

Eric Blane - Bobby's Girl

♩ = 136,000153

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

♩ = 136,000153

Strings

The musical score is arranged in a vertical stack of staves. The top staff is Melody 1 in bass clef, 4/4 time, with three measures of whole rests. The second staff is Drums in 4/4 time, with three measures: the first has a whole rest, the second has two eighth notes with 'x' marks, and the third has four eighth notes with 'x' marks. The third staff is Melody 3 in treble clef, 4/4 time, with three measures of whole rests. The fourth staff is Guitar in treble clef, 4/4 time, with three measures of whole rests. The fifth staff is Melody 2 in treble clef, 4/4 time, with three measures of whole rests. The sixth staff is Bass in bass clef, 4/4 time, with three measures: the first and second have whole rests, and the third has four quarter notes (G2, F2, E2, D2). The seventh staff is another Bass in bass clef, 4/4 time, with three measures of whole rests. The eighth staff is Piano in treble clef, 4/4 time, with three measures of whole rests. The ninth staff is Strings in treble clef, 4/4 time, with three measures of whole rests. A tempo marking '♩ = 136,000153' appears above the first staff and below the eighth staff.

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Drums:** Features a complex rhythmic pattern with a '4' above the first measure and a '3' below the eighth measure.
- Melody 3:** A treble clef staff with sparse notes and rests.
- Guitar:** A treble clef staff with chords and rhythmic notation.
- Melody 2:** A treble clef staff with a simple melodic line.
- Bass:** A bass clef staff with a simple bass line.
- Bass:** A second bass clef staff with a more complex, rhythmic bass line, including a '3' below the eighth measure.
- Piano:** A grand staff (treble and bass clefs) with a melodic line in the treble and a simple bass line in the bass.

6 3

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

The image shows a multi-staff musical score. At the top left, the number '6' is written, and at the top right, the number '3' is written. The score consists of seven staves. The first staff is labeled 'Drums' and contains a drum set notation with a snare drum and a kick drum. The second staff is labeled 'Melody 3' and contains a treble clef with a few notes. The third staff is labeled 'Guitar' and contains a treble clef with various guitar-specific notations, including chords and single notes. The fourth staff is labeled 'Melody 2' and contains a treble clef with a few notes. The fifth staff is labeled 'Bass' and contains a bass clef with a few notes. The sixth staff is labeled 'Bass' and contains a bass clef with a complex rhythmic pattern, including a triplet of eighth notes. The seventh staff is labeled 'Piano' and contains a grand staff with a treble and bass clef, with various piano-specific notations, including chords and single notes.

8

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a piece. The score is organized into nine staves. The top staff is labeled 'Melody 1' and uses a bass clef. The second staff is 'Drums', showing a complex rhythmic pattern with 'x' marks for cymbals and dots for other drum parts. The third staff is 'Melody 3' in treble clef, featuring block chords. The fourth staff is 'Guitar' in treble clef, with a mix of chords and melodic lines. The fifth staff is 'Melody 2' in treble clef, with block chords. The sixth staff is 'Bass' in bass clef, with a simple line of notes. The seventh staff is another 'Bass' part in bass clef, featuring a fast, repetitive eighth-note pattern with a triplet of eighth notes. The eighth staff is 'Piano', showing a grand staff with a long, sustained chord in the right hand and a melodic line in the left hand. The ninth staff is 'Strings' in treble clef, with a simple melodic line. A measure number '8' is written above the first staff. A '3' is written above the seventh staff, indicating a triplet.

10

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This musical score page contains eight staves. Melody 1 (bass clef) has notes on the 2nd, 3rd, and 4th lines. Drums (drum clef) shows a pattern of eighth notes with 'x' marks above them. Melody 3 (treble clef) has notes on the 2nd and 3rd lines. Guitar (treble clef) features a sequence of eighth notes with rests and chords. Melody 2 (treble clef) has notes on the 2nd, 3rd, and 4th lines. Bass (bass clef) has notes on the 1st, 2nd, and 3rd lines. A second Bass staff (bass clef) has a rhythmic pattern of eighth notes with rests. Piano (grand staff) shows a long, sustained chord in both hands. Strings (bass clef) has notes on the 2nd, 3rd, and 4th lines.

11

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is labeled 'Melody 1' and is in bass clef. The second staff is 'Drums', showing a complex rhythmic pattern with a sixteenth-note triplet. The third staff is 'Melody 3' in treble clef. The fourth staff is 'Guitar' in treble clef, featuring a complex rhythmic pattern with many sixteenth notes. The fifth staff is 'Melody 2' in treble clef. The sixth staff is 'Bass' in bass clef. The seventh staff is another 'Bass' part in bass clef, showing a fast, rhythmic line. The eighth staff is 'Piano', with a treble and bass clef, featuring a complex rhythmic pattern with a triplet. The ninth staff is 'Strings' in treble clef. The score is marked with a '11' at the beginning of the first staff. There are various musical notations such as notes, rests, and accidentals throughout the score.

13

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

3

3

3

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melody 1 (bass clef), Drums (drum notation), Melody 3 (treble clef), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), another Bass part (bass clef), Piano (grand staff), and Strings (treble clef). The score is divided into two measures. The first measure starts with a measure rest in Melody 1, followed by a triplet of eighth notes in the Drums and Bass parts. The second measure features a long melodic line in Melody 1, a triplet of eighth notes in the Drums and Bass parts, and a triplet of eighth notes in the Piano part. The number '13' is written above the first measure, and the number '7' is in the top right corner. The number '3' appears below the Drums and Bass parts in both measures, and below the Piano part in the second measure.

15

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

17

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

18

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

20

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This page of a musical score contains measures 20 and 21. The score is arranged in a vertical stack of staves. Melody 1 (Bass clef) starts with a triplet of eighth notes and continues with a melodic line. Drums (two staves) show a consistent rhythmic pattern with snare and bass drum hits. Melody 3 (Treble clef) has a few notes in measure 20. Guitar (Treble clef) features a complex rhythmic pattern with chords and single notes. Melody 2 (Treble clef) has a melodic line with some chords. Bass (Bass clef) has a simple line with rests. Bass (Bass clef) has a rhythmic pattern of eighth notes. Piano (Grand staff) has a melodic line with a triplet in measure 20 and chords in measure 21. Strings (Treble clef) has a simple melodic line.

Musical score for page 12, measures 22-25. The score includes parts for Melody 1, Drums, Melody 3, Guitar, Melody 2, Bass, Bass, Piano, and Strings.

- Melody 1:** Bass clef, starting at measure 22 with a long slur over the first two measures, followed by eighth notes in measures 23-25.
- Drums:** Standard drum notation with x's for cymbals and dots for snare/drum hits.
- Melody 3:** Treble clef, starting with a whole note chord in measure 22, followed by eighth notes in measure 23, and a whole rest in measure 24.
- Guitar:** Treble clef, featuring chords and eighth notes with slurs.
- Melody 2:** Treble clef, starting with a long slur over the first two measures, followed by eighth notes in measures 23-25.
- Bass (top):** Bass clef, starting with a whole note chord in measure 22, followed by eighth notes in measure 23, and a whole rest in measure 24.
- Bass (bottom):** Bass clef, featuring a rhythmic eighth-note pattern with a triplet of eighth notes in measure 24.
- Piano:** Grand staff (treble and bass clefs), featuring chords and eighth notes with slurs and a triplet in measure 24.
- Strings:** Treble clef, starting with a long slur over the first two measures, followed by eighth notes in measures 23-25.

24

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a 13-measure section. The score includes parts for Melody 1 (bass clef), Drums (drum notation), Melody 3 (treble clef), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), a second Bass part (bass clef), Piano (grand staff), and Strings (treble clef). The first measure is marked with the number 24. The score features various musical notations including eighth notes, quarter notes, and rests. There are three triplet markings (indicated by a '3' over a bracket) in the Drums, Guitar, and second Bass parts. The Piano part uses long horizontal lines to indicate sustained chords. The Strings part consists of a simple melodic line.

26

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

28

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melody 1 (bass clef), Drums (drum notation), Melody 3 (treble clef), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), another Bass part (bass clef), Piano (grand staff), and Strings (treble clef). The score is divided into two measures. The first measure contains the beginning of the piece, and the second measure contains the end. The score includes various musical notations such as notes, rests, beams, and articulation marks. A '3' is written below the second Bass staff, indicating a triplet. A '3' is also written above the Piano staff, indicating a triplet. The page number '15' is in the top right corner, and the measure number '28' is at the start of the first measure.

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

30

3

Detailed description: This page of a musical score contains eight staves. Melody 1 (bass clef) starts at measure 30 with a series of eighth notes and a triplet. Drums (bass clef) features a consistent eighth-note pattern with 'x' marks above the notes. Melody 3 (treble clef) consists of a few chords and rests. Guitar (treble clef) uses slash notation for rhythmic patterns and chord symbols. Melody 2 (treble clef) has a melodic line with some ties. Bass (bass clef) has a simple line with rests. Bass (bass clef) plays a steady eighth-note accompaniment. Piano (grand staff) has a few chords and rests. Strings (treble clef) has a melodic line with some ties.

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

32

3

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melody 1 (bass clef), Drums (drum notation), Melody 3 (treble clef), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), another Bass part (bass clef), Piano (grand staff), and Strings (treble clef). The score is divided into two measures. The first measure starts with a measure rest of 32. The second measure contains a triplet of eighth notes in the lower bass part, marked with a '3'. The notation includes various rhythmic values, accidentals, and articulation marks.

34

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

36

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

This musical score page, numbered 20, contains measures 37 through 40. The score is arranged in a multi-stem format with the following parts:

- Melody 1:** Bass clef, featuring a series of quarter notes.
- Drums:** Standard drum notation with a snare drum and bass drum.
- Melody 3:** Treble clef, featuring a series of quarter notes.
- Guitar:** Treble clef, featuring a series of quarter notes with a downward slant.
- Melody 2:** Treble clef, featuring a series of quarter notes.
- Bass:** Bass clef, featuring a series of quarter notes.
- Piano:** Grand staff (treble and bass clefs), featuring a complex chordal accompaniment with a sixteenth-note pattern in the right hand.
- Strings:** Treble clef, featuring a series of quarter notes.

Measure 37 is marked with a '37' above the first staff. Measure 40 contains a sixteenth-note pattern in the piano part, marked with a '6' above it.

38

Melody 1

Drums

Guitar

Melody 2

Bass

Bass

Piano

Strings

3

3

Detailed description: This is a multi-staff musical score for a 21-measure section. The score includes parts for Melody 1 (bass clef), Drums (drum set notation), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), another Bass (bass clef), Piano (grand staff), and Strings (bass clef). Melody 1 starts with a whole note and is tied to the end of the page. The Drums part features a pattern with two triplet markings. The Guitar part has a sparse accompaniment with some chords. The Bass part has a steady eighth-note line. The Piano part has a melodic line in the right hand and a supporting line in the left hand. The Strings part is tied to the beginning of the section.

39

Melody 1

Drums

Guitar

Bass

Bass

Piano

Strings

This musical score page contains six staves for measures 39 through 42. The staves are labeled as follows: Melody 1 (bass clef), Drums (drum notation), Guitar (treble clef), Bass (bass clef), Piano (grand staff), and Strings (bass clef). Melody 1 begins with a half note G2, followed by a quarter rest, a quarter note G2, and a quarter rest. A slur covers the first two notes. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff features a series of chords and single notes, including a triplet of eighth notes in measure 41. The Bass staff has a steady eighth-note line. The Piano staff includes a triplet of eighth notes in measure 41. The Strings staff has a single half note G2 in measure 39.

40

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melody 1 (bass clef), Drums (drum notation), Melody 3 (treble clef), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), a second Bass part (bass clef), Piano (grand staff), and Strings (treble clef). The score is divided into two measures. The first measure is marked with the number '40'. The second measure is marked with the number '23' in the top right corner. The Melody 1 part features a series of eighth notes followed by a half note. The Drums part shows a complex rhythmic pattern with various drum sounds. Melody 3 consists of a few chords. The Guitar part has a series of chords and single notes. Melody 2 features a sequence of chords. The Bass part has a simple line of notes. The second Bass part has a fast, repetitive eighth-note pattern with a triplet of eighth notes at the end. The Piano part has a few chords and notes. The Strings part has a simple line of notes.

42

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

6

3

Detailed description: This is a multi-staff musical score for measures 42 and 43. The score includes parts for Melody 1 (bass clef), Drums (drum set notation), Melody 3 (treble clef), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), a second Bass part (bass clef), Piano (grand staff), and Strings (grand staff). Melody 1 starts with a quarter rest followed by a quarter note, then a half note, and a quarter note with a slur. The Drums part features a complex rhythmic pattern with a sixteenth-note triplet marked with a '6'. Melody 3 has a quarter rest, followed by a quarter note, and a quarter note with a slur. The Guitar part has a quarter rest, followed by a quarter note with a slur, and a quarter note with a slur. Melody 2 has a quarter rest, followed by a quarter note, and a quarter note with a slur. The Bass part has a quarter rest, followed by a quarter note, and a quarter note with a slur. The second Bass part has a quarter rest, followed by a quarter note, and a quarter note with a slur. The Piano part has a quarter rest, followed by a quarter note, and a quarter note with a slur. The Strings part has a quarter rest, followed by a quarter note, and a quarter note with a slur. A '3' is written below the second Bass staff at the end of measure 43.

44

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melody 1 (bass clef), Drums (drum notation), Melody 3 (treble clef), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), another Bass part (bass clef), Piano (grand staff), and Strings (treble clef). The score is divided into two measures. The first measure starts at measure 44. The second measure ends at measure 45. The Drums part features a complex rhythmic pattern with triplets. The Bass part has a driving eighth-note pattern. The Piano part has a melodic line with triplets. The Strings part has a simple melodic line.

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

46

6

3

Detailed description: This page of a musical score contains eight staves. Melody 1 (bass clef) starts at measure 46 with a long note and a slur. Drums (bass clef) features a complex rhythmic pattern with a sixteenth-note triplet. Melody 3 (treble clef) has sparse notes. Guitar (treble clef) uses chords and rests. Melody 2 (treble clef) has a simple melodic line. Bass (bass clef) has a simple line with rests. Bass (bass clef) has a fast sixteenth-note pattern with a triplet. Piano (grand staff) has chords in the right hand and a melodic line in the left. Strings (treble clef) has a long note with a slur.

48

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melody 1 (bass clef), Drums (drum notation), Melody 3 (treble clef), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), a second Bass part (bass clef), Piano (grand staff), and Strings (treble clef). The music is in 4/4 time. Melody 1 features a sequence of eighth notes in the bass register. The Drums part shows a consistent pattern of snare and bass drum hits. Melody 3 consists of a few chords in the treble register. The Guitar part uses a mix of chords and single notes. Melody 2 has a more active line with eighth and sixteenth notes. The Bass part provides a steady eighth-note accompaniment. The second Bass part features a complex rhythmic pattern with triplets. The Piano part has long, sustained chords in the right hand and a more active line in the left hand. The Strings part has a simple, melodic line in the treble register.

50

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

52

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

6

3

Detailed description: This is a multi-staff musical score for a piece. The score includes parts for Melody 1 (bass clef), Drums (drum notation), Melody 3 (treble clef), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), another Bass part (bass clef), Piano (grand staff), and Strings (treble clef). The piece starts at measure 52. Melody 1 features a series of eighth notes with a slur. The Drums part shows a consistent rhythmic pattern with a sixteenth-note triplet in the final measure. Melody 3 has a few chords in the first measure. The Guitar part is highly rhythmic with many sixteenth notes and chords. Melody 2 consists of a few chords. The Bass part has a simple line of notes. The second Bass part has a complex sixteenth-note pattern with a triplet in the final measure. The Piano part has chords and a melodic line. The Strings part has a simple line of notes.

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

54

6

3

3

Detailed description: This page of a musical score contains eight staves. Melody 1 (bass clef) starts at measure 54 with a long note, followed by a series of eighth notes. Drums (percussion clef) features a complex rhythmic pattern with sixteenth notes and rests. Melody 3 (treble clef) consists of a few chords and a single note. Guitar (treble clef) has a complex arrangement of chords and single notes. Melody 2 (treble clef) begins with a long note, followed by eighth notes. The first Bass staff (bass clef) has a simple line of notes. The second Bass staff (bass clef) plays a fast eighth-note pattern with a triplet of eighth notes. The Piano (grand staff) features chords and triplets in both hands. The Strings (treble clef) play a melodic line with a long note at the beginning.

56

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This musical score page contains eight staves. Melody 1 (bass clef) starts at measure 56 with a half note G2, followed by quarter notes G2, F2, E2, D2, and C2. Drums feature a pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measures 57 and 58. Melody 3 (treble clef) has two chords in measure 56 and rests in measures 57 and 58. Guitar has chords in measures 56, 57, and 58, with a '7' marking above the chord in measure 57. Melody 2 (treble clef) has a half note G4 in measure 56, followed by chords in measures 57 and 58. Bass (upper) has quarter notes G2, F2, E2, D2, and C2. Bass (lower) has eighth notes with a triplet of eighth notes in measures 57 and 58. Piano has a long sustained chord in measure 56 and a chord in measure 58. Strings has a half note G4 in measure 56, followed by quarter notes G4, F4, E4, D4, and C4.

58

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This page of a musical score contains measures 58 through 61. The score is arranged in a vertical stack of staves. Melody 1 is in the bass clef, starting with a whole note G2 and a half note G2. Drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Melody 3 is in the treble clef, consisting of a series of chords and single notes. The Guitar part is in the treble clef, showing chordal accompaniment with some grace notes. Melody 2 is in the treble clef, featuring a melodic line with some tied notes. The Bass part is in the bass clef, playing a simple line of notes. A second Bass part is in the bass clef, playing a complex eighth-note triplet pattern. The Piano part is in grand staff notation, with the right hand playing chords and the left hand playing a melodic line. The Strings part is in the treble clef, playing a simple melodic line.

60

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

62

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This page of a musical score contains measures 62, 63, and 64. The score is arranged in a vertical stack of staves.
 - **Melody 1** (Bass clef): Starts with a half note G2, followed by a half note F2, then a half note E2. In measure 63, there is a whole rest. In measure 64, there is a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
 - **Drums**: Features a consistent pattern of eighth notes on the snare and bass drums, with occasional triplet markings.
 - **Melody 3** (Treble clef): Consists of block chords in the first two measures, followed by a whole rest in measure 64.
 - **Guitar** (Treble clef): Shows a sequence of chords and single notes, including a triplet in measure 64.
 - **Melody 2** (Treble clef): Features a melodic line with a half note G4, a half note F4, and a half note E4 in measure 62.
 - **Bass** (Bass clef): Shows a simple bass line with notes G2, F2, and E2.
 - **Bass** (Bass clef): Features a rhythmic pattern of eighth notes, likely a bass line.
 - **Piano** (Grand staff): Shows a complex accompaniment with chords and melodic fragments in both hands.
 - **Strings** (Treble clef): Features a melodic line with a half note G4, a half note F4, and a half note E4 in measure 62.

64

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

66

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This musical score page contains seven staves for measures 66, 67, and 68.
- **Melody 1** (Bass clef): Measure 66 has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 67 has a quarter note C3, an eighth note D3, and a quarter note E3. Measure 68 has a quarter note F3, an eighth note G3, and a quarter note A3.
- **Drums**: Measure 66 has a snare drum on the first eighth, a hi-hat on the second eighth, and a bass drum on the third eighth. Measure 67 has a snare drum on the first eighth, a hi-hat on the second eighth, and a bass drum on the third eighth. Measure 68 has a triplet of eighth notes (G4, A4, B4) on the first eighth, a quarter note C5 on the second eighth, and a sextuplet of eighth notes (D5, E5, F5, G5, A5, B5) on the third eighth.
- **Melody 3** (Treble clef): Measure 66 has a quarter rest. Measure 67 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 68 has a quarter note C5, an eighth note D5, and a quarter note E5.
- **Guitar** (Treble clef): Measure 66 has a quarter rest, a quarter note G4, and a quarter note A4. Measure 67 has a quarter rest, a quarter note B4, and a quarter note C5. Measure 68 has a quarter rest, a quarter note D5, and a quarter note E5.
- **Melody 2** (Treble clef): Measure 66 has a quarter rest. Measure 67 has a quarter note G4, an eighth note A4, and a quarter note B4. Measure 68 has a quarter note C5, an eighth note D5, and a quarter note E5.
- **Bass** (Bass clef): Measure 66 has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 67 has a quarter note C3, an eighth note D3, and a quarter note E3. Measure 68 has a quarter note F3, an eighth note G3, and a quarter note A3.
- **Bass** (Bass clef): Measure 66 has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 67 has a quarter note C3, an eighth note D3, and a quarter note E3. Measure 68 has a quarter note F3, an eighth note G3, and a quarter note A3.
- **Piano** (Grand staff): Measure 66 has a quarter note G2 in the bass and a quarter note G4 in the treble. Measure 67 has a quarter note A2 in the bass and a quarter note A4 in the treble. Measure 68 has a quarter note B2 in the bass and a quarter note B4 in the treble.
- **Strings** (Treble clef): Measure 66 has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 67 has a quarter note C3, an eighth note D3, and a quarter note E3. Measure 68 has a quarter note F3, an eighth note G3, and a quarter note A3.

68

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description of the musical score: The score is for measures 68-71. Melody 1 (Bass) starts with a dotted quarter note, followed by eighth notes. Drums feature a consistent pattern of snare and bass drum hits. Melody 3 (Treble) consists of chords and single notes. Guitar (Treble) has a rhythmic pattern with chords and single notes. Melody 2 (Treble) has a simple melodic line. Bass (Bass) has a simple line with rests. Bass (Bass) has a complex rhythmic pattern with triplets. Piano (Grand) has a complex texture with triplets and slurs. Strings (Treble) has a simple melodic line.

70

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

72

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

74

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This page of a musical score covers measures 74 and 75. It features eight staves. Melody 1 (Bass clef) starts with a whole note G2, followed by quarter notes A2, B2, and C3. Drums (snare and bass drum) play a rhythmic pattern with triplet accents. Melody 3 (Treble clef) consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Guitar (Treble clef) plays chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Melody 2 (Treble clef) has chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Bass (Bass clef) plays notes: G2, A2, B2, C3, D3, E3, F3, G3. Bass (Bass clef) plays a triplet eighth-note pattern: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. Piano (Grand staff) features chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2. Strings (Treble clef) plays notes: G2, A2, B2, C3.

76

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

78

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This is a multi-staff musical score for a piece starting at measure 78. The score includes parts for Melody 1 (bass clef), Drums (drum notation), Melody 3 (treble clef), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), a second Bass part (bass clef), Piano (grand staff), and Strings (treble clef). Melody 1 features a series of eighth notes with a slur. The Drums part shows a consistent rhythmic pattern. Melody 3 consists of block chords. The Guitar part has a complex rhythmic pattern with slurs. Melody 2 has a melodic line with a slur. The Bass part has a simple line with rests. The second Bass part has a fast, repetitive eighth-note pattern. The Piano part has a complex texture with slurs and a triplet. The Strings part has a melodic line with a slur.

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

80

3

3

3

Detailed description: This is a multi-staff musical score for page 43. The score includes parts for Melody 1 (bass clef), Drums (drum notation), Melody 3 (treble clef), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), another Bass part (bass clef), Piano (grand staff), and Strings (treble clef). The tempo is marked as 80. There are three triplet markings (indicated by a '3' above the notes) in the Drums, Guitar, Bass, and Piano parts. The score is arranged in a vertical stack of staves.

82

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

84

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description: This musical score page contains eight staves for measures 84 and 85.
 - **Melody 1** (Bass clef): Features a melodic line with eighth notes and a dotted quarter note, including a slur over a pair of eighth notes.
 - **Drums**: Shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
 - **Melody 3** (Treble clef): Mostly rests, with a few notes in the second measure.
 - **Guitar** (Treble clef): Features a rhythmic pattern of eighth notes with chords and rests.
 - **Melody 2** (Treble clef): Features a melodic line with eighth notes and chords.
 - **Bass** (Bass clef): Features a simple melodic line with quarter notes.
 - **Bass** (Bass clef): Features a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure.
 - **Piano**: Features a complex texture with chords and melodic lines in both hands, including a triplet in the second measure.
 - **Strings** (Treble clef): Features a melodic line with eighth notes and a slur over a pair of eighth notes.

86

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description of the musical score: The score is for measures 86-89. Melody 1 (Bass) features a melodic line with a slur over measures 86-87 and a pickup note in measure 88. Drums play a consistent pattern of eighth notes with 'x' marks above them. Melody 3 (Treble) consists of block chords in measures 86-87. Guitar (Treble) has a rhythmic pattern of eighth notes with slurs. Melody 2 (Treble) has a melodic line with a slur over measures 86-87. Bass (Bass) has a simple line of notes. Bass (Bass) plays a fast eighth-note pattern. Piano (Grand Staff) has a complex texture with a slur over the first two measures and a triplet in measure 88. Strings (Treble) play a melodic line with a slur over measures 86-87.

88

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

90

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

Piano

Strings

Detailed description of the musical score for page 48, measures 90-92. The score is arranged in a vertical stack of staves.
 - **Melody 1 (Bass):** Starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
 - **Drums:** Features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. There are two triplet markings over groups of three eighth notes.
 - **Melody 3 (Treble):** Consists of two chords: a D2-F2-A2 triad and a C2-E2-G2 triad.
 - **Guitar:** Shows a sequence of chords: a D2-F2-A2 triad, a C2-E2-G2 triad, and a D2-F2-A2 triad.
 - **Melody 2 (Treble):** Starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
 - **Bass (top staff):** Features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
 - **Bass (bottom staff):** Features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
 - **Piano:** Shows a sequence of chords: a D2-F2-A2 triad, a C2-E2-G2 triad, and a D2-F2-A2 triad.
 - **Strings (Treble):** Features a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

91

Melody 1

Drums

Melody 3

Guitar

Melody 2

Bass

Bass

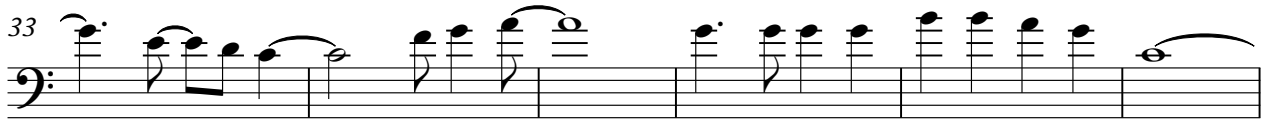
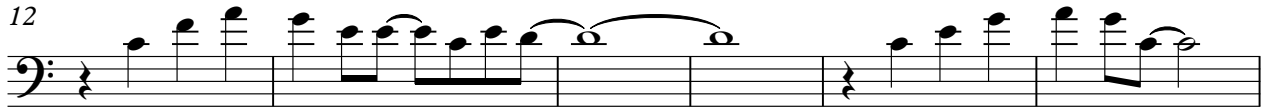
Piano

Strings

Detailed description: This is a musical score for page 49, measure 91. The score is arranged in a vertical stack of staves. At the top left, the measure number '91' is written. The staves are labeled as follows from top to bottom: Melody 1 (bass clef), Drums (drum notation), Melody 3 (treble clef), Guitar (treble clef), Melody 2 (treble clef), Bass (bass clef), Bass (bass clef), Piano (grand staff), and Strings (treble clef). The Melody 1 staff contains a whole rest. The Drums staff shows a rhythmic pattern with eighth notes and a triplet of eighth notes. The Melody 3 staff features a sequence of chords and single notes. The Guitar staff contains a melodic line with chords and a triplet. The Melody 2 staff has a long note with a slur. The Bass staff shows a simple bass line. The second Bass staff has a rhythmic pattern of eighth notes. The Piano staff includes a complex melodic line with a triplet and a slur. The Strings staff contains a whole rest.

Marie Blane - Bobby's Girl
Melody 1

♩ = 136,000153



V.S.

2

Melody 1

60

Musical staff 60: Bass clef, starting with a series of eighth notes and quarter notes, including a dotted quarter note and a half note, with a slur over the first four notes.

65

Musical staff 65: Bass clef, continuing the melody with eighth notes and quarter notes, including a dotted quarter note and a half note.

71

Musical staff 71: Bass clef, featuring a series of eighth notes and quarter notes, including a dotted quarter note and a half note, with a slur over the first four notes.

76

Musical staff 76: Bass clef, continuing the melody with eighth notes and quarter notes, including a dotted quarter note and a half note, with a slur over the first four notes.

81

Musical staff 81: Bass clef, featuring a series of eighth notes and quarter notes, including a dotted quarter note and a half note, with a slur over the first four notes.

86

Musical staff 86: Bass clef, continuing the melody with eighth notes and quarter notes, including a dotted quarter note and a half note, with a slur over the first four notes.

89

Musical staff 89: Bass clef, featuring a series of eighth notes and quarter notes, including a dotted quarter note and a half note, with a slur over the first four notes.

White Blane - Bobby's Girl

Drums

♩ = 136,000153

The image displays a drum score for the song "Bobby's Girl" by White Blane. The score is written in 4/4 time and consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 37). The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. The score features several triplet markings (indicated by a '3' above a group of notes) and sixteenth-note runs (indicated by a '6' above a group of notes). The first staff begins with a 4-measure rest, followed by a series of cymbal and snare patterns. The subsequent staves show a complex interplay of bass drum and snare patterns, often with cymbal accents. The piece concludes with a final staff starting at measure 37, featuring more triplet and sixteenth-note patterns.

V.S.

Drums

41

6 3 3

45

3 6

49

6

53

6 6

56

3 3

60

6 3 3

64

3 6

68

6

72

3 3

75

3

Drums

79

3 3

83

3

87

3

90

3

icie Blane - Bobby`s Girl
Melody 3

♩ = 136,000153

3

8

14

19

26

32

37

43

49

53

2

58



64



69



75



81



87



Marie Blane - Bobby's Girl

Guitar

♩ = 136,000153

3

The first staff of music shows measures 1 through 6. It begins with a treble clef and a 4/4 time signature. A '3' is written above the first measure, indicating a triplet. The music consists of a series of chords and eighth notes, with some rests.

7

The second staff of music shows measures 7 through 9. It continues the melodic and harmonic progression from the previous staff.

10

The third staff of music shows measures 10 through 12. The notation includes various chord voicings and rhythmic patterns.

13

The fourth staff of music shows measures 13 through 15. It features a mix of chords and eighth-note figures.

16

The fifth staff of music shows measures 16 through 18. The music continues with a consistent rhythmic feel.

19

The sixth staff of music shows measures 19 through 21. It includes some more complex chord structures.

22

The seventh staff of music shows measures 22 through 25. A '3' is written above the final measure of this staff, indicating a triplet.

26

The eighth staff of music shows measures 26 through 29. The music maintains its melodic and harmonic flow.

30

The ninth staff of music shows measures 30 through 32. It features a variety of chord voicings.

33

The tenth staff of music shows measures 33 through 36. The piece concludes with a final chord and some eighth-note patterns.

V.S.



72



76



79



83



86



89



Marie Blane - Bobby's Girl
Melody 2

♩ = 136,000153

3

9

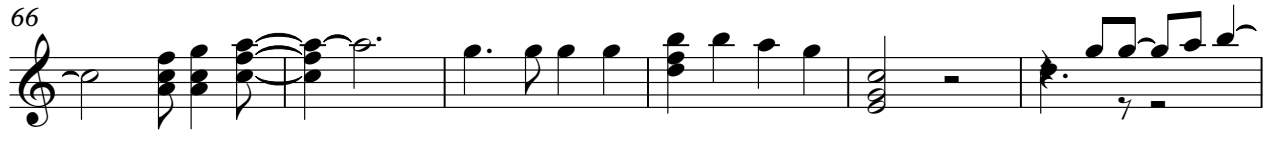
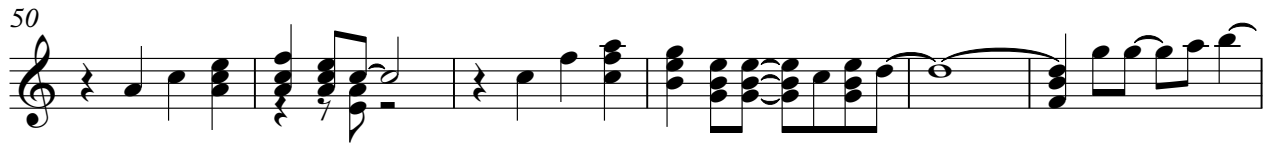
14

20

25

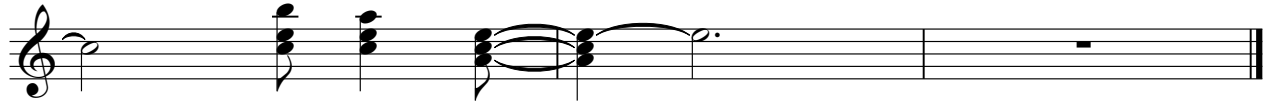
30

34



Melody 2

90



Marie Blane - Bobby's Girl

Bass

♩ = 136,000153

2

8

14

20

26

32

38

44

50

56

62

V.S.

Marie Blane - Bobby's Girl

Bass

♩ = 136,000153

3

3

6

3

8

3

10

3

12

3

15

3

17

3

19

3

21

3

24

3

V.S.

2

Bass

26

Musical staff 26: Bass clef, starting with a 3-measure rest. The staff contains eighth notes with stems pointing up and down, and a triplet of eighth notes marked with a '3' above them.

28

Musical staff 28: Bass clef, starting with a 3-measure rest. The staff contains eighth notes with stems pointing up and down, and a triplet of eighth notes marked with a '3' below them.

31

Musical staff 31: Bass clef, starting with a 3-measure rest. The staff contains eighth notes with stems pointing up and down, and a triplet of eighth notes marked with a '3' above them.

33

Musical staff 33: Bass clef, starting with a 3-measure rest. The staff contains eighth notes with stems pointing up and down.

35

Musical staff 35: Bass clef, starting with a 3-measure rest. The staff contains eighth notes with stems pointing up and down, and a sharp sign (#) above the staff.

37

Musical staff 37: Bass clef, starting with a 3-measure rest. The staff contains eighth notes with stems pointing up and down.

39

Musical staff 39: Bass clef, starting with a 3-measure rest. The staff contains eighth notes with stems pointing up and down.

41

Musical staff 41: Bass clef, starting with a 3-measure rest. The staff contains eighth notes with stems pointing up and down, and a triplet of eighth notes marked with a '3' above them.

43

Musical staff 43: Bass clef, starting with a 3-measure rest. The staff contains eighth notes with stems pointing up and down, and a sharp sign (#) above the staff.

45

Musical staff 45: Bass clef, starting with a 3-measure rest. The staff contains eighth notes with stems pointing up and down, and two triplet markings with '3' below them.

48

Staff 48: Bass clef, two measures. The first measure contains a sequence of eighth notes with stems pointing up. The second measure contains a sequence of eighth notes with stems pointing up, ending with a triplet of eighth notes marked with a '3' above them.

50

Staff 50: Bass clef, two measures. The first measure contains a sequence of eighth notes with stems pointing up. The second measure contains a sequence of eighth notes with stems pointing up, ending with a triplet of eighth notes marked with a '3' below them.

52

Staff 52: Bass clef, two measures. The first measure contains a sequence of eighth notes with stems pointing up. The second measure contains a sequence of eighth notes with stems pointing up, ending with a triplet of eighth notes marked with a '3' below them.

55

Staff 55: Bass clef, two measures. The first measure contains a sequence of eighth notes with stems pointing up. The second measure contains a sequence of eighth notes with stems pointing up, ending with a triplet of eighth notes marked with a '3' above them.

57

Staff 57: Bass clef, two measures. The first measure contains a sequence of eighth notes with stems pointing up, ending with a triplet of eighth notes marked with a '3' above them. The second measure contains a sequence of eighth notes with stems pointing up, ending with a triplet of eighth notes marked with a '3' above them.

59

Staff 59: Bass clef, two measures. The first measure contains a sequence of eighth notes with stems pointing up. The second measure contains a sequence of eighth notes with stems pointing up, ending with a quarter note.

62

Staff 62: Bass clef, two measures. Both measures contain a sequence of eighth notes with stems pointing up.

64

Staff 64: Bass clef, two measures. The first measure contains a sequence of eighth notes with stems pointing up, ending with a triplet of eighth notes marked with a '3' above them. The second measure contains a sequence of eighth notes with stems pointing up.

66

Staff 66: Bass clef, two measures. The first measure contains a sequence of eighth notes with stems pointing up. The second measure contains a sequence of eighth notes with stems pointing up, ending with a triplet of eighth notes marked with a '3' below them.

69

Staff 69: Bass clef, two measures. The first measure contains a sequence of eighth notes with stems pointing up. The second measure contains a sequence of eighth notes with stems pointing up, ending with a triplet of eighth notes marked with a '3' above them.

71



73



75



78



80



82



84



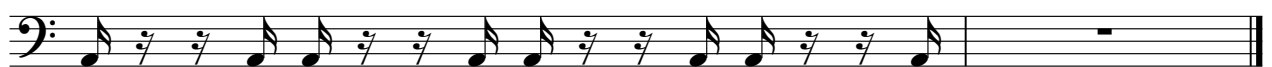
87



89



91



Marie Blane - Bobby's Girl

Piano

♩ = 136,000153

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-8 continue with a melodic line in the treble staff and a bass line in the bass staff, with triplets appearing in measures 3, 4, 7, and 8.

Musical notation for measures 9-12. Measure 9 begins with a triplet of eighth notes in the treble staff. Measures 10-12 show a more complex texture with multiple notes in the treble staff and a bass line. Measure 12 ends with a triplet of eighth notes in the treble staff.

Musical notation for measures 13-17. Measure 13 starts with a triplet of eighth notes in the treble staff. Measures 14-17 continue with the melodic and bass lines, featuring triplets in measures 14, 15, and 17.

Musical notation for measures 18-22. Measure 18 begins with a triplet of eighth notes in the treble staff. Measures 19-22 show the continuation of the piece, with triplets in measures 19, 20, and 22.

Musical notation for measures 23-26. Measure 23 starts with a triplet of eighth notes in the treble staff. Measures 24-26 continue the melodic and bass lines, with triplets in measures 24, 25, and 26.

Musical notation for measures 27-30. Measure 27 begins with a triplet of eighth notes in the treble staff. Measures 28-30 show the final part of this system, with triplets in measures 28, 29, and 30.

V.S.

31

Musical notation for measures 31-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 features a piano (p) dynamic marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

37

Musical notation for measures 37-39. Measure 37 contains a sixteenth-note sextuplet (6) in the treble clef. Measure 39 contains a triplet (3) in the treble clef. The bass clef part provides a steady accompaniment.

40

Musical notation for measures 40-43. Measure 42 features a triplet (3) in the treble clef. The music continues with a mix of eighth and sixteenth notes in both staves.

44

Musical notation for measures 44-48. Measures 44 and 45 feature triplet (3) markings in the treble clef. The bass clef part has a consistent rhythmic accompaniment.

49

Musical notation for measures 49-52. Measure 49 contains a triplet (3) in the treble clef. The music concludes this section with a final chord in measure 52.

53

Musical notation for measures 53-56. Measures 53 and 54 feature triplet (3) markings in the treble clef. The system ends with a final chord in measure 56.

58

Musical notation for measures 58-61. Measure 58 has a treble clef and a bass clef. Measure 59 has a treble clef and a bass clef. Measure 60 has a treble clef and a bass clef. Measure 61 has a treble clef and a bass clef. There are triplets in measures 58, 59, 60, and 61.

62

Musical notation for measures 62-65. Measure 62 has a treble clef and a bass clef. Measure 63 has a treble clef and a bass clef. Measure 64 has a treble clef and a bass clef. Measure 65 has a treble clef and a bass clef. There are triplets in measures 62, 63, 64, and 65.

66

Musical notation for measures 66-69. Measure 66 has a treble clef and a bass clef. Measure 67 has a treble clef and a bass clef. Measure 68 has a treble clef and a bass clef. Measure 69 has a treble clef and a bass clef. There are triplets in measures 66, 67, 68, and 69.

70

Musical notation for measures 70-73. Measure 70 has a treble clef and a bass clef. Measure 71 has a treble clef and a bass clef. Measure 72 has a treble clef and a bass clef. Measure 73 has a treble clef and a bass clef. There are triplets in measures 70, 71, 72, and 73.

74

Musical notation for measures 74-78. Measure 74 has a treble clef and a bass clef. Measure 75 has a treble clef and a bass clef. Measure 76 has a treble clef and a bass clef. Measure 77 has a treble clef and a bass clef. Measure 78 has a treble clef and a bass clef. There are triplets in measures 74, 75, 76, 77, and 78.

79

Musical notation for measures 79-82. Measure 79 has a treble clef and a bass clef. Measure 80 has a treble clef and a bass clef. Measure 81 has a treble clef and a bass clef. Measure 82 has a treble clef and a bass clef. There are triplets in measures 79, 80, 81, and 82.

83

Musical score for measures 83-86. Measure 83 features a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 84 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 85 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 86 has a treble clef with a triplet of eighth notes and a bass clef with a half note.

87

Musical score for measures 87-90. Measure 87 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 88 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 89 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 90 has a treble clef with a triplet of eighth notes and a bass clef with a half note.

90

Musical score for measures 91-94. Measure 91 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 92 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 93 has a treble clef with a triplet of eighth notes and a bass clef with a half note. Measure 94 has a treble clef with a triplet of eighth notes and a bass clef with a half note.

Marie Blane - Bobby's Girl
Strings

♩ = 136,000153

Musical notation for measures 1-11. The score is in 4/4 time. Measures 1 and 2 are marked with a '7' above the staff, indicating a 7th fret barre. The melody begins in measure 3 with a quarter rest, followed by a series of eighth and quarter notes. The bass line starts in measure 3 with a quarter rest, followed by a series of eighth notes.

12

Musical notation for measure 12. The melody continues with a series of eighth notes and quarter notes.

18

Musical notation for measures 13-17. The melody continues with a series of eighth notes and quarter notes. The bass line has a quarter rest in measure 13, followed by a series of eighth notes in measure 14.

24

Musical notation for measures 18-23. The melody continues with a series of eighth notes and quarter notes.

29

Musical notation for measures 24-28. The melody continues with a series of eighth notes and quarter notes.

34

Musical notation for measures 29-33. The melody continues with a series of eighth notes and quarter notes. The bass line has a quarter rest in measure 29, followed by a series of eighth notes in measure 30.

40

Musical notation for measures 34-39. The melody continues with a series of eighth notes and quarter notes. The bass line has a quarter rest in measure 34, followed by a series of eighth notes in measure 35.

V.S.

45

Musical notation for measures 45-50. Measure 45: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 46: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 47: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 48: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 49: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 50: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Bass clef: measures 45-49 are whole rests; measure 50 has quarter notes G2, A2, B2, C3.

51

Musical notation for measures 51-55. Measure 51: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 53: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 55: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

56

Musical notation for measures 56-60. Measure 56: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 57: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 58: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 59: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 60: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

61

Musical notation for measures 61-65. Measure 61: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 62: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 63: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 64: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 65: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

66

Musical notation for measures 66-71. Measure 66: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 67: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 68: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 69: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 70: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 71: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Bass clef: measure 66 is whole rest; measure 67 is whole rest; measure 68 is whole rest; measure 69 is whole rest; measure 70 is whole rest; measure 71 is whole rest.

72

Musical notation for measures 72-76. Measure 72: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 73: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 74: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 75: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 76: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

77

Musical notation for measures 77-81. Measure 77: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 78: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 79: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 80: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 81: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

82

Musical notation for measures 82-86. Measure 82: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 83: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 84: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 85: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 86: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.

87

Musical notation for measures 87-91. Measure 87: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 88: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 89: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 90: Treble clef, quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 91: Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.