

Madonna - Vogue 1

♩ = 116,000084

The musical score is arranged in a vertical stack of staves. The top section includes Drum, Go-Go Bells, Melody, Organ, Synth Brass, Brass Punches, Orch. Hit, and Pad. The bottom section includes High String, Punch String, Bass, and Keyboard. The tempo is marked as 116,000084. The time signature is 4/4. The score shows the first two measures of the piece. The Drum part features a complex rhythmic pattern with eighth and sixteenth notes. The Organ part plays a melodic line with eighth notes. The Bass part provides a steady eighth-note accompaniment. The Keyboard part plays a melodic line with eighth notes. The High String part has a sustained note with a sharp sign. The Punch String part is silent. The Synth Brass, Brass Punches, Orch. Hit, and Pad parts are also silent.

Drum

Go-Go Bells

Melody

Organ

Synth Brass

Brass Punches

Orch. Hit

Pad

High String

Punch String

Bass

Keyboard

♩ = 116,000084

2

3

Drum

Melody

Organ

Brass Punches

High String

Bass

Detailed description: This block contains the musical notation for measures 2 and 3. The score is arranged in six staves. The Drum staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Melody staff has a few notes in measure 2, including a sharp sign. The Organ staff is mostly silent in measure 2 but has a melodic line in measure 3. The Brass Punches staff has a long note in measure 2 and a chord in measure 3. The High String staff has a few notes in measure 2. The Bass staff has a continuous eighth-note line in both measures.



5

Drum

Melody

Organ

High String

Bass

Detailed description: This block contains the musical notation for measures 4 and 5. The score is arranged in six staves. The Drum staff continues with its complex rhythmic pattern. The Melody staff has a few notes in measure 5, including a sharp sign. The Organ staff has a melodic line in measure 4 and a long note in measure 5. The High String staff has a few notes in measure 4. The Bass staff has a continuous eighth-note line in both measures.

7

Drum

Melody

Organ

Brass Punches

High String

Bass

Detailed description: This system contains measures 7 and 8 of a musical score. The Drum part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The Melody part has a few notes in measure 7 and rests in measure 8. The Organ part has a block of notes in measure 8. The Brass Punches part has a few notes in measure 7 and a long note in measure 8. The High String part has a few notes in measure 7 and rests in measure 8. The Bass part has a continuous line of notes across both measures.



9

Drum

Go-Go Bells

Melody

Organ

High String

Punch String

Bass

Detailed description: This system contains measures 9 and 10 of a musical score. The Drum part has a rhythmic pattern with 'x' marks. The Go-Go Bells part has a rhythmic pattern in measure 10. The Melody part has a few notes in measure 10. The Organ part has a block of notes in measure 10. The High String part has a few notes in measure 9 and rests in measure 10. The Punch String part has a rhythmic pattern in measure 9 and rests in measure 10. The Bass part has a continuous line of notes across both measures.

The image displays a musical score for a 4-measure phrase, repeated three times. Each system includes parts for Drum, Go-Go Bells, Melody, Organ, and Bass. Measure numbers 11, 13, and 15 are indicated at the start of each system. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drum part features a complex rhythmic pattern with various note values and rests. The Go-Go Bells part consists of a sequence of eighth and sixteenth notes. The Melody part is a single-line staff with a mix of eighth and quarter notes. The Organ part provides a harmonic accompaniment with chords and moving lines. The Bass part features a steady eighth-note bass line. The score is divided into three systems, each starting with a measure number (11, 13, and 15) and a double bar line. The notation includes various musical symbols such as stems, beams, and accidentals.

17

Drum

Go-Go Bells

Melody

Organ

Pad

High String

Bass

19

Drum

Go-Go Bells

Melody

Organ

Pad

High String

Bass

20

Drum

Go-Go Bells

Melody

Organ

Pad

High String

Bass

22

Drum

Go-Go Bells

Melody

Organ

Pad

High String

Bass

24

Drum

Go-Go Bells

Melody

Organ

Pad

High String

Punch String

Bass

26

Drum

Go-Go Bells

Melody

Orch. Hit

High String

Punch String

Bass

Keyboard



28

Drum

Go-Go Bells

Melody

High String

Bass

Keyboard

30

Drum

Go-Go Bells

Melody

High String

Punch String

Bass

Keyboard



32

Drum

Go-Go Bells

Melody

High String

Bass

Keyboard

34

Drum

Go-Go Bells

Melody

Organ

Punch String

Bass



36

Drum

Go-Go Bells

Melody

Organ

Bass

38

Drum

Go-Go Bells

Melody

Organ

Bass



40

Drum

Go-Go Bells

Melody

Organ

Punch String

Bass

42

Drum

Go-Go Bells

Melody

Organ

Pad

High String

Punch String

Bass

The image shows a multi-stem musical score for a track starting at measure 42. The instruments and their parts are:
- **Drum**: Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- **Go-Go Bells**: A melodic line in treble clef with a key signature of one sharp (F#), consisting of eighth and quarter notes.
- **Melody**: A simple melodic line in treble clef with a key signature of one flat (Bb), featuring quarter and eighth notes.
- **Organ**: A treble clef staff with a key signature of two sharps (D#), playing a few chords and rests.
- **Pad**: A treble clef staff with a key signature of two flats (Bb), playing a sustained chord with a long, tapering slur.
- **High String**: A bass clef staff with a key signature of one sharp (F#), playing a sustained chord with a long, tapering slur.
- **Punch String**: A bass clef staff with a key signature of one sharp (F#), playing a few notes and rests.
- **Bass**: A treble clef staff with a key signature of one flat (Bb), playing a bass line with quarter and eighth notes.

43

Drum

Go-Go Bells

Melody

Organ

Pad

High String

Bass

==

Detailed description: This system covers measures 43 and 44. The Drum part features a complex rhythmic pattern with various note values and rests. The Go-Go Bells part has a melodic line with sharp and flat notes. The Melody part consists of a few notes with rests. The Organ part has a few chords. The Pad part has a sustained chord. The High String part has a few notes. The Bass part has a melodic line with sharp and flat notes.

44

Drum

Go-Go Bells

Melody

Organ

Pad

High String

Bass

Detailed description: This system covers measures 44 and 45. The Drum part continues with a complex rhythmic pattern. The Go-Go Bells part has a melodic line with sharp and flat notes. The Melody part has a few notes with rests. The Organ part has a few chords. The Pad part has a sustained chord. The High String part has a few notes. The Bass part has a melodic line with sharp and flat notes.

46

Drum

Go-Go Bells

Melody

Organ

Pad

High String

Bass



48

Drum

Go-Go Bells

Melody

Organ

Pad

High String

Bass

50

Drum

Go-Go Bells

Melody

Orch. Hit

High String

Punch String

Bass

Keyboard

Detailed description: This system of musical notation covers measures 50 and 51. The Drum part features a complex rhythmic pattern with various note values and rests. The Go-Go Bells part consists of a melodic line with eighth and sixteenth notes. The Melody part has a few notes with rests. The Orch. Hit part shows a single note with a long sustain line. The High String and Punch String parts have sparse notes. The Bass part has a steady eighth-note pattern. The Keyboard part features a complex chordal accompaniment with many notes.



52

Drum

Go-Go Bells

Melody

High String

Bass

Keyboard

Detailed description: This system of musical notation covers measures 52 and 53. The Drum part continues with its rhythmic pattern. The Go-Go Bells part has a similar melodic line. The Melody part has a few notes with rests. The High String part has sparse notes. The Bass part has a steady eighth-note pattern. The Keyboard part features a complex chordal accompaniment with many notes.

54

Drum

Go-Go Bells

Melody

High String

Punch String

Bass

Keyboard



56

Drum

Go-Go Bells

Melody

High String

Punch String

Bass

Keyboard

58

Drum

Go-Go Bells

Melody

Organ

Orch. Hit

Pad

Punch String

Bass



60

Drum

Go-Go Bells

Melody

Organ

Pad

Bass

62

Drum

Go-Go Bells

Melody

Organ

Pad

Bass



64

Drum

Go-Go Bells

Melody

Organ

Pad

Bass

66

Drum

Go-Go Bells

Melody

Pad

Bass



68

Drum

Go-Go Bells

Melody

Orch. Hit

Pad

Punch String

Bass

Keyboard

70

Drum

Go-Go Bells

Melody

Bass

Keyboard



72

Drum

Go-Go Bells

Melody

High String

Punch String

Bass

Keyboard

74

Drum

Go-Go Bells

Melody

High String

Bass

Keyboard

Detailed description: This system contains measures 74 and 75. The Drum part features a complex rhythmic pattern with various note values and rests. The Go-Go Bells part has a melodic line with eighth and sixteenth notes. The Melody part is a single line with a few notes and rests. The High String part has a few notes in the first measure. The Bass part has a rhythmic line with eighth notes. The Keyboard part has a complex chordal accompaniment with many notes.



76

Drum

Go-Go Bells

Melody

Synth Brass

High String

Punch String

Bass

Keyboard

Detailed description: This system contains measures 76 and 77. The Drum part continues with its complex rhythmic pattern. The Go-Go Bells part has a melodic line. The Melody part has a few notes and rests. The Synth Brass part has a few notes in the second measure. The High String part has a few notes in the first measure. The Punch String part has a few notes in the first measure. The Bass part has a rhythmic line with eighth notes. The Keyboard part has a complex chordal accompaniment with many notes.

78

Drum

Go-Go Bells

Melody

Synth Brass

Bass



80

Drum

Go-Go Bells

Melody

Synth Brass

Orch. Hit

Punch String

Bass

82

Drum

Go-Go Bells

Melody

Synth Brass

Bass



84

Drum

Go-Go Bells

Melody

Brass Punches

Punch String

Bass

86

Drum

Go-Go Bells

Melody

Bass

88

Drum

Go-Go Bells

Melody

Punch String

Bass

90

Drum

Go-Go Bells

Melody

Bass

92

Drum

Go-Go Bells

Melody

Punch String

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 92 and 93. It features five staves: Drum (top), Go-Go Bells, Melody, Punch String, and Keyboard (bottom). The Drum staff uses a double bar line and 'x' marks for drum hits. The Go-Go Bells staff has a treble clef and a key signature of one sharp (F#). The Melody staff has a treble clef and a key signature of one sharp. The Punch String staff has a bass clef. The Bass staff has a treble clef. The Keyboard staff has a treble clef and a key signature of one sharp. The music consists of rhythmic patterns and chords across these instruments.



94

Drum

Go-Go Bells

Melody

Bass

Keyboard

Detailed description: This block contains the musical notation for measures 94 and 95. It features five staves: Drum (top), Go-Go Bells, Melody, Bass, and Keyboard (bottom). The Drum staff uses a double bar line and 'x' marks for drum hits. The Go-Go Bells staff has a treble clef and a key signature of one sharp (F#). The Melody staff has a treble clef and a key signature of one sharp. The Bass staff has a treble clef. The Keyboard staff has a treble clef and a key signature of one sharp. The music continues with rhythmic patterns and chords across these instruments.

96

Drum

Go-Go Bells

Melody

Punch String

Bass

Keyboard



98

Drum

Go-Go Bells

Melody

Bass

Keyboard

100

Drum

Go-Go Bells

Melody

Orch. Hit

Punch String

Bass

Keyboard



102

Melody

Keyboard



104

Bass

Keyboard



106

Bass

Keyboard

108

Drum

Go-Go Bells

Melody

Orch. Hit

Punch String

Bass

Keyboard

Detailed description: This musical score block covers measures 108 and 109. The Drum part features a steady eighth-note pattern in measure 108, which transitions to a more complex pattern with accents in measure 109. The Go-Go Bells part is silent in measure 108 and plays a rhythmic eighth-note pattern in measure 109. The Melody part has a whole note in measure 108 and a half note in measure 109. The Orch. Hit part has a single note in measure 109. The Punch String part has a single note in measure 109. The Bass part plays a rhythmic eighth-note pattern in measure 108 and a more complex pattern in measure 109. The Keyboard part plays a complex chordal accompaniment in both measures.



110

Drum

Go-Go Bells

Melody

Bass

Keyboard

Detailed description: This musical score block covers measures 110 and 111. The Drum part features a steady eighth-note pattern in measure 110, which transitions to a more complex pattern with accents in measure 111. The Go-Go Bells part plays a rhythmic eighth-note pattern in both measures. The Melody part has a half note in measure 110 and a half note in measure 111. The Bass part plays a rhythmic eighth-note pattern in measure 110 and a more complex pattern in measure 111. The Keyboard part plays a complex chordal accompaniment in both measures.

112

Drum

Go-Go Bells

Melody

Brass Punches

Orch. Hit

Punch String

Bass

Keyboard



114

Drum

Go-Go Bells

Melody

Bass

Keyboard

116

Drum

Go-Go Bells

Melody

Brass Punches

Orch. Hit

Punch String

Bass

Keyboard

Detailed description of the musical score for measures 116-117: The score is written for eight instruments. The Drum part features a complex, multi-layered pattern with various rhythmic values. The Go-Go Bells part consists of a steady eighth-note pattern with occasional rests. The Melody part has a few notes in measure 116, followed by a long, sustained note in measure 117. The Brass Punches, Orch. Hit, and Punch String parts have sparse, rhythmic accents. The Bass and Keyboard parts provide a harmonic foundation with chords and moving lines.



118

Drum

Go-Go Bells

Melody

Orch. Hit

Punch String

Bass

Keyboard

Detailed description of the musical score for measures 118-119: The score continues with the same eight instruments. In measure 118, the drum and bell patterns are consistent with the previous measures. In measure 119, the drum and bell parts change to a new rhythmic pattern. The Melody part is silent in measure 119. The other instruments (Orch. Hit, Punch String, Bass, Keyboard) continue with their respective parts, providing a consistent harmonic and rhythmic background.

Melody

120



Drum

127



Madonna - Vogue 1

Drum

♩ = 116,000084

4

6

8

10

12

14

16

18

20

Detailed description: This image shows the drum notation for the first 20 measures of the song 'Vogue' by Madonna. The notation is written on a single staff with a 4/4 time signature. The tempo is marked as 116,000084. The notation includes various drum symbols such as 'x' for cymbals, 'o' for snare, and '●' for bass drum. The notation is organized into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, 18, and 20 indicated on the left. The notation is complex, featuring many sixteenth and thirty-second notes, and rests.

V.S.

Drum

22

24

26

28

30

32

34

36

38

40

42

Musical notation for drum part 42, consisting of two staves. The top staff uses 'x' marks to indicate drum hits, and the bottom staff uses rhythmic notation with stems and flags to show the timing of the hits.

44

Musical notation for drum part 44, consisting of two staves with rhythmic patterns similar to the previous system.

46

Musical notation for drum part 46, consisting of two staves with rhythmic patterns.

48

Musical notation for drum part 48, consisting of two staves with rhythmic patterns.

50

Musical notation for drum part 50, consisting of two staves with rhythmic patterns.

52

Musical notation for drum part 52, consisting of two staves with rhythmic patterns.

54

Musical notation for drum part 54, consisting of two staves with rhythmic patterns.

56

Musical notation for drum part 56, consisting of two staves with rhythmic patterns.

58

Musical notation for drum part 58, consisting of two staves with rhythmic patterns.

60

Musical notation for drum part 60, consisting of two staves with rhythmic patterns.

62

Drum notation for measures 62-63. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a bass drum pattern with eighth and sixteenth notes, and a snare drum pattern with eighth notes.

64

Drum notation for measures 64-65. Similar to measure 62, it features cymbal patterns and a complex bass drum and snare drum rhythm.

66

Drum notation for measures 66-67. The bass drum pattern continues with a steady eighth-note pulse, while the snare drum plays a consistent eighth-note pattern.

68

Drum notation for measures 68-69. Measures 68-69 show a change in the bass drum pattern, with some notes being beamed together.

70

Drum notation for measures 70-71. The bass drum pattern returns to a steady eighth-note pulse, and the snare drum continues its eighth-note pattern.

72

Drum notation for measures 72-73. The drum patterns remain consistent with the previous measures.

74

Drum notation for measures 74-75. The drum patterns remain consistent with the previous measures.

76

Drum notation for measures 76-77. The drum patterns remain consistent with the previous measures.

78

Drum notation for measures 78-79. The drum patterns remain consistent with the previous measures.

80

Drum notation for measures 80-81. The drum patterns remain consistent with the previous measures.

82

84

86

88

90

92

94

96

98

100

6

108

Musical notation for drum part 108, showing a sequence of notes and rests on a staff.

110

Musical notation for drum part 110, showing a sequence of notes and rests on a staff.

112

Musical notation for drum part 112, showing a sequence of notes and rests on a staff.

114

Musical notation for drum part 114, showing a sequence of notes and rests on a staff.

116

Musical notation for drum part 116, showing a sequence of notes and rests on a staff.

118

Musical notation for drum part 118, showing a sequence of notes and rests on a staff.

120

15

Musical notation for drum part 120, showing a sequence of notes and rests on a staff.

Go-Go Bells

Madonna - Vogue 1

♩ = 116,000084

9

12

14

16

18

20

22

24

26

28

V.S.

30

32

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42

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62

64

66

68

70

Musical staff for measure 70, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The second measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, followed by a quarter rest.

72

Musical staff for measure 72, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The second measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, followed by a quarter rest.

74

Musical staff for measure 74, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The second measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, followed by a quarter rest.

76

Musical staff for measure 76, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The second measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, followed by a quarter rest.

78

Musical staff for measure 78, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The second measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, followed by a quarter rest.

80

Musical staff for measure 80, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The second measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, followed by a quarter rest.

82

Musical staff for measure 82, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The second measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, followed by a quarter rest.

84

Musical staff for measure 84, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The second measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, followed by a quarter rest.

86

Musical staff for measure 86, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The second measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, followed by a quarter rest.

88

Musical staff for measure 88, starting with a treble clef and a key signature of one sharp (F#). The staff contains two measures of music. The first measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5. The second measure consists of eighth notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, followed by a quarter rest.

90

92

94

96

98

100

110

112

114

116

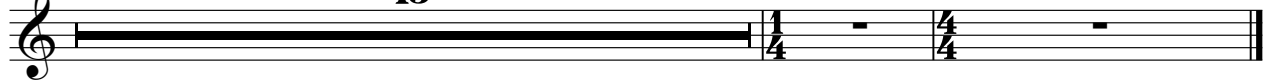
Go-Go Bells

118



120

15



Madonna - Vogue 1

Melody

♩ = 116,000084

7

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



85

87

90

92

94

97

99

102

112

116

4

Melody

120

13



Madonna - Vogue 1

Organ

♩ = 116,000084

6

11

16

20

24

8

36

41

45

48

8

2

Organ

58



63

70



Synth Brass

Madonna - Vogue 1

$\text{♩} = 116,000084$

76

76

This block contains the musical notation for measures 76 through 79. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Measure 76 has a whole rest in both staves. Measures 77 and 79 feature a rhythmic pattern in the bass staff consisting of eighth notes and dotted eighth notes, with a flat key signature. Measure 78 is a whole rest in both staves.

80

This block contains the musical notation for measures 80 through 83. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Measures 80 and 82 are whole rests in both staves. Measures 81 and 83 feature a rhythmic pattern in the bass staff consisting of eighth notes and dotted eighth notes, with a flat key signature.

84

51

This block contains the musical notation for measures 84 through 87. The score is written for a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is 4/4. Measures 84 and 85 are whole rests in both staves. Measures 86 and 87 feature a rhythmic pattern in the bass staff consisting of eighth notes and dotted eighth notes, with a flat key signature.

Brass Punches

Madonna - Vogue 1

♩ = 116,000084

3 2

8

76 27

112

3

117

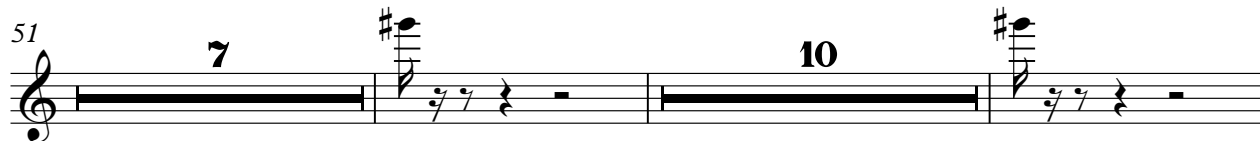
18

♩ = 116,000084



25 23

51



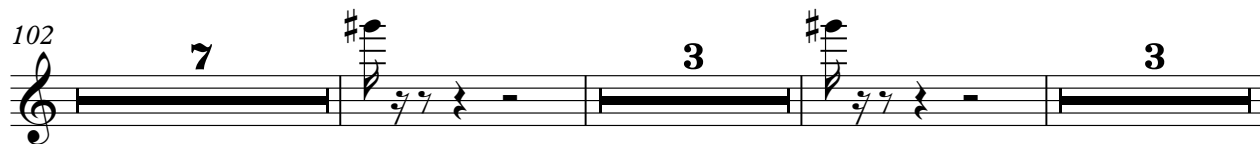
7 10

70



11 19

102

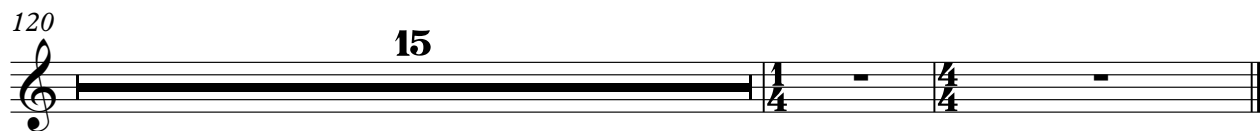


7 3 3

117



120



15

Pad

Madonna - Vogue 1

♩ = 116,000084

17

23

16

44

8

58

65

69

66

Madonna - Vogue 1

High String

♩ = 116,000084

Musical staff 1: High String notation for measures 1-4. It shows a sequence of notes with a sharp sign, some beamed together, and a 7/7 time signature.

Musical staff 2: High String notation for measures 5-8. It includes a measure with a bar line and the number 8 below it.

Musical staff 3: High String notation for measures 9-16. It includes a measure with a bar line and the number 8 below it.

Musical staff 4: High String notation for measures 17-24. It includes a measure with a bar line and the number 8 below it.

Musical staff 5: High String notation for measures 25-32. It includes a measure with a bar line and the number 8 below it.

Musical staff 6: High String notation for measures 33-40. It includes a measure with a bar line and the number 8 below it.

Musical staff 7: High String notation for measures 41-48. It includes a measure with a bar line and the number 15 below it.

Musical staff 8: High String notation for measures 49-56. It includes a measure with a bar line and the number 58 below it.

Madonna - Vogue 1

Punch String

♩ = 116,000084

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notes are represented by stems with flags, indicating a 'punch string' effect. The notes are primarily in the higher register of the bass clef. The score includes various rhythmic patterns and rests, with some measures containing multiple notes. The tempo is marked as 116,000084. The score is divided into measures, with some measures containing a number indicating a specific rhythmic or melodic element.

8 14

25 3 3

34 6 7

50 3 2

58 9 3

73 2 3

81 2 3

89 2 2

96 2

100 7

2

109

Punch String

2

2

116

119

15

Madonna - Vogue 1

Bass

♩ = 116,000084

5

8

12

16

20

24

28

32

36

V.S.

Detailed description: This is a musical score for a bass line in 4/4 time. The tempo is marked as 116,000084. The score consists of 12 staves of music. The first staff starts with a whole rest. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notes are primarily in the lower register, with various accidentals (sharps, flats, and naturals) indicating a chromatic or diatonic scale. The pattern repeats with some variations in the later staves. The score ends with a 'V.S.' (Vivace) marking.

This musical score is for a bass guitar part, spanning measures 40 to 80. It is written in a single system with ten staves. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The key signature features one sharp (F#) and one flat (Bb). The score is divided into measures by vertical bar lines, with measure numbers 40, 44, 48, 52, 56, 60, 64, 68, 72, and 76 indicated on the left side of the staves. The music consists of a continuous sequence of notes, with some measures containing rests or specific rhythmic patterns.

Musical score for Bass, measures 80-120. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music consists of a continuous eighth-note pattern. Measure 100 contains a measure rest for 4 measures. Measure 118 contains a measure rest for 15 measures. The score ends with a double bar line and a 4/4 time signature.

Keyboard

Madonna - Vogue 1

♩ = 116,000084

25

28

30

32 16

50

52

54

56 11

105

107

109

111

113

115

117

119

15