

Beach Boys - Islands Of Kokomo

♩ = 112,000061

Flute Trk # | 2

Shadow Trk # | 3

Bass | 6

Combined Drums | 10

Low Tom | 10

Triangle | 8

Timbale | 10

Accordion | 4

Guitar | 7

Steel Drum | 15

Sax | 5

♩ = 112,000061

Musical score for measures 6-10. The score includes parts for Flute (Trk # 2), Bass (6), Combined Drums (10), Bongos (10), Low Tom (10), Vibraslap (10), Triangle (8), Timbale (10), Tamborine (10), and Guitar (7). The Flute part features a melodic line with grace notes. The Bass part provides a steady accompaniment. The percussion instruments (Combined Drums, Bongos, Low Tom, Vibraslap, Tamborine) play a complex, rhythmic pattern. The Triangle and Timbale provide additional rhythmic texture. The Guitar part consists of a series of chords.



Musical score for measures 11-15. The score includes parts for Flute (Trk # 2), Bass (6), Combined Drums (10), Bongos (10), Low Tom (10), Vibraslap (10), Tamborine (10), and Guitar (7). The Flute part continues its melodic line. The Bass part maintains its accompaniment. The percussion instruments continue their rhythmic pattern. The Guitar part consists of a series of chords.

15

Flute Trk # | 2

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Vibraslap | 10

Tamborine | 10

Accordion | 4

Guitar | 7

Steel Drum | 15



18

Flute Trk # | 2

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Vibraslap | 10

Tamborine | 10

Accordion | 4

Guitar | 7

Steel Drum | 15

6 6 6 6 6 3 6

20

Flute Trk # | 2

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Vibraslap | 10

Tamborine | 10

Accordian | 4

Guitar | 7

Steel Drum | 15

6 6 6 6 6 6 6 6



22

Flute Trk # | 2

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Vibraslap | 10

Tamborine | 10

Accordian | 4

Guitar | 7

Steel Drum | 15

6 6 6 6 6 6 6 6

24

Flute Trk # 2

Shadow Trk # 3

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Vibraslap | 10

Tamborine | 10

Accordian | 4

Guitar | 7

Steel Drum | 15



26

Flute Trk # 2

Shadow Trk # 3

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Accordian | 4

Guitar | 7

Steel Drum | 15

30

Flute Trk # | 2

Shadow Trk # | 3

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Accordian | 4

Guitar | 7



35

Flute Trk # | 2

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Claves | 10

Accordian | 4

Guitar | 7

40

Flute Trk # 2

Bass 6

Combined Drums 10

Bongos 10

Low Tom 10

Vibraslap 10

Tamborine 10

Guitar 7



44

Flute Trk # 2

Bass 6

Combined Drums 10

Bongos 10

Low Tom 10

Vibraslap 10

Tamborine 10

Accordian 4

Guitar 7

Steel Drum 15

48

Flute Trk # | 2

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Vibraslap | 10

Tamborine | 10

Accordion | 4

Guitar | 7

Steel Drum | 15

6 6 6 6 6 3 6



50

Flute Trk # | 2

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Vibraslap | 10

Tamborine | 10

Accordion | 4

Guitar | 7

Steel Drum | 15

6 6 6 6 6 6 6 6

52

Flute Trk # 2
Bass 6
Combined Drums 10
Bongos 10
Low Tom 10
Vibraslap 10
Tamborine 10
Accordion 4
Guitar 7
Steel Drum 15

6 6 6 6 6 6 6 6



54

Flute Trk # 2
Shadow Trk # 3
Bass 6
Combined Drums 10
Bongos 10
Low Tom 10
Vibraslap 10
Tamborine 10
Accordion 4
Guitar 7
Steel Drum 15

6 6 6 6 6 6 6 6

56

Flute Trk # | 2

Shadow Trk # | 3

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Accordion | 4

Guitar | 7

Steel Drum | 15



60

Flute Trk # | 2

Shadow Trk # | 3

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Accordion | 4

Guitar | 7

65

Flute Trk # | 2

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Claves | 10

Accordian | 4

Guitar | 7



69

Flute Trk # | 2

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Claves | 10

Accordian | 4

Guitar | 7

Sax | 5

6

3

73

Bass | 6

Combined Drums | 10

Bongos | 10

Accordian | 4

Guitar | 7

Sax | 5



77

Flute Trk # | 2

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Vibraslap | 10

Tamborine | 10

Accordian | 4

Guitar | 7

Steel Drum | 15

Sax | 5

79

Flute Trk # | 2

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Vibraslap | 10

Tamborine | 10

Accordian | 4

Guitar | 7

Steel Drum | 15



81

Flute Trk # | 2

Bass | 6

Combined Drums | 10

Bongos | 10

Low Tom | 10

Vibraslap | 10

Tamborine | 10

Accordian | 4

Guitar | 7

Steel Drum | 15

83

Flute Trk # 2
Bass 6
Combined Drums 10
Bongos 10
Low Tom 10
Vibraslap 10
Tamborine 10
Accordian 4
Guitar 7
Steel Drum 15

6 6 6 6 6 6 6 6

Detailed description: This musical score covers measures 83 and 84. The Flute (Trk # 2) plays a melodic line in the treble clef. The Bass (Trk # 6) provides a simple accompaniment. The percussion section includes Combined Drums (Trk # 10), Bongos (Trk # 10), Low Tom (Trk # 10), Vibraslap (Trk # 10), and Tamborine (Trk # 10). The Accordian (Trk # 4) plays a harmonic accompaniment. The Guitar (Trk # 7) plays a complex, rhythmic pattern. The Steel Drum (Trk # 15) plays a steady bass line. The measures are marked with a '6' at the bottom of each bar.



85

Flute Trk # 2
Shadow Trk # 3
Bass 6
Combined Drums 10
Bongos 10
Low Tom 10
Vibraslap 10
Tamborine 10
Accordian 4
Guitar 7
Steel Drum 15

6 6 6 6

Detailed description: This musical score covers measures 85, 86, and 87. The Flute (Trk # 2) continues its melodic line. A new instrument, Shadow (Trk # 3), is introduced in the second measure. The Bass (Trk # 6) continues its accompaniment. The percussion section remains the same as in the previous section. The Accordian (Trk # 4) and Guitar (Trk # 7) continue their respective parts. The Steel Drum (Trk # 15) continues its bass line. The measures are marked with a '6' at the bottom of each bar.

88

Flute Trk # 2

Shadow Trk # 3

Bass 6

Combined Drums 10

Bongos 10

Low Tom 10

Accordion 4

Guitar 7



92

Flute Trk # 2

Bass 6

Combined Drums 10

Bongos 10

Low Tom 10

Accordion 4

Guitar 7

97

Flute Trk # | 2
Shadow Trk # | 3
Bass | 6
Combined Drums | 10
Bongos | 10
Low Tom | 10
Accordion | 4
Guitar | 7
Steel Drum | 15



101

Flute Trk # | 2
Shadow Trk # | 3
Bass | 6
Combined Drums | 10
Bongos | 10
Low Tom | 10
Accordion | 4
Guitar | 7

105

Flute Trk # 2
Bass | 6
Combined Drums | 10
Bongos | 10
Low Tom | 10
Accordian | 4
Guitar | 7

Detailed description: This musical score covers measures 105, 106, and 107. The Flute (Trk # 2) plays a melodic line with eighth and quarter notes. The Bass (Trk # 6) provides a steady accompaniment with quarter notes. The percussion section includes Combined Drums (Trk # 10), Bongos (Trk # 10), and Low Tom (Trk # 10), all playing a consistent rhythmic pattern. The Accordian (Trk # 4) and Guitar (Trk # 7) play block chords, with the guitar using a barre across the first seven frets.



108

Flute Trk # 2
Bass | 6
Combined Drums | 10
Bongos | 10
Low Tom | 10
Accordian | 4
Guitar | 7

Detailed description: This musical score covers measures 108, 109, and 110. The Flute (Trk # 2) continues its melodic line. The Bass (Trk # 6) and percussion (Combined Drums, Bongos, Low Tom) maintain their respective parts. The Accordian (Trk # 4) and Guitar (Trk # 7) play block chords, with the guitar using a barre across the first seven frets. The score concludes with a double bar line.

♩ = 112,000061

5

9

14

19

24

31

35

39

43

3

48



Musical staff 48-52: Treble clef, 4/4 time signature. Measures 48-52 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 52.

53



Musical staff 53-59: Treble clef, 4/4 time signature. Measures 53-59 contain a melodic line with eighth and sixteenth notes. Measure 59 features a triplet of eighth notes.

60



Musical staff 60-63: Treble clef, 4/4 time signature. Measures 60-63 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 63.

64



Musical staff 64-67: Treble clef, 4/4 time signature. Measures 64-67 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 67.

68



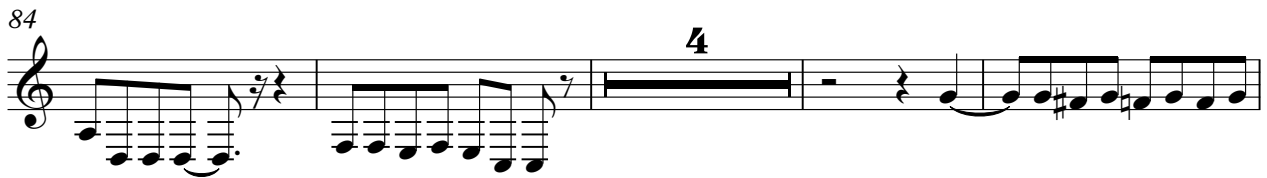
Musical staff 68-78: Treble clef, 4/4 time signature. Measures 68-78 contain a melodic line with eighth and sixteenth notes. Measure 78 features an 8-measure rest.

79



Musical staff 79-83: Treble clef, 4/4 time signature. Measures 79-83 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 83.

84



Musical staff 84-91: Treble clef, 4/4 time signature. Measures 84-91 contain a melodic line with eighth and sixteenth notes. Measure 91 features a 4-measure rest.

92



Musical staff 92-95: Treble clef, 4/4 time signature. Measures 92-95 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 95.

96



Musical staff 96-103: Treble clef, 4/4 time signature. Measures 96-103 contain a melodic line with eighth and sixteenth notes. Measure 103 features a 4-measure rest.

104



Musical staff 104-107: Treble clef, 4/4 time signature. Measures 104-107 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 107.

107



♩ = 112,000061

24

28

31

23

57

60

23

86

89

5

97

101

7

Detailed description: This is a guitar score for the song 'Islands Of Kokomo' by the Beach Boys. The score is written in 4/4 time with a tempo of 112,000061. It consists of ten staves of music. The first staff starts at measure 24 and contains a whole rest followed by a series of chords. The second staff starts at measure 28 and continues the chordal progression. The third staff starts at measure 31 and features a whole rest for 23 measures. The fourth staff starts at measure 57 and continues the chordal progression. The fifth staff starts at measure 60 and features a whole rest for 23 measures. The sixth staff starts at measure 86 and continues the chordal progression. The seventh staff starts at measure 89 and features a whole rest for 5 measures. The eighth staff starts at measure 97 and continues the chordal progression. The ninth staff starts at measure 101 and features a whole rest for 7 measures. The music is primarily composed of chords with some melodic lines.

Beach Boys - Islands Of Kokomo

♩ = 112,000061

9

14

20

26

32

37

43

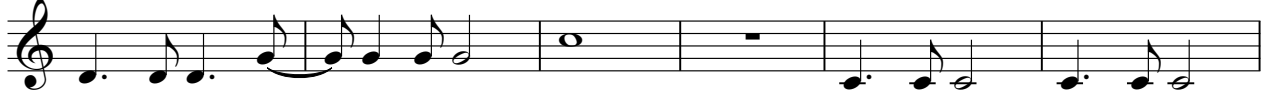
49

55

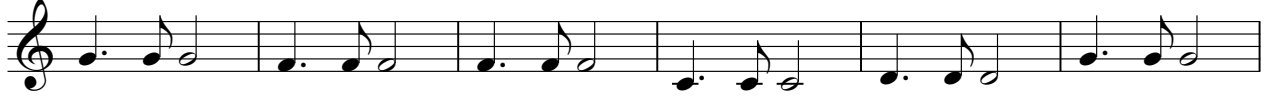
61

V.S.

66



72



78



84



90



95



100



105



108



♩ = 112,000061

4

7

11

14

17

20

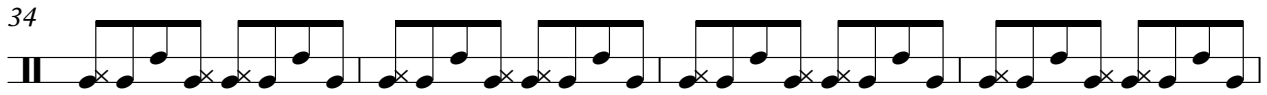
23

26

30

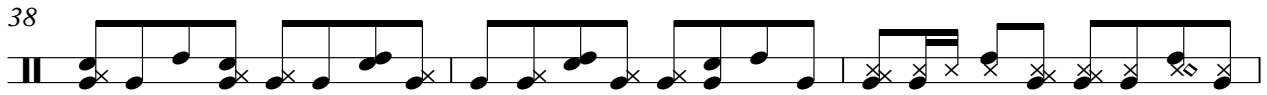
The image displays ten staves of drum notation for the song 'Islands Of Kokomo' by the Beach Boys. The notation is written in 4/4 time, with a tempo of 112 beats per minute. Each staff begins with a double bar line and a measure rest. The notation uses various symbols: solid black circles for bass drum hits, 'x' marks for snare drum hits, and open circles for hi-hat hits. The first staff includes a tempo marking '♩ = 112,000061' and a 4/4 time signature. The subsequent staves are numbered 4, 7, 11, 14, 17, 20, 23, 26, and 30, indicating the starting measure of each line. The drum pattern is consistent throughout, featuring a steady bass drum on the downbeats and snare drum on the upbeats, with hi-hats playing a rhythmic pattern.

34



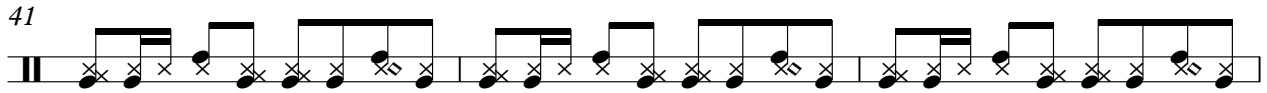
Musical notation for measure 34, featuring a sequence of eighth notes with various articulations (accents, slurs, and dynamic markings).

38



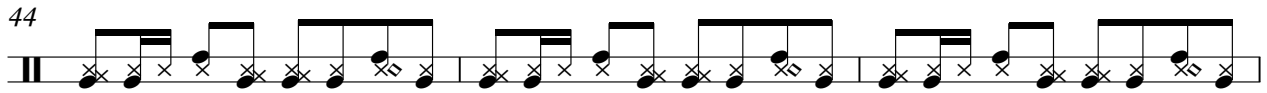
Musical notation for measure 38, featuring a sequence of eighth notes with various articulations (accents, slurs, and dynamic markings).

41



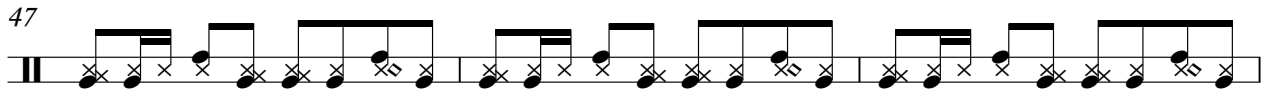
Musical notation for measure 41, featuring a sequence of eighth notes with various articulations (accents, slurs, and dynamic markings).

44



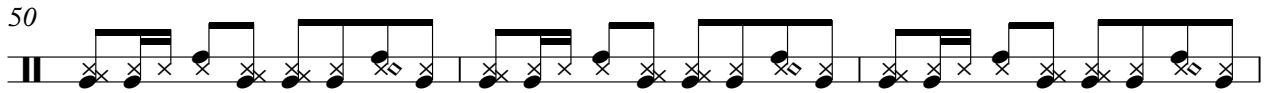
Musical notation for measure 44, featuring a sequence of eighth notes with various articulations (accents, slurs, and dynamic markings).

47



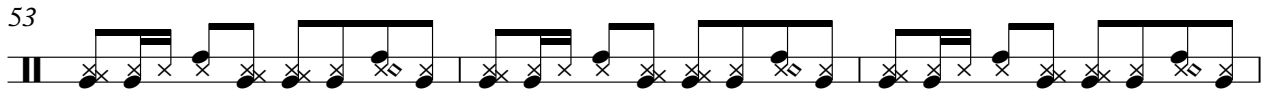
Musical notation for measure 47, featuring a sequence of eighth notes with various articulations (accents, slurs, and dynamic markings).

50



Musical notation for measure 50, featuring a sequence of eighth notes with various articulations (accents, slurs, and dynamic markings).

53



Musical notation for measure 53, featuring a sequence of eighth notes with various articulations (accents, slurs, and dynamic markings).

56



Musical notation for measure 56, featuring a sequence of eighth notes with various articulations (accents, slurs, and dynamic markings).

60



Musical notation for measure 60, featuring a sequence of eighth notes with various articulations (accents, slurs, and dynamic markings).

64



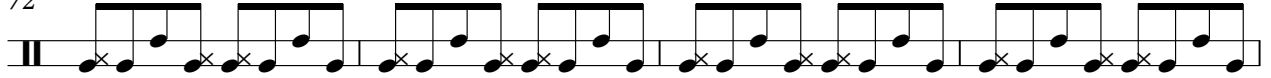
Musical notation for measure 64, featuring a sequence of eighth notes with various articulations (accents, slurs, and dynamic markings).

68




Musical notation for measure 68, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

72



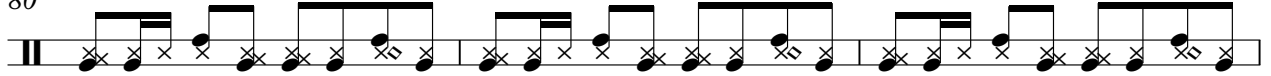
Musical notation for measure 72, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

76



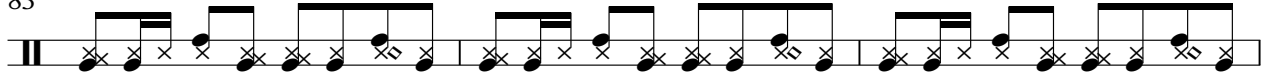
Musical notation for measure 76, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

80



Musical notation for measure 80, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

83



Musical notation for measure 83, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

86



Musical notation for measure 86, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

90



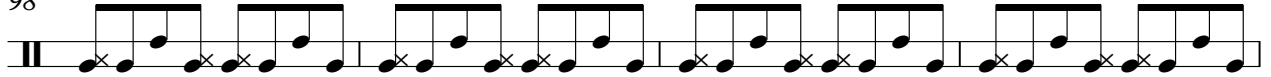
Musical notation for measure 90, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

94



Musical notation for measure 94, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

98



Musical notation for measure 98, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

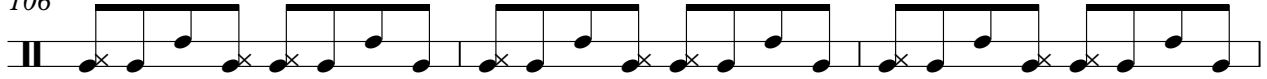
102



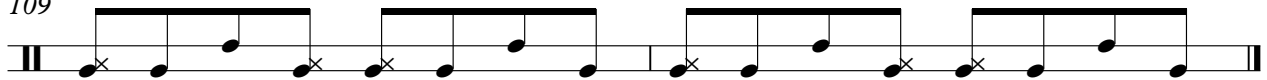
Musical notation for measure 102, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific drum pattern.

V.S.

106



109



$\text{♩} = 112,000061$
9

13

17

21

25

29

33

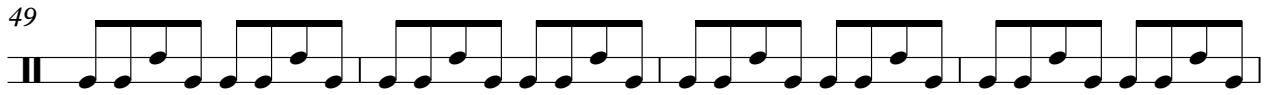
37

41

45

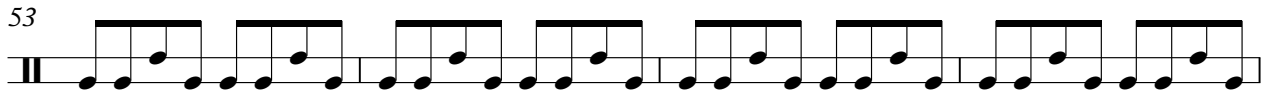
V.S.

49



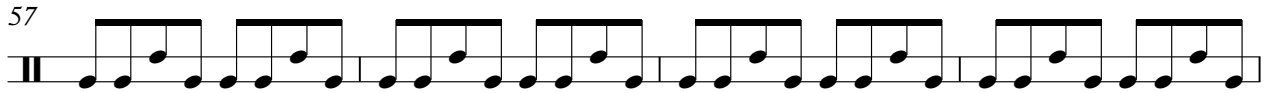
Measures 49-52: A rhythmic pattern on a single staff. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This sequence is repeated four times per measure, with a bar line after the second eighth note of each measure.

53



Measures 53-56: A rhythmic pattern on a single staff. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This sequence is repeated four times per measure, with a bar line after the second eighth note of each measure.

57



Measures 57-60: A rhythmic pattern on a single staff. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This sequence is repeated four times per measure, with a bar line after the second eighth note of each measure.

61



Measures 61-64: A rhythmic pattern on a single staff. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This sequence is repeated four times per measure, with a bar line after the second eighth note of each measure.

65



Measures 65-68: A rhythmic pattern on a single staff. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This sequence is repeated four times per measure, with a bar line after the second eighth note of each measure.

69



Measures 69-72: A rhythmic pattern on a single staff. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This sequence is repeated four times per measure, with a bar line after the second eighth note of each measure.

73



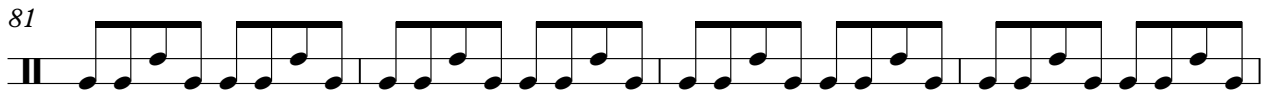
Measures 73-76: A rhythmic pattern on a single staff. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This sequence is repeated four times per measure, with a bar line after the second eighth note of each measure.

77



Measures 77-80: A rhythmic pattern on a single staff. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This sequence is repeated four times per measure, with a bar line after the second eighth note of each measure.

81



Measures 81-84: A rhythmic pattern on a single staff. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This sequence is repeated four times per measure, with a bar line after the second eighth note of each measure.

85



Measures 85-88: A rhythmic pattern on a single staff. Each measure contains a sequence of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. This sequence is repeated four times per measure, with a bar line after the second eighth note of each measure.



♩ = 112,000061

II 4/4 x. x. x. x. | 7 x. x. x. x. | x. x. x. x. | 7 x. x. x. x. | x. x. x. x.

6 II 7 x. x. x. x. | 7 x. x. x. x. | x. x. x. x. | x. x. x. x.

12 II x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x.

18 II x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x.

24 II x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x.

30 II x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x.

36 II x. x. x. x. | x. x. x. x. | x. x. x. x. | 7 x. x. x. x. | x. x. x. x. | x. x. x. x.

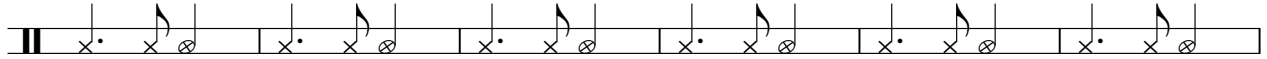
42 II x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x.

48 II x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x.

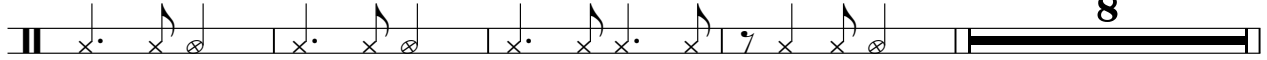
54 II x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x. | x. x. x. x.

V.S.

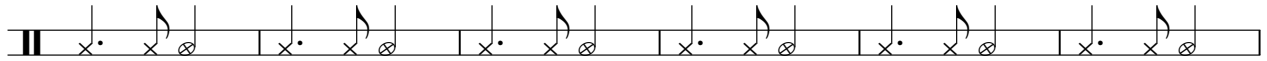
60



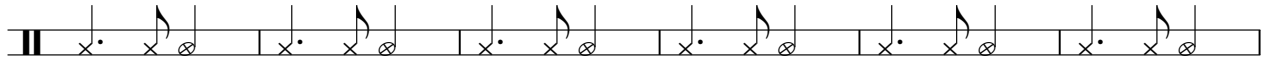
66



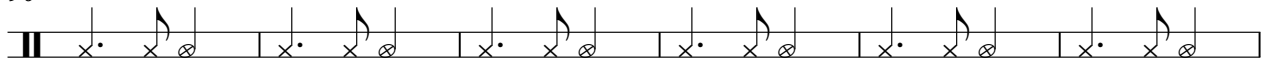
78



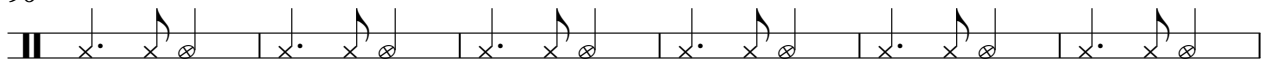
84



90



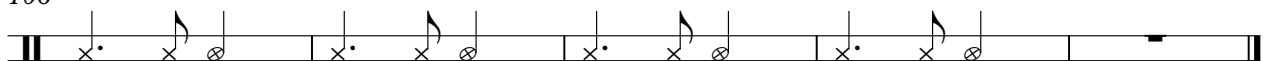
96



102



106



♩ = 112,000061

37 28

68

41

♩ = 112,000061

8

14

20

26

14

45

51

56

22

82

25

♪ = 112,000061



A musical staff in 4/4 time with a treble clef. The staff contains a sequence of notes and rests. The notes are mostly eighth notes, with some pairs of eighth notes beamed together. There are several rests interspersed throughout the sequence.

6

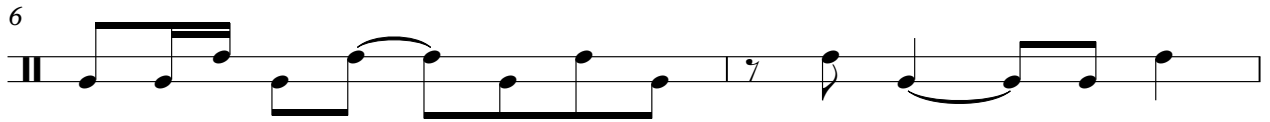


A musical staff in 4/4 time with a treble clef. The staff contains a sequence of notes and rests, similar to the first staff. The sequence ends with a long horizontal line that spans the width of the staff, with the number "102" written above it.

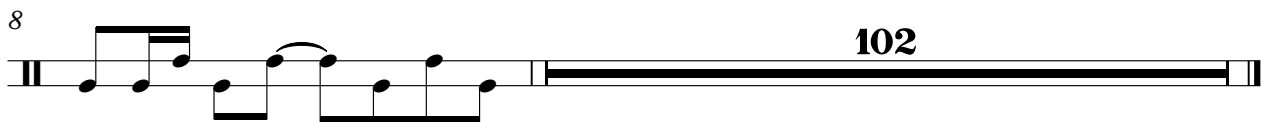
♩ = 112,000061



6



8



102

♩ = 112,000061

9

13

17

21

25

14

42

46

50

54

22

2

Tamborine | 10

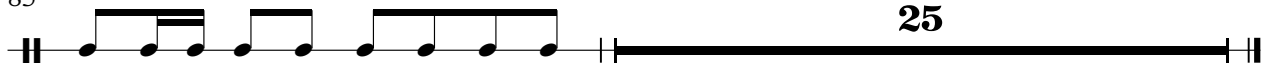
78



82



85



♩ = 112,000061

16

22

28

32

36

8

47

55

59

63

66

70



Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The bass line consists of a half note (G3) and a half note (F#3).

76



Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (F#3).

84



Musical notation for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (F#3).

89



Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (F#3).

93



Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (F#3).

97



Musical notation for measure 97, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (F#3).

101



Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (F#3).

105



Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (F#3).

108



Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The bass line consists of a half note (G3) and a half note (F#3).

♩ = 112,000061

9

13

18

23

27

32

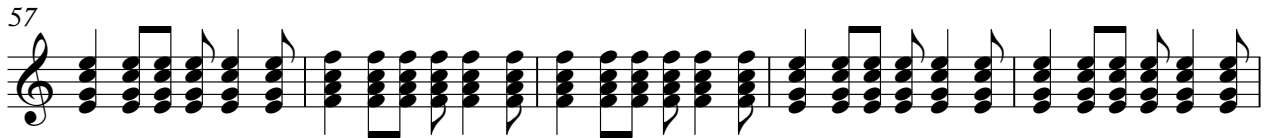
37

42

47

52

V.S.



106



♩ = 112,000061

16

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26

20

Detailed description: This image shows the steel drum notation for measures 16 through 26 of the song 'Islands Of Kokomo'. The notation is presented in ten systems, each consisting of a single bass clef staff. Measure 16 begins with a tempo marking of ♩ = 112,000061 and a measure number of 16. The notation for measures 17 through 25 is dense, featuring multiple notes per staff, often with a '6' above them, indicating sixteenth notes. Measure 26 is a final measure, marked with a measure number of 20, and contains a few notes followed by a long rest. The notation uses various accidentals (sharps, flats) and stems to indicate pitch and rhythm.

2

47 *Size Drum*

49 6 6 6 6

50 6 3 6 6 6 6 6

51 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

52 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

53 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

54 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

55 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

57 **21**

79 6 3 6 6 6 6 6

80 **Steel Drum** | 15 3

6 6 6 6

81

6 6 6 6

82

6 6 6 6

83

6 6 6 6

84

6 6 6 6

85

6 6 6 6 7

87

11 **12**

6 6 7

Beach Boys - Islands Of Kokomo

♩ = 112,000061

68

6

Detailed description: This block contains the first line of musical notation, measures 68 through 71. It is written on a single treble clef staff in 4/4 time. Measure 68 is a whole rest. Measure 69 begins with a sixteenth-note triplet (marked '6') and continues with eighth notes. Measure 70 features a half note followed by eighth notes. Measure 71 consists of eighth notes.

72

3

Detailed description: This block contains the second line of musical notation, measures 72 through 75. Measure 72 has eighth notes. Measure 73 has eighth notes. Measure 74 starts with a triplet of eighth notes (marked '3') followed by eighth notes. Measure 75 has eighth notes.

76

33

Detailed description: This block contains the third line of musical notation, measures 76 through 79. Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has eighth notes. Measure 79 is a whole rest, with the number '33' written above it.