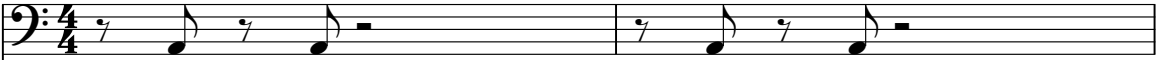


Marco V - MarcoV cdImp3 djrenco

♩ = 140,000137

Bass



First measure of the bass line in 4/4 time, starting with a quarter rest, followed by quarter notes G2, F2, and E2.

♩ = 140,000137

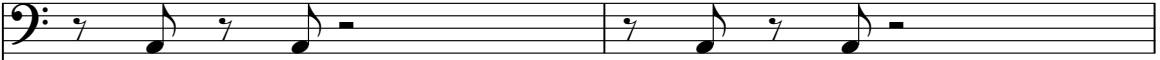
Synth



First measure of the synth line in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes.

3

Bass



Third measure of the bass line, continuing the pattern of quarter notes G2, F2, and E2.

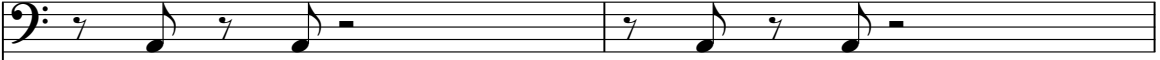
Synth



Third measure of the synth line, continuing the complex rhythmic pattern.

5

Bass



Fifth measure of the bass line, continuing the pattern of quarter notes G2, F2, and E2.

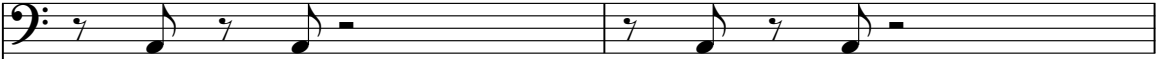
Synth



Fifth measure of the synth line, continuing the complex rhythmic pattern.

7

Bass



Seventh measure of the bass line, continuing the pattern of quarter notes G2, F2, and E2.

Synth



Seventh measure of the synth line, continuing the complex rhythmic pattern.

9

Melody



Ninth measure of the melody line in 4/4 time, featuring a complex rhythmic pattern of eighth and sixteenth notes.

2

Melody ¹¹




Melody ¹³




Synth



Melody ¹⁵



Synth



Bass

Marco V - MarcoV cdImp3 djrenco

♩ = 140,000137



Marco V - MarcoV cdImp3 djrenco

Melody

♩ = 140,000137


8



11



13



15



Synth

Marco V - MarcoV cdImp3 djrenco

♩ = 140,000137

