords and sixteenth-note patterns. Measure numbers 15 and 16 are indicated at the top of the first and second measures respectively.



17

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Clav.  
FX 5

Detailed description: This musical score covers measures 17 through 20. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, and FX 5. The Alto Saxophone part continues with a melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has a consistent accompaniment. The Electric Bass part plays a rhythmic line. The Electric Clavichord part provides harmonic accompaniment. The FX 5 part has a few chords. Measure numbers 17, 18, 19, and 20 are indicated at the top of the first four measures respectively.

19

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

This musical system covers measures 19 and 20. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, FX 5, and Viola. The Alto Saxophone part includes sixteenth-note runs and slurs. The Percussion part has a consistent rhythmic pattern. The Electric Guitar and Electric Bass parts feature sixteenth-note patterns. The Electric Clavichord part consists of chords with a sixteenth-note rhythm. The FX 5 part has a few chords. The Viola part has a few notes and a long slur.



21

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

This musical system covers measures 21 and 22. It features the same seven staves as the previous system. The Alto Saxophone part continues with sixteenth-note runs and slurs. The Percussion part has a consistent rhythmic pattern. The Electric Guitar and Electric Bass parts feature sixteenth-note patterns. The Electric Clavichord part consists of chords with a sixteenth-note rhythm. The FX 5 part has a few chords. The Viola part has a few notes and a long slur.

23

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. Vla.

This musical score covers measures 23 and 24. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, and Viola. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a rhythmic pattern with slurs. The Electric Bass part has a melodic line with slurs. The Electric Clavichord part has a chordal accompaniment with slurs. The Viola part has a simple melodic line.



25

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

This musical score covers measures 25 and 26. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, FX 5, and Viola. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a rhythmic pattern with slurs. The Electric Bass part has a melodic line with slurs. The Electric Clavichord part has a chordal accompaniment with slurs. The FX 5 part has a melodic line with slurs. The Viola part has a simple melodic line.

27

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

FX 5

Vla.



29

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Pad 1

FX 5

31

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Clav.  
Pad 1  
FX 5

Detailed description: This musical score block covers measures 31 and 32. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, Pad 1, and FX 5. The Alto Saxophone part has a melodic line with slurs and accents, including a triplet of eighth notes in measure 32. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a rhythmic accompaniment with slurs and accents. The Electric Bass part has a steady eighth-note pattern. The Electric Clavichord part has a rhythmic accompaniment with slurs and accents. The Pad 1 part has a steady eighth-note pattern. The FX 5 part has a steady eighth-note pattern.



33

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Clav.  
Pad 1  
FX 5

Detailed description: This musical score block covers measures 33 and 34. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, Pad 1, and FX 5. The Alto Saxophone part has a melodic line with slurs and accents, including a triplet of eighth notes in measure 34. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a rhythmic accompaniment with slurs and accents. The Electric Bass part has a steady eighth-note pattern. The Electric Clavichord part has a rhythmic accompaniment with slurs and accents. The Pad 1 part has a steady eighth-note pattern. The FX 5 part has a steady eighth-note pattern.



35

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. Pad 1 FX 5 Vla.

This musical score covers measures 35 and 36. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, Pad 1, and Flute 5. The Alto Saxophone part has a melodic line with sixteenth-note runs and slurs, with a '6' marking under the first two measures. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part has a rhythmic pattern of eighth notes with slurs and a '6' marking. The Electric Bass part has a similar eighth-note pattern. The Electric Clavichord part plays a blocky chordal accompaniment with a '6' marking. Pad 1 and FX 5 have sparse notes, while the Viola part has a few notes in the second measure with a '6' marking.



37

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5

This musical score covers measures 37 and 38. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, and Flute 5. The Alto Saxophone part continues with a melodic line and slurs, with a '6' marking under the first measure. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has a rhythmic pattern with slurs and a '6' marking. The Electric Bass part has a similar eighth-note pattern. The Electric Clavichord part plays a blocky chordal accompaniment with a '6' marking. The Flute 5 part has a few notes in the second measure.

39

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

41

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

43

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Vla.

45

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Clav.  
Vla.

Detailed description: This musical system covers measures 45 and 46. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a trill in measure 46. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a series of chords with a '6' (sixteenth) rhythm. The Electric Bass part has a steady eighth-note bass line. The Electric Clavichord part plays a block chord accompaniment with a '6' (sixteenth) rhythm. The Viola part has a few notes in measure 45 and a long rest in measure 46.



47

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Clav.  
Vla.

Detailed description: This musical system covers measures 47 and 48. The Alto Saxophone part continues its melodic line with eighth and sixteenth notes. The Percussion part maintains the eighth-note rhythmic pattern. The Electric Guitar part continues with the '6' (sixteenth) chord accompaniment. The Electric Bass part continues with the eighth-note bass line. The Electric Clavichord part continues with the '6' (sixteenth) block chord accompaniment. The Viola part has a few notes in measure 47 and a long rest in measure 48.

49

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Clav.  
FX 5  
Vla.

Detailed description: This musical system covers measures 49 and 50. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 50. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitar part has a sparse, rhythmic accompaniment with slurs. The Electric Bass part plays a consistent eighth-note pattern. The Electric Clavichord part features a dense, rhythmic accompaniment of sixteenth-note chords, with a '6' marking under the first two measures. The FX 5 part provides harmonic support with chords and a melodic line in measure 50. The Viola part has a long, sustained note in measure 49 and a melodic line in measure 50.



51

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Clav.  
FX 5  
Vla.

Detailed description: This musical system covers measures 51 and 52. The Alto Saxophone part continues with a melodic line, featuring a sixteenth-note triplet in measure 51 and a long note in measure 52. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has a rhythmic accompaniment with a '3' marking in measure 51. The Electric Bass part plays a consistent eighth-note pattern. The Electric Clavichord part features a dense, rhythmic accompaniment of sixteenth-note chords, with a '6' marking under the first two measures. The FX 5 part provides harmonic support with chords and a melodic line in measure 52. The Viola part has a long, sustained note in measure 51 and a melodic line in measure 52.

53

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. Pad 1 FX 5

Detailed description: This system contains measures 53 and 54. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 54. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part has a bass line with a triplet of eighth notes in measure 54. The Electric Bass part has a steady eighth-note bass line. The Electric Clavichord part plays a block chord accompaniment with a sixteenth-note triplet in measure 54. The Pad 1 part has a few notes in measure 53. The FX 5 part has a few notes in measure 53.



55

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. Pad 1 FX 5

Detailed description: This system contains measures 55 and 56. The Alto Saxophone part continues the melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has a bass line with a triplet of eighth notes in measure 55. The Electric Bass part has a steady eighth-note bass line. The Electric Clavichord part plays a block chord accompaniment with a sixteenth-note triplet in measure 55. The Pad 1 part has a few notes in measure 55. The FX 5 part has a few notes in measure 55.

57

Alto Sax.

Perc.

E. Gtr.

E. Bass

E. Clav.

Pad 1

FX 5

The image shows a musical score for measures 57 through 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment with sixteenth-note patterns), Electric Guitar (chordal accompaniment), Electric Bass (bass line), Electric Clavichord (chordal accompaniment), Pad 1 (pads), and FX 5 (effects). The key signature is one sharp (F#), and the time signature is 4/4. The Alto Saxophone part starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G3

59

Alto Sax. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a slur over the final two notes.

Perc. Percussion staff with a double bar line. It features a complex rhythmic pattern of sixteenth notes, with sixteenth-note beams and sixteenth-note rests. Brackets with the number '6' are placed above and below the staff to indicate sixteenth-note groupings.

E. Gtr. Treble clef, key signature of one sharp. The staff shows a series of chords, primarily triads, with some sixteenth-note patterns.

E. Bass Bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth and sixteenth notes, often beamed together.

A. Treble clef, key signature of one sharp. The staff is mostly empty, with a few notes appearing in the second measure.

E. Clav. Treble clef, key signature of one sharp. The staff features a dense texture of chords, primarily triads, with sixteenth-note beams and sixteenth-note rests. Brackets with the number '6' are placed below the staff.

Pad 1 Treble clef, key signature of one sharp. The staff contains a simple melodic line with quarter and eighth notes.

FX 5 Treble clef, key signature of one sharp. The staff features a series of chords, primarily triads, with some sixteenth-note patterns.

Vla. Bass clef, key signature of one sharp. The staff contains a few notes, including a sixteenth-note pattern.

61

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Pad 1

FX 5



63

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Pad 1

FX 5

65

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Pad 1

FX 5

67

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. Pad 1 FX 5 Vla.

Detailed description: This system contains measures 67 and 68. The Alto Saxophone part features eighth-note patterns with sixteenth-note accents and sixteenth-note triplets. The Percussion part has a consistent eighth-note pattern with occasional accents. The Electric Guitar part uses a pick and plays eighth-note patterns with accents and triplets. The Electric Bass part plays eighth-note patterns with accents and triplets. The Electric Clavichord part plays chords in sixteenth-note groups. The Pad 1 part has a simple harmonic line. The FX 5 part has a sustained chord. The Viola part has a few notes with a sixteenth-note triplet.

69

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. Vla.

Detailed description: This system contains measures 69 and 70. The Alto Saxophone part features eighth-note patterns with sixteenth-note accents and a triplet. The Percussion part has a consistent eighth-note pattern with occasional accents. The Electric Guitar part uses a pick and plays eighth-note patterns with accents and triplets. The Electric Bass part plays eighth-note patterns with accents and triplets. The Electric Clavichord part plays chords in sixteenth-note groups. The Viola part has a few notes with a sixteenth-note triplet.



71

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

Detailed description: This musical score covers measures 71 and 72. The Alto Saxophone part features a melodic line with a triplet of eighth notes in measure 71 and sixteenth notes in measure 72. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a steady eighth-note rhythm. The Electric Bass part has a bass line with triplets in measures 71 and 72. The Electric Clavichord part plays a rhythmic accompaniment of sixteenth-note chords. The FX 5 part has a few chords in measure 72. The Viola part has a few chords in measure 72.



73

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

Detailed description: This musical score covers measures 73 and 74. The Alto Saxophone part has a melodic line with a triplet of eighth notes in measure 73 and sixteenth notes in measure 74. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part plays a steady eighth-note rhythm. The Electric Bass part has a bass line with triplets in measures 73 and 74. The Electric Clavichord part plays a rhythmic accompaniment of sixteenth-note chords. The FX 5 part has a few chords in measure 73. The Viola part has a few chords in measure 73.

74

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone, followed by Percussion, Electric Guitar, Electric Bass, Electric Clavichord, FX 5, and Viola. Measure 74 shows the Alto Saxophone playing a melodic line with a sixteenth-note triplet. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar and Electric Bass parts have a similar rhythmic pattern. The Electric Clavichord part has a chordal accompaniment with a sixteenth-note triplet. The FX 5 part has a chordal accompaniment. The Viola part has a chordal accompaniment with a sixteenth-note triplet. Measure 75 shows the Alto Saxophone playing a melodic line with a sixteenth-note triplet. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar and Electric Bass parts have a similar rhythmic pattern. The Electric Clavichord part has a chordal accompaniment with a sixteenth-note triplet. The FX 5 part has a chordal accompaniment. The Viola part has a chordal accompaniment with a sixteenth-note triplet.



75

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone, followed by Percussion, Electric Guitar, Electric Bass, Electric Clavichord, FX 5, and Viola. Measure 75 shows the Alto Saxophone playing a melodic line with a sixteenth-note triplet. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar and Electric Bass parts have a similar rhythmic pattern. The Electric Clavichord part has a chordal accompaniment with a sixteenth-note triplet. The FX 5 part has a chordal accompaniment. The Viola part has a chordal accompaniment with a sixteenth-note triplet. Measure 76 shows the Alto Saxophone playing a melodic line with a sixteenth-note triplet. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitar and Electric Bass parts have a similar rhythmic pattern. The Electric Clavichord part has a chordal accompaniment with a sixteenth-note triplet. The FX 5 part has a chordal accompaniment. The Viola part has a chordal accompaniment with a sixteenth-note triplet.

77

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
E. Clav.  
FX 5

Detailed description: This block contains the musical notation for measures 77 and 78. The Alto Saxophone part features a melodic line with sixteenth-note patterns and slurs, with a '6' marking below the staff. The Percussion part shows a consistent rhythmic pattern of eighth notes. The Electric Guitar part consists of block chords with a sharp key signature and a '6' marking. The Electric Bass part plays a steady eighth-note line. The Electric Clavichord and FX 5 parts provide harmonic support with block chords and triplets, marked with a '3'.



79

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
A.  
E. Clav.  
FX 5

Detailed description: This block contains the musical notation for measures 79 and 80. The Alto Saxophone part continues with melodic lines and slurs, marked with a '6'. The Percussion part maintains its eighth-note pattern. The Electric Guitar part has block chords with a sharp key signature and a '3' marking. The Electric Bass part plays an eighth-note line with a triplet marked '3'. The Alto part (A.) has a melodic line with a slur. The Electric Clavichord and FX 5 parts continue with block chords and triplets, marked with a '3'.

81

Alto Sax. Perc. E. Gtr. E. Bass A. E. Clav. FX 5

This musical score covers measures 81 and 82. The Alto Saxophone part features a melodic line with sixteenth-note patterns and slurs, with a '6' marking under the first measure. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part consists of block chords with a '3' marking under the first measure. The Electric Bass part plays a steady eighth-note line. The Trumpet part is silent. The Electric Clavichord part has block chords with a '3' marking under the first measure. The FX 5 part has block chords with a '3' marking under the first measure.



83

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

This musical score covers measures 83 and 84. The Alto Saxophone part continues with melodic lines and slurs, with '6' markings under the first and third measures. The Percussion part maintains its eighth-note pattern. The Electric Guitar part has block chords with a '3' marking under the first measure. The Electric Bass part continues with eighth notes. The Electric Clavichord part has block chords with '3' and '6' markings under the first and second measures. The FX 5 part has block chords. The Viola part has a melodic line with a '6' marking under the first measure.

85

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

This musical score covers measures 85 and 86. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, FX 5, and Viola. The Alto Saxophone part has a melodic line with slurs and accents. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar and Electric Bass parts have rhythmic accompaniment with slurs. The Electric Clavichord part features a repeating sixteenth-note chordal pattern. The FX 5 part has a few notes in the second measure. The Viola part has a few notes in the first measure and a long sustain line in the second.



87

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. Vla.

This musical score covers measures 87 and 88. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, and Viola. The Alto Saxophone part continues with a melodic line. The Percussion part continues with a steady eighth-note pattern. The Electric Guitar and Electric Bass parts continue with rhythmic accompaniment. The Electric Clavichord part continues with a repeating sixteenth-note chordal pattern. The Viola part has a few notes in the first measure and a long sustain line in the second.



89

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

This musical system covers measures 89 and 90. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 90. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part consists of a steady eighth-note accompaniment. The Electric Bass part follows a similar eighth-note pattern. The Electric Clavichord part plays a dense texture of sixteenth-note chords, with a '6' marking indicating a sixteenth-note group. The FX 5 part provides harmonic support with chords. The Viola part has a few notes, including a long note in measure 90.



91

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

This musical system covers measures 91 and 92. The Alto Saxophone part continues with a melodic line, featuring a sixteenth-note triplet in measure 92. The Percussion part maintains its eighth-note pattern. The Electric Guitar part has a steady eighth-note accompaniment. The Electric Bass part follows a similar eighth-note pattern. The Electric Clavichord part plays a dense texture of sixteenth-note chords, with a '6' marking indicating a sixteenth-note group. The FX 5 part provides harmonic support with chords. The Viola part has a few notes, including a triplet in measure 92.

93

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. Vla.

This musical score covers measures 93 to 95. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, and Viola. The Alto Saxophone part includes sixteenth-note runs with a sixteenth rest and a sixteenth note, and a sixteenth-note triplet. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part features a triplet of eighth notes. The Electric Bass part has a rhythmic pattern of eighth notes with a sixteenth rest and a sixteenth note, and a triplet of eighth notes. The Electric Clavichord part consists of sixteenth-note chords with a sixteenth rest and a sixteenth note. The Viola part has a sustained chord.



95

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

This musical score covers measures 95 to 97. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Electric Bass, Electric Clavichord, FX 5, and Viola. The Alto Saxophone part includes sixteenth-note runs with a sixteenth rest and a sixteenth note, and a sixteenth-note triplet. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part features a triplet of eighth notes. The Electric Bass part has a rhythmic pattern of eighth notes with a sixteenth rest and a sixteenth note, and a triplet of eighth notes. The Electric Clavichord part consists of sixteenth-note chords with a sixteenth rest and a sixteenth note. The FX 5 part has a sustained chord. The Viola part has a sustained chord.

97

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

Measures 97-100. The Alto Sax part features a melodic line with triplets and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a rhythmic accompaniment with slurs. The Electric Bass part has a walking bass line with triplets. The Electric Clavichord part has a chordal accompaniment with sixteenth notes. The FX 5 part has a melodic line with triplets. The Viola part has a sustained chord with triplets.



98

Alto Sax. Perc. E. Gtr. E. Bass E. Clav. FX 5 Vla.

Measures 101-104. The Alto Sax part continues with a melodic line. The Percussion part has a steady eighth-note pattern. The Electric Guitar part has a rhythmic accompaniment. The Electric Bass part has a walking bass line. The Electric Clavichord part has a chordal accompaniment. The FX 5 part has a melodic line. The Viola part has a sustained chord with triplets.

99

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

FX 5

Vla.



101

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Pad 1

103

Alto Sax. Perc. E. Gtr. E. Bass A. E. Clav. Pad 1

Detailed description: This system of music covers measures 103 and 104. The Alto Saxophone part features a melodic line with eighth notes and a triplet of eighth notes in measure 104. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar part has a rhythmic pattern with a triplet of eighth notes in measure 104. The Electric Bass part plays a consistent eighth-note line. The Horns (A) part has a simple melodic line. The Electric Clavichord part plays a complex chordal accompaniment with sixteenth-note patterns. The Pad 1 part provides a harmonic background with sustained chords.



105

Alto Sax. Perc. E. Gtr. E. Bass A. E. Clav. Pad 1 FX 5

Detailed description: This system of music covers measures 105 and 106. The Alto Saxophone part continues its melodic line with eighth notes. The Percussion part maintains its eighth-note pattern. The Electric Guitar part has a rhythmic pattern with a triplet of eighth notes in measure 106. The Electric Bass part plays a consistent eighth-note line. The Horns (A) part has a simple melodic line. The Electric Clavichord part plays a complex chordal accompaniment with sixteenth-note patterns. The Pad 1 part provides a harmonic background with sustained chords. The FX 5 part has a melodic line with a triplet of eighth notes in measure 106.

107

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Pad 1

FX 5

109

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Pad 1

FX 5

111

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

Pad 1

FX 5



113

Alto Sax. Perc. E. Gtr. E. Bass A. E. Clav. Pad 1 FX 5

Detailed description of the musical score: The score consists of eight staves. The Alto Sax staff (top) features a melodic line with a triplet of eighth notes in the first measure. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests. The Electric Guitar staff has a sparse accompaniment with chords and single notes. The Electric Bass staff provides a steady bass line with eighth and sixteenth notes. The Acoustic staff (A.) contains a few notes in the first measure. The Electric Clavichord staff has a dense texture of chords with sixteenth-note patterns. The Pad 1 staff has a simple harmonic accompaniment with quarter notes. The FX 5 staff includes some effects and chordal textures.

115

Alto Sax.  
Perc.  
E. Gtr.  
E. Bass  
A.  
E. Clav.  
Pad 1  
FX 5

Detailed description: This block contains the musical notation for measures 115 and 116. The score is arranged in a system with eight staves. The top staff is for Alto Saxophone, showing a melodic line with sixteenth-note runs and slurs. The second staff is Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is Electric Guitar, featuring a bass line with slurs and a final measure with a double bar line. The fourth staff is Electric Bass, with a steady eighth-note bass line. The fifth staff is Trumpet (A.), which is mostly silent with a few notes in the second measure. The sixth staff is Electric Clavichord, playing a chordal accompaniment with sixteenth-note patterns and slurs. The seventh staff is Pad 1, with a few notes and a long sustain. The eighth staff is FX 5, with a rhythmic pattern of chords and slurs.



117

Perc.  
E. Gtr.  
E. Bass  
A.  
E. Clav.  
FX 5

Detailed description: This block contains the musical notation for measures 117 and 118. The score is arranged in a system with seven staves. The top staff is Percussion, with a rhythmic pattern of eighth and sixteenth notes. The second staff is Electric Guitar, with a bass line and slurs. The third staff is Electric Bass, with a steady eighth-note bass line. The fourth staff is Trumpet (A.), which is mostly silent. The fifth staff is Electric Clavichord, playing a chordal accompaniment with sixteenth-note patterns and slurs. The sixth staff is FX 5, with a rhythmic pattern of chords and slurs.

119 35

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

FX 5

Vla.



121

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

FX 5

Vla.

123

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

FX 5

Vla.



125

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

FX 5

Vla.

127 37

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

FX 5

Vla.



129

Perc.

E. Gtr.

E. Bass

A.

E. Clav.

FX 5

Vla.

$\text{♩} = 110,002930$   $\text{♩} = 105,005605,000000$

131

Perc.

E. Gtr.

E. Bass

E. Clav.

FX 5

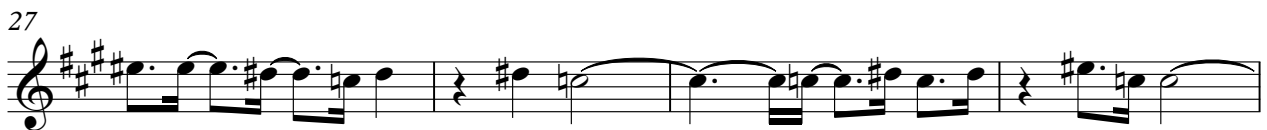
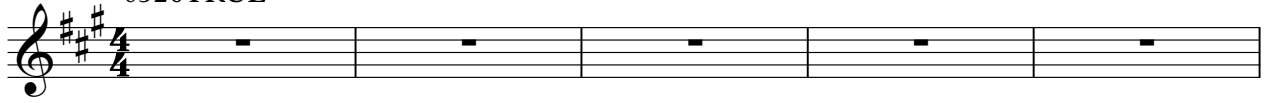
Vla.

$\text{♩} = 110,002930$   $\text{♩} = 105,005605,000000$

# Madonna - True Blue

Alto Saxophone

♩ = 200,000000 ♩ = 120,000000  
0326TRUE



V.S.

46



49



53



57



61



65



70



74



78



82





86



89



93



97



102



106



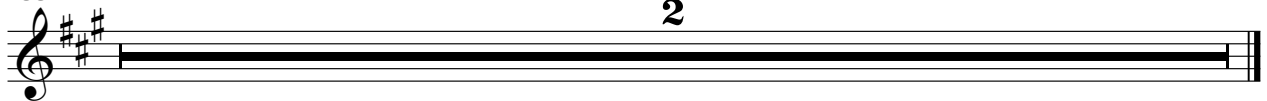
111



114



133



# Madonna - True Blue

## Percussion

♩ = 200,000000 ♩ = 120,000000

The score consists of ten staves, numbered 1 through 21. Each staff contains a series of rhythmic notations, primarily consisting of eighth notes grouped into sixteenth-note patterns. Above many of these groups is a bracket with the number '6', indicating a sixteenth-note triplet. The notation is written on a single-line staff with a double bar line on the left. The first staff begins with a 4/4 time signature. The tempo markings at the top indicate a quarter note equals 200,000,000 units and a half note equals 120,000,000 units.

V.S.

Percussion

The musical score for Percussion is organized into ten systems, each containing two staves. The top staff of each system features sixteenth notes, with groups of six notes bracketed and labeled with a '6'. The bottom staff features quarter notes, with some measures containing triplets of eighth notes, labeled with a '3'. The systems are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation is consistent throughout, with a few variations in the bottom staff's rhythmic patterns.

Percussion

Percussion

63

65

67

69

71

73

75

77

79

81

Percussion

83

85

87

89

91

93

95

97

99

101

Percussion

103

105

107

109

111

113

115

117

119

121

Percussion

7

123

6 6 6 6

3

125

127

6 6 6 6

3

129

131

$\text{♩} = 110,002930$   $\text{♩} = 105,005615$   $\text{♩} = 100,000000$

6 6 6

3

133

2



# Madonna - True Blue

Electric Guitar

♩ = 200,000000   ♪ = 120,000000

5

9

13

17

21

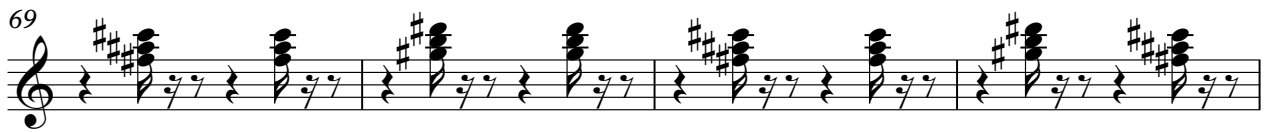
25

29

33

37

V.S.



81

85

89

93

97

101

105

109

113

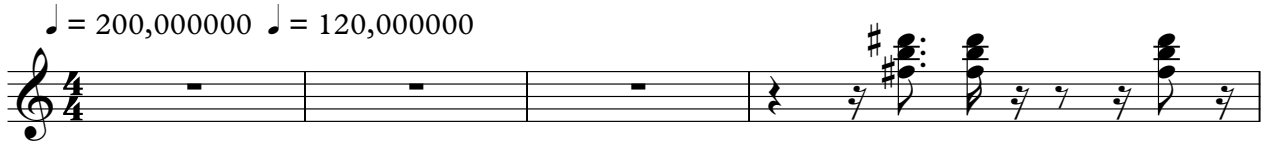
117



Electric Guitar

Madonna - True Blue

♩ = 200,000000 ♪ = 120,000000



5



7



10

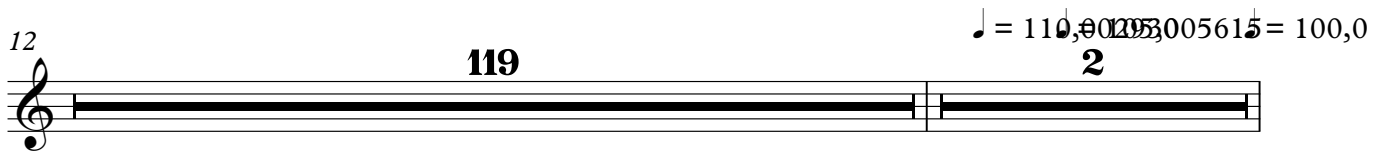


12

119

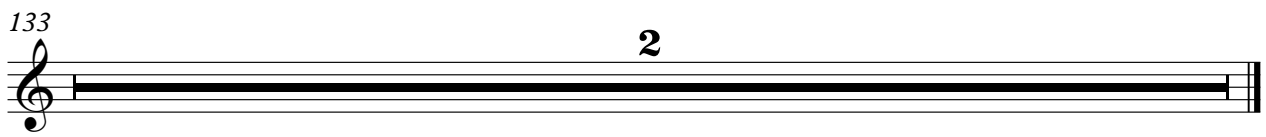
♩ = 110,000000 ♪ = 100,000000

2



133

2



# Madonna - True Blue

Electric Bass

♩ = 200,000000 ♩ = 120,000000



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.





# Madonna - True Blue

Alto

♩ = 200,000000 ♩ = 120,000000

The musical score is written for an Alto voice in 4/4 time. It consists of nine staves of music. The first staff is a whole rest. The second staff starts at measure 6 and contains a 53-measure rest. The third staff starts at measure 63 and contains a 14-measure rest. The fourth staff starts at measure 82 and contains an 18-measure rest. The fifth staff starts at measure 104 and contains a 2-measure rest. The sixth staff starts at measure 111 and contains a 2-measure rest. The seventh staff starts at measure 118 and contains two 2-measure rests. The eighth staff starts at measure 125 and contains two 2-measure rests. The ninth staff starts at measure 133 and contains a 2-measure rest. The tempo markings are ♩ = 200,000000 and ♩ = 120,000000. The key signature has one sharp (F#).

Electric Clavichord

Madonna - True Blue

♩ = 200,000000 ♪ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

Musical staff 2: Treble clef, measure 6 with a whole rest, measure 7 with a whole note chord (F#4, A#4, C#5), and measures 8-11 with eighth-note chords (F#4, A#4, C#5) grouped by a brace with a '6' below.

Musical staff 3: Treble clef, measures 14-16 with eighth-note chords (F#4, A#4, C#5) grouped by a brace with a '6' below.

Musical staff 4: Treble clef, measures 17-19 with eighth-note chords (F#4, A#4, C#5) grouped by a brace with a '6' below.

Musical staff 5: Treble clef, measures 20-22 with eighth-note chords (F#4, A#4, C#5) grouped by a brace with a '6' below.

Musical staff 6: Treble clef, measures 23-25 with eighth-note chords (F#4, A#4, C#5) grouped by a brace with a '6' below.

Musical staff 7: Treble clef, measures 26-28 with eighth-note chords (F#4, A#4, C#5) grouped by a brace with a '6' below.

Musical staff 8: Treble clef, measures 29-31 with eighth-note chords (F#4, A#4, C#5) grouped by a brace with a '6' below.

Musical staff 9: Treble clef, measures 32-34 with eighth-note chords (F#4, A#4, C#5) grouped by a brace with a '6' below.

V.S.

## Electric Clavichord

35

6 6 6 6 6 6

38

6 6 6 6 6 6

41

6 6 6 6 6 6

44

6 6 6 6 6 6

47

6 6 6 6 6 6

50

6 6 6 6 6 6

53

6 6 6 6 6 6

56

6 6 6 6 6 6

59

6 6 6 6 6 6

62

6 6 6 6 6 6

Electric Clavichord

65

68

71

73

75

78

82

85

88

91

V.S.



Electric Clavichord

94

96

98

100

103

106

109

112

115

118

121

124

127

130

♩ = 110,002930 = 105,0005005000

133

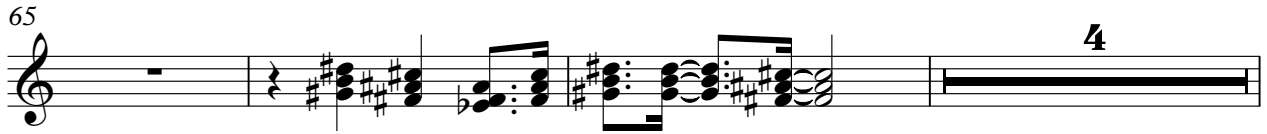
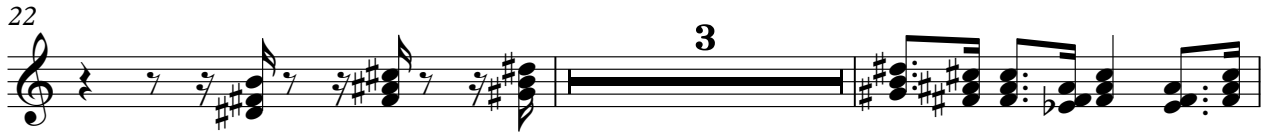
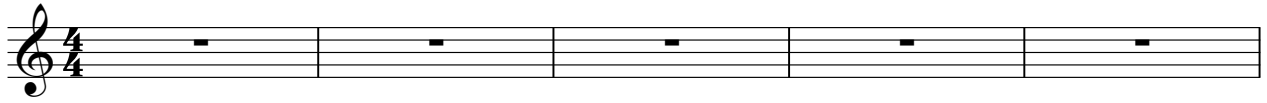
2



# Madonna - True Blue

FX 5 (Brightness)

♩ = 200,000000 ♩ = 120,000000



FX 5 (Brightness)

72

76

80

86

92

99

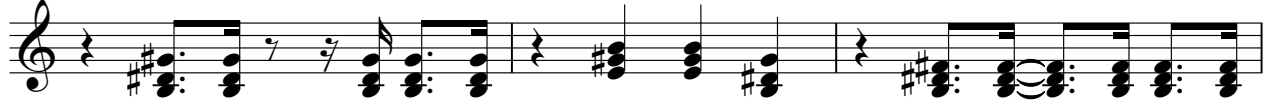
108

114

118

122

126



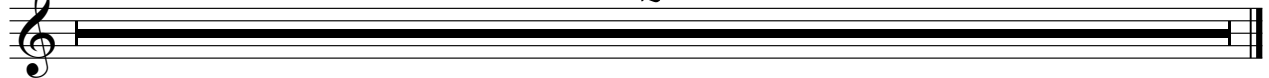
129

♩ = 110,000,000



133

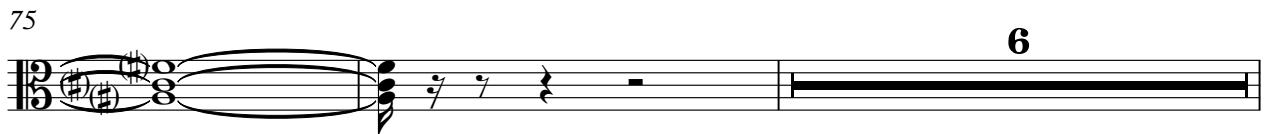
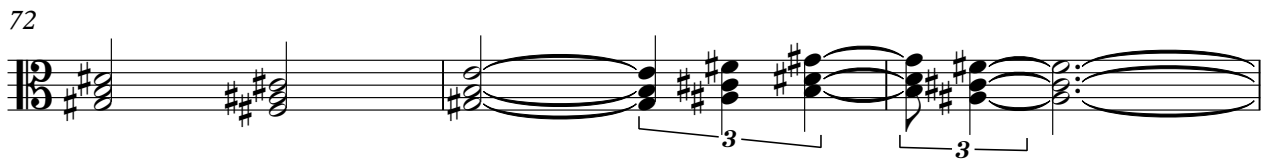
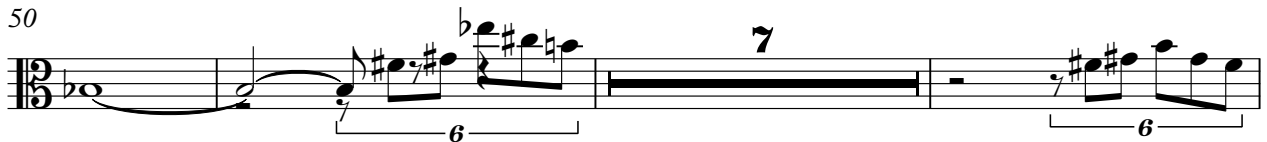
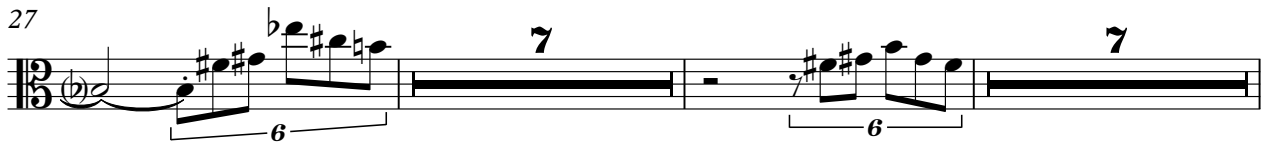
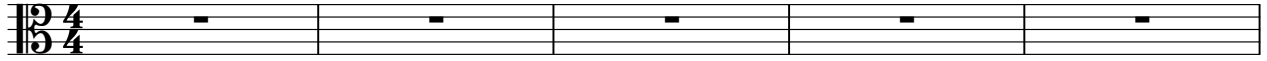
2



Viola

Madonna - True Blue

♩ = 200,000000 ♪ = 120,000000



2

Viola

83

Musical staff for measures 83-89. Measure 83 starts with a sixteenth rest, followed by a sixteenth note G4, an eighth note A4, and a quarter note B4. A bracket labeled '6' spans these three notes. The staff continues with a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

90

Musical staff for measures 90-95. Measure 90 starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (C4, B3, A3) is marked with a '3'. The staff continues with four measures of chords: G4-A4-B4, G4-A4-B4-C4, G4-A4-B4-C4, and G4-A4-B4-C4.

96

Musical staff for measures 96-118. Measures 96-100 contain chords: G4-A4-B4, G4-A4-B4-C4, G4-A4-B4-C4, G4-A4-B4-C4, and G4-A4-B4-C4. Measures 101-105 contain triplets of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. Measure 106 contains a half note G4. Measure 107 contains a half note F4. Measure 108 contains a half note E4. Measure 109 contains a half note D4. Measure 110 contains a half note C4. Measure 111 contains a half note B3. Measure 112 contains a half note A3. Measure 113 contains a half note G3. Measure 114 contains a half note F3. Measure 115 contains a half note E3. Measure 116 contains a half note D3. Measure 117 contains a half note C3. Measure 118 contains a half note B2. A double bar line is followed by a thick black bar labeled '19'.

119

Musical staff for measures 119-125. Measure 119 starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 120 contains a half note C4. Measure 121 contains a half note B3. Measure 122 contains a half note A3. Measure 123 contains a half note G3. Measure 124 contains a half note F3. Measure 125 contains a half note E3.

126

Musical staff for measures 126-132. Measure 126 starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (C4, B3, A3) is marked with a '3'. Measure 127 contains a half note G4. Measure 128 contains a half note F4. Measure 129 contains a half note E4. Measure 130 contains a half note D4. Measure 131 contains a half note C4. Measure 132 contains a half note B3. A bracket labeled '6' spans the last six notes. A tempo marking above the staff reads: ♩ = 111 (1,05,205) = 100,000000.

133

Musical staff for measure 133. The staff is empty except for a double bar line followed by a thick black bar labeled '2'.



# Madonna - True Blue

Solo

♩ = 200,000000 ♪ = 120,000000

