

# Madonna evita - waltz

$\text{♩} = 160,000,000$

Che 3/4

Intro 3/4

Bass 3/4



Flute 6

Che 4/4

Bass 4/4

$\text{♩} = 160,000,000$



Flute 4/4

Che 4/4

Bass 4/4

$\text{♩} = 160,000,000$

18

Che

Bass

This musical score shows two staves. The top staff is for 'Che' in treble clef, and the bottom staff is for 'Bass' in bass clef. Both staves are in common time. The key signature has three sharps. The 'Che' part consists of eighth-note patterns primarily on the A and C strings. The 'Bass' part consists of quarter notes on the D string.



23

Che

Bass

This musical score shows two staves. The top staff is for 'Che' in treble clef, and the bottom staff is for 'Bass' in bass clef. Both staves are in common time. The key signature has three sharps. The 'Che' part features eighth-note patterns with some grace notes and slurs. The 'Bass' part consists of quarter notes on the D string.



28

Che

Eva

Bass

This musical score shows three staves. The top staff is for 'Che' in treble clef, the middle staff is for 'Eva' in treble clef, and the bottom staff is for 'Bass' in bass clef. All staves are in common time. The key signature has three sharps. The 'Che' and 'Bass' parts play eighth-note patterns, while 'Eva' plays eighth-note patterns with grace notes.

Strings

This staff shows the 'Strings' part in bass clef. It consists of four measures of rests followed by a single eighth note on the G string.



33

Eva

Bass

Strings

This musical score shows three staves. The top staff is for 'Eva' in treble clef, the middle staff is for 'Bass' in bass clef, and the bottom staff is for 'Strings' in bass clef. All staves are in common time. The key signature has three sharps. The 'Eva' and 'Bass' parts play eighth-note patterns, while the 'Strings' part plays eighth-note patterns with grace notes.

37

Eva

Bass

Strings

This section shows three staves of musical notation. The top staff is for 'Eva' in soprano clef, the middle for 'Bass' in bass clef, and the bottom for 'Strings' in bass clef. The music consists of six measures. Measures 37-40 feature eighth-note patterns with various accidentals (flat, sharp, natural). Measure 41 begins with a dotted half note followed by a sixteenth-note pattern.



42

Eva

Bass

Strings

This section shows three staves of musical notation. The top staff is for 'Eva' in soprano clef, the middle for 'Bass' in bass clef, and the bottom for 'Strings' in bass clef. The music consists of five measures. Measures 42-45 show eighth-note patterns with accidentals. Measure 46 features eighth-note chords.



47

Eva

Bass

Strings

This section shows three staves of musical notation. The top staff is for 'Eva' in soprano clef, the middle for 'Bass' in bass clef, and the bottom for 'Strings' in bass clef. The music consists of five measures. Measures 47-50 show eighth-note patterns with accidentals. Measure 51 ends with a long dash at the end of the staff.

51

Eva

Bassoon

Bass

Strings

This section contains four staves. Eva (soprano) has a melodic line with grace notes and slurs. Bassoon (bass) and Bass (bass) provide harmonic support with sustained notes. Strings (bass clef) play sustained chords.



56

Che

Eva

Bassoon

Bass

Strings

This section contains five staves. Che (soprano) and Eva (soprano) sing a duet. Bassoon (bass) and Bass (bass) provide harmonic support. Strings (bass clef) play sustained chords.

Musical score for measures 61-64:

- Che:** Treble clef, mostly rests. Notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\flat}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ .
- Eva:** Treble clef, mostly rests. Notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\flat}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ .
- Bass:** Bass clef, notes:  $\text{B}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- Strings:** Bass clef, chords:  $\text{G}^{\sharp}\text{B}^{\sharp}\text{D}^{\sharp}$ ,  $\text{G}^{\sharp}\text{B}^{\sharp}\text{D}^{\sharp}$ ,  $\text{B}^{\flat}\text{D}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$ ,  $\text{B}^{\flat}\text{D}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$ ,  $\text{B}^{\flat}\text{D}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$ ,  $\text{B}^{\flat}\text{D}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$ ,  $\text{B}^{\flat}\text{D}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$ ,  $\text{B}^{\flat}\text{D}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$ .



Musical score for measures 65-68:

- Che:** Treble clef, notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\flat}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ .
- Eva:** Treble clef, notes:  $\text{B}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\flat}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\flat}$ ,  $\text{A}^{\flat}$ .
- Horns:** Treble clef, mostly rests.
- Bass:** Bass clef, notes:  $\text{B}^{\sharp}$ ,  $\text{B}^{\sharp}$ ,  $\text{C}^{\sharp}$ ,  $\text{D}^{\sharp}$ ,  $\text{E}^{\sharp}$ ,  $\text{F}^{\sharp}$ ,  $\text{G}^{\sharp}$ ,  $\text{A}^{\sharp}$ .
- Strings:** Bass clef, chords:  $\text{B}^{\flat}\text{D}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$ ,  $\text{B}^{\flat}\text{D}^{\flat}\text{G}^{\flat}\text{B}^{\flat}$ .

Musical score for measures 70-74. The score includes parts for Eva (soprano), Horns, Bass, and Strings. The strings play a sustained harmonic pattern throughout. The bass provides harmonic support with eighth-note chords. The horns play eighth-note patterns. Eva's vocal line consists of eighth-note chords.

Musical score for measures 75-79. The score includes parts for Che (soprano), Eva (soprano), Horns, Bass, and Strings. The bass plays eighth-note chords. The strings provide harmonic support with eighth-note chords. The horns play eighth-note patterns. Eva's vocal line consists of eighth-note chords.

Musical score for measures 79-83. The score includes parts for Che (soprano), Horns, and Bass. The bass plays eighth-note chords. The horns play eighth-note patterns.

82

Che

Horns

Bass

This musical score excerpt shows three staves. The top staff is for 'Che' in treble clef, featuring a single melodic line with various note heads and rests. The middle staff is for 'Horns' in treble clef, showing a rhythmic pattern of eighth-note pairs. The bottom staff is for 'Bass' in bass clef, displaying a steady eighth-note bass line. The measure number '82' is at the top left, and the page number '7' is at the top right.



86

Che

Horns

Bass

Celesta

This musical score excerpt shows four staves. The top staff is for 'Che' in treble clef, continuing the melodic line from the previous section. The second staff is for 'Horns' in treble clef, which is silent in this section. The third staff is for 'Bass' in bass clef, showing a rhythmic pattern of eighth-note pairs. The bottom staff is for 'Celesta' in treble clef, featuring a rhythmic pattern of sixteenth-note pairs. The measure number '86' is at the top left.

91

Che  
Eva  
Horns  
Bass  
Celesta  
Strings

This section contains six staves. The first three staves (Che, Eva, Horns) have treble clefs. The Bass and Celesta staves have bass clefs. The Strings staff has a bass clef and a double bass staff symbol below it. Measure 91 starts with Che on a note, Eva on a rest, and Horns on a note. Measure 92 begins with a rest for all parts except Eva, who plays a eighth-note pattern. Measure 93 starts with a rest for all parts except Horns, who plays a eighth-note pattern. Measure 94 starts with a rest for all parts except Bass, who plays a eighth-note pattern. Measure 95 starts with a rest for all parts except Celesta, who plays a eighth-note pattern.



96

Flute  
Eva  
Bass  
Strings

This section contains four staves. The Flute, Eva, and Bass staves have treble clefs. The Strings staff has a bass clef and a double bass staff symbol below it. Measure 96 starts with a rest for all parts. Measure 97 begins with a eighth-note pattern for Eva. Measure 98 starts with a eighth-note pattern for Bass. Measure 99 starts with a eighth-note pattern for Strings.

100

A musical score for four instruments: Eva (soprano), Bassoon, Bass, and Strings. The score consists of four staves. Eva's staff starts with a melodic line. The Bassoon and Bass staves are mostly silent. The Strings' staff shows harmonic chords. Measure 100 ends with a fermata over the strings.

Eva

Bassoon

Bass

Strings



105

A musical score for four instruments: Eva (soprano), Bassoon, Bass, and Strings. The score consists of four staves. Eva and Bassoon play eighth-note patterns. Bass and Strings provide harmonic support with sustained notes and chords. Measures 105-108 show a repeating pattern.

Eva

Bassoon

Bass

110

Che  
Eva  
Bassoon  
Bass  
Strings



114

Che  
Eva  
Bass  
Strings

118

Che  
Eva  
Bass  
Strings

This musical score page contains four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 118 starts with rests for all parts. Measures 119 through 122 show rhythmic patterns for each instrument. The strings play eighth-note chords, the bass provides harmonic support, Eva sings melodic lines, and Che adds to the vocal texture.



123

Eva  
Bass  
Celesta  
Strings

This musical score page continues the sequence. Measures 123-125 feature Eva singing a continuous melody. Measures 126-127 show the bass and strings providing harmonic and rhythmic support. The celesta has a brief appearance in measure 126.

128

Eva

Horns

Bass

Brass

Strings

This section contains five staves. Eva (soprano) has a single note followed by a rest. Horns play eighth-note patterns. Bass provides harmonic support with sustained notes. Brass and Strings play eighth-note chords.



133

Horns

Brass

Strings

This section contains three staves. Horns play eighth-note patterns. Brass and Strings provide harmonic support with sustained notes and eighth-note chords.



137

Horns

Brass

Strings

This section contains three staves. Horns play eighth-note patterns. Brass and Strings provide harmonic support with sustained notes and eighth-note chords.

142

Horns: Treble clef, G clef, B-flat dynamic. Measures show eighth-note patterns.

Brass: Treble clef, G clef, sharp dynamic. Measures show eighth-note chords.

Strings: Bass clef, G clef, sharp dynamic. Measures show eighth-note chords.

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146

Horns: Treble clef, G clef, sharp dynamic. Measures show eighth-note chords.

Brass: Treble clef, G clef, sharp dynamic. Measures show eighth-note chords.

Strings: Bass clef, G clef, sharp dynamic. Measures show eighth-note chords.

=

150  $\text{♩} = 100,000,000$

Eva: Treble clef, G clef. Measures show eighth-note patterns.

Horns: Treble clef, G clef. Measures show rests.

Guitar: Treble clef, G clef. Measures show eighth-note chords.

Brass: Treble clef, G clef. Measures show rests.

Strings: Bass clef, G clef. Measures show eighth-note patterns.

$\text{♩} = 100,000,000$

$\text{♩} = 100,000,000$

153

Eva

Guitar

Strings

=

156

Eva

Guitar

Strings

=

159

Eva

Guitar

Strings

=

162

Eva

Guitar

Strings

This musical score is divided into four systems, each containing three staves: Eva (soprano), Guitar, and Strings. The score uses standard musical notation with treble clefs and common time. Measure numbers 153, 156, 159, and 162 are placed above the first, second, third, and fourth systems respectively. Measures 153-155 show Eva with eighth-note patterns, Guitar with eighth-note chords, and Strings with sustained notes. Measures 156-158 show Eva with sixteenth-note patterns, Guitar with eighth-note chords, and Strings with sustained notes. Measures 159-161 show Eva with eighth-note patterns, Guitar with eighth-note chords, and Strings with sustained notes. Measures 162-164 show Eva with eighth-note patterns, Guitar with eighth-note chords, and Strings with sustained notes.

Musical score for measures 165-168. The score consists of three staves: Eva (soprano), Guitar (treble), and Strings (bass). Measure 165: Eva plays eighth-note pairs, Guitar plays eighth-note pairs, Strings play sustained notes. Measure 166: Eva rests, Guitar plays eighth-note pairs, Strings play sustained notes. Measures 167-168: Eva rests, Guitar plays eighth-note pairs, Strings play sustained notes.

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Musical score for measures 169-172. The score consists of two staves: Guitar (treble) and Strings (bass). Measure 169: Guitar plays eighth-note pairs, Strings play sustained notes. Measures 170-172: Both Guitar and Strings play sustained notes.

# Madonna evita - waltz

Flute

$\text{♩} = 160,000,000$

**11**      **83**

$\text{♩} = 100,000,000$

**97**      **51**      **24**

# Madonna evita - waltz

Che

$\text{♩} = 160,000,000$

**4**

**11**

**17**

**23**

**29**

**27**

**60**

**66**

**10**

**80**

**86**

**90**

**18**

2

Che



117

31

 $\text{♩} = 100,000,000$ 

24



# Madonna evita - waltz

Eva

$\text{♩} = 160,000,000$

**12**      **19**

35

41

47

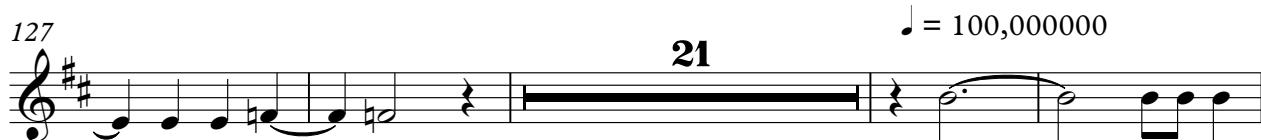
53

59

65

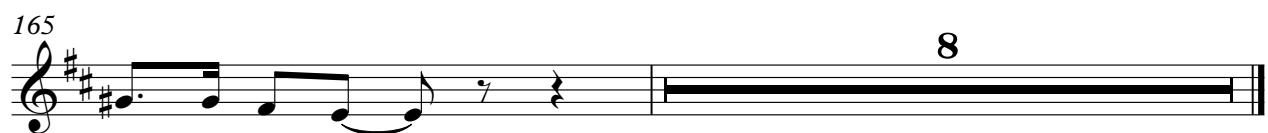
71

**14**



Eva

3



# Madonna evita - waltz

Bassoon

$\text{♩} = 160,000,000$

**12**      **40**

**55**

**61**

**42**

**107**

$\text{♩} = 100,000,000$

**38**      **24**

# Madonna evita - waltz

Horns

$\text{♩} = 160,000,000$

**12**

**56**

**5**

**80**

**4**

**92**

**36**

**132**

**137**

**143**

$\text{♩} = 100,000,000$

**23**

# Madonna evita - waltz

Intro

$\text{♩} = 160,000,000$

8

13

**137**

$\text{♩} = 100,000,000$

**24**

# Madonna evita - waltz

Guitar

$\text{♩} = 160,000,000$       **12**       $\text{♩} = 100,000,000$

**137**

151

155

159

163

167

170

# Madonna evita - waltz

Bass

$\text{♩} = 160,000,000$

The sheet music consists of ten staves of bass clef music. The tempo is indicated as  $\text{♩} = 160,000,000$ . Measure numbers 1 through 54 are present on the left side of each staff. The music features various note heads, including eighth and sixteenth notes, and rests. The key signature changes frequently, indicated by sharp and flat symbols. Measure 54 concludes with a bass clef and a sharp symbol, followed by the instruction "V.S." at the bottom right.

V.S.

## Bass

A page of musical notation for bass, featuring ten staves of music numbered 60 to 113. The notation consists of ten staves of music, each starting with a bass clef and a key signature of one sharp. The music is in common time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The bass clef is consistently used throughout the page.

60

66

71

77

83

89

95

101

107

113

119

Bass

A bass clef staff with sixteenth-note patterns. The first measure consists of two groups of four sixteenth notes each, separated by a bar line. The second measure consists of two groups of three sixteenth notes each, separated by a bar line. The third measure consists of two groups of four sixteenth notes each, separated by a bar line. The fourth measure consists of two groups of three sixteenth notes each, separated by a bar line. The fifth measure consists of two groups of four sixteenth notes each, separated by a bar line. The sixth measure consists of two groups of three sixteenth notes each, separated by a bar line. The seventh measure consists of two groups of four sixteenth notes each, separated by a bar line. The eighth measure consists of two groups of three sixteenth notes each, separated by a bar line. The ninth measure consists of two groups of four sixteenth notes each, separated by a bar line. The tenth measure consists of two groups of three sixteenth notes each, separated by a bar line.

125

A bass clef staff with eighth-note patterns. The first measure consists of two groups of four eighth notes each, separated by a bar line. The second measure consists of two groups of three eighth notes each, separated by a bar line. The third measure consists of two groups of four eighth notes each, separated by a bar line. The fourth measure consists of two groups of three eighth notes each, separated by a bar line. The fifth measure consists of two groups of four eighth notes each, separated by a bar line. The sixth measure consists of two groups of three eighth notes each, separated by a bar line. The seventh measure consists of two groups of four eighth notes each, separated by a bar line. The eighth measure consists of two groups of three eighth notes each, separated by a bar line.

129

20

$\downarrow = 100,000,000$

24

A bass clef staff with rests and a tempo marking. The first measure consists of a quarter note followed by a rest, then a bar line. The second measure consists of a bar line followed by a rest, then a bar line. The third measure consists of a bar line followed by a rest, then a bar line. The fourth measure consists of a bar line followed by a rest, then a bar line.

## Madonna evita - waltz

Celesta

A musical score page showing measures 12 and 13. The tempo is indicated as quarter note = 160,000,000. Measure 12 starts with a treble clef and a 3/4 time signature, followed by a bar line and a 4/4 time signature. Measure 13 begins with a 4/4 time signature and a key signature of one sharp. The music consists of eighth-note patterns on the treble staff.

Musical score page 89, measure 30. The page number '89' is at the top left, and the measure number '30' is at the top right. The key signature has one sharp. The time signature is common time. The staff shows a series of eighth and sixteenth notes, mostly on the A string (5th line). A fermata is placed over the last note of the measure. The measure ends with a bar line and a repeat sign, leading to a repeat of the section.

A musical score for '123'. It features a treble clef, a key signature of one sharp, a tempo of quarter note = 100,000,000, measure number 26, time signature 24, and a 12-measure staff.

# Madonna evita - waltz

Brass

$\text{♩} = 160,000,000$

**12**      **116**

**131**

**137**

**143**

$\text{♩} = 100,000,000$

**148**      **23**

The musical score consists of five staves of music for brass instruments. The first two staves are on page 1, measures 12-116. The next three staves are on page 2, measures 131-143. The final staff is on page 3, measures 148-23. The key signature changes frequently, indicated by sharp and flat symbols above the staff. The time signature also changes, shown by the numbers 3/4, 4/4, and 2/4 above the staff. The tempo is marked with a dotted quarter note followed by a large number, indicating speeds of 160,000,000 and 100,000,000 BPM. Measure numbers are printed in bold above the staff at the start of each measure.

# Madonna evita - waltz

Strings

$\text{♩} = 160,000,000$

**12**      **19**

**35**

**41**

**47**

**54**      **6**

**64**

**69**

**74**      **15**

## Strings

93



98



104



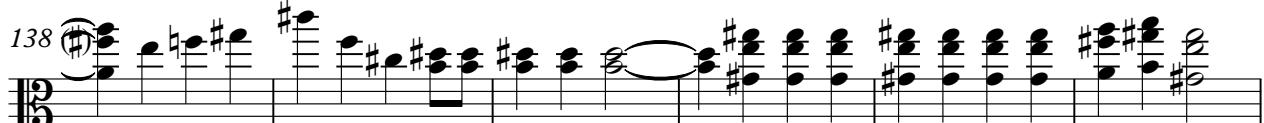
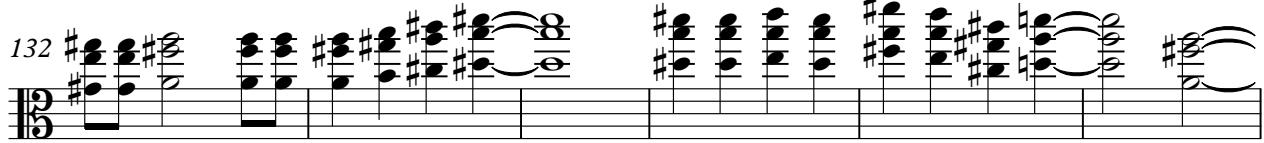
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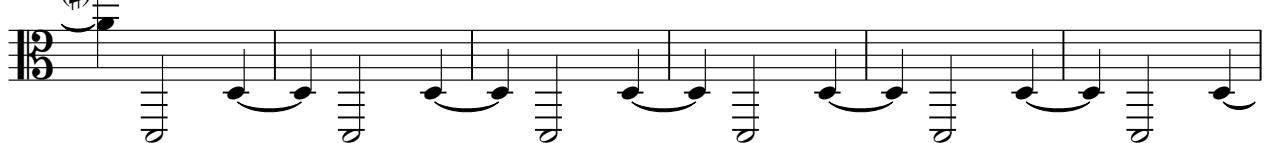
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126



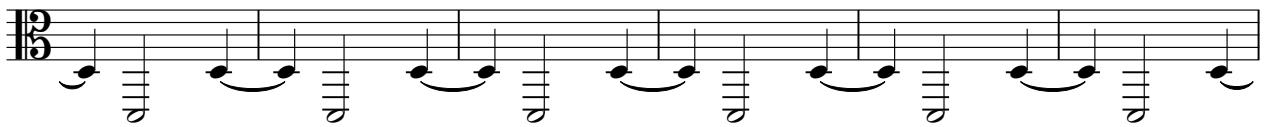
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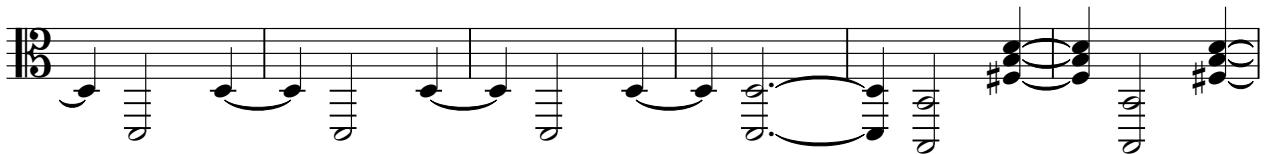
## Strings

3

156



162



168

