

Madonna - papadont

♩ = 125,000000

Synth Voice

Tape Sampler Keyboard [Strings]

♩ = 125,000000

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

3

Syn. Voice

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

4

Syn. Voice

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

5

Syn. Voice

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

6

Syn. Voice

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

8

Syn. Voice

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Syn. Str.

9

Syn. Voice

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

11

Syn. Voice

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Syn. Str.

13

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

15

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

17

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

19

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

21

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

23

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

25

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

27

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

29

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

31

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

33

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

35

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

37

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

39

Syn. Voice

Tape Smp. Str

Syn. Str.

40

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

42

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

43

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

44

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

45

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

46

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

This system contains measures 46 and 47. The Syn. Voice staff features a rhythmic pattern of eighth notes with stems pointing up. The Tape Smp. Str staff shows a bass line with a steady eighth-note pulse. The two Syn. Str. staves provide harmonic support with chords and melodic lines, including a prominent bass line with a descending eighth-note pattern.

47

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

This system contains measures 47 and 48. The Syn. Voice staff continues the rhythmic eighth-note pattern. The Tape Smp. Str staff maintains the eighth-note pulse, with a slight change in the bass line's dynamics. The Syn. Str. staves continue their harmonic and melodic accompaniment, with the bass line showing a clear descending eighth-note sequence.

48

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

This system contains measures 48 and 49. The Syn. Voice staff shows a variation in the eighth-note pattern. The Tape Smp. Str staff features a more complex bass line with some rests. The Syn. Str. staves continue the accompaniment, with the bass line showing a mix of eighth and sixteenth notes.

49

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

50

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

51

Syn. Voice

Tape Smp. Str

This system contains measures 51 and 52. The Syn. Voice staff has a melodic line with eighth notes and rests. The Tape Smp. Str staff has a bass line with chords and eighth notes. The two Syn. Str. staves provide harmonic accompaniment with chords and eighth notes.

52

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

This system contains measures 52 and 53. The Syn. Voice staff continues the melodic line. The Tape Smp. Str staff has a bass line with a triplet of eighth notes in measure 52. The two Syn. Str. staves provide harmonic accompaniment, with the upper staff featuring a triplet of eighth notes in measure 52.

54

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

This system contains measures 54 and 55. The Syn. Voice staff continues the melodic line. The Tape Smp. Str staff has a bass line with a triplet of eighth notes in measure 54. The two Syn. Str. staves provide harmonic accompaniment, with the upper staff featuring a triplet of eighth notes in measure 54.

56

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

58

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

60

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

62

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

64

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

66

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

68

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

69

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

70

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

71

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

72

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

73

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

74

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

75

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

76

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

77

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

79

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

81

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

83

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

85

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

87

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

88

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

90

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

92

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

93

Syn. Voice

Tape Smp. Str

Syn. Str.

94

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

96

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

The image displays a musical score for measures 93 through 96. The score is organized into four systems. The first system (measures 93-94) includes Syn. Voice, Tape Smp. Str, and Syn. Str. The second system (measures 94-95) includes Syn. Voice, Tape Smp. Str, and two Syn. Str. staves. The third system (measures 95-96) includes Syn. Voice, Tape Smp. Str, and two Syn. Str. staves. The fourth system (measures 96-97) includes Syn. Voice, Tape Smp. Str, and two Syn. Str. staves. The Syn. Voice part consists of a melodic line with various note values and rests. The Tape Smp. Str part features a complex rhythmic pattern with many sixteenth notes. The Syn. Str. parts include sustained chords and melodic lines, with a triplet of eighth notes in measure 95. The key signature has one sharp (F#) and the time signature is 4/4.

97

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

98

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

99

Syn. Voice

Tape Smp. Str

This system contains measures 99 and 100. The Syn. Voice part (top staff) features a melodic line with eighth notes and rests. The Tape Smp. Str part (middle two staves) provides a harmonic accompaniment with chords and moving lines in both treble and bass clefs.

Syn. Str.

Syn. Str.

This system contains measures 99 and 100 for the Syn. Str. parts. The top staff has a melodic line with eighth notes and rests. The bottom staff provides a harmonic accompaniment with chords and moving lines.

100

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

This system contains measures 100 and 101. The Syn. Voice part (top staff) continues with eighth notes and rests. The Tape Smp. Str part (middle two staves) provides a harmonic accompaniment. The Syn. Str. parts (bottom two staves) continue with their respective melodic and harmonic lines.

101

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

This system contains measures 101 and 102. The Syn. Voice part (top staff) continues with eighth notes and rests. The Tape Smp. Str part (middle two staves) provides a harmonic accompaniment. The Syn. Str. parts (bottom two staves) continue with their respective melodic and harmonic lines.

102

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

103

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

104

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

105

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

106

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

107

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

108

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

109

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

110

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

111

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

112

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

113

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

114

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

116

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

118

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

120

Syn. Voice

Tape Smp. Str

Syn. Str.

Syn. Str.

Detailed description: This page contains four staves of musical notation. The top staff is labeled 'Syn. Voice' and shows a melodic line with eighth notes and rests. The second staff is labeled 'Tape Smp. Str' and shows a similar melodic line. The third staff is labeled 'Syn. Str.' and shows a complex accompaniment with multiple voices and chords. The bottom staff is also labeled 'Syn. Str.' and shows a simpler accompaniment with chords and eighth notes. All staves are in treble clef and contain two measures of music, ending with a double bar line.

Synth Voice

Madonna - papadont

♩ = 125,000000

4

7

10

12

14

16

18

20

22

V.S.

Musical score for Synth Voice, measures 25-43. The score is written in treble clef with a key signature of one flat (Bb). It consists of 19 staves of music. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, and naturals). The music is a rhythmic, melodic sequence. Measure numbers 25, 27, 29, 31, 33, 35, 37, 39, 41, and 43 are indicated at the beginning of their respective staves.

Musical score for Synth Voice, measures 46-65. The score is written on ten staves, each beginning with a measure number (46, 48, 51, 53, 55, 57, 59, 61, 63, 65). The notation includes treble clefs, a key signature of one flat (B-flat), and a time signature of 4/4. The music consists of a series of eighth notes, often beamed in pairs, with various accidentals (sharps, flats, naturals) and slurs. The overall texture is rhythmic and melodic, typical of a synth voice part in a digital music production.

V.S.

This musical score is for a 'Synth Voice' part, spanning measures 67 to 90. It is written on ten staves, each beginning with a treble clef. The notation is a dense, rhythmic sequence of notes, primarily eighth and sixteenth notes, with frequent rests. The key signature is one flat (B-flat), and the time signature is 4/4. The notes are organized into two-measure phrases that repeat across the staves. Measure numbers 67, 69, 72, 74, 77, 79, 81, 83, 85, and 87 are printed at the beginning of their respective staves. The notes are mostly in the lower register of the treble clef, with some higher notes in the final measures.

Musical score for Synth Voice, measures 89-111. The score is written on 12 staves, each with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups, creating a rhythmic pattern. The notes are primarily in the lower register of the staff. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The overall style is that of a synth voice or digital instrument.

V.S.

Madonna - papadont
Tape Sampler Keyboard [Strings]

♩ = 125,000000

5

8

14

23

32

41

45

V.S.

49

Musical score for measures 49-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measures 49-53 show a complex texture with many beamed sixteenth notes in the treble and bass staves, interspersed with rests and longer note values.

54

Musical score for measures 54-58. The system consists of a single treble clef staff. The key signature has one flat (Bb). The time signature is 4/4. Measures 54-58 feature sustained chords, with some notes beamed together, creating a harmonic texture.

63

Musical score for measures 63-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The time signature is 4/4. Measures 63-68 show a mix of sustained chords in the treble and moving lines in the bass, with some rests in the bass line.

69

Musical score for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measures 69-72 feature a complex texture with many beamed sixteenth notes in both staves.

73

Musical score for measures 73-76. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measures 73-76 show a complex texture with many beamed sixteenth notes in both staves.

77

Musical score for measures 77-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The time signature is 4/4. Measures 77-84 feature sustained chords in the treble and moving lines in the bass, with some rests in the bass line.

85

Musical score for measures 85-91. The system consists of a single treble clef staff. The key signature has one flat (Bb). The time signature is 4/4. Measures 85-91 feature sustained chords, with some notes beamed together, creating a harmonic texture.

93

Musical notation for measures 93-97. Measure 93 starts with a whole rest in the bass and a whole note chord in the treble. Measures 94-97 feature a rhythmic pattern of eighth notes in the treble and chords in the bass.

98

Musical notation for measures 98-101. Measures 98-100 continue the rhythmic pattern. Measure 101 features a whole note chord in the treble and a whole rest in the bass.

102

Musical notation for measures 102-104. Measures 102-104 continue the rhythmic pattern with eighth notes in the treble and chords in the bass.

105

Musical notation for measures 105-107. Measures 105-107 continue the rhythmic pattern with eighth notes in the treble and chords in the bass.

108

Musical notation for measures 108-110. Measures 108-110 continue the rhythmic pattern with eighth notes in the treble and chords in the bass.

111

Musical notation for measures 111-113. Measures 111-113 continue the rhythmic pattern with eighth notes in the treble and chords in the bass.

V.S.

Madonna - papadont
Tape Sampler Keyboard [Strings]

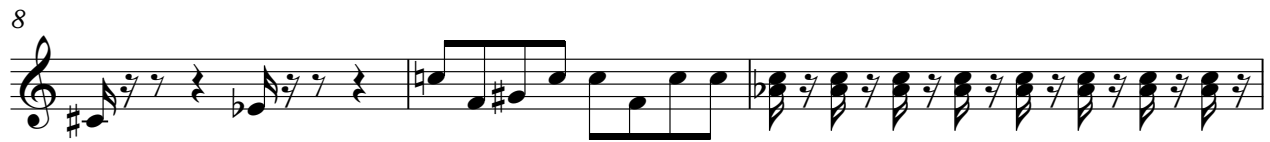
♩ = 125,000000



5



8



11

110



Synth Strings

Madonna - papadont

♩ = 125,000000

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of 125,000000. The key signature is B-flat major, indicated by two flats. The score consists of ten staves of music, with measure numbers 4, 6, 8, 11, 15, 19, 23, 27, and 31 marked at the beginning of their respective staves. The music features a complex, rhythmic pattern of chords and single notes, often with triplets. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line and a final chord.

V.S.

This musical score for Synth Strings consists of ten staves of music, numbered 35 through 65. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a series of chords in the bass clef, which are sustained and then broken up into arpeggiated patterns. The treble clef contains a melodic line of eighth and sixteenth notes, often with grace notes. There are several triplet markings (indicated by a '3' over a group of notes) in measures 50, 53, and 57. The piece concludes with a final chord in the bass clef.

Musical score for Synth Strings, measures 68-98. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably in measures 87, 91, and 95. The piece concludes with a final chord in measure 98.

V.S.

Synth Strings

101



104



106



108



111



114



116



118



120



Madonna - papadont

Synth Strings

♩ = 125,000000

5

8

11

14

17

20

23

26

29

Detailed description: This image shows a musical score for a synth string part. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 26, 29). The music is written in a 4/4 time signature. The first staff begins with a tempo marking of a quarter note equal to 125,000,000. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) across the staves. The notation includes stems, beams, and various accidentals (sharps, flats, naturals).

68

70

73

76

78

81

84

88

91

