

Madonna vision quest - crazyfru

♩ = 96,000000 ♩ = 96,000000

Cor Anglais

Clarinet in Bb

Percussion

Harp

Jazz Guitar

Electric Guitar

Electric Bass

Pad 1 (New Age)

FX 5 (Brightness)

♩ = 96,000000 ♩ = 96,000000

Violoncello



5

C. A.

Perc.

Hp.

E. Bass

Pad 1

Vc.

9

C. A.  
Cl.  
Perc.  
Hp.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vc.

This musical score covers measures 9 through 12. It features seven staves: C. A. (Cello/Double Bass), Cl. (Clarinet), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 9 starts with a 2/4 time signature change. The C. A. staff has a long note with a fermata. The Cl. staff is mostly silent. Perc. has a steady rhythm. Hp. has a complex arpeggiated pattern. J. Gtr. is silent. E. Gtr. has a chordal accompaniment. E. Bass has a walking bass line. Vc. has a complex, multi-layered accompaniment.



13

Cl.  
Perc.  
J. Gtr.  
E. Bass  
Vc.

This musical score covers measures 13 through 16. It features five staves: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 starts with a 2/4 time signature change. The Cl. staff has a melodic line. Perc. has a steady rhythm. J. Gtr. has a complex arpeggiated pattern. E. Bass has a walking bass line. Vc. has a complex, multi-layered accompaniment.

17

C. A.  
Cl.  
Perc.  
Hp.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vc.

Detailed description: This block contains the musical score for measures 17 through 20. The score is written for a band with the following parts: C. A. (Cavalry Trumpet), Cl. (Clarinet), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 17, the C. A. and Cl. parts have rests, while the Perc. part plays a rhythmic pattern of eighth notes. The J. Gtr. part plays a continuous eighth-note strumming pattern. The E. Gtr. part has a rest. The E. Bass part plays a steady eighth-note line. The Vc. part plays a low, sustained chord. Measures 18 and 19 continue these patterns with some melodic movement in the C. A. and Cl. parts. Measure 20 features a melodic phrase in the C. A. part and a more active bass line in the E. Bass part.



21

C. A.  
Cl.  
Perc.  
Hp.  
J. Gtr.  
E. Gtr.  
E. Bass  
Vc.

Detailed description: This block contains the musical score for measures 21 through 24. The instrumentation and key signature remain the same as in the previous block. In measure 21, the C. A. part begins a melodic line with a long note, while the Cl. part plays a rhythmic eighth-note pattern. The Perc. part continues with its eighth-note pattern. The J. Gtr. part maintains its strumming pattern. The E. Gtr. part has a rest. The E. Bass part continues its eighth-note line. The Vc. part plays a sustained chord. Measures 22 and 23 show further development of the C. A. and Cl. parts. Measure 24 concludes the section with a final melodic phrase in the C. A. part and a sustained chord in the Vc. part.

25

C. A.  
Cl.  
Perc.  
Hp.  
J. Gtr.  
E. Gtr.  
E. Bass  
FX 5  
Vc.

This musical score covers measures 25 to 28. It features eight staves: C. A. (Cello/Alto), Cl. (Clarinet), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 5 (Effects), and Vc. (Violoncello). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The percussion part has a consistent rhythmic pattern of eighth notes. The electric bass and electric guitar parts have a driving eighth-note rhythm. The strings (C. A., Cl., Vc.) have more melodic and harmonic lines.



29

C. A.  
Cl.  
Perc.  
E. Gtr.  
E. Bass  
FX 5  
Vc.

This musical score covers measures 29 to 32. It features seven staves: C. A. (Cello/Alto), Cl. (Clarinet), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FX 5 (Effects), and Vc. (Violoncello). The music continues in the same key and time signature. The percussion part remains consistent with eighth-note patterns. The electric bass and electric guitar parts continue with their driving rhythms. The strings (C. A., Cl., Vc.) have more melodic and harmonic lines, with the Vc. part showing some complex chordal structures.

34

C. A.  
Cl.  
Perc.  
Hp.  
J. Gtr.  
E. Gtr.  
E. Bass  
Pad 1  
FX 5  
Vc.

Detailed description: This block contains the musical score for measures 34 through 37. The score is for a multi-instrument ensemble. The instruments listed are C. A. (Cello/Alto Saxophone), Cl. (Clarinet), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Pad), FX 5 (Effects), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 34 starts with a treble clef and a common time signature. The C. A. part has a triplet of eighth notes. The Cl. part has a series of eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The Hp. part has a series of chords. The J. Gtr. part is silent. The E. Gtr. part has a series of chords. The E. Bass part has a series of eighth notes. The Pad 1 part has a triplet of eighth notes. The FX 5 part is silent. The Vc. part has a series of chords. The score ends with a double bar line and repeat sign.



38

C. A.  
Cl.  
Perc.  
Hp.  
J. Gtr.  
E. Gtr.  
E. Bass  
Pad 1  
FX 5  
Vc.

Detailed description: This block contains the musical score for measures 38 through 41. The instruments listed are C. A. (Cello/Alto Saxophone), Cl. (Clarinet), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Pad 1 (Pad), FX 5 (Effects), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 38 starts with a treble clef and a common time signature. The C. A. part has a series of notes. The Cl. part is silent. The Perc. part has a rhythmic pattern of eighth notes. The Hp. part has a series of chords. The J. Gtr. part is silent. The E. Gtr. part has a series of chords. The E. Bass part has a series of eighth notes. The Pad 1 part is silent. The FX 5 part has a series of notes. The Vc. part has a series of chords. The score ends with a double bar line and repeat sign.

41

C. A.

Cl.

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Bass

Pad 1

FX 5

Vc.

Cor Anglais

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♩ = 96,000000 ♩ = 96,000000

5

12

8

25

3

33

3

38

8

Madonna vision quest - crazyfru

Clarinet in B $\flat$

$\text{♩} = 96,000000$   $\text{♩} = 96,000000$

9

14

19

24

28

33

37

7



Percussion

Madonna vision quest - crazyfru

♩ = 96,000000 ♩ = 96,000000

6

12

18

24

28

32

36

40

7

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The tempo is marked as ♩ = 96,000000. The score consists of ten staves of music. The first staff starts with a rest, followed by a series of eighth and sixteenth notes with 'x' marks above them, indicating hits. The second staff begins at measure 6 and includes a key signature change to one flat (Bb) and a time signature change to 2/4. The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 24. The sixth staff begins at measure 28 and features a dense pattern of sixteenth notes with 'x' marks. The seventh staff begins at measure 32. The eighth staff begins at measure 36. The ninth staff begins at measure 40 and ends with a double bar line and a fermata. The number '7' is written above the final measure of the piece.

Harp

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♩ = 96,000000 ♩ = 96,000000



♩ = 96,000000 ♩ = 96,000000

9

13

15

17

19

21

23

25

8

36

7

♩ = 96,000000 ♩ = 96,000000

8 7

19

26

33

38

8

Electric Bass

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♩ = 96,000000 ♩ = 96,000000



V.S.

2

Electric Bass

33



37



40



7

Pad 1 (New Age)

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♩ = 96,000000 ♩ = 96,000000

4 3 2

11

23 3

37

8

FX 5 (Brightness)

Madonna vision quest - crazyfru

♩ = 96,000000 ♩ = 96,000000

9 16

29

36



Violoncello

Madonna vision quest - crazyfru

♩ = 96,000000,000000

8

14

20

26

31

38

43