

Marc Almond - Days of Pearly Spencer

♩ = 105,000107

The musical score is arranged in a vertical stack of staves. The top five staves are labeled 'Drums' and are in 2/4 time. The first drum staff shows a snare drum pattern starting in the fourth measure. The second staff shows a hi-hat pattern. The third staff shows a cymbal pattern. The fourth staff shows a bass drum pattern. The fifth staff shows a kick drum pattern. The sixth staff is labeled 'SteelGtr' and is in 2/4 time, showing a melodic line starting in the fourth measure. The seventh staff is labeled 'CleanGtr' and is in 2/4 time, showing a guitar tab with fret numbers: E, B, G, D, A, E, A. The eighth staff is labeled 'FingerBass' and is in 2/4 time, showing a bass line starting in the fourth measure. The ninth staff is labeled 'BrassSect' and is in 2/4 time, showing a brass section line. The tenth staff is labeled 'Strings2' and is in 2/4 time, showing a string line starting in the fourth measure. The eleventh staff is labeled 'Strings1' and is in 2/4 time, showing a string line starting in the fourth measure. The tempo marking '♩ = 105,000107' is repeated below the BrassSect staff.

5

The image displays a musical score for five instruments: Drums (four staves), SteelGtr (one staff), FingerBass (one staff), Strings2 (one staff), and Strings1 (one staff). The score is organized into three measures. The top four staves are grouped under the 'Drums' label. The first drum staff shows a rhythmic pattern of quarter notes. The second drum staff uses 'x' marks to indicate cymbal hits. The third drum staff features a pattern of eighth notes with rests. The fourth drum staff shows a continuous eighth-note pattern. The SteelGtr staff is in treble clef and contains a melodic line with various accidentals. The FingerBass staff is in bass clef and provides a harmonic accompaniment. The Strings2 staff is in treble clef and features a sustained chord in the second measure. The Strings1 staff is in bass clef and plays a rhythmic accompaniment.

8

Drums

Drums

Drums

Drums

SteelGtr

FingerBass

Strings2

Strings1

11

The musical score consists of seven staves. The top four staves are labeled 'Drums' and contain rhythmic notation: the first staff has eighth notes, the second has 'x' marks, the third has eighth notes with stems, and the fourth has sixteenth notes. The fifth staff is labeled 'SteelGtr' and shows a melodic line with various accidentals. The sixth staff is labeled 'FingerBass' and shows a bass line with a slur. The seventh staff is labeled 'BrassSect' and shows a few notes. The eighth and ninth staves are labeled 'Strings2' and 'Strings1' respectively, showing dense chordal textures with many notes.

14

The musical score consists of seven staves. The top four staves are labeled 'Drums' and contain rhythmic notation: the first staff has eighth notes, the second has 'x' marks, the third has eighth notes with stems, and the fourth has sixteenth notes. The fifth staff is labeled 'SteelGtr' and shows a melodic line with slurs and accidentals. The sixth staff is labeled 'FingerBass' and shows a bass line with slurs and accidentals. The seventh staff is labeled 'BrassSect' and shows a line of chords. The eighth and ninth staves are labeled 'Strings2' and 'Strings1' respectively, with 'Strings2' having a long slur and 'Strings1' having rhythmic notation.

17

The musical score consists of seven staves. The top five staves are labeled 'Drums' and contain various rhythmic patterns: the first staff has eighth notes, the second has 'x' marks, the third has rests, the fourth has eighth notes with stems, and the fifth has sixteenth notes. The 'SteelGtr' staff features a melodic line with eighth notes and a final triplet. The 'CleanGtr' staff is empty, with 'T', 'A', and 'B' labels on the left. The 'FingerBass' staff has a bass line with eighth notes and a triplet. The 'BrassSect' staff has a line of eighth notes. The 'Strings2' staff has a melodic line with a long slur. The 'Strings1' staff has a bass line with eighth notes.

20

The musical score consists of seven staves. The top four staves are labeled 'Drums' and contain various rhythmic patterns including eighth notes, quarter notes, and rests. The fifth staff is labeled 'SteelGtr' and features a complex melodic line with slurs and accents. The sixth staff is labeled 'CleanGtr' and shows a guitar tab with fret numbers (T, A, B) and a triplet of eighth notes. The seventh staff is labeled 'FingerBass' and contains a bass line with a few notes. The eighth staff is labeled 'Melody' and shows a melodic line with slurs and accents. The ninth and tenth staves are labeled 'Strings2' and 'Strings1' respectively, and contain sustained notes with slurs.

23

The musical score consists of six staves. The top three staves are labeled 'Drums' and contain rhythmic notation for different drum parts. The fourth staff is labeled 'SteelGtr' and features a melodic line with eighth and sixteenth notes. The fifth staff is labeled 'CleanGtr' and contains guitar tablature with fret numbers (T, A, B) and a triplet '3'. The sixth staff is labeled 'FingerBass' and shows a bass line with eighth notes. The seventh staff is labeled 'Melody' and contains a melodic line with eighth and sixteenth notes. The eighth staff is labeled 'Strings2' and shows a string part with a long note and a fermata.

26

This musical score consists of six staves. The top three staves are for Drums, the fourth for SteelGtr, the fifth for CleanGtr, the sixth for FingerBass, the seventh for Melody, and the eighth for Strings2. The score is in 4/4 time and features a key signature of one flat. The drum parts include a snare drum pattern, cymbal accents, and a bass drum pattern. The SteelGtr part features a complex rhythmic pattern with slurs and accents. The CleanGtr part shows a guitar tab with fret numbers 1 on the A and B strings. The FingerBass part has a melodic line with a slur. The Melody and Strings2 parts have a similar melodic line with a slur.

29

The musical score for measures 29-31 consists of six staves. The top three staves are for Drums: the first staff shows a drum set with a snare and hi-hat pattern, the second staff shows cymbal hits (marked with 'x'), and the third staff shows a bass drum pattern. The fourth staff is for SteelGtr, featuring a melodic line with eighth and sixteenth notes. The fifth staff is for CleanGtr, showing a triplet of notes (T, A, B) in each measure. The sixth staff is for FingerBass, showing a bass line with a few notes. The seventh staff is for Melody, showing a melodic line with eighth and sixteenth notes. The eighth staff is for Strings2, showing a sustained chord with a tremolo effect.

32

The musical score consists of six staves. The top three staves are labeled 'Drums' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'SteelGtr' and features a melodic line with eighth and sixteenth notes. The fifth staff is labeled 'CleanGtr' and contains guitar tablature with fret numbers (T, A, B) and a triplet '3'. The sixth staff is labeled 'FingerBass' and shows a bass line with quarter notes. The seventh staff is labeled 'Melody' and contains a melodic line with eighth notes and rests. The eighth staff is labeled 'Strings2' and shows a string part with a long note and a fermata.

35

The musical score for measures 35-37 includes the following parts:

- Drums:** Five staves showing a complex drum pattern with various note values and rests.
- SteelGtr:** A staff with a rhythmic pattern of eighth and sixteenth notes, including a key signature change to one flat.
- CleanGtr:** A staff with a simple chordal accompaniment, indicated by the letters T, A, and B on the first three strings.
- FingerBass:** A bass line with a melodic contour, including a key signature change to one flat.
- Melody:** A treble clef staff with a melodic line, including a key signature change to one flat.
- Strings2:** A treble clef staff with a sustained chordal accompaniment.

38

This musical score is arranged in a vertical stack of staves. At the top, the number '38' is written. The score consists of the following parts from top to bottom:

- Drums:** Five staves. The top staff shows a snare drum pattern with eighth notes and a half note. The second staff shows a bass drum pattern with quarter notes. The third staff shows a cymbal pattern with 'x' marks. The fourth staff shows a hi-hat pattern with a single note. The fifth staff shows a tom pattern with eighth notes.
- SteelGtr:** Treble clef staff with a melodic line featuring eighth and sixteenth notes, including accidentals like sharps and naturals.
- FingerBass:** Bass clef staff with a melodic line featuring eighth and sixteenth notes, including accidentals like sharps and naturals.
- Melody:** Treble clef staff with a sparse melodic line, mostly rests, and a few notes at the end of the section.
- BrassSect:** Treble clef staff with a rhythmic accompaniment of eighth notes and chords.
- Strings2:** Treble clef staff with a melodic line for the second string part, featuring eighth notes and accidentals.
- Strings1:** Bass clef staff with a rhythmic accompaniment for the first string part, featuring eighth notes.

41

The musical score for measures 41-43 is arranged in a multi-staff format. The top four staves are labeled 'Drums' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The fifth staff is labeled 'SteelGtr' and features a melodic line with eighth and sixteenth notes, including a flat sign. The sixth staff is labeled 'FingerBass' and shows a bass line with eighth and sixteenth notes, including a flat sign. The seventh staff is labeled 'Melody' and contains a melodic line with eighth and sixteenth notes, including a flat sign. The eighth staff is labeled 'BrassSect' and shows a brass section line with eighth and sixteenth notes, including a flat sign. The bottom two staves are labeled 'Strings2' and 'Strings1' and contain string parts with eighth and sixteenth notes, including a flat sign. The score is written in a key signature of one flat and a time signature of 4/4.

44

The musical score for page 15, starting at measure 44, is arranged in a multi-staff format. The top section consists of six staves labeled "Drums", each with a different drum part. The first drum staff features a complex rhythmic pattern with eighth and sixteenth notes. The second and fourth drum staves have sparse, punctuated rhythms. The third and fifth drum staves use 'x' marks to indicate specific drum sounds. The sixth drum staff provides a steady eighth-note accompaniment. Below the drums are the "SteelGtr" and "FingerBass" parts, both in treble clef. The "SteelGtr" part features a melodic line with various articulations, while the "FingerBass" part provides a harmonic and rhythmic foundation. The bottom section of the score includes "Melody", "BrassSect", "Strings2", and "Strings1". The "Melody" part is in treble clef and has a sparse, melodic line. The "BrassSect" part is in treble clef and features a rhythmic pattern of eighth notes. The "Strings2" and "Strings1" parts are in treble and bass clefs, respectively, and feature dense, sustained chordal textures with many notes.

47

The musical score for measures 47-49 is arranged in a multi-staff format. The top four staves are labeled 'Drums' and contain various rhythmic patterns: the first staff has a snare drum with a dotted quarter note and an eighth note; the second staff has a snare drum with a quarter note; the third staff has a cymbal with eighth notes; and the fourth staff has a snare drum with a continuous eighth-note pattern. The fifth staff is labeled 'SteelGtr' and features a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The sixth staff is labeled 'FingerBass' and provides a bass line with a key signature of one flat (Bb) and a 2/4 time signature. The seventh staff is labeled 'Melody' and shows a melodic line with a key signature of one flat and a 2/4 time signature. The eighth staff is labeled 'BrassSect' and contains a brass section line with a key signature of one flat and a 2/4 time signature. The bottom two staves are labeled 'Strings2' and 'Strings1' and contain string parts with a key signature of one flat and a 2/4 time signature.

50

The musical score for page 50 consists of seven staves. The top four staves are labeled 'Drums' and contain various rhythmic patterns: the first staff has a steady eighth-note pattern; the second staff has a pattern of quarter notes with rests; the third staff has a pattern of eighth notes with rests; the fourth staff has a pattern of quarter notes with rests. The fifth staff is labeled 'SteelGtr' and features a complex melodic line with many sixteenth notes and slurs. The sixth staff is labeled 'FingerBass' and has a steady eighth-note bass line. The seventh staff is labeled 'Melody' and contains a few long, sustained notes. The eighth staff is labeled 'BrassSect' and has a steady eighth-note pattern. The ninth and tenth staves are labeled 'Strings2' and 'Strings1' respectively, and contain dense, multi-measure passages with many notes.

This musical score page, numbered 53, contains the following instruments and parts:

- Drums:** Six staves showing various drum patterns, including snare, hi-hat, and cymbal work.
- SteelGtr:** A staff with a treble clef and a key signature of one flat, featuring a complex melodic line with many accidentals.
- CleanGtr:** A staff with a treble clef and a key signature of one flat, containing a guitar tablature (TAB) with a triplet of eighth notes in the second measure and another triplet in the third measure.
- FingerBass:** A staff with a bass clef and a key signature of one flat, providing a bass line.
- Melody:** A staff with a treble clef and a key signature of one flat, showing a melodic line that begins in the second measure.
- BrassSect:** A staff with a treble clef and a key signature of one flat, featuring a few notes in the first measure.
- Strings2:** A staff with a treble clef and a key signature of one flat, showing a sustained chord in the second measure.
- Strings1:** A staff with a bass clef and a key signature of one flat, providing a bass line for the string section.

56

This musical score page contains seven staves for measures 56, 57, and 58. The staves are labeled as follows:

- Drums (top three staves):** The first staff shows a drum set with a snare drum and a hi-hat. The second staff shows a cymbal with 'x' marks indicating hits. The third staff shows a bass drum with 'x' marks indicating hits.
- SteelGtr:** A guitar staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a complex melodic line with eighth and sixteenth notes.
- CleanGtr:** A guitar staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains guitar tablature with fret numbers (3, 1, 3) and a '3' indicating a triplet.
- FingerBass:** A bass guitar staff in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a simple bass line with quarter and eighth notes.
- Melody:** A vocal or lead instrument staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes.
- Strings2:** A string ensemble staff in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. It features sustained chords with long horizontal lines.
- Strings1:** A string ensemble staff in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. It features a bass line with quarter and eighth notes.

59

The musical score consists of seven staves for measures 59, 60, and 61. The top three staves are labeled 'Drums' and show a consistent rhythmic pattern: a snare drum on the first beat of each measure, followed by a hi-hat on the second and fourth beats, and a bass drum on the third and fifth beats. The fourth staff is 'SteelGtr', featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 60. The fifth staff is 'CleanGtr', showing guitar fretting with strings T, A, and B, and fret numbers 3, 1, and 1. The sixth staff is 'FingerBass', with a bass line of eighth and quarter notes. The seventh staff is 'Melody', with a treble clef line of eighth and quarter notes. The eighth staff is 'Strings2', with a treble clef line of sustained chords. The ninth staff is 'Strings1', with a bass clef line of eighth and quarter notes.

62

The musical score for page 21, starting at measure 62, is arranged as follows:

- Drums:** Three staves. The top staff shows a drum set with a snare drum and a hi-hat. The middle staff shows a cymbal with 'x' marks indicating hits. The bottom staff shows a bass drum with 'x' marks indicating hits.
- SteelGtr:** Treble clef staff with a melodic line featuring eighth and sixteenth notes, including a flat (b) and a sharp (#).
- CleanGtr:** TAB staff with fret numbers: 1, 1, 3, 3.
- FingerBass:** Bass clef staff with a melodic line featuring a flat (b) and a sharp (#).
- Melody:** Treble clef staff with a melodic line featuring eighth and sixteenth notes.
- Strings2:** Treble clef staff with a melodic line featuring a flat (b) and a sharp (#).
- Strings1:** Bass clef staff with a melodic line featuring a flat (b) and a sharp (#).

65

The musical score for measures 65-67 includes the following parts:

- Drums (top three staves):** The top staff shows a drum set with a snare drum and a hi-hat. The middle staff shows a cymbal with 'x' marks indicating hits. The bottom staff shows a bass drum with 'x' marks indicating hits.
- SteelGtr:** A guitar part in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes.
- CleanGtr:** A guitar part in treble clef with a key signature of one flat and a 4/4 time signature. It contains a guitar tablature with fret numbers: 1, 1, 1, 3.
- FingerBass:** A bass line in bass clef with a key signature of one flat and a 4/4 time signature, consisting of a few notes.
- Melody:** A melodic line in treble clef with a key signature of one flat and a 4/4 time signature, featuring eighth and sixteenth notes.
- Strings2:** A string part in treble clef with a key signature of one flat and a 4/4 time signature, consisting of sustained chords.
- Strings1:** A string part in bass clef with a key signature of one flat and a 4/4 time signature, consisting of sustained chords.

68

This musical score page contains seven staves for measures 68, 69, and 70. The staves are labeled as follows:

- Drums:** Five staves showing various drum parts including snare, hi-hat, and cymbal patterns.
- SteelGtr:** A staff with a treble clef and a key signature of one flat, featuring a complex melodic line with many accidentals.
- CleanGtr:** A staff with a treble clef and a key signature of one flat, showing guitar chords and fret numbers (1, 3, 1).
- FingerBass:** A staff with a bass clef and a key signature of one flat, showing a bass line with eighth and quarter notes.
- Melody:** A staff with a treble clef and a key signature of one flat, showing a melodic line with eighth and quarter notes.
- Strings2:** A staff with a treble clef and a key signature of one flat, showing sustained chords.
- Strings1:** A staff with a bass clef and a key signature of one flat, showing a bass line with eighth and quarter notes.

This musical score page, numbered 71, contains the following staves and parts:

- Drums:** Six staves showing various drum patterns, including snare, hi-hat, and cymbal hits.
- SteelGtr:** A staff with a treble clef and a key signature of one flat, featuring a melodic line with slurs and accents.
- CleanGtr:** A staff with a treble clef, containing a guitar tab with the notation "TAB 1" and a single fret number "1".
- FingerBass:** A staff with a bass clef and a key signature of one flat, featuring a melodic line with slurs and accents.
- Melody:** A staff with a treble clef, mostly containing rests.
- BrassSect:** A staff with a treble clef, featuring a rhythmic pattern of chords and rests.
- Strings2:** A staff with a treble clef, featuring a complex melodic line with many notes and slurs.
- Strings1:** A staff with a bass clef, featuring a rhythmic pattern of chords and rests.

74

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Drums, Drums, Drums, Drums, SteelGtr, FingerBass, Melody, BrassSect, Strings2, and Strings1. The first four staves are all labeled 'Drums' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The SteelGtr staff uses a treble clef and contains a melodic line with slurs and accents. The FingerBass staff uses a bass clef and contains a bass line with slurs. The Melody staff uses a treble clef and contains a single melodic line with slurs and accents. The BrassSect staff uses a treble clef and contains a line of chords with slurs. The Strings2 staff uses a treble clef and contains a line of chords with slurs. The Strings1 staff uses a bass clef and contains a line of chords with slurs. The score is divided into three measures by vertical bar lines.

This musical score for page 77 consists of seven staves. The top five staves are labeled 'Drums' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The sixth staff is labeled 'SteelGtr' and features a melodic line with eighth notes and rests. The seventh staff is labeled 'FingerBass' and contains a bass line with eighth notes and rests. Below these are three more staves: 'Melody' (treble clef), 'BrassSect' (treble clef), and 'Strings2' (treble clef). The bottom two staves are labeled 'Strings1' (bass clef) and 'Strings2' (treble clef), showing complex string arrangements with many notes. The score is organized into three measures across the top five staves, with some notes extending into the fourth measure.

80

This musical score is arranged in a vertical stack of staves. At the top, the number '80' is written. The score consists of the following parts from top to bottom:

- Drums:** Five staves. The top staff shows a melodic line with eighth notes and a slur. The second staff shows a simple rhythmic pattern with quarter notes. The third staff uses 'x' marks to represent cymbal hits. The fourth staff has a single note with a fermata. The fifth staff shows a continuous eighth-note pattern.
- SteelGtr:** Treble clef staff with a melodic line featuring slurs and various accidentals.
- FingerBass:** Bass clef staff with a melodic line featuring slurs and various accidentals.
- Melody:** Treble clef staff with a long, sustained note in the first measure and a few notes in the second.
- BrassSect:** Treble clef staff with a rhythmic accompaniment of eighth notes.
- Strings2:** Treble clef staff with a melodic line featuring a slur and various accidentals.
- Strings1:** Bass clef staff with a rhythmic accompaniment of eighth notes.

This musical score for page 83 consists of seven staves. The top four staves are labeled 'Drums' and contain various rhythmic patterns, including eighth notes, quarter notes, and rests. The fifth staff is labeled 'SteelGtr' and features a melodic line with eighth and sixteenth notes, including a trill. The sixth staff is labeled 'FingerBass' and shows a bass line with eighth and quarter notes, including a flat sign. The seventh staff is labeled 'Melody' and contains a single melodic line with a half note and a quarter note. The eighth staff is labeled 'BrassSect' and shows a brass section with quarter notes and rests. The ninth and tenth staves are labeled 'Strings2' and 'Strings1' respectively, and contain complex string parts with many notes and rests.

This musical score page, numbered 86, contains the following staves and parts:

- Drums:** Seven staves showing various drum patterns, including snare, hi-hat, and cymbal hits.
- SteelGtr:** A staff with a treble clef and a key signature of one flat, featuring a melodic line with slurs and accents.
- CleanGtr:** A staff with a treble clef and a key signature of one flat, containing chord diagrams labeled 'T', 'A', and 'B', and a triplet of eighth notes.
- FingerBass:** A staff with a bass clef and a key signature of one flat, playing a bass line with slurs and accents.
- Melody:** A staff with a treble clef and a key signature of one flat, featuring a melodic line with a triplet of eighth notes.
- BrassSect:** A staff with a treble clef and a key signature of one flat, playing a rhythmic accompaniment.
- Strings2:** A staff with a treble clef and a key signature of one flat, playing a melodic line with a slur.
- Strings1:** A staff with a bass clef and a key signature of one flat, playing a melodic line with a slur.

89

The musical score for measures 89-91 includes the following parts:

- Drums:** Three staves. The top staff shows a drum set with a snare drum and a hi-hat. The middle staff shows a cymbal with 'x' marks indicating hits. The bottom staff shows a bass drum with 'x' marks indicating hits.
- SteelGtr:** Treble clef staff with a melodic line featuring eighth and sixteenth notes.
- CleanGtr:** Treble clef staff with guitar tablature. The first three measures show a triplet of notes (TAB 3), and the fourth measure shows a single note (TAB 1).
- FingerBass:** Bass clef staff with a bass line.
- Melody:** Treble clef staff with a melodic line.
- Strings2:** Treble clef staff with a string part, including a long note in the second measure.
- Strings1:** Bass clef staff with a string part.

92

The musical score for page 92 consists of seven staves. The top three staves are labeled 'Drums' and contain rhythmic notation for a drum set. The fourth staff is labeled 'SteelGtr' and features a melodic line with various articulations. The fifth staff is labeled 'CleanGtr' and contains guitar tablature with fret numbers (3, 3, 1) and string indicators (T, A, B). The sixth staff is labeled 'FingerBass' and shows a bass line. The seventh staff is labeled 'Melody' and contains a melodic line. The bottom two staves are labeled 'Strings2' and 'Strings1' and contain string section notation, including a large sustained note in the upper strings.

95

The musical score for measures 95-97 consists of the following parts:

- Drums (Top three staves):** The first staff shows a drum set with a snare drum and a hi-hat. The second staff shows a cymbal. The third staff shows a bass drum. The rhythm is a steady 4/4 beat.
- SteelGtr:** A guitar part in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, often beamed together.
- CleanGtr:** A guitar part in treble clef with a key signature of one flat. It consists of a simple bass line with notes 1, 1, 1, 3 across the four measures.
- FingerBass:** A bass line in bass clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes.
- Melody:** A single melodic line in treble clef with a key signature of one flat, featuring a long note in the first measure followed by a sequence of eighth notes.
- Strings2:** A string part in treble clef with a key signature of one flat, featuring a sustained chord with a tremolo effect.
- Strings1:** A string part in bass clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes.

98

Drums

Drums

Drums

SteelGtr

CleanGtr

FingerBass

Melody

Strings2

Strings1

T
A
B

3 1 1 1

101

The musical score for page 101 consists of the following parts:

- Drums:** Three staves. The top staff shows a rhythmic pattern of eighth notes. The middle staff shows a pattern of 'x' marks, likely representing cymbals. The bottom staff shows a pattern of eighth notes with 'x' marks below them.
- SteelGtr:** A single staff in treble clef with a complex melodic line.
- CleanGtr:** A single staff with guitar tablature. The first two measures show a triplet of notes (3) on strings T, A, and B. The third measure shows a single note (1) on string B.
- FingerBass:** A single staff in bass clef with a simple melodic line.
- Melody:** A single staff in treble clef with a melodic line.
- Strings2:** A single staff in treble clef with a melodic line.
- Strings1:** A single staff in bass clef with a melodic line.

104

The musical score consists of eight staves. The top six staves are labeled 'Drums' and contain various rhythmic patterns using standard drum notation (vertical lines, 'x' marks, and asterisks). The seventh staff is 'SteelGtr' in treble clef, showing a melodic line with slurs and accidentals. The eighth staff is 'CleanGtr' in treble clef, showing a guitar tab with fret numbers (1, 6, 1) under the strings T, A, and B. The ninth staff is 'FingerBass' in bass clef, showing a bass line with slurs and accidentals. The tenth staff is 'Melody' in treble clef, showing a few notes with a slur. The eleventh staff is 'BrassSect' in treble clef, showing a few notes with a slur. The twelfth staff is 'Strings2' in treble clef, showing a sustained chord with a slur. The thirteenth staff is 'Strings1' in bass clef, showing a rhythmic pattern of notes with slurs.

107

The musical score for measures 107 and 108 includes the following parts:

- Drums:** Four staves. The top staff shows a snare drum pattern with eighth notes and a half note. The second staff shows a hi-hat pattern with eighth notes. The third staff shows a cymbal pattern with eighth notes. The fourth staff shows a bass drum pattern with eighth notes.
- SteelGtr:** Treble clef, playing a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats.
- CleanGtr:** Tablature staff with fret numbers 1, 1, and 3 indicated.
- FingerBass:** Bass clef, playing a melodic line with eighth and sixteenth notes, including accidentals like sharps and flats.
- Melody:** Treble clef, mostly silent with a few notes in measure 108.
- BrassSect:** Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- Strings2:** Treble clef, playing a melodic line with eighth notes.
- Strings1:** Bass clef, playing a melodic line with eighth notes.

109

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums (four staves), SteelGtr (one staff), CleanGtr (one staff), FingerBass (one staff), Melody (one staff), BrassSect (one staff), Strings2 (one staff), and Strings1 (one staff). The Drums section includes a snare drum line, a hi-hat line, a cymbal line, and a kick drum line. The SteelGtr part features a melodic line with various articulations. The CleanGtr part shows a fretboard diagram with a barre on the first fret and triplets on strings A, B, and E. The FingerBass part has a bass line with a flat sign. The Melody part is a single melodic line. The BrassSect part consists of a line of chords. The Strings2 part shows a string ensemble with a slur over the second and third measures. The Strings1 part has a bass line with a flat sign.

This musical score page, numbered 112, contains eight staves of music. The top five staves are labeled 'Drums' and contain various rhythmic patterns using standard drum notation, including eighth notes, quarter notes, and rests. The sixth staff is labeled 'SteelGtr' and features a melodic line with slurs and accents. The seventh staff is labeled 'CleanGtr' and contains guitar tablature with fret numbers (3, 4, 3, 1) and a 'T' above the staff. The eighth staff is labeled 'FingerBass' and shows a bass line with slurs and accents. The bottom three staves are labeled 'Melody', 'BrassSect', and 'Strings1', 'Strings2' (grouped together), and contain melodic and harmonic lines for their respective instruments.

115

The musical score consists of the following parts:

- Drums:** Four staves showing various drum patterns including snare, hi-hat, and cymbal.
- SteelGtr:** Treble clef staff with a melodic line featuring sharp and flat accidentals.
- CleanGtr:** Tablature staff with fret numbers 1, 3, and 3.
- FingerBass:** Bass clef staff with a melodic line.
- Melody:** Treble clef staff with a sparse melodic line.
- BrassSect:** Treble clef staff with a rhythmic accompaniment.
- Strings2:** Treble clef staff with a complex melodic line.
- Strings1:** Bass clef staff with a complex melodic line.

This musical score page, numbered 118, contains eight staves of music. The top four staves are labeled 'Drums' and show various rhythmic patterns: the first staff has a steady eighth-note pattern; the second staff has a pattern of eighth notes with rests; the third staff uses 'x' marks to denote cymbal hits; the fourth staff has rests followed by a final eighth note with an asterisk. The fifth staff is labeled 'SteelGtr' and features a complex rhythmic pattern with slurs and accents. The sixth staff is labeled 'CleanGtr' and shows guitar tablature with fret numbers (3, 3, 3, 1) and string indicators (T, A, B). The seventh staff is labeled 'FingerBass' and contains a bass line with a key signature of one flat and a 7/8 time signature. The eighth staff is labeled 'Melody' and shows a simple melodic line with a slur. The ninth staff is labeled 'BrassSect' and contains a rhythmic pattern of eighth notes. The tenth and eleventh staves are labeled 'Strings2' and 'Strings1' respectively, showing string parts with a key signature of one flat and a 7/8 time signature.

121

The musical score for page 41, measures 121-123, is arranged as follows:

- Drums:** Six staves. The top staff shows a melodic line with eighth and quarter notes. The second staff has rests in measure 121 and quarter notes in 122 and 123. The third staff shows a pattern of eighth notes with 'x' marks. The fourth staff has eighth notes with 'x' marks in measure 121 and a quarter note with a circled 'x' in measure 122. The fifth staff has eighth notes with 'x' marks in measure 121 and rests in 122 and 123. The sixth staff shows a continuous eighth-note pattern.
- SteelGtr:** Treble clef, playing eighth-note patterns with various accidentals.
- CleanGtr:** Treble clef, featuring a TAB section with fret numbers: 1, 4, 3, 1, 1, 1.
- FingerBass:** Bass clef, playing eighth-note patterns with accidentals.
- BrassSect:** Treble clef, playing a simple eighth-note accompaniment.
- Strings2:** Treble clef, playing a melodic line with a slur over measures 122 and 123.
- Strings1:** Bass clef, playing a rhythmic eighth-note accompaniment.

124

The musical score consists of eight staves. The top four staves are labeled 'Drums' and contain various rhythmic patterns: the first staff has a snare drum pattern, the second has a hi-hat pattern, the third has a cymbal pattern, and the fourth has a bass drum pattern. The fifth staff is 'SteelGtr' in treble clef with a melodic line. The sixth staff is 'CleanGtr' with guitar tablature showing triplets on strings T, A, and B. The seventh staff is 'FingerBass' in bass clef with a melodic line. The eighth staff is 'Melody' in treble clef with a melodic line. The ninth staff is 'BrassSect' in treble clef with a rhythmic accompaniment. The tenth and eleventh staves are 'Strings2' and 'Strings1' respectively, both in treble clef, with sustained chordal textures.

127

This musical score is arranged in a vertical stack of staves. The top six staves are labeled 'Drums' and contain various rhythmic patterns using standard drum notation, including eighth notes, quarter notes, and rests. The seventh staff is 'SteelGtr' in treble clef, featuring a melodic line with slurs and accents. The eighth staff is 'CleanGtr' with guitar tablature (TAB) and fret numbers (3, 3, 3, 3, 4, 3). The ninth staff is 'FingerBass' in bass clef, showing a bass line with slurs and accents. The tenth staff is 'Melody' in treble clef, mostly containing rests. The eleventh staff is 'BrassSect' in treble clef, with a rhythmic accompaniment. The final two staves are 'Strings2' and 'Strings1' in treble and bass clefs respectively, both containing dense, multi-measure string textures with slurs.

The musical score for page 44, starting at measure 130, is arranged as follows:

- Drums:** Five staves. The top staff features a snare drum pattern with eighth notes. The second staff shows a hi-hat pattern with quarter notes. The third staff contains a cymbal pattern with eighth notes. The fourth staff has a tom pattern with quarter notes. The fifth staff shows a bass drum pattern with eighth notes.
- SteelGtr:** Treble clef, playing a melodic line with eighth notes and some chromaticism.
- CleanGtr:** Treble clef, showing guitar tablature with fret numbers 1 and 3.
- FingerBass:** Bass clef, playing a melodic line with eighth notes and some chromaticism.
- Melody:** Treble clef, featuring a long note with a slur and a final eighth note.
- BrassSect:** Treble clef, playing a rhythmic pattern of eighth notes.
- Strings2:** Treble clef, playing a melodic line with eighth notes.
- Strings1:** Bass clef, playing a rhythmic pattern of eighth notes.

133

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (four staves), SteelGtr (one staff), CleanGtr (one staff with TAB), FingerBass (one staff), Melody (one staff), BrassSect (one staff), Strings2 (one staff), and Strings1 (one staff). The Drums section includes four different drum parts: a snare line, a hi-hat line, a cymbal line, and a kick drum line. The SteelGtr part features a melodic line with various accidentals and phrasing. The CleanGtr part shows a guitar tab with fret numbers 3, 3, 4, and 4. The FingerBass part provides a bass line with a mix of eighth and sixteenth notes. The Melody part is a single melodic line with a long phrase. The BrassSect part consists of a line of chords. The Strings2 part shows a string ensemble with a sustained chord and some movement. The Strings1 part provides a rhythmic accompaniment for the strings.

This musical score is arranged in a vertical stack of staves. At the top, the number '136' is written. The instruments and their parts are as follows:

- Drums:** Five staves showing various rhythmic patterns, including eighth notes, quarter notes, and rests.
- SteelGtr:** A staff with a treble clef and a key signature of one sharp (F#), featuring melodic lines with slurs and accidentals.
- CleanGtr:** A staff with a treble clef containing guitar tablature with numbers '1' and '4' on the strings.
- FingerBass:** A staff with a bass clef and a key signature of one sharp (F#), showing a bass line with eighth and quarter notes.
- Melody:** A staff with a treble clef and a key signature of one flat (Bb), containing a simple melodic line.
- BrassSect:** A staff with a treble clef and a key signature of one flat (Bb), showing a brass section part with chords and rests.
- Strings2:** A staff with a treble clef and a key signature of one flat (Bb), featuring a string ensemble part with a long slur across the first two measures.
- Strings1:** A staff with a bass clef and a key signature of one flat (Bb), showing a string ensemble part with eighth notes.

138

The musical score consists of eight staves, each representing a different instrument or section. The notation is as follows:

- Drums (top two staves):** The top staff shows a snare drum with a half note followed by a whole note. The second staff shows a hi-hat with a quarter note followed by four rests.
- SteelGtr:** A treble clef staff with a key signature of two flats. It features a complex chordal texture in the first measure, followed by rests.
- CleanGtr:** A guitar tab staff with strings labeled T, A, B. It shows triplets in the first two measures.
- FingerBass:** A bass clef staff with a melodic line of quarter notes, followed by a whole note.
- Melody:** A treble clef staff with a melodic line of quarter notes, followed by a whole note.
- BrassSect:** A treble clef staff with a chordal texture in the first measure, followed by rests.
- Strings2:** A treble clef staff with a complex chordal texture in the first measure, followed by rests.
- Strings1:** A bass clef staff with a complex chordal texture in the first measure, followed by rests.

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Drums

♩ = 105,000107

3

2/4

12

21

30

39

48

57

66

75

84

V.S.

93



102



111



120



129



135



3

Drums

Marc Almond - Days of Pearly Spencer

♩ = 105,000107

37

Musical staff for measures 1-37. The staff is in 2/4 time. It begins with a double bar line and a 2/4 time signature. The first measure contains a thick black bar. The following measures contain a sequence of notes: quarter notes, eighth notes, and quarter notes with eighth rests.

45

19

Musical staff for measures 45-63. The staff begins with a double bar line and a whole rest. It then contains a sequence of notes: quarter notes, eighth notes, and quarter notes with eighth rests. The staff ends with a thick black bar.

72

Musical staff for measures 72-81. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with eighth rests. The eighth measure contains a whole rest.

82

19

Musical staff for measures 82-100. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with eighth rests. The fifth measure contains a thick black bar.

109

Musical staff for measures 109-118. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with eighth rests. The fourth measure contains a whole rest.

119

Musical staff for measures 119-128. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with eighth rests. The second measure contains a whole rest.

129

Musical staff for measures 129-134. The staff begins with a double bar line and a whole rest. It then contains a sequence of notes: quarter notes, eighth notes, and quarter notes with eighth rests.

135

5

Musical staff for measures 135-139. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with eighth rests. The fourth measure contains a thick black bar.

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Drums

♩ = 105,000107

3

2/4

11

19

30

40

48

57

68

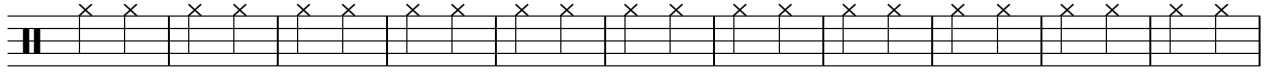
77

82

2

Drums

88



99



109



117



125



132



Marc Almond - Days of Pearly Spencer

Drums

♩ = 105,000107

19

Drum notation for measures 1-19. The staff is in 2/4 time. Measure 1 contains a thick black bar. Measures 2-19 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

26

Drum notation for measures 20-25. The staff is in 2/4 time. Measures 20-25 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

35

17

Drum notation for measures 26-42. The staff is in 2/4 time. Measures 26-27 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. Measure 28 contains a thick black bar. Measures 29-42 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

59

Drum notation for measures 43-58. The staff is in 2/4 time. Measures 43-58 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

68

18

Drum notation for measures 59-76. The staff is in 2/4 time. Measures 59-60 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. Measure 61 contains a thick black bar. Measures 62-76 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

93

Drum notation for measures 77-92. The staff is in 2/4 time. Measures 77-92 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

100

39

Drum notation for measures 93-132. The staff is in 2/4 time. Measures 93-98 contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. Measure 99 contains a thick black bar. Measures 100-132 contain a thick black bar.

Drums

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♩ = 105,000107

3 14 15

37 5 5

53 15 5

79 5 15

105 5 5

121 5

131 5 4

Drums

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♩ = 105,000107

|| $\frac{2}{4}$ - | x x | x x x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x |

10

|| 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x | 7 x x |

19

|| x x x x || **17** || x x x x || **7** || x x x x || **7** ||

53

|| x x x x || **16** || 7 x . | x x x x || **7** || x x x x ||

80

|| **7** || x x x x || **17** || x x x x || **7** || x x x x ||

114

|| **7** || x x x x || **7** || x x x x || **13** ||

Drums

Marc Almond - Days of Pearly Spencer

♩ = 105,000107

3

8

13

18

18

40

45

50

18

72



77



82



87



109



114



119



124



129



134



♩ = 105,000107

3

7

11

15

19

24

28

32

36

40

Musical score for Steel Guitar, measures 44-80. The score is written in treble clef and 2/4 time. It consists of ten staves, each containing four measures of music. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). The key signature changes from one sharp (F#) to one flat (Bb) at measure 60, and then to two flats (Bb, F) at measure 72. The music features a consistent rhythmic pattern of eighth notes and rests, with occasional sixteenth notes and ties.

84

88

92

96

100

104

108

112

116

120

SteelGtr

124

128

132

136

3

Marc Almond - Days of Pearly Spencer

CleanGtr

♩ = 105,000107
18

E												
B												
G												
D												
A												
E												
A												

28

T												
A												
B	1	1	3	3	3	3	3	3	1	1	1	

38

16

T												
A												
B												

62

T												
A												
B	1	1	3	3	1	1	1	3	3	1	1	1

72

16

T												
A												
B												

96

T												
A												
B	1	1	3	3	1	1	1	3	3	1	1	1

107

T																
A																
B	1	1	3	3	3	3	3	3	4	3	1	1	1	3	3	3

118

T																
A																
B	3	3	3													

129

T																
A																
B	3	4	3	1	1	1	3	3	3	3	3	4				

135

3

T																
A																
B	4															

Marc Almond - Days of Pearly Spencer

FingerBass

♩ = 105,000107

3

9

15

23

33

41

47

53

63

73

V.S.

79



85



93



103



110



116



122



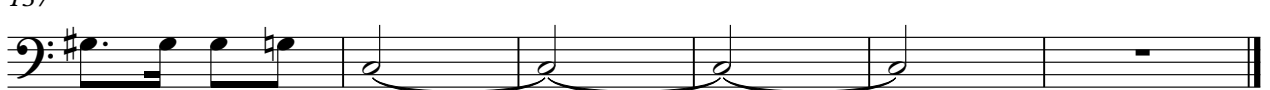
128



134



137



Marc Almond - Days of Pearly Spencer

Melody

♩ = 105,000107

19

24

31

37

2

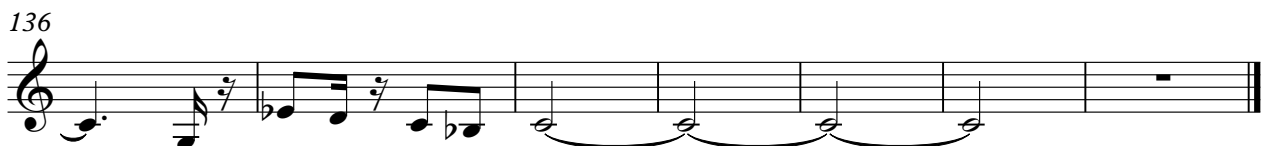
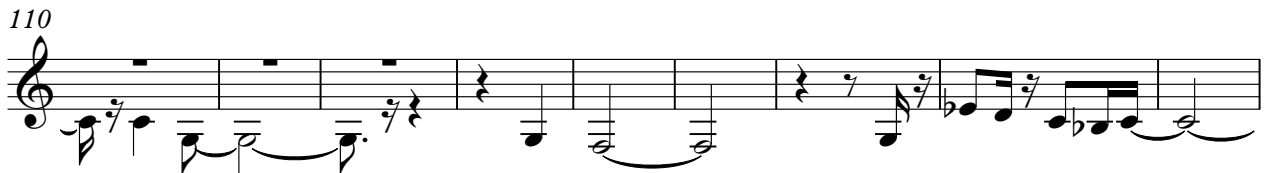
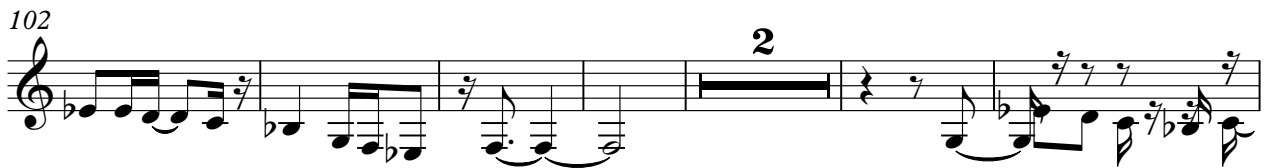
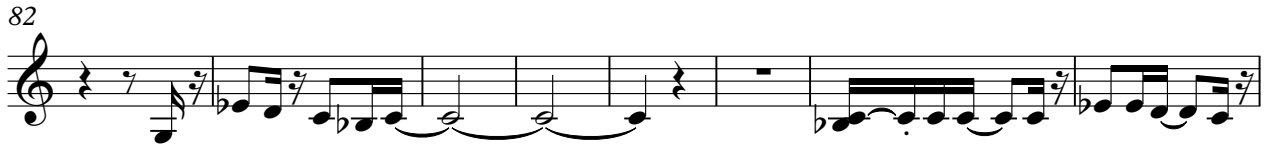
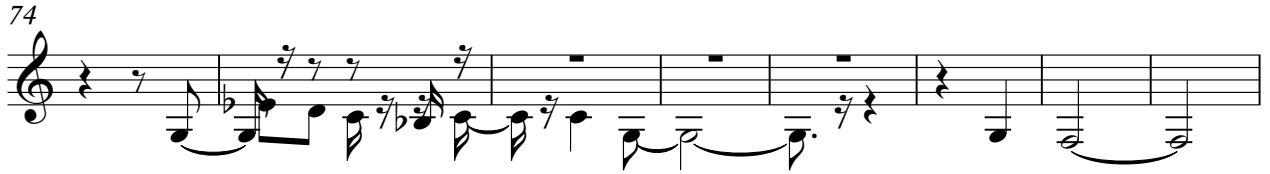
47

55

61

67

2



♩ = 105,000107

11



18

19



43



50

18



74



81



85

18



106



113



120



127



134



Marc Almond - Days of Pearly Spencer

Strings2

♩ = 105,000107

3

14

25

36

48

60

71

83

94

105

v.s.

117

Musical staff for measures 117-127. The staff is in treble clef with a key signature of one flat (B-flat). It contains ten measures of music. Measures 117-121 feature a melodic line with eighth notes and slurs. Measures 122-127 feature a sustained chordal texture with a low bass line.

128

Musical staff for measures 128-135. The staff is in treble clef with a key signature of one flat. It contains eight measures of music, all of which are sustained chords with a low bass line.

136

Musical staff for measures 136-145. The staff is in treble clef with a key signature of one flat. It contains ten measures of music. Measures 136-140 feature a melodic line with eighth notes and slurs. Measures 141-145 feature a sustained chordal texture with a low bass line.

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Strings I

♩ = 105,000107
3

7

11

15

19

16

39

43

47

51

57

V.S.

65

72

76

80

84

89

98

106

110

114

Detailed description of the musical score: The score is for a string instrument, likely a double bass, in bass clef. It consists of 14 staves of music. The first staff (measures 65-71) features a melodic line with eighth and sixteenth notes, including a half note with a fermata. The subsequent staves (measures 72-114) are primarily composed of rhythmic patterns, specifically sixteenth-note chords and sixteenth-note runs, often marked with a 'z' (zastrieno) indicating a tremolo effect. There are several dynamic markings, including 'b' (piano) and 'f' (forte). The key signature has one flat (B-flat). The score concludes with a final chord in measure 114.

118 3

Strings 1

122

126

130

134

137