

Marc Daniels - DEVENY

♩ = 75,000000

OBOE

MELODY

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ACCORDION

SLOWSTRING

BASS&LEAD

A.PIANO 1

A.PIANO 1

12 12 12 10 8 5 0 10 7 3
8 6 3 0 13 10
5 7 3 0 2



5

DISTORTION

FINGERDBAS

ACCORDION

A.PIANO 1

A.PIANO 1

8

DISTORTION

FINGERDBAS

ACCORDION

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 8, 9, and 10. The guitar distortion part shows a TAB with fret numbers 2, 2, 1, 0, 0, 0, 7, 5, 5, 0. The fingerbass part has a long note in measure 8 and a half note in measure 9. The accordion part has a melody starting in measure 8. The slow string part has a triplet of eighth notes in measure 10. The piano parts feature a rhythmic accompaniment with chords and melodic lines.



11

MELODY

DISTORTION

FINGERDBAS

ACCORDION

BASS&LEAD

A.PIANO 1

Detailed description: This system covers measures 11, 12, and 13. The melody part has a complex line with many sixteenth notes. The guitar distortion part shows a TAB with fret numbers 0, 12, 16. The fingerbass part has a long note in measure 11. The accordion part has a melody starting in measure 11. The bass & lead part has a rhythmic accompaniment with chords and melodic lines. The piano part features a rhythmic accompaniment with chords and melodic lines.



14

MELODY

ACCORDION

BASS&LEAD

A.PIANO 1

Detailed description: This system covers measures 14, 15, and 16. The melody part has a complex line with many sixteenth notes. The accordion part has a melody starting in measure 14. The bass & lead part has a rhythmic accompaniment with chords and melodic lines. The piano part features a rhythmic accompaniment with chords and melodic lines.

17

OBOE

MELODY

FINGERDBAS

ACCORDION

BASS&LEAD

A.PIANO 1

A.PIANO 1



20

OBOE

MELODY

DISTORTION

FINGERDBAS

ACCORDION

SLOWSTRING

BASS&LEAD

A.PIANO 1

A.PIANO 1

23

OBOE

MELODY

FINGERDBAS

ACCORDION

SLOWSTRING

BASS&LEAD

A.PIANO 1

A.PIANO 1

♩ = 72,000290

||

26

♩ = 73,000694 ♩ = 74,000076

OBOE

MELODY

DRUMS

DISTORTION

FINGERDBAS

ACCORDION

SLOWSTRING

BASS&LEAD

A.PIANO 1

A.PIANO 1

♩ = 73,000694 ♩ = 74,000076

29

MELODY

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

A.PIANO 1

32

MELODY

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

A.PIANO 1

$\text{♩} = 73,000694 = 72,000290$

35

MELODY

DRUMS

DISTORTION

FINGERDBAS

A.PIANO 1

$\text{♩} = 73,000694$

MELODY

DRUMS

DISTORTION

FINGERBAS

SLOWSTRING

A.PIANO 1



MELODY

DRUMS

DISTORTION

FINGERBAS

SLOWSTRING

A.PIANO 1



MELODY

DRUMS

DISTORTION

FINGERBAS

SLOWSTRING

A.PIANO 1

48

MELODY

DRUMS

DISTORTION

FINGERDBAS

SLOWSTRING

A.PIANO 1



51

MELODY

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

SLOWSTRING

BASS&LEAD

A.PIANO 1

54

MELODY

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ACCORDION

SLOWSTRING

BASS&LEAD

A.PIANO 1



57

MELODY

DISTORTION

DISTORTION

FINGERDBAS

ACCORDION

SLOWSTRING

BASS&LEAD

A.PIANO 1

60

MELODY

DISTORTION

DISTORTION

FINGERDBAS

ACCORDION

SLOWSTRING

BASS&LEAD

A.PIANO 1



63

MELODY

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ACCORDION

SLOWSTRING

BASS&LEAD

A.PIANO 1

66

MELODY

DRUMS

DISTORTION

DISTORTION

FINGERBAS

SLOWSTRING

A.PIANO 1



69

OBOE

MELODY

DRUMS

DISTORTION

DISTORTION

FINGERBAS

SLOWSTRING

A.PIANO 1

MELODY ♩ = 72,000290 ♩¹¹ = 71,000038

DRUMS

DISTORTION T A B

DISTORTION T A B

FINGERDBAS

SLOWSTRING

A.PIANO 1



MELODY ♩ = 70,000237 ♩ = 69,000412 ♩ = 67,000175 ♩ = 68,000229 ♩ = 66,000069 ♩ = 69,000530 ♩ = 58,000156

DRUMS

DISTORTION T A B

DISTORTION T A B

FINGERDBAS

SLOWSTRING

A.PIANO 1



DISTORTION T A B

DISTORTION T A B

SLOWSTRING

A.PIANO 1

OBOE

Marc Daniels - DEVENY

♩ = 75,000000

18

23

♩ = 74,000694 ♩ = 74,000694 ♩ = 73,000694

7

35

♩ = 73,000694

35

72

♩ = 72,000291 ♩ = 70,000390 ♩ = 68,000490 ♩ = 66,000590 ♩ = 64,000690 ♩ = 62,000790 ♩ = 60,000890 ♩ = 58,000990 ♩ = 56,001090 ♩ = 54,001190 ♩ = 52,001290 ♩ = 50,001390 ♩ = 48,001490 ♩ = 46,001590 ♩ = 44,001690 ♩ = 42,001790 ♩ = 40,001890 ♩ = 38,001990 ♩ = 36,002090 ♩ = 34,002190 ♩ = 32,002290 ♩ = 30,002390 ♩ = 28,002490 ♩ = 26,002590 ♩ = 24,002690 ♩ = 22,002790 ♩ = 20,002890 ♩ = 18,002990 ♩ = 16,003090 ♩ = 14,003190 ♩ = 12,003290 ♩ = 10,003390 ♩ = 8,003490 ♩ = 6,003590 ♩ = 4,003690 ♩ = 2,003790 ♩ = 0,003890

2

3

79

3

Marc Daniels - DEVENY

MELODY

♩ = 75,000000

10

14

18

22

♩ = 74,000076

27

♩ = 73,000694 ♩ = 73,000694

31

36

41

45

49

3

DRUMS

Marc Daniels - DEVENY

♩ = 75,000000 **24** ♩ = 73,000000 ♩ = 73,000000 76

29 ♩ = 73,000000 90

35 ♩ = 73,000694

40

44

48

53

55 **6**

Marc Daniels - DEVENY

DISTORTION

♩ = 75,000000

2

12 12 12 10 8 5 0 10 7 3

8 6 3 0 13 10 3

5 7 3 0 7 3 2

5

7 7 7 **2** 2 2 1 0 0

6 3 0 7 7 7 2 2 1 0 0

5 2 0 7 7 7 4 2 2 0

0 3 0 7 3 0 7 5 5

11

8

7 7 6 3 0

10 7 6 3 0

13 8 6 5 3 0

7 4 3

11 7

22

♩ = 75,000000 ♩ = 73,000000

3 **2**

0 0 0 0

2 4 2 4 2

31

♩ = 73,000000 ♩ = 73,000694

7 7 5 5 5 5 5 0 5 7 7 2 7 7 0 2 0 3

1 6 8 7 2 7 7 0 2 0 3

4 4 4 4

36

0 0 3 3

4 2 2 4 0 1

42

0 2 4 0 2 4 5 7 7 5 5 4 2 2 4 5

2 2 1 4 4 2 2 2 4 0 2 2 4 1

47

7 7 5 5 4 2 0 1 0 0

6 1 0 0

7 4 5 0 7 3 7 2 9 0 0 4

12 8 0 14 5 8 3

52

0 7 7 7 7 7 0 7 14 14 12 11 7 2 7 7 7 9 7 2 2 0 2 0

10 8 0 7 14 14 12 11 7 2 7 7 9 7 2 2 0 2 0

10 7 0 8 7 4 2

8 7 4 4

56

2 2 0 0 0 0

2 2 2

Marc Daniels - DEVENY

DISTORTION

♩ = 75,000000 **24** $\frac{7}{8}$ = 75,000000 $\frac{7}{8}$ = 73,000694 **7** $\frac{7}{8}$ = 73,000694

E
B
G
D
A
E
A

35 ♩ = 73,000694 **16**

T
A
B

54

T
A
B

59

T
A
B

66

T
A
B

71

T
A
B

74 ♩ = 72,00029,000000 $\frac{7}{8}$ = 72,00029,000000 $\frac{7}{8}$ = 68,5300156

T
A
B

79

T
A
B

♩ = 75,000000

2

9

5

21

♩ = 74,000076

♩ = 73,000694

27

♩ = 73,000694

32

38

44

48

53

59

ACCORDION

Marc Daniels - DEVENY

♩ = 75,000000

2

8

13

19

25

56

62

79

74,000000 73,000694 72,000000 58,0001

7 21 10 3 3

SLOWSTRING

Marc Daniels - DEVENY

♩ = 75,000000

9 11

23

♩ = 74,000000 ♩ = 73,000000

28

31

♩ = 73,000000

35

43

47

52

55

3

51

4

57

60

63

10

3

♩ = 72,000

♩ = 58,000

79

3

Marc Daniels - DEVENY

A.PIANO 1

♩ = 75,000000

2

5

7

9

12

15

18

21

24

27

74,000076

73,00069

V.S.

Musical score for A.PIANO 1, measures 29-52. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex, multi-layered texture with numerous sixteenth and thirty-second notes, often beamed together. The music is characterized by frequent chromaticism and a dense harmonic structure. Measure numbers 29, 31, 33, 36, 39, 42, 44, 46, 49, and 52 are indicated on the left side of the staves. A guitar tab is overlaid on the score, showing fret numbers such as 73, 000694, 000290, and 73, 000694. The notation includes various articulations like slurs, ties, and dynamic markings.

55

58

61

64

66

68

71

74

76

79

2,000290 = 71,00038 = 70,0900712 = 59,000530 = 58,000156

