

18

Che

Bass



23

Che

Bass



28

Che

Eva

Bass

Strings



33

Eva

Bass

Strings

37

Eva

Bass

Strings



42

Eva

Bass

Strings



47

Eva

Bass

Strings

51

Eva

Bassoon

Bass

Strings



56

Che

Eva

Bassoon

Bass

Strings

61

Che

Eva

Bass

Strings



65

Che

Eva

Horns

Bass

Strings

70

Eva

Horns

Bass

Strings

This system contains measures 70 through 74. The Eva part features a melodic line with various intervals and accidentals. The Horns and Bass parts provide harmonic support with chords and single notes. The Strings part has a consistent rhythmic pattern with chords.



75

Che

Eva

Horns

Bass

Strings

This system contains measures 75 through 78. The Che part has a melodic line. The Eva part has a melodic line. The Horns and Bass parts provide harmonic support. The Strings part has a consistent rhythmic pattern with chords.



79

Che

Horns

Bass

This system contains measures 79 through 82. The Che part has a melodic line. The Horns and Bass parts provide harmonic support with chords and single notes.

82

Che

Horns

Bass



86

Che

Horns

Bass

Celesta

91

Che
Eva
Horns
Bass
Celesta
Strings

Detailed description: This musical system covers measures 91 to 94. The 'Che' part (treble clef) has a melodic line in measures 91-92 and rests in 93-94. The 'Eva' part (treble clef) has rests in 91-92 and a melodic line in 93-94. The 'Horns' part (treble clef) has a chordal accompaniment in measure 91 and rests in 92-94. The 'Bass' part (bass clef) has a rhythmic accompaniment throughout. The 'Celesta' part (treble clef) has a melodic line in measure 91 and rests in 92-94. The 'Strings' part (bass clef) has a chordal accompaniment throughout.



96

Flute
Eva
Bass
Strings

Detailed description: This musical system covers measures 96 to 99. The 'Flute' part (treble clef) has rests in 96-97 and a melodic line in 98-99. The 'Eva' part (treble clef) has a melodic line throughout. The 'Bass' part (bass clef) has a rhythmic accompaniment throughout. The 'Strings' part (bass clef) has a chordal accompaniment throughout.

100

Eva

Bassoon

Bass

Strings



105

Eva

Bassoon

Bass

110

Che

Eva

Bassoon

Bass

Strings



114

Che

Eva

Bass

Strings

118

Che

Eva

Bass

Strings



123

Eva

Bass

Celesta

Strings

128

Eva

Horns

Bass

Brass

Strings



133

Horns

Brass

Strings



137

Horns

Brass

Strings

142

Horns

Brass

Strings

This system contains measures 142 through 145. The Horns part is in the upper staff, playing a melodic line with eighth and quarter notes. The Brass and Strings parts are in the lower staves, providing harmonic support with chords and sustained notes.



146

Horns

Brass

Strings

This system contains measures 146 through 149. The Horns part continues its melodic line. The Brass and Strings parts maintain their harmonic accompaniment.



150

Eva

Horns

Guitar

Brass

Strings

♩ = 100,000000

This system contains measures 150 through 153. The Eva part is in the upper staff, playing a melodic line. The Horns part is in the second staff, mostly silent. The Guitar part is in the third staff, playing a rhythmic accompaniment. The Brass and Strings parts are in the lower staves, providing harmonic support. A tempo marking of ♩ = 100,000000 is present.

153

Eva

Guitar

Strings

156

Eva

Guitar

Strings

159

Eva

Guitar

Strings

162

Eva

Guitar

Strings

165

Eva

Guitar

Strings



169

Guitar

Strings

Flute

Madonna evita - waltz

♩ = 160,000000

11

83

Detailed description: This block shows a musical staff for measures 11 to 83. Measure 11 is a whole rest. Measures 12-13 contain a melodic phrase: a quarter note Bb, an eighth note A#, a quarter note G, and a quarter note F#. Measure 14 is a whole rest. Measures 15-83 are whole rests. The staff is in treble clef, 3/4 time, with a key signature of one flat.

97

51

♩ = 100,000000

24

Detailed description: This block shows a musical staff for measures 97 to 24. Measure 97 is a whole rest. Measures 98-100 contain a melodic phrase: a quarter note Bb, an eighth note A#, a quarter note G, and a quarter note F#. Measure 101 is a whole rest. Measures 102-103 contain a melodic phrase: a quarter note E, an eighth note D#, a quarter note C, and a quarter note B. Measure 104 is a whole rest. Measures 105-51 are whole rests. Measures 52-24 are whole rests. The staff is in treble clef, 3/4 time, with a key signature of one flat.

Madonna evita - waltz

Che

♩ = 160,000000

4

11

17

23

29

27

60

66

10

80

86

90

18

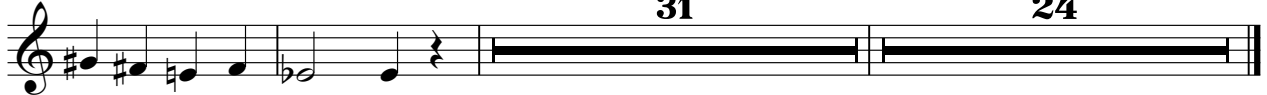
2

Che

111



117



♩ = 100,000000

31

24

♩ = 160,000000

12 19

35

41

47

53

59

65

71

76 14

93



98



104



109



115



121



127



152



157



162



165

8

Bassoon

Madonna evita - waltz

♩ = 160,000000

12 40

Musical notation for measures 12-40. Measure 12 is in 3/4 time, and measure 40 is in 4/4 time. The notation shows a series of notes and rests.

55

Musical notation for measures 55-60. The notation shows a series of notes and rests.

61 42

Musical notation for measures 61-102. Measure 61 is in 3/4 time, and measure 42 is in 4/4 time. The notation shows a series of notes and rests.

107

Musical notation for measures 107-110. The notation shows a series of notes and rests.

111 38 24

♩ = 100,000000

Musical notation for measures 111-149. Measure 111 is in 6/8 time, and measure 38 is in 4/4 time, and measure 24 is in 3/4 time. The notation shows a series of notes and rests.

Madonna evita - waltz

Horns

♩ = 160,000000

12 56

71 5

80

84 4

92 36

132

137

143

147 ♩ = 100,000000 23

Detailed description: This is a musical score for Horns, titled 'Madonna evita - waltz'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of ♩ = 160,000000. The piece starts in 3/4 time and changes to 4/4 time at measure 12. There are several measures of rests indicated by thick black bars, with measure numbers 56, 71, 84, and 92. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A second tempo marking of ♩ = 100,000000 appears at measure 147, followed by a final rest bar at measure 23.

Intro

Madonna evita - waltz

♩ = 160,000000

8

13

♩ = 100,000000

137

24

Madonna evita - waltz

Bass

$\text{♩} = 160,000000$

8

15

21

27

32

37

43

48

54

Detailed description: This is a bass line for a waltz. It starts in 3/4 time with a tempo of 160. The key signature has one sharp (F#). The music is written in bass clef. The first system (measures 1-7) features a steady eighth-note bass line with chords. The second system (measures 8-14) continues the eighth-note pattern. The third system (measures 15-20) introduces a more complex bass line with some sixteenth notes and rests. The fourth system (measures 21-26) returns to a steady eighth-note pattern. The fifth system (measures 27-31) features a more active bass line with some sixteenth notes. The sixth system (measures 32-36) continues the eighth-note pattern. The seventh system (measures 37-42) features a more active bass line with some sixteenth notes. The eighth system (measures 43-47) continues the eighth-note pattern. The ninth system (measures 48-53) features a more active bass line with some sixteenth notes. The tenth system (measures 54-60) continues the eighth-note pattern.

V.S.

60

Musical staff for measures 60-65. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, including some beamed eighth notes and a quarter rest.

66

Musical staff for measures 66-70. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, including some beamed eighth notes.

71

Musical staff for measures 71-76. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, including some beamed eighth notes.

77

Musical staff for measures 77-82. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, including some beamed eighth notes and a slur over the final two measures.

83

Musical staff for measures 83-88. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, including some beamed eighth notes and a slur over the first two measures.

89

Musical staff for measures 89-94. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, including some beamed eighth notes and a slur over the final two measures.

95

Musical staff for measures 95-100. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, including some beamed eighth notes.

101

Musical staff for measures 101-106. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, including some beamed eighth notes.

107

Musical staff for measures 107-112. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, including some beamed eighth notes.

113

Musical staff for measures 113-118. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, including some beamed eighth notes.

119 Bass 3

125

129 ♩ = 100,000000

20 **24**

Brass

Madonna evita - waltz

♩ = 160,000000

12 116

131

137

143

148

♩ = 100,000000

23

Madonna evita - waltz

Strings

♩ = 160,000000

12 19

35

41

47

54 6

64

69

74 15

93

98

104

115

120

126

132

138

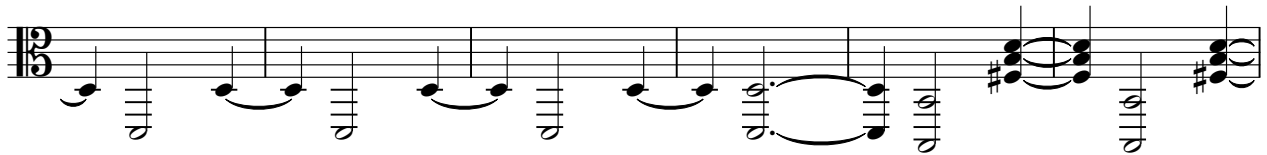
144

150

156



162



168

