

e Cia - Macarena

0.0"
1.1,00
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♩ = 104,999924

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Musical score for the first four measures of 'Macarena'. The score is in 4/4 time with a tempo of 104,999924. The instruments are Percussion, Vibraphone, Electric Guitar, and Synth Bass. The Percussion part features a complex rhythmic pattern with various notes and rests. The Vibraphone part is mostly silent. The Electric Guitar part has a melodic line with some bends. The Synth Bass part has a simple bass line.

Musical score for the next four measures of 'Macarena', starting at measure 2. The instruments are Perc., E. Gtr., and S. Bass. The Perc. part continues with its rhythmic pattern. The E. Gtr. part has a melodic line with some bends. The S. Bass part has a simple bass line.

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3

Perc. 

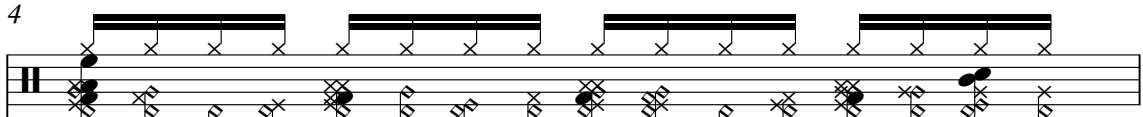
Vib. 

S. Bass 

Solo 

Da te a tu cuer po a le gri a Ma ca te na Que tu cuer

4

Perc. 

Vib. 

S. Bass 

Solo 

po es pa' dan te a te gri a y co sa buc na Da

5

Perc. 

Vib. 

S. Bass 

Solo 

te a tu cuer po a le gri a Ma ca te na Hey

6

Perc.

Vib.

S. Bass

Solo

Ma ca re na Da

7

Perc.

Vib.

S. Bass

Solo

re_a tu cuer po a le gri a Ma ca re na Que tu cuer

8

Perc.

Vib.

S. Bass

Solo

po_es pa' dan a re gri a y co sa buc na Da

9

Perc. Vib. S. Bass Solo

ic a tu cuer po a le gri a Ma ca ic na Hey

Ma ca re na Ma ca re

Detailed description: This system contains measures 9 and 10. It features four staves: Percussion (Perc.), Vibraphone (Vib.), Solo Bass (S. Bass), and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Vibraphone staff has a melodic line with notes and rests. The Solo Bass staff has a bass line with notes and rests. The Solo staff has a melodic line with notes and rests. The lyrics 'ic a tu cuer po a le gri a Ma ca ic na Hey' are written below the Vibraphone staff for measure 9, and 'Ma ca re na Ma ca re' are written below the Vibraphone staff for measure 10.

10

Perc. Vib. S. Bass Solo

na tene un no vio que se lla ma Que se lla

Detailed description: This system contains measures 10 and 11. It features four staves: Percussion (Perc.), Vibraphone (Vib.), Solo Bass (S. Bass), and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Vibraphone staff has a melodic line with notes and rests. The Solo Bass staff has a bass line with notes and rests. The Solo staff has a melodic line with notes and rests. The lyrics 'na tene un no vio que se lla ma' are written below the Vibraphone staff for measure 10, and 'Que se lla' are written below the Vibraphone staff for measure 11.

11

Perc. Vib. S. Bass Solo

Detailed description: This system contains measures 11 and 12. It features four staves: Percussion (Perc.), Vibraphone (Vib.), Solo Bass (S. Bass), and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The Vibraphone staff has a melodic line with notes and rests. The Solo Bass staff has a bass line with notes and rests. The Solo staff has a melodic line with notes and rests. There are no lyrics visible in this system.

12

Perc.

Vib.

S. Bass

Solo

13

Perc.

Vib.

S. Bass

Solo

14

Perc.

Vib.

S. Bass

Solo

15

Perc.

Vib.

S. Bass

Solo

16

Perc.

Vib.

S. Bass

Solo

17

Perc.

Vib.

S. Bass

Solo

18

Perc.

Vib.

S. Bass

Solo

19

Perc.

Vib.

S. Bass

Solo

20

Perc.

Vib.

S. Bass

Solo

21

Perc. 

Vib. 

S. Bass 

Solo 

ic a tu cuer po a le gri a Ma ca ic na Hey

22

Perc. 

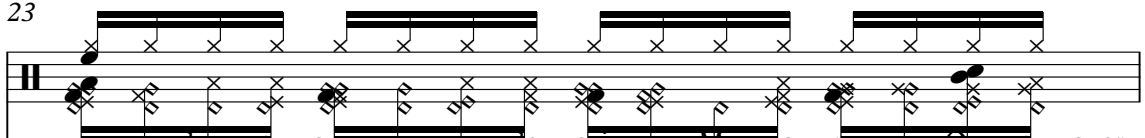
Vib. 


S. Bass 


Solo 


Ma ca re na Da

23

Perc. 

Vib. 

S. Bass 

Solo 

ic a tu cuer po a le gri a Ma ca ic na Que tu cuer

24

Perc. 

Vib. 

S. Bass 

Solo 

po-es pa' daric a ic gri a y co sa buc na Da

25

Perc. 

Vib. 

S. Bass 

Solo 

ic a tu cuer po a le gri a Ma ca ic na Hey

26

Perc. 

Vib. 

S. Bass 

Solo 

Ma ca re na Ma ca re

27

Perc.

Vib.

S. Bass

Solo

28

Perc.

Vib.

S. Bass

Solo

29

Perc.

Vib.

S. Bass

Solo

31

Ten. Sax.

Perc.

S. Bass

Solo

32

Ten. Sax.

Perc.

S. Bass

Solo

33

Ten. Sax.

Perc.

S. Bass

Solo

34

Ten. Sax.

Perc.

Vib.

S. Bass

Solo

le

35

Perc.

Vib.

S. Bass

Solo

a tu cuer po a le gri a Ma ca ic na Que tu cuer

36

Perc.

Vib.

S. Bass

Solo

po-es pa' daric a re gri a y co sa buc na Da

37

Perc.

Vib.

S. Bass

Solo

re a tu cuer po a le gri 3 a Ma ca re na Hey

38

Perc.

Vib.

S. Bass

Solo

Ma ca re na Da

39

Perc. 

Vib. 

S. Bass 

Solo 

ic a tu cuer po_a le gri a Ma ca ic na Que tu cuer

40

Perc. 

Vib. 

S. Bass 

Solo 

po_es pa' danic a ic gri a y co sa buc na Da

41

Perc. 

Vib. 

S. Bass 

Solo 

ic a tu cuer po_a le gri a Ma ca ic na Hey

42

Perc.

Vib.

S. Bass

Solo

Ma ca re na Ma ca re

43

Perc.

Vib.

S. Bass

Solo

na suc na con El Cor te In gles Que se com

44

Perc.

Vib.

S. Bass

Solo

pra los mo de los mas mo der nos Lu gus ta ria

45

Perc.

Vib.

S. Bass

Solo

vi vir en Nu c va Yo ik Y

46

Perc.

Vib.

S. Bass

Solo

li gar un no vio nuc vo Ma ca re

47

Perc.

Vib.

S. Bass

Solo

na suc na con El Corte In gles Que se com

48

Perc.

Vib.

S. Bass

Solo

49

Perc.

Vib.

S. Bass

Solo

51

Perc.

Vib.

S. Bass

Solo

52

Perc.

Vib.

S. Bass

Solo

po_es pa' danic a re gri a y co sa buc na Da

53

Perc.

Vib.

S. Bass

Solo

re a tu cuer po a re gri a Ma ca re na Hey Ma ca re na

55

Perc.

Vib.

S. Bass

Solo

Da re a tu cuer po a re gri a Ma ca re na Que tu cuer

56

Perc.

Vib.

S. Bass

Solo

po-es pa' daric a ic gri a y co sa buc na Da

57

Perc.

Vib.

S. Bass

Solo

ic a tu cuer po a le gri a Ma ca ic na Hey

58

Perc.

Vib.

S. Bass

Solo

Ma ca re na Ma ca re

59

Perc.

Vib.

S. Bass

Solo

60

Perc.

Vib.

S. Bass

Solo

61

Perc.

Vib.

S. Bass

Solo

62

Perc.

Vib.

S. Bass

Solo

me tro con dos a im gos Ma ca re

63

Ten. Sax.

Perc.

Vib.

S. Bass

Solo

na tiene un no vio que se lla ma Que se lla

64

Ten. Sax.

Perc.

Vib.

S. Bass

Solo

ma de a pen do vi to ri no I en la ju

65

Ten. Sax.

Perc.

Vib.

S. Bass

Solo

ra de ban de ra ci mu cha cho Se

66

Musical score for measures 66-67. The score includes five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Vibraphone (Vib.), Solo, and Bass (S. Bass). The lyrics "me to con dos a mi gos" are written under the Vibraphone staff. Measure 66 features a sixteenth-note melody in the Tenor Saxophone and a sixteenth-note bass line in the Bass. The Percussion part has a complex rhythmic pattern with accents. Measure 67 continues the melodic lines, with a triplet of eighth notes in the Vibraphone and a sixteenth-note bass line in the Bass. The Solo part has a few chords in the first half of the measure.

Ten. Sax.

Perc.

Vib.

S. Bass

Solo

me to con dos a mi gos

67

Musical score for measures 67-70. The score includes five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Vibraphone (Vib.), Solo, and Bass (S. Bass). Measure 67 shows the continuation of the melodic lines from the previous page. The Tenor Saxophone has a few notes followed by rests. The Percussion part has a rhythmic pattern. The Vibraphone, Solo, and Bass parts have rests. Measures 68-70 are mostly rests for all instruments.

Ten. Sax.

Perc.

Vib.

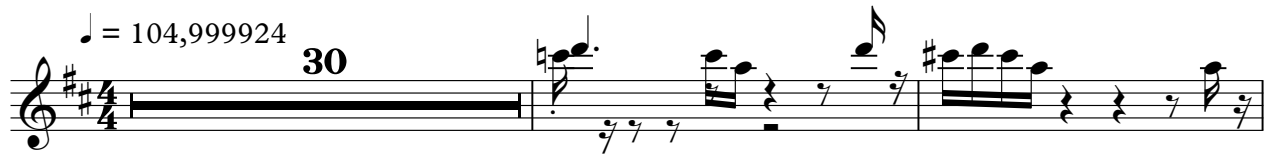
S. Bass

Solo

e Cia - Macarena
Tenor Saxophone

♩ = 104,999924

30



33



28



63



66



3



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e Cia - Macarena

Percussion

♩ = 104,999924

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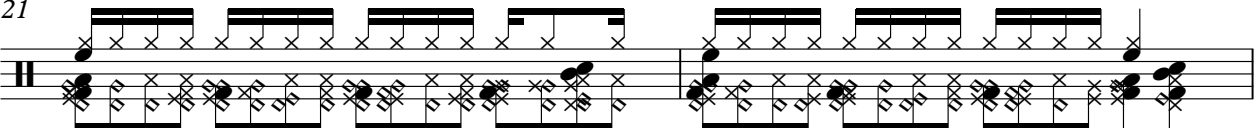
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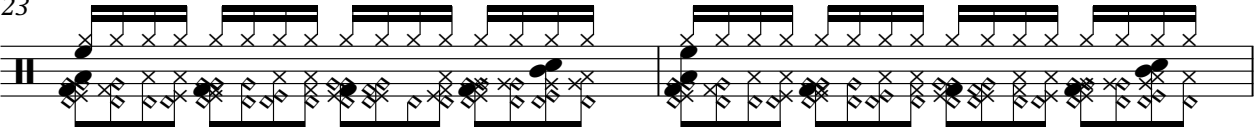
The image shows a musical score for Percussion in 4/4 time. It consists of 19 staves of music, each with a corresponding line of lyrics. The lyrics are in Spanish and describe the Macarena dance. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like '3' and 'Hey' above the notes.

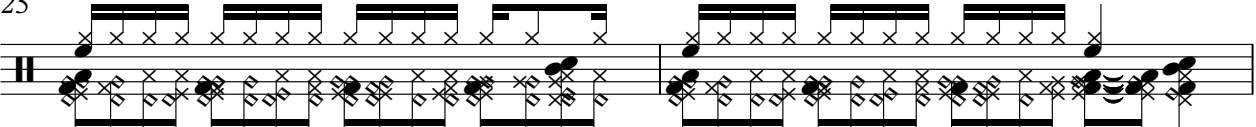
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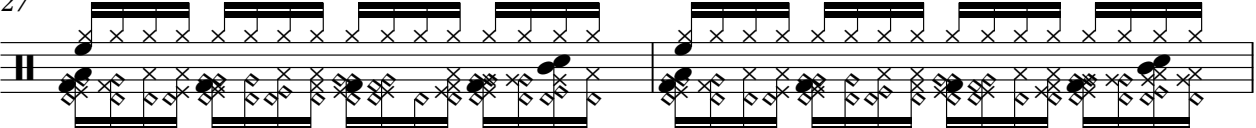
V.S.

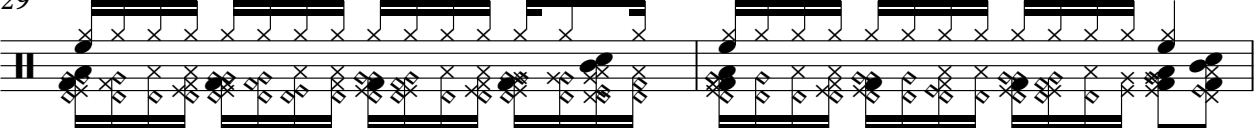
Percussion

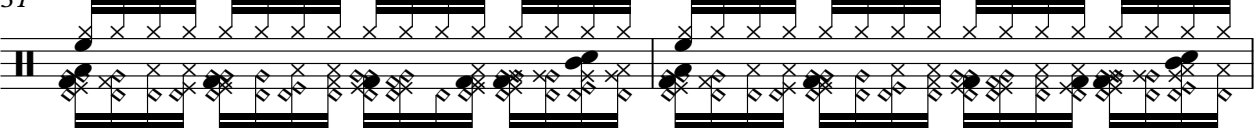
21

 le a tu c u e p o a l e g r i a M a c a r e n a H e y M a c a r e n a D a

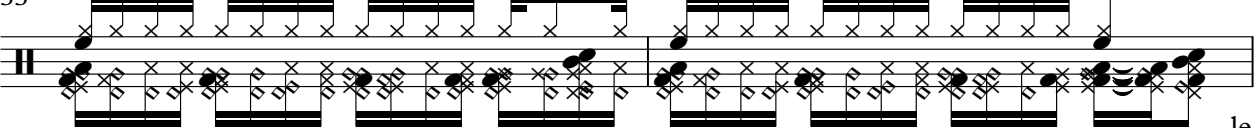
23

 le a tu c u e p o a l e g r i a M a c a r e n a Q u e t u c u e r p o q u e a r l e a l e g r i a y c o s a b u e n a D a

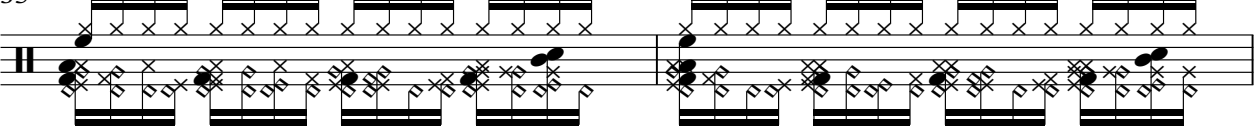
25

 le a tu c u e p o a l e g r i a M a c a r e n a H e y M a c a r e n a M a r e

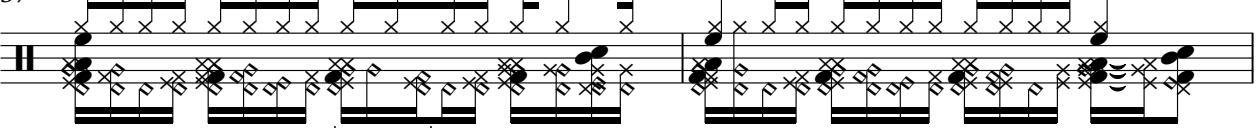
27

 n a i e n n o v i a q u e s e l l a m a Q u e s e l l a m a d e a p e l l i d o V i t o r i n o Q u e d a j u

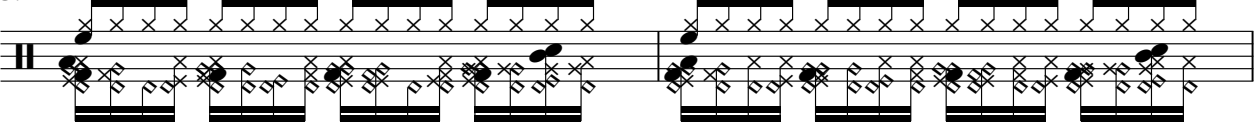
29

 r a d e b a n d e r a e l m u c h a h o S e m e t i o c o n l o s a m i g o s D a

31

 le a tu c u e p o a l e g r i a M a c a r e n a H e y M a c a r e n a D a

33

 le

35

 a t u c u e p o a l e g r i a M a c a r e n a Q u e t u c u e r p o q u e a r l e a l e g r i a y c o s a b u e n a D a

37

 le a tu c u e p o a l e g r i a M a c a r e n a H e y M a c a r e n a D a

39

 le a tu c u e p o a l e g r i a M a c a r e n a Q u e t u c u e r p o q u e a r l e a l e g r i a y c o s a b u e n a D a

41 le a tu c u e p o a l e g r i a M a c a r e n a H e y M a c a r e n a M a r e

43 n a s u e n a c o n E l C o r t e I n g l e s Q u e s e o m p r a o s m o d e l o s n a n o d e m o s L e g u s t a r i a

45 v i v i r e n N u e v a Y o r k Y l i g a r u n n o v i n u e v o M a r e

47 n a s u e n a c o n E l C o r t e I n g l e s Q u e s e o m p r a o s m o d e l o s n a n o d e m o s L e g u s t a r i a

49 v i v i r e n N u e v a Y o r k Y l i g a r u n n o v i n u e v o D a

51 l e a t u c u e p o a l e g r i a M a c a r e n a Q u e t u c u e r p o q u e a r l e a l e g r i a y c o s a b u e n a D a

53 l e a t u c u e p o a l e g r i a M a c a r e n a H e y M a c a r e n a

55 D a l e a t u c u e p o a l e g r i a M a c a r e n a Q u e t u c u e r p o q u e a r l e a l e g r i a y c o s a b u e n a D a

57 l e a t u c u e p o a l e g r i a M a c a r e n a H e y M a c a r e n a M a r e

59 n a i e n u n n o v i o q u e s e l l a m a Q u e s e l l a m a d e a p e l l i d o V i t o r i n o Q u e d a j u

The image shows a musical score for a percussion instrument, likely a conga or bongo, for the song 'Macarena'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The rhythm is primarily composed of eighth and sixteenth notes, with many notes marked with an 'x' to indicate a specific percussive sound, possibly a cross-stick or a specific drum tone. The lyrics are written below the staff, and the measure numbers (41, 43, 45, 47, 49, 51, 53, 55, 57, 59) are placed at the beginning of each line. The lyrics are in Spanish and describe the 'Macarena' dance and its popularity.

Percussion

61

ra de ban de ra el mu cha cho Se me ti co con los a mi gos Ma re

63

n tien en un novi que se llama Que se llama de apell ido Vi to ri no Y_ en a ju

65

ra de ban de ra el mu cha cho Se

66

me ti co con dos a mi gos

e Cia - Macarena
Vibraphone

♩ = 104,999924

2

5

7

9

11

13

16

19

21

23

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V.S.



51

Musical staff 51: Treble clef, 8-measure phrase of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

53

Musical staff 53: Treble clef, 8-measure phrase of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

55

Musical staff 55: Treble clef, 8-measure phrase of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

57

Musical staff 57: Treble clef, 8-measure phrase of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

59

Musical staff 59: Treble clef, 8-measure phrase of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

61

Musical staff 61: Treble clef, 8-measure phrase of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

64

Musical staff 64: Treble clef, 8-measure phrase of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.

66

Musical staff 66: Treble clef, 8-measure phrase of eighth notes. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5. A fermata is placed over the final measure, and a '3' is written above the staff.

e Cia - Macarena
Electric Guitar

♩ = 104,999924

68

e Cia - Macarena
Synth Bass

♩ = 104,999924



38



42



46



49



53



57



61



64



66



e Cia - Macarena
Solo

♩ = 104,999924



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V.S.



