

Malando & His Orchestra - El Choclo 2

♩ = 126,000130

Percussion

Marimba

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Bandoneon

Bandoneon

Synth Strings

Viola

Viola

Viola

Solo

♩ = 126,000130

xxxxxxxx

3

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Syn. Str. Vla. Vla. Solo

Detailed description: This musical score page contains ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents. The Maracas (Mar.) staff has a simple, repetitive rhythmic accompaniment. The three J. Gtr. (J. Gtr.) staves show intricate guitar techniques, including triplets and various chord voicings. The E. Bass (E. Bass) staff provides a steady bass line. The Band. (Band.) staff has a melodic line with eighth notes. The Syn. Str. (Syn. Str.) staff has a melodic line with eighth notes. The two Vla. (Vla.) staves feature long, sustained notes with a fermata. The Solo (Solo) staff has a melodic line with eighth notes and a final chord.

5

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Syn. Str. Vla. Vla. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Maracas (Mar.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), Band (Band), Syn. Str. (Syn. Str.), two Vla. (Vla.), and Solo (Solo). The second system contains staves for the two Vla. and Solo. The Percussion part features a complex rhythmic pattern with accents and triplets. The Maracas part consists of rhythmic patterns. The J. Gtr. parts feature various rhythmic patterns and chords. The E. Bass part has a steady rhythmic pattern. The Band part has a melodic line. The Syn. Str. part has a rhythmic pattern. The Vla. parts have sustained notes. The Solo part has a melodic line.

7

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Syn. Str. Vla. Vla. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is for Maracas (Mar.), showing a simple rhythmic accompaniment. The next three staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for Band. (Band), with a melodic line. The seventh staff is for Syn. Str. (Synthesizer String), with a melodic line. The eighth and ninth staves are for Vla. (Violin), with long, sustained notes. The tenth staff is for Solo (Solo), with a long, sustained note. The score is written in a key with one sharp (F#) and a 4/4 time signature.

8

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Syn. Str. Vla. Vla. Solo

Detailed description: This musical score page, numbered 5 at the top right and 8 at the top left, features ten staves. The Percussion staff (Perc.) uses a drum set icon and includes a triplet of eighth notes. The Maracas (Mar.) staff shows rhythmic patterns with accents. The three J. Gtr. (J. Gtr.) staves contain various guitar parts, including chords and melodic lines. The E. Bass (E. Bass) staff provides a bass line. The Band. (Band.) staff features a melodic line with a triplet. The Syn. Str. (Syn. Str.) staff has a sparse melodic line. The two Vla. (Vla.) staves show a sustained, long note. The Solo (Solo) staff at the bottom contains a complex melodic line with many beamed notes.

9

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Syn. Str. Vla. Vla. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The Percussion part features a complex rhythmic pattern with accents and triplets. The Maracas part consists of rhythmic patterns with slurs. The three J. Gtr. (Jazz Guitar) parts have various rhythmic and melodic lines. The E. Bass (Electric Bass) part has a steady rhythmic line. The Band part has a melodic line with a key signature change to one flat. The Syn. Str. (Synthesizer) part has a melodic line with slurs. The two Vla. (Violin) parts have sustained notes with slurs. The Solo part has a melodic line with a slur.

11

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Syn. Str. Vla. Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measure 11) contains the following parts: Percussion (Perc.) with a complex rhythmic pattern including triplets and accents; Maracas (Mar.) with a steady accompaniment; three J. Gtr. (Jazz Guitar) staves with various chordal and melodic lines; E. Bass (Electric Bass) with a walking bass line; Band. (Band) with a melodic line; Syn. Str. (Synthesizer Strings) with a melodic line; Vla. (Violin) with a sustained chord; and Solo (Soloist) with a melodic line. The second measure (measure 12) contains: Perc. with a similar pattern; Mar. with a steady accompaniment; three J. Gtr. staves with various chordal and melodic lines; E. Bass with a walking bass line; Band. with a melodic line; Syn. Str. with a melodic line; Vla. with a sustained chord; and Solo with a melodic line. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

13

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Syn. Str. Vla. Vla. Solo

Detailed description: This musical score page, numbered 8 and starting at measure 13, features ten staves. The Percussion staff uses a drum set notation with various rhythms and triplet markings. The Maracas staff shows rhythmic patterns with accents. The three J. Gtr. (Jazz Guitar) staves contain complex rhythmic and melodic lines. The E. Bass staff provides a steady bass line. The Band staff has a melodic line with accents. The Syn. Str. (Synthesizer) staff has a simple melodic line. The two Vla. (Violin) staves have sustained notes with long hairpins. The Solo staff features a melodic line with slurs and accents.

15

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Syn. Str. Vla. Vla. Solo

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and triplets. The second staff is for Maracas (Mar.), showing a steady rhythmic accompaniment. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The fifth staff is for E. Bass (Electric Bass), providing a bass line. The sixth staff is for Band. (Band), with a melodic line. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The eighth and ninth staves are for Vla. (Violins), with sustained notes. The tenth staff is for Solo, with a melodic line. The score is divided into two measures, with a bar line between the fifth and sixth staves.

17

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Syn. Str. Vla. Vla. Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system (measures 17-18) includes Percussion (Perc.), Maracas (Mar.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), two Band parts, Syn. Str. (Syn. Str.), two Vla. (Vla.), and Solo. The second system (measures 19-20) includes Perc., Mar., J. Gtr., E. Bass, Band, Syn. Str., Vla., and Solo. The Percussion part features a complex rhythmic pattern with accents and triplets. The Maracas part has a steady, rhythmic accompaniment. The J. Gtr. parts show various rhythmic patterns and chordal textures. The E. Bass part provides a steady bass line. The Band parts have melodic lines. The Syn. Str. part has a rhythmic accompaniment. The Vla. parts have melodic lines with some sustained notes. The Solo part has a melodic line with some sustained notes.

19

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Band (Band), Vla. (Vla.), and Solo (Solo). The score is written in standard musical notation across ten staves. The Percussion staff features a complex rhythmic pattern with accents and triplets. The Maracas staff consists of rhythmic patterns with slurs. The J. Gtr. staff shows a series of chords and melodic lines. The E. Bass staff provides a steady bass line. The Band staff includes a melodic line with a key signature change to one flat. The Vla. staff features a melodic line with a long slur and a key signature change to one flat. The Solo staff contains a melodic line with a long slur.

21

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Band (Band), Vla. (Vla.), and Solo (Solo). The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets. The Percussion part features a complex rhythmic pattern with accents. The Maracas part consists of rhythmic patterns with rests. The J. Gtr. part features a complex rhythmic pattern with accents. The E. Bass part features a simple rhythmic pattern. The Band part features a simple rhythmic pattern. The Vla. part features a simple rhythmic pattern. The Solo part features a complex rhythmic pattern with accents.

23

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Band (Band), Vla. (Vla.), and Solo (Solo). The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with triplets and accents. The Maracas part consists of rhythmic patterns in both treble and bass clefs. The J. Gtr. part has three staves with intricate guitar notation, including triplets and slurs. The E. Bass part provides a steady bass line. The Band part includes a melody in the treble clef and accompaniment in the bass clef. The Vla. part features sustained chords in both staves. The Solo part is a melodic line in the treble clef.

25

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Syn. Str. Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), three J. Gtr. (J. Gtr.) staves, E. Bass (E. Bass), two Band. (Band.) staves, Syn. Str. (Syn. Str.), two Vla. (Vla.) staves, and Solo. The Perc. staff features a complex rhythmic pattern with asterisks and triplet markings. The Mar. staff has a simple accompaniment. The three J. Gtr. staves show different guitar parts with various chordal and melodic lines. The E. Bass staff provides a steady bass line. The two Band. staves have melodic lines with triplet markings. The Syn. Str. staff has a melodic line. The two Vla. staves have chordal accompaniment. The Solo staff features a melodic line with various chordal accompaniment. The score is written in a key with one sharp (F#) and a common time signature (C).

27

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Band (Band), Vla. (Vla.), and Solo (Solo). The score is written in 4/4 time and includes various rhythmic patterns, including triplets and rests. The Percussion part features a complex rhythmic pattern with triplets. The Maracas part consists of rhythmic patterns with rests. The J. Gtr. part features a complex rhythmic pattern with triplets. The E. Bass part features a rhythmic pattern with eighth notes. The Band part features a rhythmic pattern with eighth notes. The Vla. part features a complex rhythmic pattern with triplets. The Solo part features a complex rhythmic pattern with triplets.

29

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Band (Band), Vla. (Vla.), and Solo (Solo). The score is written for measures 29-32. The Percussion part features a complex rhythmic pattern with a triplet in measure 32. The Maracas part consists of rhythmic patterns. The J. Gtr. part has three staves with various rhythmic patterns. The E. Bass part has a simple rhythmic pattern. The Band part has two staves with melodic lines. The Vla. part has two staves with melodic lines. The Solo part has a melodic line with a guitar tablature below it.

30

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Vla. Vla. Solo

Detailed description: This is a musical score for a 17-measure section starting at measure 30. The score is arranged in a grand staff with the following parts from top to bottom: Percussion (Perc.), Maracas (Mar.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), two Band parts (Band.), two Vla. (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with accents and triplets. The Maracas part consists of rhythmic patterns with rests. The three J. Gtr. parts show various rhythmic and melodic lines. The E. Bass part provides a steady bass line. The two Band parts play a melodic line with a sharp sign. The two Vla. parts play a melodic line with a sharp sign. The Solo part features a melodic line with a sharp sign.

32

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Vla. Vla. Solo

Detailed description: This musical score page, numbered 18, contains measures 32 through 35. The score is arranged in a vertical stack of staves. At the top, the Percussion part features a complex rhythmic pattern with accents and a triplet. Below it, the Maracas part provides a steady accompaniment. The three J. Gtr. (Jazz Guitar) parts are written in treble clef with a key signature of two sharps (F# and C#), showing various melodic and harmonic lines. The E. Bass part is in bass clef, providing a low-frequency accompaniment. The Band part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both containing melodic lines. The two Vla. (Violins) parts are in bass clef and contain sustained chords. The Solo part is in treble clef and features a melodic line with slurs and ties. The number '32' is written above the first measure of the Percussion staff.

33

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr., E. Bass, Band, Syn. Str., Vla., and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and triplets. The Percussion part features a complex rhythmic pattern with asterisks indicating specific techniques. The Maracas part consists of rhythmic patterns in both treble and bass clefs. The J. Gtr. part includes three staves with various chordal and melodic lines. The E. Bass part provides a steady bass line. The Band part consists of two staves with melodic lines. The Syn. Str. part features a melodic line with triplets. The Vla. part includes two staves with sustained chords and melodic fragments. The Solo part features a melodic line with triplets.

35

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Syn. Str. Vla. Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 20, starting at measure 35. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), three J. Gtr. (J. Gtr.) staves, E. Bass (E. Bass), two Band. (Band.) staves, Syn. Str. (Syn. Str.), three Vla. (Vla.) staves, and Solo. The Perc. staff features a complex rhythmic pattern with various note values and rests, including some notes marked with an asterisk. The Mar. staff shows a simple rhythmic accompaniment. The three J. Gtr. staves contain intricate guitar parts with many slurs and ties. The E. Bass staff provides a steady bass line. The two Band. staves show melodic lines for the band. The Syn. Str. staff has a melodic line with some slurs. The three Vla. staves feature sustained chords and melodic fragments. The Solo staff has a melodic line with some slurs. The score is written in a key signature of one sharp (F#) and a common time signature (C).

37

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Syn. Str. Vla. Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), three staves of J. Gtr. (J. Gtr.), E. Bass (E. Bass), two staves of Band (Band.), three staves of Syn. Str. (Syn. Str.), three staves of Vla. (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with accents and triplets. The Maracas staff has a simple rhythmic accompaniment. The three J. Gtr. staves show intricate guitar techniques, including triplets and various rhythmic patterns. The E. Bass staff provides a steady bass line. The Band staves include a melodic line and a harmonic accompaniment. The Syn. Str. staves feature a complex, multi-layered texture. The Vla. staves include a long, sustained note in the middle staff and rhythmic accompaniment in the other two. The Solo staff has a few notes at the beginning of the page.

39

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Syn. Str. Vla. Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Maracas (Mar.), three J. Gtr. (J. Gtr.) parts, E. Bass (E. Bass), a grand staff for Band (Band.), another Band part, Syn. Str. (Syn. Str.), three Vla. (Vla.) parts, and a Solo part. The Percussion part features a complex rhythmic pattern with accents and triplets. The Maracas part has a steady, rhythmic accompaniment. The three J. Gtr. parts play different melodic and harmonic lines, with some using slash notation for muted notes. The E. Bass part provides a low-frequency accompaniment. The Band parts include a grand staff with treble and bass clefs, showing a melodic line in the treble and a bass line in the bass. The Syn. Str. part has a rhythmic, melodic line. The three Vla. parts include a part with long, sustained notes (possibly a double bass or a similar instrument) and other parts with more active melodic lines. The Solo part is a single melodic line.

41

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Syn. Str. Vla. Vla. Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Maracas (Mar.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (two staves), Syn. Str. (Synthesizer String), Vla. (Violin), and Solo. The second system contains staves for Vla. (Violin) and Solo. The Percussion part features a complex rhythmic pattern with triplets and accents. The Maracas part consists of rhythmic patterns with accents. The J. Gtr. parts feature various rhythmic patterns, including triplets and accents. The E. Bass part features a rhythmic pattern with accents. The Band parts feature melodic lines with accents. The Syn. Str. part features a melodic line with accents. The Vla. parts feature melodic lines with accents. The Solo part features a melodic line with accents. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system is numbered 41.

43

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Syn. Str. Vla. Vla. Vla. Solo

Detailed description: This page of a musical score, numbered 24, contains measures 43 and 44. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and triplets. Below it are three staves for Maracas (Mar.), each with a similar rhythmic pattern. The next three staves are for J. Gtr. (Jazz Guitar), showing various rhythmic figures and chordal textures. The E. Bass (Electric Bass) staff follows, providing a steady bass line. The Band section consists of two staves, with the upper staff in treble clef and the lower in bass clef, playing melodic lines. The Syn. Str. (Synthesizer Strings) staff is positioned below the band, playing a melodic line with some chromaticism. The Vla. (Violin) section has three staves: the top two are playing sustained chords or long notes, while the bottom staff plays a melodic line. The Solo staff at the bottom features a melodic line with long, sustained notes.

45

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Syn. Str. Vla. Vla. Vla. Solo

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Maracas (Mar.), three J. Gtr. (J. Gtr.), and E. Bass (E. Bass). The second system contains staves for two Band parts (Band.), Syn. Str. (Syn. Str.), three Vla. (Vla.), and Solo. The Percussion part features a complex rhythmic pattern with triplets and accents. The Maracas part has a steady, rhythmic accompaniment. The J. Gtr. parts play a melodic line with a mix of eighth and sixteenth notes. The E. Bass part provides a low-frequency accompaniment. The Band parts play a melodic line with a mix of eighth and sixteenth notes. The Syn. Str. part plays a melodic line with a mix of eighth and sixteenth notes. The Vla. parts play a melodic line with a mix of eighth and sixteenth notes. The Solo part plays a melodic line with a mix of eighth and sixteenth notes.

47

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Syn. Str. Vla. Vla. Vla. Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Maracas (Mar.), three staves of J. Gtr. (J. Gtr.), Electric Bass (E. Bass), two staves of Band, Syn. Str. (Syn. Str.), three staves of Vla. (Vla.), and Solo. The Percussion staff features a complex rhythmic pattern with accents and triplets. The Maracas staff has a simple rhythmic accompaniment. The three J. Gtr. staves show intricate guitar techniques, including triplets and various chord voicings. The E. Bass staff provides a steady bass line. The two Band staves have a melodic line with eighth notes. The Syn. Str. staff has a melodic line with eighth notes. The three Vla. staves feature a melodic line with eighth notes and a long, sustained note in the middle staff. The Solo staff has a simple chordal accompaniment.

49

Perc. Mar. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. Syn. Str. Vla. Vla. Vla. Solo

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system contains staves for Percussion (Perc.), Maracas (Mar.), three J. Gtr. (J. Gtr.), and E. Bass (E. Bass). The second system contains staves for Band. (Band.), another Band. (Band.), Syn. Str. (Syn. Str.), three Vla. (Vla.), and Solo (Solo). The Percussion part features a complex rhythmic pattern with accents and triplets. The Maracas part consists of rhythmic patterns with accents. The J. Gtr. parts feature various rhythmic patterns, including triplets and accents. The E. Bass part features a rhythmic pattern with accents. The Band. parts feature rhythmic patterns with accents. The Syn. Str. part features a rhythmic pattern with accents. The Vla. parts feature rhythmic patterns with accents. The Solo part features a rhythmic pattern with accents.

Musical score for measures 51-55. The score includes staves for Percussion (Perc.), Maracas (Mar.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), two woodwinds (Band.), Synthesizer Strings (Syn. Str.), three violas (Vla.), and a Soloist (Solo). The Percussion part begins with a snare drum roll and a cymbal crash. The other instruments play a rhythmic accompaniment consisting of eighth notes and rests.



Musical score for measure 56, featuring the Percussion part. The staff shows a snare drum roll followed by a cymbal crash, which then continues as a steady eighth-note pattern.

Malando & His Orchestra - El Choclo 2

Percussion

♩ = 126,000130

5

9

13

17

20

23

26

29

32

V.S.

2

Percussion

35

Musical notation for measures 35-38. The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Above the staff, there are 'x' marks indicating specific notes to be muted. Measure 35 starts with a double bar line and a key signature change to two flats.

39

Musical notation for measures 39-42. The staff continues the rhythmic pattern with eighth and sixteenth notes and triplets. Muting 'x' marks are present above the staff.

43

Musical notation for measures 43-46. The staff continues the rhythmic pattern with eighth and sixteenth notes and triplets. Muting 'x' marks are present above the staff.

47

Musical notation for measures 47-50. The staff continues the rhythmic pattern with eighth and sixteenth notes and triplets. Muting 'x' marks are present above the staff.

50

Musical notation for measures 50-59. Measures 50-54 contain the rhythmic pattern with triplets. Measure 55 has a fermata. Measures 56-59 are a whole rest, indicated by a large '8' above the staff.

60

2

Musical notation for measure 60, which is a whole rest.

Malando & His Orchestra - El Choclo 2

Marimba

♩ = 126,000130

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-4 contain rhythmic patterns of eighth notes and chords.

5

Musical staff 2: Treble clef. Measure 5 starts with a key signature change to one sharp (F#). Measures 6-8 continue the rhythmic pattern.

9

Musical staff 3: Treble clef. Measures 9-12 continue the rhythmic pattern.

13

Musical staff 4: Treble clef. Measure 13 starts with a key signature change to two sharps (F#, C#). Measures 14-16 continue the rhythmic pattern.

17

Musical staff 5: Treble clef. Measures 17-20 continue the rhythmic pattern.

21

Musical staff 6: Grand staff (treble and bass clefs). Measures 21-24 continue the rhythmic pattern.

25

Musical staff 7: Grand staff. Measures 25-28 continue the rhythmic pattern.

29

Musical staff 8: Grand staff. Measures 29-32 continue the rhythmic pattern.

V.S.

33

Musical notation for measures 33-36. Measure 33: Treble clef, whole rest; Bass clef, eighth notes G#2, A2, B2, C3. Measure 34: Treble clef, eighth notes D3, E3, F#3, G3; Bass clef, eighth notes G#2, A2, B2, C3. Measure 35: Treble clef, whole rest; Bass clef, eighth notes D3, E3, F#3, G3. Measure 36: Treble clef, eighth notes A3, B3, C4, D4; Bass clef, eighth notes G#2, A2, B2, C3.

37

Musical notation for measures 37-40. Measure 37: Treble clef, eighth notes D4, E4, F#4, G4; Bass clef, eighth notes G#2, A2, B2, C3. Measure 38: Treble clef, eighth notes A4, B4, C5, D5; Bass clef, eighth notes G#2, A2, B2, C3. Measure 39: Treble clef, eighth notes D5, E5, F#5, G5; Bass clef, eighth notes G#2, A2, B2, C3. Measure 40: Treble clef, eighth notes A5, B5, C6, D6; Bass clef, eighth notes G#2, A2, B2, C3.

41

Musical notation for measures 41-44. Measure 41: Treble clef, eighth notes D4, E4, F#4, G4; Bass clef, eighth notes G#2, A2, B2, C3. Measure 42: Treble clef, eighth notes A4, B4, C5, D5; Bass clef, eighth notes G#2, A2, B2, C3. Measure 43: Treble clef, eighth notes D5, E5, F#5, G5; Bass clef, eighth notes G#2, A2, B2, C3. Measure 44: Treble clef, eighth notes A5, B5, C6, D6; Bass clef, eighth notes G#2, A2, B2, C3.

45

Musical notation for measures 45-48. Measure 45: Treble clef, eighth notes D4, E4, F#4, G4; Bass clef, eighth notes G#2, A2, B2, C3. Measure 46: Treble clef, eighth notes A4, B4, C5, D5; Bass clef, eighth notes G#2, A2, B2, C3. Measure 47: Treble clef, eighth notes D5, E5, F#5, G5; Bass clef, eighth notes G#2, A2, B2, C3. Measure 48: Treble clef, eighth notes A5, B5, C6, D6; Bass clef, eighth notes G#2, A2, B2, C3.

49

Musical notation for measures 49-58. Measure 49: Treble clef, eighth notes D4, E4, F#4, G4; Bass clef, eighth notes G#2, A2, B2, C3. Measure 50: Treble clef, eighth notes A4, B4, C5, D5; Bass clef, eighth notes G#2, A2, B2, C3. Measure 51: Treble clef, eighth notes D5, E5, F#5, G5; Bass clef, eighth notes G#2, A2, B2, C3. Measure 52: Treble clef, eighth notes A5, B5, C6, D6; Bass clef, eighth notes G#2, A2, B2, C3. Measure 53: Treble clef, eighth notes D5, E5, F#5, G5; Bass clef, eighth notes G#2, A2, B2, C3. Measure 54: Treble clef, eighth notes A5, B5, C6, D6; Bass clef, eighth notes G#2, A2, B2, C3. Measure 55: Treble clef, eighth notes D5, E5, F#5, G5; Bass clef, eighth notes G#2, A2, B2, C3. Measure 56: Treble clef, eighth notes A5, B5, C6, D6; Bass clef, eighth notes G#2, A2, B2, C3. Measure 57: Treble clef, eighth notes D5, E5, F#5, G5; Bass clef, eighth notes G#2, A2, B2, C3. Measure 58: Treble clef, eighth notes A5, B5, C6, D6; Bass clef, eighth notes G#2, A2, B2, C3.

60

Musical notation for measure 60. Treble clef, whole rest. A large number '2' is written above the staff.

♩ = 126,000130

5

8

11

14

17

21

24

27

30

34

38

41

44

47

49

60

♩ = 126,000130

5

8

11

14

17

20

23

26

29

32



Musical staff 32-35: Treble clef, key signature of one sharp (F#). Measures 32-35 contain a sequence of chords and melodic fragments. Measure 32 starts with a quarter rest followed by a quarter note G4 with a sharp sign. Measure 33 has a quarter rest followed by a quarter note A4 with a sharp sign. Measure 34 has a quarter rest followed by a quarter note B4 with a sharp sign. Measure 35 has a quarter rest followed by a quarter note C5 with a sharp sign.

36



Musical staff 36-38: Treble clef, key signature of one sharp (F#). Measures 36-38 contain a sequence of chords and melodic fragments. Measure 36 starts with a quarter rest followed by a quarter note D5 with a sharp sign. Measure 37 has a quarter rest followed by a quarter note E5 with a sharp sign. Measure 38 has a quarter rest followed by a quarter note F#5.

39



Musical staff 39-41: Treble clef, key signature of one sharp (F#). Measures 39-41 contain a sequence of chords and melodic fragments. Measure 39 starts with a quarter rest followed by a quarter note G4 with a sharp sign. Measure 40 has a quarter rest followed by a quarter note A4 with a sharp sign. Measure 41 has a quarter rest followed by a quarter note B4 with a sharp sign.

42



Musical staff 42-44: Treble clef, key signature of one sharp (F#). Measures 42-44 contain a sequence of chords and melodic fragments. Measure 42 starts with a quarter rest followed by a quarter note C5 with a sharp sign. Measure 43 has a quarter rest followed by a quarter note D5 with a sharp sign. Measure 44 has a quarter rest followed by a quarter note E5 with a sharp sign.

45



Musical staff 45-47: Treble clef, key signature of one sharp (F#). Measures 45-47 contain a sequence of chords and melodic fragments. Measure 45 starts with a quarter rest followed by a quarter note F#5. Measure 46 has a quarter rest followed by a quarter note G4 with a sharp sign. Measure 47 has a quarter rest followed by a quarter note A4 with a sharp sign.

48



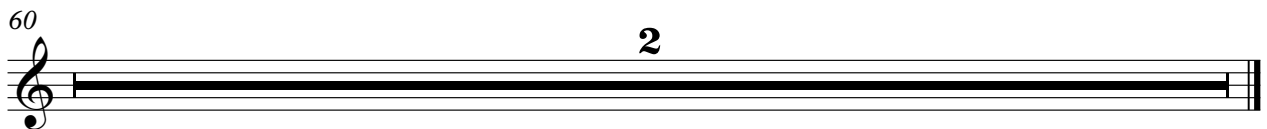
Musical staff 48-50: Treble clef, key signature of one sharp (F#). Measures 48-50 contain a sequence of chords and melodic fragments. Measure 48 starts with a quarter rest followed by a quarter note B4 with a sharp sign. Measure 49 has a quarter rest followed by a quarter note C5 with a sharp sign. Measure 50 has a quarter rest followed by a quarter note D5 with a sharp sign.

50



Musical staff 50-52: Treble clef, key signature of one sharp (F#). Measures 50-52 contain a sequence of chords and melodic fragments. Measure 50 starts with a quarter rest followed by a quarter note E5 with a sharp sign. Measure 51 has a quarter rest followed by a quarter note F#5. Measure 52 has a quarter rest followed by a quarter note G4 with a sharp sign. A double bar line is present at the end of measure 52, with the number 8 written above it.

60



Musical staff 60-62: Treble clef, key signature of one sharp (F#). Measures 60-62 contain a sequence of chords and melodic fragments. Measure 60 starts with a quarter rest followed by a quarter note A4 with a sharp sign. Measure 61 has a quarter rest followed by a quarter note B4 with a sharp sign. Measure 62 has a quarter rest followed by a quarter note C5 with a sharp sign. A double bar line is present at the end of measure 62, with the number 2 written above it.

♩ = 126,000130

5

8

11

14

17

20

23

27

30

V.S.

33



37



40



43



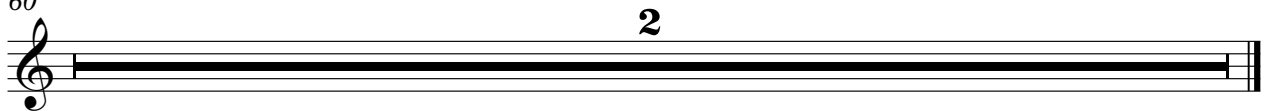
46



49



60



Malando & His Orchestra - El Choclo 2

Electric Bass

♩ = 126,000130

First staff of music, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes eighth notes, quarter notes, and a half note.

5

Second staff of music, measure 5. Continuation of the bass line.

8

Third staff of music, measure 8. Continuation of the bass line.

11

Fourth staff of music, measure 11. Continuation of the bass line.

15

Fifth staff of music, measure 15. Continuation of the bass line.

19

Sixth staff of music, measure 19. Continuation of the bass line.

23

Seventh staff of music, measure 23. Continuation of the bass line.

27

Eighth staff of music, measure 27. Continuation of the bass line.

31

Ninth staff of music, measure 31. Continuation of the bass line.

35

Tenth staff of music, measure 35. Continuation of the bass line.

V.S.

2

Electric Bass

39



42



45

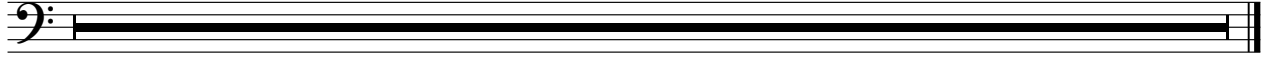


49



60

2



Malando & His Orchestra - El Choclo 2

Bandoneon

♩ = 126,000130

4

7

10

13

17

21

25

29

V.S.

33

Musical notation for measures 33-36. Measure 33: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4. Measure 34: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4. Measure 35: Treble clef, whole rest. Measure 36: Bass clef, quarter note G2, quarter note F2, eighth note E2, quarter note D2.

37

Musical notation for measures 37-39. Measure 37: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4. Measure 38: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4. Measure 39: Bass clef, quarter note G2, quarter note F2, eighth note E2, quarter note D2.

40

Musical notation for measures 40-42. Measure 40: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4. Measure 41: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4. Measure 42: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4.

43

Musical notation for measures 43-45. Measure 43: Bass clef, quarter note G2, quarter note F2, eighth note E2, quarter note D2. Measure 44: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4. Measure 45: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4.

46

Musical notation for measures 46-48. Measure 46: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4. Measure 47: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4. Measure 48: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4.

49

Musical notation for measures 49-51. Measure 49: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4. Measure 50: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4. Measure 51: Treble clef, quarter note G4, quarter rest, eighth note Bb4, quarter note A4. Measure 52: Treble clef, whole rest, with a fermata and the number 8 above it.

60

Musical notation for measure 60. Treble clef, whole rest, with a fermata and the number 2 above it.

Malando & His Orchestra - El Choclo 2

Bandoneon

♩ = 126,000130
xxxxxxxxx 17

21

25

29

33

37

41

V.S.

2

Bandoneon

45

Musical notation for measures 45-48. The music is written on a single treble clef staff. Measure 45 starts with a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes and rests, with some notes beamed together. The key signature changes to one flat (Bb) in measure 46. The piece concludes with a double bar line at the end of measure 48.

49

Musical notation for measures 49-52, presented as a grand staff with a treble and bass clef. Measure 49 is in the treble clef with a key signature of one sharp (F#). Measure 50 is in the bass clef with a key signature of one sharp (F#). Measure 51 is in the treble clef with a key signature of one flat (Bb). Measure 52 is a whole rest in both staves, with an '8' above and below the staff, indicating an 8-measure rest. The piece concludes with a double bar line at the end of measure 52.

60

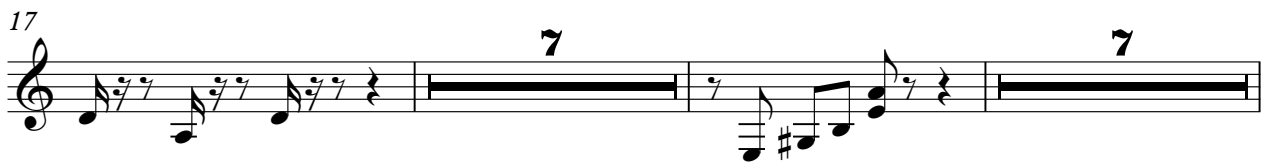
2

Musical notation for measure 60, written on a single treble clef staff. The measure contains a whole rest, with a '2' written above the staff, indicating a 2-measure rest. The piece concludes with a double bar line at the end of measure 60.

Malando & His Orchestra - El Choclo 2

Synth Strings

♩ = 126,000130



V.S.

2

Synth Strings

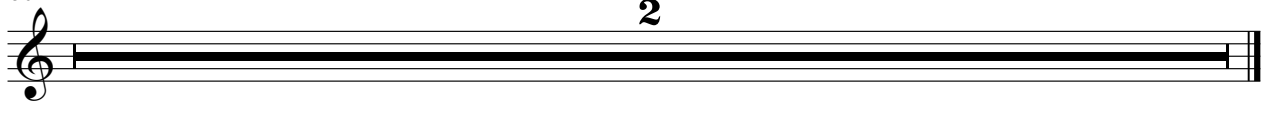
46



49



60



Malando & His Orchestra - El Choclo 2

Viola

♩ = 126,000130

34

37

40

43

46

49

60

2

Viola

Malando & His Orchestra - El Choclo 2

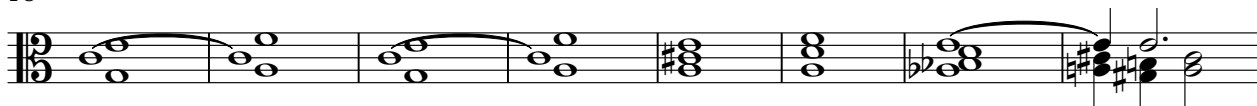
♩ = 126,000130



10



18



26



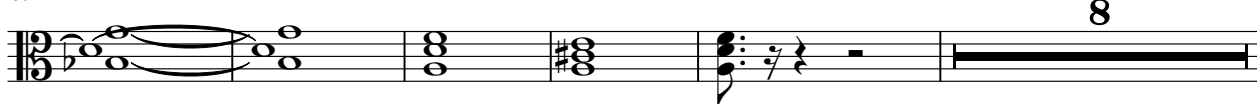
33



40



47



60



Malando & His Orchestra - El Choclo 2

Viola

♩ = 126,000130

9

17

24

31

36

39

43

46

49

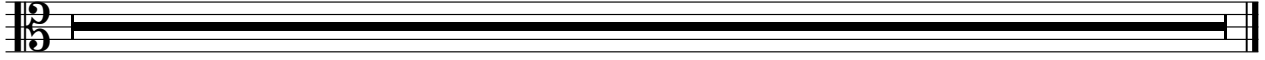
8

2

Viola

60

2



Malando & His Orchestra - El Choclo 2

Solo

♩ = 126,000130

7

11

15

19

22

25

28

31

34

V.S.

2

Solo

40

Musical staff for measures 40-45. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Measure 40 starts with a treble clef and a sharp sign. The music consists of chords and melodic lines with various articulations like slurs and accents.

46

Musical staff for measures 46-53. The staff is in treble clef with a key signature of one sharp (F#). It contains eight measures of music. The first six measures contain chords and melodic lines. The last two measures (52 and 53) are marked with a large '8' above the staff, indicating an 8-measure rest.

60

2

Musical staff for measures 60-61. The staff is in treble clef with a key signature of one sharp (F#). It contains two measures of music, both of which are marked with a large '2' above the staff, indicating a 2-measure rest.