

Magic Affair - In The Middle Of The Night

♩ = 141,000641

The musical score consists of 12 staves, each representing a different instrument or sound effect. The first section (staves 1-10) is in 4/4 time. The second section (staves 11-12) is in 3/4 time. The tempo is marked as ♩ = 141,000641.

- DRUMS**: Staff 1, 4/4 time. Contains a single drum hit in the third measure.
- MUSIC BOX**: Staff 2, 4/4 time. All rests.
- CHOIR AAHS**: Staff 3, 4/4 time. All rests.
- SYN BASS 1**: Staff 4, 4/4 time. All rests.
- SYNTH DRUM**: Staff 5, 4/4 time. Contains a single drum hit in the third measure.
- REVERSCYMB**: Staff 6, 4/4 time. Contains a single cymbal hit in the third measure.
- SYNBRASS 1**: Staff 7, 4/4 time. All rests.
- BRASS 1**: Staff 8, 4/4 time. All rests.
- SAW WAVE**: Staff 9, 4/4 time. All rests.
- WARM PAD**: Staff 10, 4/4 time. Contains a chord in the third measure.
- STRINGS**: Staff 11, 3/4 time. All rests.
- +RAIN**: Staff 12, 4/4 time. All rests.
- GUN SHOT**: Staff 13, 4/4 time. All rests.

bo

4

Musical score for measures 4-5. The score includes five tracks: SYNBRASS 1 (melodic line with eighth notes), BRASS 1 (chordal accompaniment), WARM PAD (sustained chords), STRINGS (rhythmic accompaniment with sixteenth notes), and GUN SHOT (a single note on a staff with a double bar line).



6

Musical score for measures 6-7. The score includes six tracks: DRUMS (empty staff), SYNTH DRUM (empty staff), SYNBRASS 1 (melodic line), BRASS 1 (chordal accompaniment), WARM PAD (sustained chords), and STRINGS (rhythmic accompaniment).

8

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

STRINGS

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and kick. 'SYN BASS 1' is in bass clef with a rhythmic pattern of eighth and sixteenth notes. 'SYNTH DRUM' is in treble clef with a simple rhythmic pattern. 'SYNBRASS 1' is in treble clef with a melodic line. 'BRASS 1' is in treble clef with a few notes and rests. 'SAW WAVE' is in treble clef with a series of notes that create a sawtooth-like effect. 'WARM PAD' is in treble clef with sustained chords. 'STRINGS' is in bass clef with a complex rhythmic pattern of notes.

10

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

STRINGS



12

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

14

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD



16

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

18

DRUMS

SYN BASS 1

SYNTH DRUM

REVERSCYMB

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD



20

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

22

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM



24

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM



26

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

28

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

STRINGS



30

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

STRINGS

32

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

STRINGS



34

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

REVERSCYMB

WARM PAD

STRINGS

36

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

SAW WAVE

WARM PAD

STRINGS

38

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

STRINGS

40

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD



42

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

44

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD



46

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

48

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

SAW WAVE

WARM PAD

STRINGS

50

DRUMS

SYN BASS 1

SYNTH DRUM

REVERSCYMB

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

STRINGS



52

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

STRINGS

54

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

STRINGS



56

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

STRINGS

58

DRUMS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

STRINGS



60

DRUMS

MUSIC BOX

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

STRINGS

62

DRUMS

MUSIC BOX

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

STRINGS



64

DRUMS

MUSIC BOX

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

STRINGS

66

DRUMS

MUSIC BOX

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

REVERSCYMB

WARM PAD

STRINGS

68

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

SAW WAVE

WARM PAD

STRINGS

Detailed description: This system contains measures 68 and 69. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them. SYN BASS 1 plays a sequence of eighth notes, including a chromatic descent. SYNTH DRUM has a sparse pattern of eighth notes. SYNBRASS 1 plays a melodic line with various intervals. SAW WAVE consists of a series of eighth notes, some with accidentals. WARM PAD has sustained chords with some movement. STRINGS play a rhythmic pattern of eighth notes.

70

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

STRINGS

Detailed description: This system contains measures 70 and 71. The DRUMS part continues with the eighth-note pattern. SYN BASS 1 has a more active line with eighth notes. SYNTH DRUM has a denser pattern of eighth notes. SYNBRASS 1 continues its melodic line. BRASS 1 has a single note in measure 71. SAW WAVE continues with eighth notes. WARM PAD has sustained chords. STRINGS continue with eighth notes.

72

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD



74

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

76

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD



78

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

80

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

STRINGS

The musical score for page 22, measures 80-83, features the following parts:

- DRUMS:** A drum set part with a consistent rhythmic pattern of eighth notes and rests.
- SYN BASS 1:** A bass line in the bass clef, featuring a sequence of eighth notes and rests.
- SYNTH DRUM:** A synth drum part in the treble clef, consisting of a series of eighth notes.
- SYNBRASS 1:** A synth brass part in the treble clef, playing a melodic line with eighth notes and rests.
- BRASS 1:** A real brass part in the treble clef, starting with a rest and then playing a few notes.
- SAW WAVE:** A saw wave part in the treble clef, playing a series of eighth notes.
- WARM PAD:** A warm pad part in the treble clef, playing a sustained chord with a tremolo effect.
- STRINGS:** A strings part in the bass clef, playing a series of eighth notes.

82

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

STRINGS

+RAIN



84

DRUMS

BRASS 1

SAW WAVE

WARM PAD

+RAIN

87

DRUMS

SYNTH DRUM

BRASS 1

SAW WAVE

WARM PAD



89

DRUMS

SYNTH DRUM

BRASS 1

SAW WAVE

WARM PAD

91

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 91, with various drum sounds indicated by 'x' marks and stems.
- SYN BASS 1:** A bass line in the bass clef, starting with a rest and then playing a sequence of eighth and sixteenth notes.
- SYNTH DRUM:** A high-frequency synth drum part in the treble clef, consisting of a series of short, rhythmic pulses.
- REVERSCYMB:** A reversed cymbal effect in the treble clef, appearing as a single note with a reverse symbol at the beginning of the section.
- SYNBRASS 1:** A synthesized brass line in the treble clef, playing a melodic sequence of eighth notes.
- BRASS 1:** A real brass instrument part in the treble clef, playing a sustained note.
- SAW WAVE:** A sawtooth wave synth part in the treble clef, characterized by a continuous, rising and falling pitch.
- WARM PAD:** A warm pad synth part in the treble clef, providing a harmonic background with sustained chords.
- STRINGS:** A string ensemble part in the bass clef, playing a rhythmic pattern of eighth notes.

93

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

SAW WAVE

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: DRUMS (top), SYN BASS 1, SYNTH DRUM, SYNBRASS 1, SAW WAVE, and STRINGS (bottom). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. SYN BASS 1 is in bass clef with eighth notes. SYNTH DRUM is in treble clef with eighth notes. SYNBRASS 1 is in treble clef with eighth notes. SAW WAVE is in treble clef with a sawtooth waveform. WARM PAD is in treble clef with sustained chords. STRINGS is in bass clef with eighth notes.



95

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

SAW WAVE

WARM PAD

STRINGS

Detailed description: This block contains the musical notation for measures 95 and 96. It features six staves: DRUMS (top), SYN BASS 1, SYNTH DRUM, SYNBRASS 1, SAW WAVE, and STRINGS (bottom). The DRUMS staff uses a drum set notation. SYN BASS 1 is in bass clef with eighth notes. SYNTH DRUM is in treble clef with eighth notes. SYNBRASS 1 is in treble clef with eighth notes. SAW WAVE is in treble clef with a sawtooth waveform. WARM PAD is in treble clef with sustained chords, including a long note in measure 96. STRINGS is in bass clef with eighth notes.

97

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

SAW WAVE

WARM PAD

STRINGS



99

DRUMS

SYN BASS 1

SYNTH DRUM

SYNBRASS 1

SAW WAVE

WARM PAD

STRINGS

100

DRUMS

SYN BASS 1

SYNBRASS 1

SAW WAVE

WARM PAD

STRINGS



102

DRUMS

SYN BASS 1

SYNBRASS 1

BRASS 1

SAW WAVE

WARM PAD

STRINGS

+RAIN

104

Musical score for measures 104-105. The score includes five staves: DRUMS, SYNBRASS 1, WARM PAD, STRINGS, and +RAIN. The DRUMS staff shows a steady rhythm with 'x' marks above the notes. SYNBRASS 1 features a melodic line with eighth notes and rests. WARM PAD consists of sustained chords with long horizontal lines. STRINGS play a rhythmic pattern of eighth notes. +RAIN has a few notes at the beginning of the measure.



106

Musical score for measures 106-107. The score includes five staves: DRUMS, SYNTH DRUM, SYNBRASS 1, WARM PAD, STRINGS, and +RAIN. DRUMS continues with a steady rhythm. SYNTH DRUM has a dense, rhythmic pattern of notes. SYNBRASS 1 has a melodic line. WARM PAD has sustained chords. STRINGS play a rhythmic pattern. +RAIN has a few notes at the end of the measure.

The image displays a musical score for 14 different instruments or sound effects, arranged vertically. Each instrument has a corresponding staff. The instruments are: DRUMS, MUSIC BOX, CHOIR AAHS, SYN BASS 1, SYNTH DRUM, REVERSCYMB, SYNBRASS 1, BRASS 1, SAW WAVE, WARM PAD, STRINGS, +RAIN, and GUN SHOT. The score is divided into four measures. The DRUMS staff shows a rhythmic pattern in the first measure. The SYNTH DRUM staff has a single note in the first measure. The +RAIN staff has a melodic line in the first measure. The GUN SHOT staff has a long note in the first measure. All other staves are mostly empty, with some rests.

DRUMS

Magic Affair - In The Middle Of The Night

♩ = 141,000641

3

Musical staff with a 4/4 time signature. It contains a triplet of eighth notes in the second measure, followed by a whole rest in the third measure.

8

Musical staff with a drum pattern of eighth notes. The pattern consists of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits.

10

Musical staff with a drum pattern of eighth notes. The pattern consists of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits.

12

Musical staff with a drum pattern of eighth notes. The pattern consists of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits.

14

Musical staff with a drum pattern of eighth notes. The pattern consists of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits.

16

Musical staff with a drum pattern of eighth notes. The pattern consists of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits.

18

Musical staff with a drum pattern of eighth notes. The pattern consists of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits.

DRUMS

20

Musical notation for measures 20-21. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and rests.

22

Musical notation for measures 22-23. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and rests.

24

Musical notation for measures 24-25. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and rests.

26

Musical notation for measures 26-27. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and rests.

28

Musical notation for measures 28-29. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and rests.

30

Musical notation for measures 30-31. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and rests.

32

Musical notation for measures 32-33. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and rests.

34

Musical notation for measures 34-35. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and rests.

36

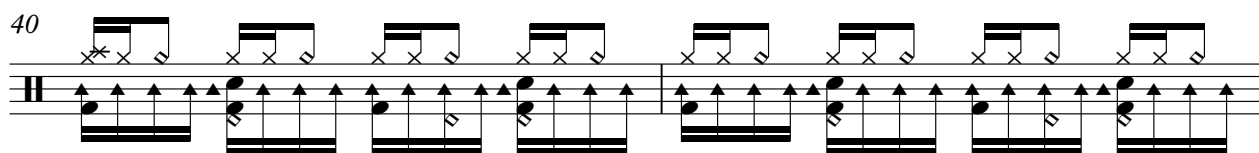
Musical notation for measures 36-37. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and rests.

38

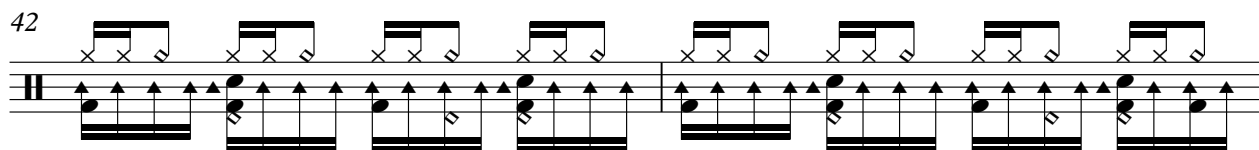
Musical notation for measures 38-39. The top staff shows a drum set with a star on the snare. The bottom staff shows a bass line with eighth notes and rests.

DRUMS

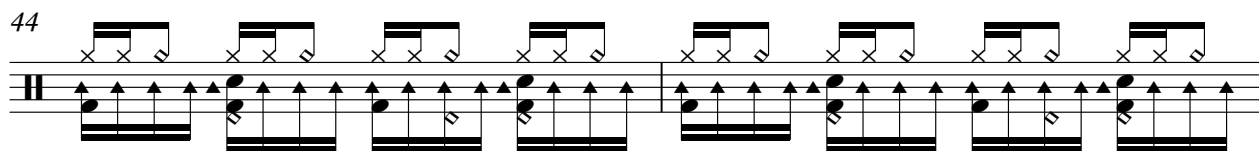
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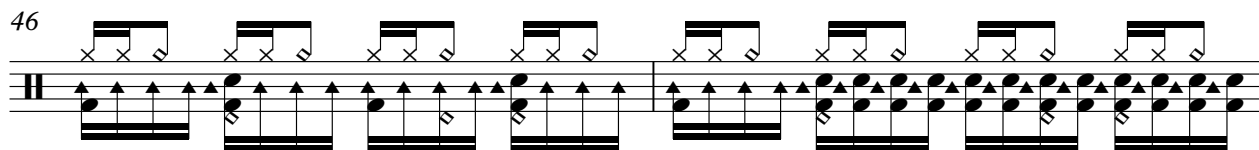
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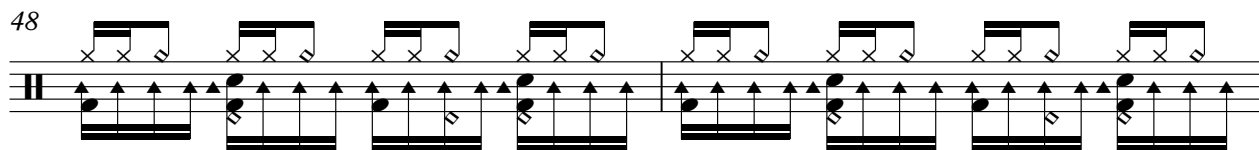
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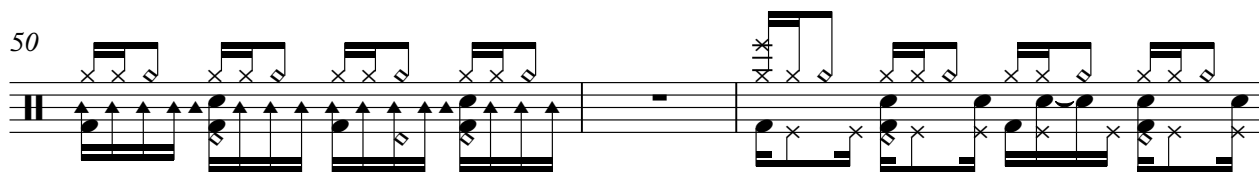
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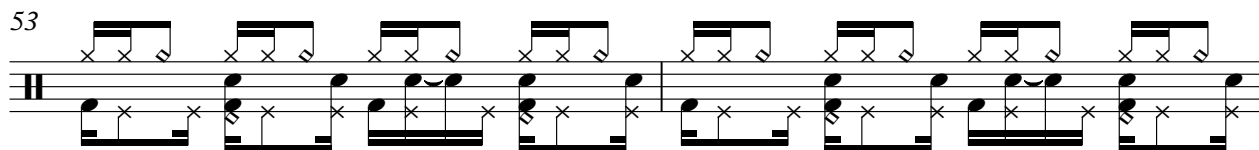
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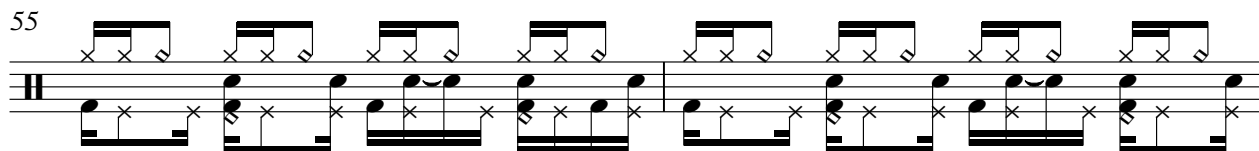
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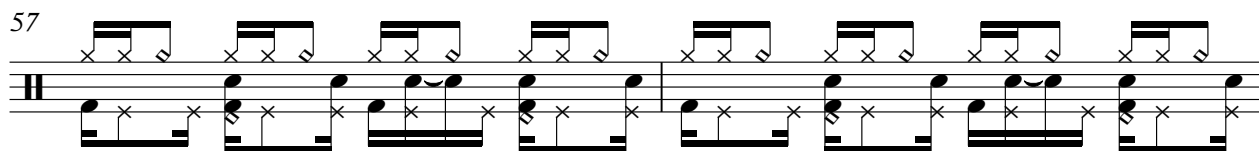
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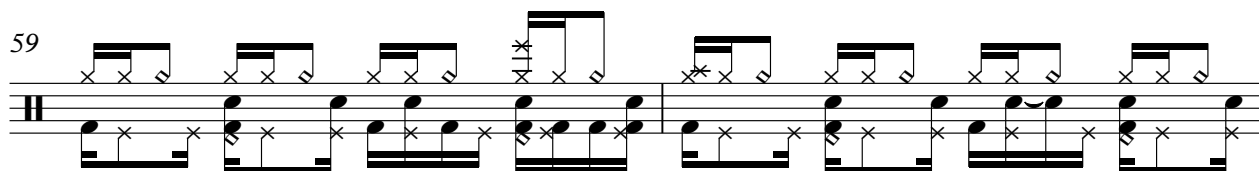
55



57



59



V.S.

DRUMS

61

61

63

63

65

65

67

67

69

69

71

71

73

73

75

75

77

77

79

79

DRUMS

81

85

2

91

94

96

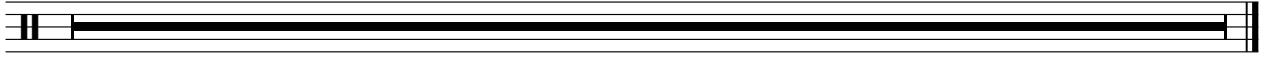
98

100

102

105

107



♩ = 141,000641

58

Musical notation for measures 58-61. Measure 58 is a whole rest. Measures 59-61 contain a melodic line with eighth notes and a flat sign.

62

Musical notation for measures 62-65. Measures 62-65 contain a melodic line with eighth notes and various accidentals (flat, sharp, flat).

66

42

Musical notation for measures 66-69. Measures 66-68 contain a melodic line with eighth notes and various accidentals. Measure 69 is a whole rest.

110

2

Musical notation for measure 110, which is a whole rest.

CHOIR AAHS

Magic Affair - In The Middle Of The Night

♩ = 141,000641

18

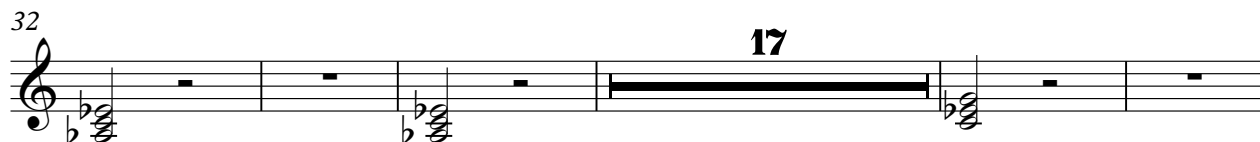


24



32

17




54



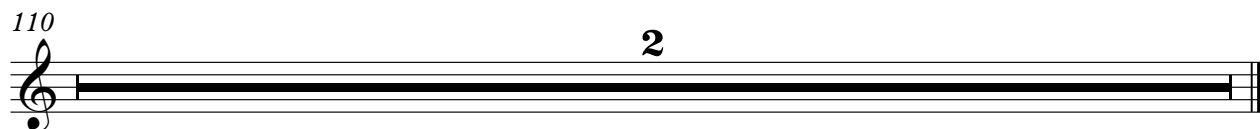
62

43



110

2



SYN BASS 1

Magic Affair - In The Middle Of The Night

♩ = 141,000641

6

9

11

13

15

17

20

22

24

26

V.S.

28



30



32



34



36



38



40



42



44



46



48



50



53



55



57



59



61



63



65



67



V.S.

69



71



73



75



77



79



81



83



94



96



98



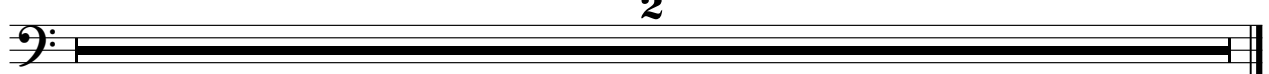
100



102



110



Magic Affair - In The Middle Of The Night

SYNTH DRUM

♩ = 141,000641

3

9

12

15

18

21

24

27

30

33

V.S.

Detailed description: This is a musical score for a synth drum part. It is written in 4/4 time with a tempo of 141,000641. The score consists of 12 staves of music. The first staff begins with a triplet of eighth notes, followed by a series of sixteenth notes. The subsequent staves continue this rhythmic pattern, with some staves featuring a triplet of eighth notes. The notation includes various note values, rests, and dynamic markings. The score ends with a 'V.S.' (Verso) marking.

SYNTH DRUM

This musical score is for a 'SYNTH DRUM' part, spanning measures 36 to 61. It is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The score consists of 12 systems, each with two staves. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. There are several instances of dense sixteenth-note passages, notably in measures 41-42, 49-50, and 58-59. The piece concludes with a whole rest in the final measure (61).

SYNTH DRUM

64

67

70

72

75

78

80

83

89

SYNTH DRUM

92

Musical notation for measures 92-94. Each measure contains a treble clef, a single eighth note with a slash and a tilde, and a bass clef with a corresponding eighth note. The notes in the bass clef are: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb.

95

Musical notation for measures 95-97. Each measure contains a treble clef, a single eighth note with a slash and a tilde, and a bass clef with a corresponding eighth note. The notes in the bass clef are: Bb, C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb.

98

Musical notation for measures 98-100. Measures 98-99 each contain a treble clef, a single eighth note with a slash and a tilde, and a bass clef with a corresponding eighth note. Measure 100 contains a treble clef, a whole rest, and a bass clef with a dense eighth-note chord.

100

Musical notation for measures 100-102. Measure 100 contains a treble clef, a whole rest, and a bass clef with a dense eighth-note chord. Measure 101 contains a treble clef, a whole rest, and a bass clef with a dense eighth-note chord. Measure 102 contains a treble clef, a whole rest, and a bass clef with a single eighth note.

110

Musical notation for measure 110. The measure contains a treble clef, a whole rest, and a bass clef with a whole rest.

REVERSCYMB

Magic Affair - In The Middle Of The Night

♩ = 141,000641

17 15

36

15 15

68

23 18

110

2

♩ = 141,000641

2

5

7

9

11

13

15

17

19

16





92

94

96

98

100

102

104

106

110

Magic Affair - In The Middle Of The Night

BRASS 1

♩ = 141,000641

3

8

13

17

19

39

43

47

2

52

19

74

77

Detailed description: This is a musical score for the Brass 1 part of the piece 'Magic Affair - In The Middle Of The Night'. The score is written in 4/4 time and consists of 80 measures. It begins with a tempo marking of ♩ = 141,000641. The key signature has one flat (B-flat). The score is divided into systems of five measures each. Measure numbers 3, 8, 13, 17, 19, 39, 43, 47, 52, 74, and 77 are indicated at the start of their respective systems. There are several rests and dynamic markings throughout the piece, including a '3' above measure 3, a '2' above measure 47, and '19' above measures 19 and 52. The notation includes various note values, rests, and articulation marks.

2

BRASS 1

81

Musical staff for measure 81. It begins with a treble clef and a key signature of two flats. The staff contains a series of chords and rests. A fermata is placed over the first measure, with a '2' above it. The staff ends with a double bar line.

87

Musical staff for measure 87. It begins with a treble clef and a key signature of two flats. The staff contains a series of chords and rests. A fermata is placed over the first measure, with a '2' above it. The staff ends with a double bar line.

92

Musical staff for measure 92. It begins with a treble clef and a key signature of two flats. The staff contains a series of chords and rests. A fermata is placed over the first measure, with a '10' above it. The staff ends with a double bar line.

110

Musical staff for measure 110. It begins with a treble clef and a key signature of two flats. The staff contains a series of chords and rests. A fermata is placed over the first measure, with a '2' above it. The staff ends with a double bar line.

SAW WAVE

Magic Affair - In The Middle Of The Night

♩ = 141,000641

6

10

14

18

37

41

45

49

16

16

SAW WAVE

68

72

76

80

84

88

92

96

100

103

6

#2

WARM PAD

Magic Affair - In The Middle Of The Night

♩ = 141,000641

6

10

14

18

15

36

40

44

48

50

15

67



71



75



79



83



87



91



95



99



103



WARM PAD

3

106

Musical notation for measure 106. It features a treble clef and a key signature of one flat (B-flat). The measure contains four chords, each with a quarter note stem and a dotted half note value. The chords are: F major (F4, A4, C5), E-flat major (B-flat4, D5, F5), D-flat major (B-flat4, D5, F5), and C major (C4, E4, G4). The measure concludes with a double bar line and a fermata symbol, with the number '2' positioned above the staff.

110

Musical notation for measure 110. It features a treble clef and a key signature of one flat (B-flat). The measure consists of a single whole note chord, F major (F4, A4, C5), followed by a double bar line and a fermata symbol. The number '2' is positioned above the staff.

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STRINGS

♩ = 141,000641

2

6

8

10

16

28

31

34

37

39

8

2

48

50

53

56

59

62

65

68

70

80

STRINGS

8

This musical score is for a string section, labeled 'STRINGS' at the top. It consists of ten staves of music, numbered 48 through 80. The notation is in bass clef with a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats (b) and sharps (#). A fermata is present over measures 74 and 75, with the number '8' written above it. The score is written in a standard musical notation style with stems and beams.

STRINGS

82

8

92

94

96

98

100

102

104

106

2

110

2

+RAIN

Magic Affair - In The Middle Of The Night

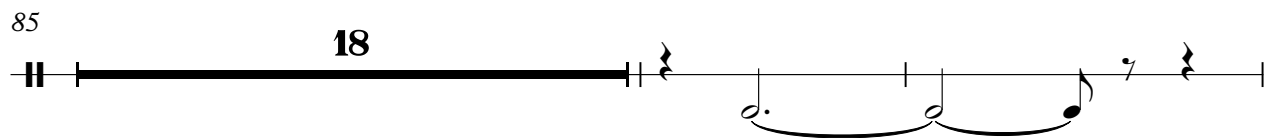
♩ = 141,000641

81



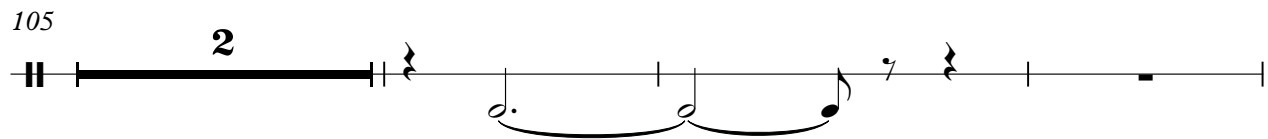
85

18



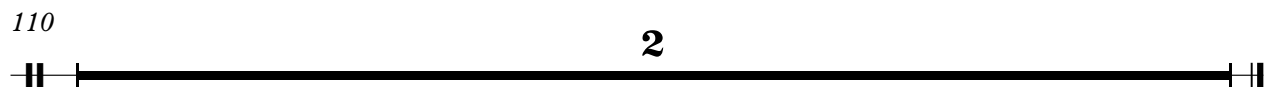
105

2



110

2



GUN SHOT

Magic Affair - In The Middle Of The Night

♩ = 141,000641

