

# Madonna - Who's That Girl

0.0"  
1.1,00  
Madonna: Who's That Girl

♩ = 102,000053

DRUMS

Cymbals

Perc

Bass

Strings

♩ = 102,000053

Detailed description: This system contains the first two measures of the score. The drum part includes a snare drum pattern with a 7-measure rest in the first measure, followed by a steady eighth-note pattern. Cymbals enter in the second measure with a consistent eighth-note pattern. Percussion features a steady eighth-note pattern. The bass line starts with a 7-measure rest, then begins a rhythmic eighth-note pattern. The strings are silent in the first measure and play a sustained chord in the second measure.



DRUMS

Cymbals

Perc

Back

Bass

Strings

3

Detailed description: This system contains measures 3, 4, and 5. The drum part continues with the snare and cymbal patterns. The percussion part has a steady eighth-note pattern. The back part (likely guitar) plays a chord in measure 3, which is held over into measure 4, followed by a 7-measure rest. The bass line continues its eighth-note pattern. The strings play a sustained chord in measure 3 and a different chord in measure 5.

6

DRUMS  
Cymbals  
Perc  
Guitar  
Back  
Bass  
Strings

Detailed description: This musical score covers measures 6, 7, and 8. The drums part features a consistent pattern of quarter notes on the snare and cymbals. The guitar part consists of a rhythmic pattern of chords and single notes. The bass line is a steady eighth-note pattern. The strings provide harmonic support with sustained chords. The 'Back' part has a few notes in measures 7 and 8.



9

Vocals  
DRUMS  
Cymbals  
Perc  
Guitar  
Bass  
Strings

Detailed description: This musical score covers measures 9, 10, and 11. It introduces a vocal line in measure 9. The drums and percussion continue with their established patterns. The guitar part has a similar rhythmic structure to the previous section. The bass line maintains its eighth-note groove. The strings play sustained chords.

12

Vocals

DRUMS

Cymbals

Perc

Bass

Strings



15

Vocals

DRUMS

Cymbals

Perc

Bass

Strings

18

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a musical score for a band performance, covering measures 18, 19, and 20. The score is arranged in a vertical stack of staves. The top staff is for Vocals, written in treble clef with a 7/8 time signature. The second staff is for DRUMS, written in a drum notation style. The third staff is for Cymbals, showing a consistent pattern of cymbal hits. The fourth staff is for Perc, showing a complex rhythmic pattern. The fifth staff is for Guitar, written in treble clef with a 7/8 time signature, featuring a complex rhythmic pattern. The sixth staff is for Back, written in treble clef. The seventh staff is for Bass, written in bass clef. The eighth staff is for Strings, written in treble clef. The score is divided into three measures, with measure 18 starting at the top left and measure 20 ending at the bottom right.

21

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

24

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

27

Vocals

DRUMS

Cymbals

Perc

Back

Bass

Brass

Strings

Detailed description: This musical score page covers measures 27 and 28. The 'Vocals' staff shows a melodic line with eighth and quarter notes, including rests. The 'DRUMS' staff features a steady quarter-note drum pattern. The 'Cymbals' staff has a consistent eighth-note cymbal pattern. The 'Perc' staff includes a complex rhythmic pattern with eighth and sixteenth notes. The 'Back' staff has a sparse melodic line with rests. The 'Bass' staff plays a rhythmic eighth-note line. The 'Brass' staff has a melodic line with eighth notes and rests. The 'Strings' staff provides harmonic support with chords in the left hand and a melodic line in the right hand.

29

Vocals

DRUMS

Cymbals

Perc

Back

Bass

Brass

Strings

Detailed description: This block contains the musical score for measures 29 and 30. It features seven staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (cymbal notation with 'x' marks), Perc (percussion notation), Back (treble clef), Bass (bass clef), and Strings (grand staff). The music is in 4/4 time. Measure 29 shows a vocal line with eighth notes, a drum line with a steady beat, cymbals with a consistent pattern, and a bass line with eighth notes. Measure 30 continues the patterns, with a vocal line that has a rest in the second half and a bass line with eighth notes.



31

Vocals

DRUMS

Cymbals

Perc

Bass

Brass

Strings

Detailed description: This block contains the musical score for measures 31 and 32. It features seven staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (cymbal notation with 'x' marks), Perc (percussion notation), Bass (bass clef), Brass (treble clef), and Strings (grand staff). The music is in 4/4 time. Measure 31 shows a vocal line with eighth notes, a drum line with a steady beat, cymbals with a consistent pattern, and a bass line with eighth notes. Measure 32 continues the patterns, with a vocal line that has a rest in the second half and a bass line with eighth notes.



33

This musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Vocals (treble clef), DRUMS (drum notation), Cymbals (drum notation), Perc (drum notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), Brass (treble clef), and Strings (grand staff). The score is divided into three measures. The Vocals part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a steady drum pattern. The Cymbals part consists of a series of 'x' marks indicating cymbal hits. The Perc part has a complex rhythmic pattern with various note values. The Guitar part is mostly silent, with some chordal textures in the second and third measures. The Back part has a few notes in the third measure. The Bass part has a rhythmic line with eighth and sixteenth notes. The Brass part has a few notes in the first measure. The Strings part has a few notes in the first and third measures.

36

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This musical score page contains seven staves for measures 36, 37, and 38. The top staff is for Vocals, showing a melodic line with rests. The second staff is for DRUMS, featuring a steady quarter-note pattern. The third staff is for Cymbals, marked with 'x' symbols indicating cymbal hits. The fourth staff is for Perc, showing a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff is for Guitar, displaying a series of chords with slash marks indicating strumming. The sixth staff is for Back, with a few chordal notes. The seventh staff is for Bass, showing a rhythmic line with eighth and sixteenth notes. The eighth staff is for Strings, with a few chordal notes.

39

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for page 39. The score includes parts for Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. The Vocals part is in treble clef with a 7/8 time signature. The DRUMS part uses a drum set notation with a snare drum (H) and a kick drum (V). The Cymbals part uses 'x' marks to denote cymbal hits. The Perc part uses triangle and other percussion symbols. The Guitar part is in treble clef with a 7/8 time signature, featuring a complex chordal and melodic line. The Back part is in treble clef with a 7/8 time signature, playing a simple harmonic accompaniment. The Bass part is in bass clef with a 7/8 time signature, playing a rhythmic line. The Strings part is in treble and bass clefs with a 7/8 time signature, playing a harmonic accompaniment.

42

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Brass

Strings

Detailed description: This is a musical score for a band performance, starting at measure 42. The score is arranged in a vertical stack of staves. The top staff is for Vocals, showing a melodic line with a rest in measure 42 and 43, followed by a phrase in measure 44. The next four staves are for percussion: DRUMS (snare), Cymbals (cymbal), and Perc (hi-hat), all showing a consistent rhythmic pattern. The Guitar staff features a complex melodic line with various chords and a key signature change to B-flat major in measure 44. The Back staff has a simple melodic line. The Bass staff shows a steady eighth-note groove. The Brass staff has a few notes in measure 42. The Strings staff provides harmonic support with chords and a melodic line.

45

Vocals  
DRUMS  
Cymbals  
Perc  
Guitar  
Bass  
Brass  
Strings

Detailed description: This block contains the musical score for measures 45 through 47. It features eight staves: Vocals (treble clef), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation with triangle symbols), Guitar (treble clef, chordal accompaniment), Bass (bass clef, eighth-note patterns), Brass (treble clef, sparse notes), and Strings (grand staff, chordal accompaniment). The key signature has one flat (B-flat).



48

Vocals  
DRUMS  
Cymbals  
Perc  
Guitar  
Back  
Bass  
Strings

Detailed description: This block contains the musical score for measures 48 through 50. It features eight staves: Vocals (treble clef), DRUMS (drum notation), Cymbals (drum notation with 'x' marks), Perc (drum notation with triangle symbols), Guitar (treble clef, chordal accompaniment), Back (treble clef, sparse notes), Bass (bass clef, eighth-note patterns), and Strings (grand staff, chordal accompaniment). The key signature has one flat (B-flat).

51

DRUMS  
Cymbals  
Perc  
Guitar  
Bass

Detailed description: This musical score covers measures 51 and 52. It features five staves: DRUMS, Cymbals, Perc, Guitar, and Bass. The DRUMS staff shows a consistent pattern of quarter notes. The Cymbals staff has a series of 'x' marks indicating cymbal hits. The Perc staff has a complex rhythmic pattern with various note values. The Guitar staff is in treble clef with a 3/4 time signature, showing chords and single notes. The Bass staff is in bass clef with a 3/4 time signature, showing a melodic line with eighth and quarter notes.



53

Vocals  
DRUMS  
Cymbals  
Perc  
Guitar  
Bass  
Strings

Detailed description: This musical score covers measures 53 and 54. It features seven staves: Vocals, DRUMS, Cymbals, Perc, Guitar, Bass, and Strings. The Vocals staff is in treble clef with a 3/4 time signature, showing a vocal line. The DRUMS staff shows a pattern of quarter notes. The Cymbals staff has 'x' marks. The Perc staff has a complex rhythmic pattern. The Guitar staff is in treble clef with a 3/4 time signature, showing chords and single notes. The Bass staff is in bass clef with a 3/4 time signature, showing a melodic line. The Strings staff is in treble and bass clefs with a 3/4 time signature, showing a sustained chord in the bass clef.

55

Vocals

DRUMS

Cymbals

Perc

Bass

Brass

Strings

57

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Brass

Strings

Detailed description: This musical score page contains nine staves for measures 57, 58, and 59. The 'Vocals' staff uses a treble clef and shows a melodic line with eighth and sixteenth notes. The 'DRUMS' staff uses a drum clef and shows a steady quarter-note pattern. The 'Cymbals' staff uses a drum clef and shows a consistent eighth-note pattern marked with 'x's. The 'Perc' staff uses a drum clef and shows a complex rhythmic pattern with various note values. The 'Guitar' staff uses a treble clef and shows a series of chords with slash marks indicating strumming. The 'Back' staff uses a treble clef and shows a simple harmonic accompaniment. The 'Bass' staff uses a bass clef and shows a rhythmic line with eighth and sixteenth notes. The 'Brass' staff uses a treble clef and shows a melodic line with eighth notes. The 'Strings' staff uses a grand staff (treble and bass clefs) and shows a harmonic accompaniment with chords.



60

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

63

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for a song. The page is numbered 18 and starts at measure 63. The score includes the following parts: Vocals (treble clef, 7/8 time signature), DRUMS (drum notation), Cymbals (cymbal notation), Perc (percussion notation), Guitar (treble clef, chordal accompaniment), Back (treble clef, accompaniment), Bass (bass clef, accompaniment), and Strings (grand staff, accompaniment). The music is in 7/8 time. The vocal line features a melodic phrase in the first measure, followed by a rest. The instrumental parts provide a rhythmic and harmonic accompaniment.

66

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Brass

Strings

Detailed description: This is a multi-staff musical score for measures 66, 67, and 68. The score includes parts for Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, Brass, and Strings. Measure 66 shows a vocal line with a rest, followed by a melodic phrase. The drums and cymbals play a consistent rhythmic pattern. The guitar and strings provide harmonic support with chords and melodic lines. The bass line is a steady eighth-note pattern. The brass and back parts have minimal activity in this section.

69

Vocals

DRUMS

Cymbals

Perc

Guitar

Bass

Brass

Strings

Detailed description: This block contains the musical score for measures 69 through 71. It features eight staves: Vocals, DRUMS, Cymbals, Perc, Guitar, Bass, Brass, and Strings. The music is in a 4/4 time signature with a key signature of one flat. The vocal line starts with a quarter note, followed by eighth notes. The drums and cymbals provide a steady rhythmic accompaniment. The guitar plays a series of chords, and the bass line is a walking bass. The brass and strings enter in measure 70 with sustained chords.



72

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This block contains the musical score for measures 72 through 74. It features seven staves: Vocals, DRUMS, Cymbals, Perc, Guitar, Back, and Strings. The music continues in the same 4/4 time signature and key signature. The vocal line has a melodic phrase. The drums and cymbals maintain the rhythmic pattern. The guitar plays chords, and the bass line continues its walking pattern. The 'Back' staff (likely a second vocal or instrumental line) has a few notes. The strings play sustained chords.

75

Vocals

DRUMS

Cymbals

Perc

Guitar

Bass

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (percussion notation), Guitar (treble clef), and Bass (bass clef). The score shows a mix of melodic lines and rhythmic accompaniment.



77

Vocals

DRUMS

Cymbals

Perc

Guitar

Bass

Detailed description: This block contains the musical score for measures 77 and 78. It features six staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (percussion notation), Guitar (treble clef), and Bass (bass clef). The score continues the musical themes from the previous measures.

79

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Brass

Detailed description: This block contains the musical score for measures 79 and 80. It features eight staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (drum set notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), and Brass (treble clef). The score includes various musical notations such as notes, rests, and rhythmic patterns.



81

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This block contains the musical score for measures 81 and 82. It features eight staves: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (drum set notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), and Strings (grand staff). The score includes various musical notations such as notes, rests, and rhythmic patterns.

83

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for page 83. The score includes parts for Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. The Vocals part is written in a treble clef with a 7/8 time signature. The DRUMS part uses a drum set notation with a snare drum (H) and a kick drum (V). The Cymbals part uses 'x' marks to indicate cymbal hits. The Perc part uses triangle symbols (▲) for triangle hits. The Guitar part is written in a treble clef with a 7/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests. The Back part is written in a treble clef with a 7/8 time signature, featuring a simple harmonic accompaniment. The Bass part is written in a bass clef with a 7/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests. The Strings part is written in a grand staff (treble and bass clefs) with a 7/8 time signature, featuring a simple harmonic accompaniment.

86

Vocals



DRUMS



Cymbals



Perc



Guitar



Back



Bass



Strings





This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Vocals (treble clef), DRUMS (drum set notation), Cymbals (drum set notation), Perc (drum set notation), Guitar (treble clef), Back (treble clef), Bass (bass clef), and Strings (grand staff). The score is divided into three measures. The Vocals staff shows a melodic line with various note values and rests. The DRUMS, Cymbals, and Perc staves show rhythmic patterns with stems and flags. The Guitar staff features a complex rhythmic pattern with many beamed notes and rests. The Back staff has a simple harmonic accompaniment. The Bass staff has a rhythmic line with many beamed notes. The Strings staff has a simple harmonic accompaniment.

92

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for a band. The page is numbered 26 and starts at measure 92. The score is organized into eight staves from top to bottom: Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. The Vocals staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The DRUMS staff uses a drum set notation with a double bar line and a 'D' for the snare. The Cymbals staff uses a similar notation with 'X' marks for cymbal hits. The Perc staff uses a drum set notation with various symbols for different percussion instruments. The Guitar staff uses a treble clef and contains a complex rhythmic pattern with many sixteenth notes and rests. The Back staff uses a treble clef and contains a simple harmonic line with a few notes. The Bass staff uses a bass clef and contains a complex rhythmic pattern with many sixteenth notes and rests. The Strings staff uses a grand staff (treble and bass clefs) and contains a simple harmonic line with a few notes.

95

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for a song. The page is numbered 27 and starts at measure 95. The score includes the following parts:   
- **Vocals:** A single melodic line in treble clef with a 7/8 time signature.   
- **DRUMS:** A drum set part in treble clef showing a steady 7/8 beat pattern.   
- **Cymbals:** A part for cymbals in treble clef, indicated by 'x' marks above the staff.   
- **Perc:** A percussion part in treble clef with various rhythmic patterns.   
- **Guitar:** A guitar part in treble clef featuring chords and rhythmic strumming patterns.   
- **Back:** A part for a back instrument (possibly a harmonica or saxophone) in treble clef with a few notes.   
- **Bass:** A bass line in bass clef with a rhythmic pattern.   
- **Strings:** A string section part in treble and bass clefs with sustained chords.

97

Vocals

DRUMS

Cymbals

Perc

Guitar

Back

Bass

Strings

Detailed description: This is a multi-staff musical score for measures 97-100. The score includes parts for Vocals, DRUMS, Cymbals, Perc, Guitar, Back, Bass, and Strings. Measure 97 begins with a key signature change to F major (one flat) and a time signature change to 4/4. The Vocals part features a melodic line with a quarter rest in measure 99. The DRUMS part shows a steady drum pattern with a snare drum on the second and fourth beats. The Cymbals part has a consistent cymbal pattern marked with 'x' symbols. The Perc part includes a complex rhythmic pattern with various note values and rests. The Guitar part consists of a series of chords and rests. The Back part has a simple harmonic accompaniment. The Bass part provides a rhythmic foundation with a mix of eighth and quarter notes. The Strings part features a melodic line in the upper register and a harmonic accompaniment in the lower register.

# Madonna - Who`s That Girl

## Vocals

♩ = 102,000053

9

13

16

20

25

29

32

36

40

46

2

3

54



57



61



65



72



77



82



85



88



91



94



96



DRUMS

Madonna - Who`s That Girl

♩ = 102,000053

6

12

17

22

28

33

38

44

49

V.S.

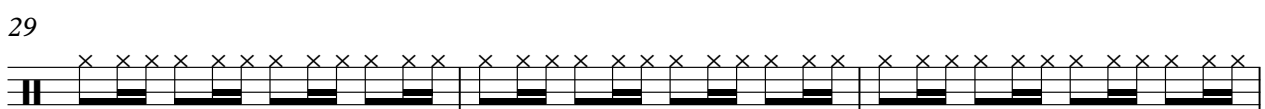
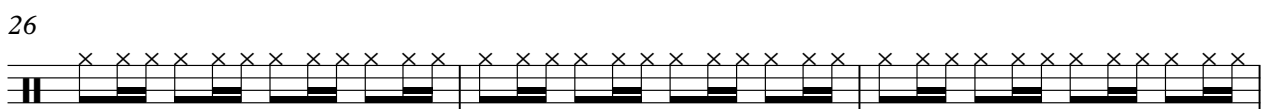
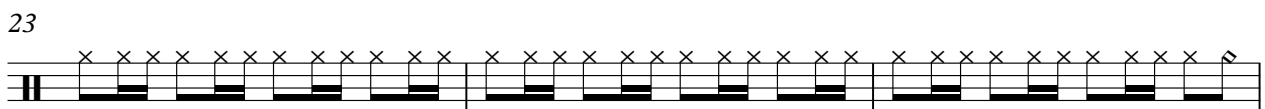
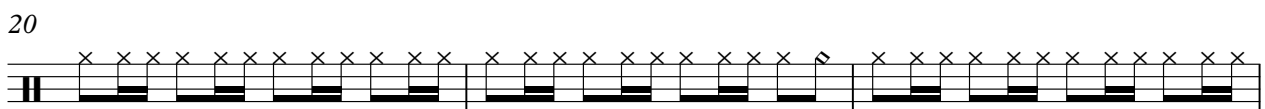
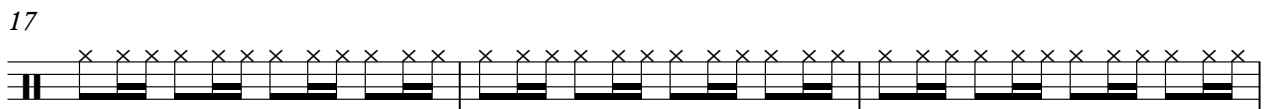
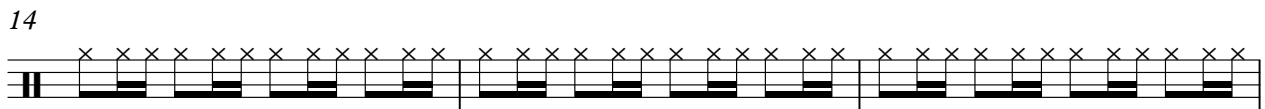
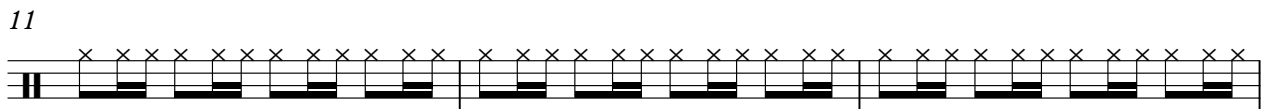
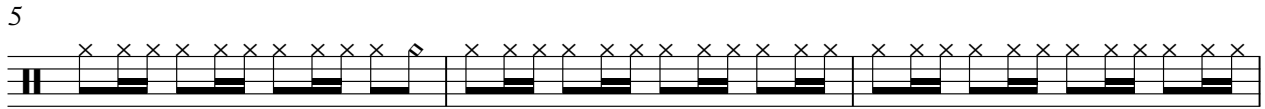




# Madonna - Who`s That Girl

## Cymbals

♩ = 102,000053



V.S.

2

# Cymbals

32



35



38



41



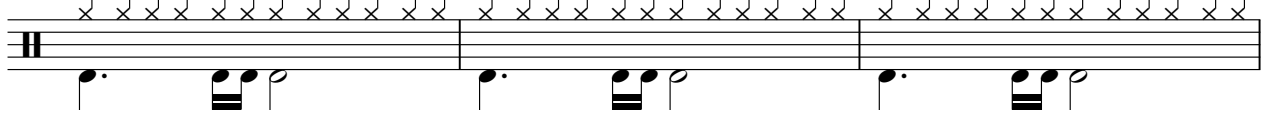
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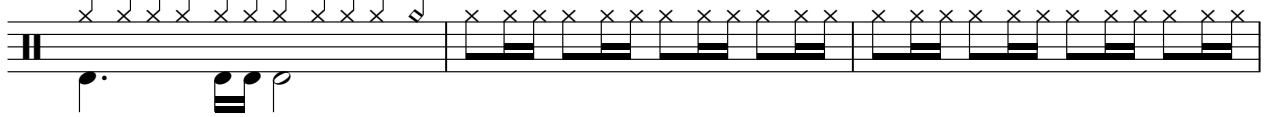
47



50



53



56



59



Cymbals

62

65

68

71

74

77

80

83

86

89

V.S.

4

# Cymbals

92



95



# Madonna - Who`s That Girl

Perc

♩ = 102,000053

Measures 1-3 of the percussion part. The top staff shows a 4/4 time signature and a key signature of one sharp (F#). The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down.

4

Measures 4-6. The rhythmic pattern continues with some variations in the eighth and sixteenth note groupings.

7

Measures 7-9. The rhythmic pattern continues with some variations in the eighth and sixteenth note groupings.

10

Measures 10-12. The rhythmic pattern continues with some variations in the eighth and sixteenth note groupings.

13

Measures 13-15. The rhythmic pattern continues with some variations in the eighth and sixteenth note groupings.

16

Measures 16-18. The rhythmic pattern continues with some variations in the eighth and sixteenth note groupings.

19

Measures 19-21. The rhythmic pattern continues with some variations in the eighth and sixteenth note groupings.

22

Measures 22-24. The rhythmic pattern continues with some variations in the eighth and sixteenth note groupings.

25

Measures 25-27. The rhythmic pattern continues with some variations in the eighth and sixteenth note groupings.

28

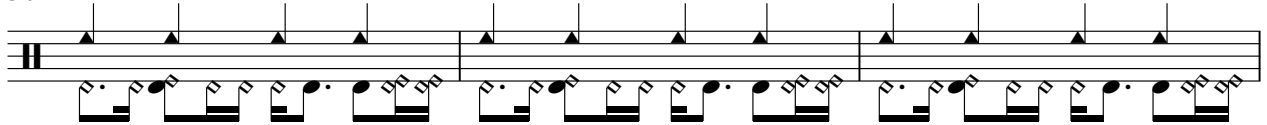
Measures 28-30. The rhythmic pattern continues with some variations in the eighth and sixteenth note groupings.

V.S.

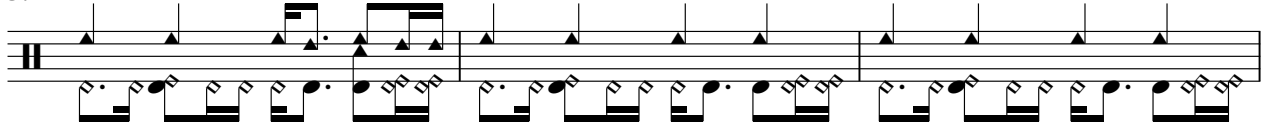
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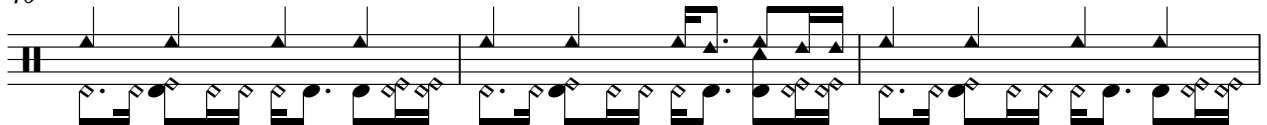
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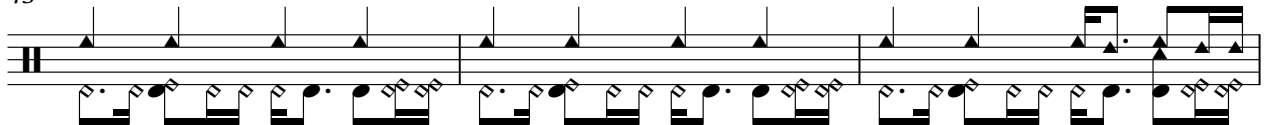
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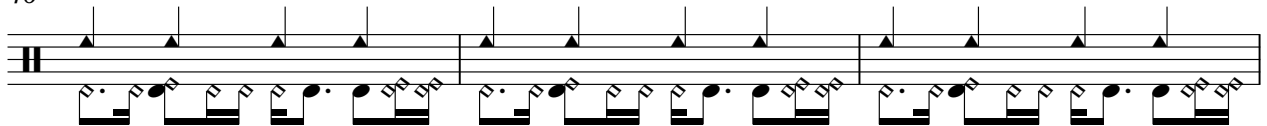
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43



46



49



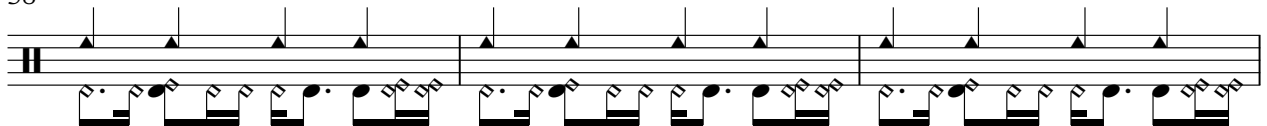
52



55



58



61

Measures 61-63: The top staff features a sequence of eighth notes with upward-pointing stems. The bottom staff shows a complex rhythmic pattern of eighth notes with stems pointing both up and down.

64

Measures 64-66: Similar to the previous system, with eighth notes in the top staff and a complex eighth-note pattern in the bottom staff.

67

Measures 67-69: Continuation of the rhythmic pattern from the previous systems.

70

Measures 70-72: Continuation of the rhythmic pattern.

73

Measures 73-75: Continuation of the rhythmic pattern.

76

Measures 76-78: Continuation of the rhythmic pattern.

79

Measures 79-81: Continuation of the rhythmic pattern.

82

Measures 82-84: Continuation of the rhythmic pattern.

85

Measures 85-87: Continuation of the rhythmic pattern.

88

Measures 88-90: Continuation of the rhythmic pattern.

V.S.



4

Perc

91

Musical notation for measures 91-93. The top staff features a series of vertical stems with upward-pointing triangles, indicating percussive hits. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards.

94

Musical notation for measures 94-95. The top staff features a series of vertical stems with upward-pointing triangles. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards.

96

Musical notation for measures 96-98. The top staff features a series of vertical stems with upward-pointing triangles. The bottom staff contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing downwards.

Madonna - Who`s That Girl

Guitar

♩ = 102,000053

5

8

18

21

24

34

37

40

44

50

V.S.

53

4

59

62

65

70

75

78

81

84

87

90

93

96

# Madonna - Who`s That Girl

Back

♩ = 102,000053

9

25

35

42

60

68

82

89

94

Madonna - Who`s That Girl

Bass

♩ = 102,000053



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.



4

Bass

91



94



96



# Madonna - Who`s That Girl

Brass

♩ = 102,000053

26



29



33

8

2



46

8



57

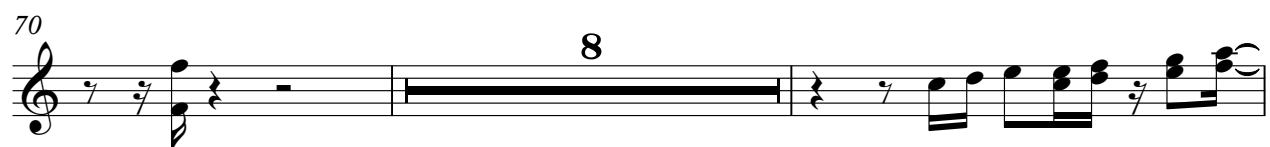
8

2



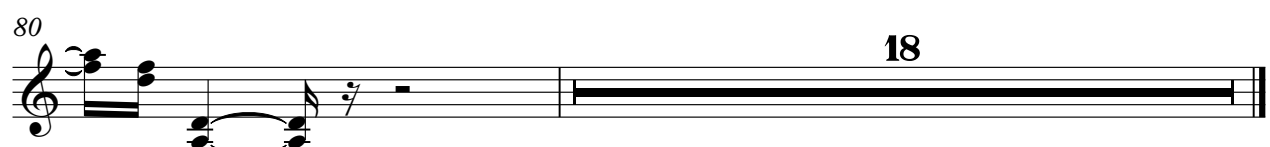
70

8



80

18



# Madonna - Who's That Girl

Strings

♩ = 102,000053

9

17

25

33

41

V.S.

46

4

55

63

69

8

82

89

94

The musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains five measures of music, each with a single half note. The notes are G4, A4, B4, C5, and B4. The bass staff contains five measures of music. The first measure has a chord of G2, B1, D2, F2. The second measure has a chord of G2, B1, D2, F2 and a single note G2. The third measure has a chord of G2, B1, D2, F2. The fourth measure has a chord of G2, B1, D2, F2 and a single note G2. The fifth measure has a chord of G2, B1, D2, F2 and a single note G2. The piece ends with a double bar line at the end of the fifth measure.