

Beach Boys - Fun fun fun

♩ = 157,000244

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Piccolo:** Two staves, both containing whole rests.
- Percussion:** A single staff with a complex rhythmic pattern. It begins with a snare drum hit, followed by a series of eighth notes and triplets of eighth notes.
- Vibraphone:** Two staves, both containing whole rests.
- Jazz Guitar (top):** Two staves. The top staff contains a whole rest. The bottom staff contains a melodic line with eighth notes and slurs.
- Jazz Guitar (middle):** A single staff with a melodic line similar to the one in the previous staff.
- Electric Guitar:** A single staff with a melodic line similar to the previous guitar parts.
- Electric Bass:** A single staff in bass clef, starting with a whole rest and then playing a simple bass line.
- Percussive Organ:** Two staves, both containing whole rests.
- FX 5 (Brightness):** Two staves, both containing whole rests.
- Solo:** A single staff with a melodic line, similar to the guitar parts.

♩ = 157,000244

3

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo



11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

13

Musical score for measures 13-14. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The J. Gtr. part consists of a series of chords. The E. Gtr. part is mostly silent. The E. Bass part has a melodic line with slurs. The Solo part has a complex rhythmic pattern with slurs.



15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo. The Percussion part features a complex rhythmic pattern with accents and slurs. The Vibraphone part has a melodic line with slurs. The J. Gtr. part consists of a series of chords. The E. Bass part has a melodic line with slurs. The Solo part has a complex rhythmic pattern with slurs.

17

Musical score for measures 17-18. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with slurs. The two J. Gtr. parts play chords and arpeggios. The E. Bass part has a steady eighth-note bass line. The Solo part features a complex chordal texture with many notes.



19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion part continues with a similar rhythmic pattern. The Vibraphone part has a melodic line in measure 19 and is silent in measure 20. The two J. Gtr. parts play chords and arpeggios. The E. Bass part has a steady eighth-note bass line. The Solo part features a complex chordal texture with many notes.

21

Perc. Vib. J. Gtr. J. Gtr. E. Bass Solo

This musical system covers measures 21 and 22. It features six staves: Percussion (Perc.), Vibraphone (Vib.), two parts of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Vibraphone part has a melodic line with slurs. The two J. Gtr. parts play chords and arpeggios. The E. Bass part has a steady eighth-note bass line. The Solo part has a complex chordal accompaniment.



23

Perc. Vib. J. Gtr. J. Gtr. E. Bass Solo

This musical system covers measures 23 and 24. It features the same six staves as the previous system. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line with a rest in measure 24. The two J. Gtr. parts continue with their chordal accompaniment. The E. Bass part continues with its eighth-note bass line. The Solo part continues with its complex chordal accompaniment.

25

Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

27

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

28

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass



29

Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

31

Picc.  Musical notation for Piccolo, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

Perc.  Musical notation for Percussion, featuring a complex rhythmic pattern with various note heads and stems.

Vib.  Musical notation for Vibraphone, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes.

J. Gtr.  Musical notation for Jazz Guitar, starting with a treble clef and a key signature of one sharp (F#). The notation shows chords and melodic lines.

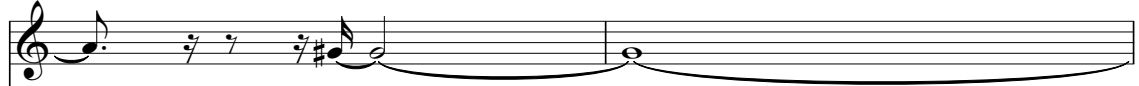
J. Gtr.  Musical notation for Jazz Guitar, starting with a treble clef and a key signature of one sharp (F#). The notation shows chords and melodic lines.

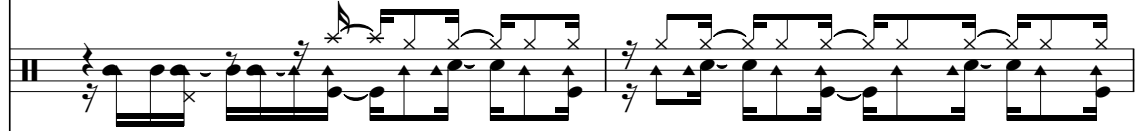
E. Bass  Musical notation for Electric Bass, starting with a bass clef and a key signature of one sharp (F#). The notation shows a melodic line with eighth and sixteenth notes.


FX 5  Musical notation for FX 5, starting with a treble clef and a key signature of one sharp (F#). The notation shows chords and melodic lines.


Solo  Musical notation for Solo, starting with a treble clef and a key signature of one sharp (F#). The notation shows chords and melodic lines.


33


Picc. 

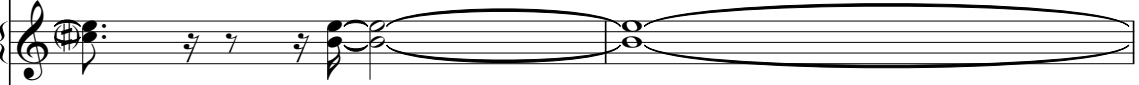
Perc. 


Vib. 

J. Gtr. 

J. Gtr. 

E. Bass 

FX 5 

Solo 

Detailed description: This page contains a musical score for ten instruments. The Piccolo part has a melodic line with a long note. The Percussion part features a complex rhythmic pattern with various symbols. The Vibraphone part has a melodic line with grace notes. The two Jazz Guitar parts have different rhythmic patterns. The Electric Bass part has a melodic line with grace notes. The FX 5 part has a melodic line with long notes. The Solo part has a complex rhythmic pattern with many notes.

35

Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

37

Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.


E. Bass

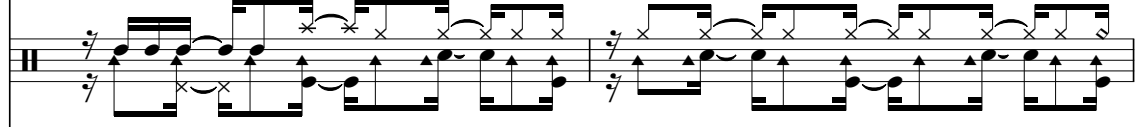
FX 5


Solo


Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.) in the left hand, Jazz Guitar (J. Gtr.) in the right hand, Electric Bass (E. Bass), FX 5 (likely a synthesizer or effects unit), and Solo (likely a saxophone). The Piccolo part features a melodic line with a half note and a quarter note. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part plays a melodic line with eighth notes and quarter notes. The Jazz Guitar parts consist of chords and arpeggios. The Electric Bass part has a walking bass line. The FX 5 part has a few chords and long sustained notes. The Solo part has a melodic line with many sixteenth notes.


39

Picc. 


Perc. 


Vib. 

J. Gtr. 

J. Gtr. 

E. Bass 

FX 5 

Solo 

41

Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

43

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

44

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

45

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

The image displays a musical score for measures 44 and 45. The score is arranged in two systems. The first system (measures 44-45) includes staves for Piccolo (Picc.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Bass (E. Bass), FX 5, and Solo. The second system (measures 45-46) includes staves for Piccolo (Picc.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Percussion Organ, FX 5, and Solo. A double bar line is present between the two systems. The music is written in a key with two sharps (F# and C#) and a 7/8 time signature. The Piccolo part features a melodic line with a long note in measure 44. The Percussion part has a complex rhythmic pattern with various accents and rests. The Jazzy Guitar parts consist of chords and melodic lines. The Electric Bass part provides a steady bass line. The FX 5 part has a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes. The Percussion Organ part has a melodic line with some sustained notes.

46

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

Detailed description: This musical score page, numbered 46, contains eight staves. The Picc. staff has a treble clef and a whole note chord. The Perc. staff uses a drum set notation with various rhythmic patterns. The two J. Gtr. staves have treble clefs and play chords and melodic lines. The E. Gtr. staff has a treble clef and plays a melodic line with slurs. The E. Bass staff has a bass clef and plays a melodic line with slurs. The Perc. Organ staff has a treble clef and plays chords with slurs. The FX 5 staff has a treble clef and a whole note chord. The Solo staff has a treble clef and plays a melodic line with slurs.

47

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. At the top, measure 47 is indicated. The Picc. (Piccolo) part is a single staff with a whole rest. The Perc. (Percussion) part uses a double bar line and a slash to indicate a rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) part consists of two staves: the upper staff shows a series of chords, and the lower staff shows a melodic line with eighth notes. The E. Gtr. (Electric Guitar) and E. Bass parts are single staves with melodic lines. The Perc. Organ part is a grand staff with two staves, showing chords and a bass line. The FX 5 (Effects) part is a single staff with a whole rest. The Solo part is a single staff with a melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

The image displays a musical score for measures 51 and 52. The score is organized into two systems, one for measure 51 and one for measure 52. Each system contains seven staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staves feature complex chordal and melodic lines with many accidentals. The E. Gtr. staff has a melodic line with some bends and vibrato. The E. Bass staff provides a steady bass line. The Perc. Organ staff shows a sequence of chords and melodic fragments. The Solo staff contains a melodic line with many accidentals. A double bar line is present between the two systems. The key signature has two sharps (F# and C#), and the time signature is 7/8.

53

Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The Picc. staff has a melodic line with a sharp sign. The Perc. staff shows a complex rhythmic pattern with various note heads and stems. The Vib. staff has a melodic line with a sharp sign. The J. Gtr. staff has a dense chordal texture. The E. Gtr. staff has a few notes and rests. The E. Bass staff has a melodic line with a sharp sign. The Perc. Organ staff has a few notes and rests. The FX 5 staff has a melodic line with a sharp sign. The Solo staff has a dense chordal texture.

55

Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

The musical score for page 22, starting at measure 55, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Picc.:** Piccolo, playing a melodic line with eighth notes and slurs.
- Perc.:** Percussion, featuring a complex rhythmic pattern with various note heads.
- Vib.:** Vibraphone, playing a melodic line with slurs.
- J. Gtr. (top):** Jazz Guitar, consisting of a series of chords.
- J. Gtr. (middle):** Jazz Guitar, playing a melodic line with slurs.
- E. Bass:** Electric Bass, playing a melodic line with slurs.
- FX 5:** Effects unit, playing a melodic line with slurs.
- Solo:** Solo part, playing a melodic line with slurs.

57

Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for seven parts: Piccolo (Picc.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The music is in 4/4 time and features a complex rhythmic pattern. The Piccolo part has a melodic line with a long note. The Percussion part has a complex rhythmic pattern with many accents. The Vibraphone part has a melodic line with many accents. The Jazz Guitar parts have a complex rhythmic pattern with many accents. The Electric Bass part has a melodic line with many accents. The FX 5 part has a melodic line with many accents. The Solo part has a complex rhythmic pattern with many accents.

59

Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

61

Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 61. The score is arranged in a vertical stack of seven staves. The Picc. staff has a treble clef and contains a few notes with rests. The Perc. staff has a percussion clef and shows a complex rhythmic pattern with various note heads and rests. The Vib. staff has a treble clef and contains a melodic line with many notes and rests. The first J. Gtr. staff has a treble clef and contains a series of chords. The second J. Gtr. staff has a treble clef and contains a series of chords. The E. Bass staff has a bass clef and contains a melodic line with many notes and rests. The FX 5 staff has a treble clef and contains a few notes with rests. The Solo staff has a treble clef and contains a series of chords.

63

Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

65

Picc.

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

67

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

The musical score is divided into two systems, measures 65-66 and 67-68. Each system contains seven staves: Piccolo (Picc.), Percussion (Perc.), Vibraphone (Vib.), two Electric Guitar (J. Gtr.) parts, Electric Bass (E. Bass), FX 5, and Solo. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with various note heads and rests. The Vibraphone part is mostly silent in these measures. The two Electric Guitar parts play a rhythmic accompaniment with chords and single notes. The Electric Bass part provides a steady bass line. The FX 5 and Solo parts play a melodic line with eighth and sixteenth notes, often with a tremolo effect. A double bar line is present between measures 66 and 67.

69

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo



71

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

73

Picc.
Perc.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Solo

Detailed description: This system of musical notation covers measures 73 to 76. It features seven staves: Piccolo (Picc.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The key signature has one sharp (F#). The Piccolo part has a melodic line with a long note in measure 74. The Percussion part has a complex rhythmic pattern with accents. The two Electric Guitars play chords and arpeggios. The Electric Bass plays a steady eighth-note line. FX 5 and Solo parts provide additional harmonic and melodic support.



74

Picc.
Perc.
J. Gtr.
J. Gtr.
E. Bass
FX 5
Solo

Detailed description: This system of musical notation covers measures 77 to 80. It features the same seven staves as the previous system. The Piccolo part continues its melodic line. The Percussion part maintains its rhythmic pattern. The two Electric Guitars play chords and arpeggios. The Electric Bass plays a steady eighth-note line. FX 5 and Solo parts provide additional harmonic and melodic support.

76

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo



78

Picc.

Perc.

FX 5

80

Picc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Piccolo

Beach Boys - Fun fun fun

♩ = 157,000244

24

27

31

35

39

42

44

6

Piccolo

53



57



61



65



68



71



75



79



Beach Boys - Fun fun fun

Percussion

♩ = 157,000244

3

4

5

7

9

11

13

15

17

V.S.

19

Two staves of music. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing triangles above them, indicating a specific rhythmic pattern. The notation is divided into two measures by a double bar line.

21

Two staves of music. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing triangles above them. The notation is divided into two measures by a double bar line.

23

Two staves of music. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing triangles above them. The notation is divided into two measures by a double bar line.

25

Two staves of music. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing triangles above them. The notation is divided into two measures by a double bar line.

27

Two staves of music. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing triangles above them. The notation is divided into two measures by a double bar line.

29

Two staves of music. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing triangles above them. The notation is divided into two measures by a double bar line.

31

Two staves of music. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing triangles above them. The notation is divided into two measures by a double bar line.

33

Two staves of music. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing triangles above them. The notation is divided into two measures by a double bar line.

35

Two staves of music. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing triangles above them. The notation is divided into two measures by a double bar line.

37

Two staves of music. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing triangles above them. The notation is divided into two measures by a double bar line.

Percussion

39

Measure 39: Percussion staff with two lines. The top line contains eighth notes with stems pointing up, and the bottom line contains eighth notes with stems pointing down. There are two asterisks above the first two eighth notes in the top line.

41

Measure 41: Percussion staff with two lines. The top line contains eighth notes with stems pointing up, and the bottom line contains eighth notes with stems pointing down. There are two asterisks above the first two eighth notes in the top line.

43

Measure 43: Percussion staff with two lines. The top line contains eighth notes with stems pointing up, and the bottom line contains eighth notes with stems pointing down. There are two asterisks above the first two eighth notes in the top line.

45

Measure 45: Percussion staff with two lines. The top line contains eighth notes with stems pointing up, and the bottom line contains eighth notes with stems pointing down. There are two asterisks above the first two eighth notes in the top line.

47

Measure 47: Percussion staff with two lines. The top line contains eighth notes with stems pointing up, and the bottom line contains eighth notes with stems pointing down.

49

Measure 49: Percussion staff with two lines. The top line contains eighth notes with stems pointing up, and the bottom line contains eighth notes with stems pointing down. There are two asterisks above the first two eighth notes in the top line.

51

Measure 51: Percussion staff with two lines. The top line contains eighth notes with stems pointing up, and the bottom line contains eighth notes with stems pointing down. There are two asterisks above the first two eighth notes in the top line.

53

Measure 53: Percussion staff with two lines. The top line contains eighth notes with stems pointing up, and the bottom line contains eighth notes with stems pointing down. There are two asterisks above the first two eighth notes in the top line.

55

Measure 55: Percussion staff with two lines. The top line contains eighth notes with stems pointing up, and the bottom line contains eighth notes with stems pointing down. There are two asterisks above the first two eighth notes in the top line.

57

Measure 57: Percussion staff with two lines. The top line contains eighth notes with stems pointing up, and the bottom line contains eighth notes with stems pointing down. There are two asterisks above the first two eighth notes in the top line.

V.S.

59

Two staves of music. The top staff uses a treble clef and contains a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bottom staff uses a bass clef and contains a series of eighth notes with upward-pointing triangles above them, indicating another technique. Both staves have a 7/8 time signature.

61

Two staves of music, continuing the rhythmic pattern from the previous system. The notation is consistent with measures 59-60.

63

Two staves of music, continuing the rhythmic pattern.

65

Two staves of music. Measure 65 features a triplet of eighth notes in the top staff, marked with an asterisk.

67

Two staves of music, continuing the rhythmic pattern.

69

Two staves of music. Measure 69 features a triplet of eighth notes in the top staff, marked with an asterisk.

71

Two staves of music, continuing the rhythmic pattern.

73

Two staves of music, continuing the rhythmic pattern.

75

Two staves of music. Measure 75 features a triplet of eighth notes in the top staff, marked with an asterisk.

77

Two staves of music, continuing the rhythmic pattern.

79



Beach Boys - Fun fun fun

Vibraphone

♩ = 157,000244

12

15

19

23

29

33

37

40

54

58

3

11

Vibraphone



♩ = 157,000244

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest with a sharp sign, then a series of chords.

6

Musical staff 2: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest with a sharp sign, then a series of chords.

8

Musical staff 3: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest with a sharp sign, then a series of chords.

10

Musical staff 4: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest with a sharp sign, then a series of chords.

12

Musical staff 5: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest with a sharp sign, then a series of chords.

14

Musical staff 6: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest with a sharp sign, then a series of chords.

16

Musical staff 7: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest with a sharp sign, then a series of chords.

18

Musical staff 8: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest with a sharp sign, then a series of chords.

20

Musical staff 9: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest with a sharp sign, then a series of chords.

22

Musical staff 10: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a quarter rest with a sharp sign, then a series of chords.

24



26



28



30



32



34



36



38



40



42



44

46

48

50

52

54

56

58

60

62

V.S.

64



66



68



70



72



74



76



3

♩ = 157,000244

Musical staff 1: Treble clef, 4/4 time signature, first measure of the piece.

3

Musical staff 2: Treble clef, 4/4 time signature, measures 2-3.

5

Musical staff 3: Treble clef, 4/4 time signature, measures 4-5.

7

Musical staff 4: Treble clef, 4/4 time signature, measures 6-7.

9

Musical staff 5: Treble clef, 4/4 time signature, measures 8-9.

11

Musical staff 6: Treble clef, 4/4 time signature, measures 10-11.

13

Musical staff 7: Treble clef, 4/4 time signature, measures 12-13.

15

Musical staff 8: Treble clef, 4/4 time signature, measures 14-15.

17

Musical staff 9: Treble clef, 4/4 time signature, measures 16-17.

19

Musical staff 10: Treble clef, 4/4 time signature, measures 18-19.

V.S.

21



23



25



27



29



31



33



35



37



39



41

Musical notation for measure 41, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, grouped in pairs. The notes are primarily in the lower register of the staff.

43

Musical notation for measure 43, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, grouped in pairs. The notes are primarily in the lower register of the staff.

45

Musical notation for measure 45, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, grouped in pairs. The notes are primarily in the lower register of the staff.

47

Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, grouped in pairs. The notes are primarily in the lower register of the staff.

49

Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, grouped in pairs. The notes are primarily in the lower register of the staff.

51

Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, grouped in pairs. The notes are primarily in the lower register of the staff.

53

Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, grouped in pairs. The notes are primarily in the lower register of the staff.

55

Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, grouped in pairs. The notes are primarily in the lower register of the staff.

57

Musical notation for measure 57, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, grouped in pairs. The notes are primarily in the lower register of the staff.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation consists of two measures of music, each containing a series of eighth notes with stems pointing up, grouped in pairs. The notes are primarily in the lower register of the staff.

V.S.

61

63

65

67

69

71

73

75

77

3

Beach Boys - Fun fun fun

Electric Guitar

♩ = 157,000244

3

5

8

10

12 32

46

49

52 28

Electric Bass

Beach Boys - Fun fun fun

♩ = 157,000244

5

8

10

13

16

19

22

25

28

V.S.

31



Measures 31-33: Bass line starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs, primarily moving in an ascending and then descending pattern.

34



Measures 34-36: Continuation of the bass line with eighth notes and slurs, maintaining the melodic flow.

37



Measures 37-39: Continuation of the bass line with eighth notes and slurs.

40



Measures 40-42: Continuation of the bass line with eighth notes and slurs.

43



Measures 43-45: Continuation of the bass line with eighth notes and slurs.

46



Measures 46-48: Continuation of the bass line with eighth notes and slurs.

49



Measures 49-51: Continuation of the bass line with eighth notes and slurs.

52



Measures 52-54: Continuation of the bass line with eighth notes and slurs.

55



Measures 55-57: Continuation of the bass line with eighth notes and slurs.

58



Measures 58-60: Continuation of the bass line with eighth notes and slurs.

61



64



67



70



73



76



Beach Boys - Fun fun fun

Percussive Organ

♩ = 157,000244

44

46

48

50

52

28

28

♩ = 157,000244

24

27

29

32

36

40

43

45

6

53



57



61



65



67



69



71



73



75



77



FX 5 (Brightness)

79



80



Beach Boys - Fun fun fun

Solo

♩ = 157,000244

The image displays a guitar solo for the song "Fun Fun Fun" by The Beach Boys. The score is written in 4/4 time and consists of 24 measures, organized into 12 pairs of staves. The first staff (measures 1-2) features a melodic line with a key signature of one sharp (F#) and a tempo marking of 157,000244. The subsequent staves (measures 3-24) are primarily composed of rhythmic patterns, often represented by a thick black bar across the staff, with occasional notes and accidentals. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature remains consistent throughout the piece.

V.S.

24

26

28

30

32

34

36

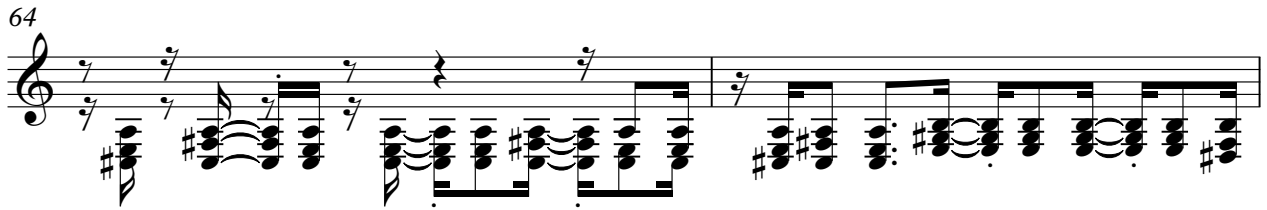
38

40

42

V.S.

64



66



68



70



72



74



76

