

Marco Borsato - Waarom Nou Jij

♩ = 70,000237

ALTO SAX

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

♩ = 70,000237

STRINGS

A.PIANO 1

MELODY

A.PIANO 1

MELODY

SWEEP PAD

A.PIANO 1

MELODY

SWEEP PAD

A.PIANO 1

18

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

A.PIANO 1



21

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

A.PIANO 1



24

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

A.PIANO 1

27

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

A.PIANO 1

30

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

33

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 1

36

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 1

39

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

42

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

45

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

48

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

A.PIANO 1

52

DISTORTION

MELODY

SLOWSTRING

SWEEP PAD

A.PIANO 1

55

DRUMS

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

A.PIANO 1

58

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

A.PIANO 1

61

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

A.PIANO 1

64

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

67

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

STRINGS

A.PIANO 1

69

DRUMS

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1

71

DRUMS

DISTORTION

FINGERBAS

MELODY

SLOWSTRING

A.PIANO 1



73

DRUMS

DISTORTION

FINGERBAS

MELODY

SLOWSTRING

A.PIANO 1



75

DRUMS

DISTORTION

DISTORTION

FINGERBAS

MELODY

SLOWSTRING

A.PIANO 1



77

ALTO SAX

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

A.PIANO 1



79

ALTO SAX

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

STRINGS

A.PIANO 1

81

ALTO SAX

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

STRINGS

A.PIANO 1

83

ALTO SAX

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

STRINGS

A.PIANO 1

85

ALTO SAX

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

STRINGS

A.PIANO 1



87

ALTO SAX

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

MELODY

SLOWSTRING

SWEEP PAD

STRINGS

A.PIANO 1

89

ALTO SAX

DRUMS

DISTORTION

DISTORTION

FINGERBAS

MELODY

SLOWSTRING

SWEEP PAD

STRINGS

A.PIANO 1

Marco Borsato - Waarom Nou Jij

ALTO SAX

♩ = 70,000237

40

44

47

29

2

80

85

87

90

3

DRUMS

Marco Borsato - Waarom Nou Jij

♩ = 70,000237

27

31

34

37

40

43

46

7

55

Musical notation for measures 55-60. The staff shows a sequence of notes and rests, with some notes beamed together. Above the staff, there are 'x' marks indicating specific drum hits.

61

Musical notation for measures 61-65. The notation includes a complex rhythmic pattern with many notes and rests, and 'x' marks above the staff.

66

Musical notation for measures 66-68. This section features a dense, fast-paced rhythmic pattern with many notes and rests, and 'x' marks above the staff.

69

Musical notation for measures 69-70. The notation shows a rhythmic pattern with notes and rests, and 'x' marks above the staff.

71

Musical notation for measures 71-72. The notation includes a rhythmic pattern with notes and rests, and 'x' marks above the staff.

73

Musical notation for measures 73-74. The notation shows a rhythmic pattern with notes and rests, and 'x' marks above the staff.

75

Musical notation for measures 75-76. The notation includes a rhythmic pattern with notes and rests, and 'x' marks above the staff.

77

Musical notation for measures 77-78. The notation shows a rhythmic pattern with notes and rests, and 'x' marks above the staff.

79

Musical notation for measures 79-80. The notation includes a rhythmic pattern with notes and rests, and 'x' marks above the staff.

81

Musical notation for measures 81-82. The notation shows a rhythmic pattern with notes and rests, and 'x' marks above the staff.

DRUMS

83

85

87

89



DISTORTION

Marco Borsato - Waarom Nou Jij

♩ = 70,000237

27

32

37

42

58

64

67

70

74

78

11

V.S.

2

# DISTORTION

82

Musical notation for measures 82-85. The notation is on a single staff with a treble clef. It features a complex sequence of notes and rests, including a triplet of eighth notes in measure 84. The key signature has two sharps (F# and C#). The piece ends with a double bar line.

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef. It features a complex sequence of notes and rests, including a triplet of eighth notes in measure 88. The key signature has two sharps (F# and C#). The piece ends with a double bar line.

90

Musical notation for measure 90. The notation is on a single staff with a treble clef. It consists of a single, thick horizontal line representing a sustained note or distortion effect. A triplet bracket labeled '3' is positioned above the line. The piece ends with a double bar line.

DISTORTION

Marco Borsato - Waarom Nou Jij

♩ = 70,000237

2 45

51 21

76

79

81

84

86 3

♩ = 70,000237

16



23



29



33



38



42

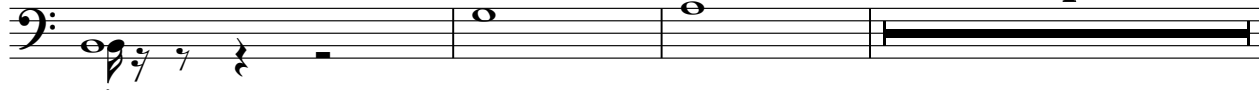


46



48

4



55



60



64



68



72



76



79



82



85



88



Marco Borsato - Waarom Nou Jij

MELODY

♩ = 70,000237

8

12

15

18

20

22

24

26

28

30

6 3 3 V.S.

2

MELODY

33

36

39

42

4

48

51

54

57

61

63

MELODY 3

66

68

70

72

74

77

82

86

90

3

The musical score is written for bass guitar in a single system. It begins at measure 66 with a melodic line in bass clef. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. The score ends at measure 90 with a final measure containing a large '3', likely indicating a final triplet or a specific fingering.



SLOWSTRING

Marco Borsato - Waarom Nou Jij

♩ = 70,000237

16

21

27

32

38

42

46

3

SLOWSTRING

54



60



65



70



74



78



82



86



90



Marco Borsato - Waarom Nou Jij

SWEEP PAD

♩ = 70,000237

2 7

15

22

29

22

57

2 18

81

90

3

STRINGS

Marco Borsato - Waarom Nou Jij

♩ = 70,000237

31

35

30

67

12

82

90

3

Marco Borsato - Waarom Nou Jij

A.PIANO 1

♩ = 70,000237

2

8

11

14

17

20

23

26

29

32

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 35 through 59. It is written for a single piano part in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is characterized by a dense texture of chords and arpeggiated figures. Measures 35-36 show a steady eighth-note accompaniment with chords. From measure 37, the texture becomes more complex with overlapping arpeggiated patterns and chords. There are several instances of slurs and ties, particularly in measures 42, 44, 47, 50, 53, 56, and 59, which connect notes across measures. The piece concludes in measure 59 with a final chord.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 61 through 80. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a complex texture of chords and moving lines. The left hand (bottom staff) plays a steady, rhythmic accompaniment, while the right hand (top staff) carries the main melodic and harmonic material. The piece concludes at measure 80 with a final chord and a fermata. The page number '3' is located in the top right corner.

V.S.

81

Musical notation for measures 81 and 82. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

83

Musical notation for measures 83 and 84. The melody in the treble clef includes a triplet of eighth notes in measure 83. The bass clef accompaniment continues with eighth notes.

85

Musical notation for measures 85 and 86. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent with eighth notes.

87

Musical notation for measures 87 and 88. The melody in the treble clef features a triplet of eighth notes in measure 87. The bass clef accompaniment continues with eighth notes.

89

Musical notation for measure 89. The melody in the treble clef consists of a single quarter note. The bass clef accompaniment continues with eighth notes. A fermata is placed over the final notes of the measure, with a '3' above it, indicating a triplet.