

# Beach Boys - I Get Around

♩ = 148,000153

Musical score for Sax 2 - Vocal, Bass, and Guitar. The score is in 4/4 time. The Sax 2 - Vocal part features a melodic line with eighth and quarter notes. The Bass part provides a steady accompaniment with eighth notes. The Guitar part features a rhythmic pattern with chords and single notes.



Musical score for Sax 2 - Vocal, Bass, Drum & Percussion, and Guitar. The score is in 4/4 time. The Sax 2 - Vocal part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Bass part provides a steady accompaniment with eighth notes. The Drum & Percussion part features a rhythmic pattern with eighth notes and a triplet of eighth notes. The Guitar part features a rhythmic pattern with chords and single notes.

5

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: Sax 2 - Vocal, Piccolo 2 Backing Vocal, Bass, Drum & Percussion, School Daze \_ Backing voc, and Guitar. The notation includes various musical symbols such as notes, rests, and accidentals. The Drum & Percussion staff uses 'x' marks to indicate specific drum hits. The Guitar staff shows chord structures and melodic lines.



7

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Sax 2 - Vocal, Piccolo 2 Backing Vocal, Bass, Drum & Percussion, School Daze \_ Backing voc, and Guitar. The notation includes various musical symbols such as notes, rests, and accidentals. The Drum & Percussion staff uses 'x' marks to indicate specific drum hits. The Guitar staff shows chord structures and melodic lines.

8

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



9

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

11

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



12

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

14

Sax 2 - Vocal

Bass

Drum & Percussion

Hand Clap

Guitar



16

Sax 2 - Vocal

Bass

Drum & Percussion

Hand Clap

Organ 2

Guitar

18

Sax 2 - Vocal

Bass

Drum & Percussion

Organ 2

Guitar



20

Sax 2 - Vocal

Bass

Drum & Percussion

Hand Clap

Guitar

22

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Hand Clap

School Daze \_ Backing voc

Guitar



24

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

25

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



26

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



28

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



30

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

Guitar

31

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

Guitar



32

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

Guitar

33

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

Guitar

34

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

Guitar



35

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

Guitar

36

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

Guitar



37

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

Guitar

38

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

Guitar



39

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

Guitar

40

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

Guitar



41

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

Guitar

42

Sax 2 - Vocal

Bass

Drum & Percussion

Guitar



44

Sax 2 - Vocal

Bass

Drum & Percussion

Hand Clap

Organ 2

Guitar



46

Bass

Drum & Percussion

Hand Clap

Organ 2

Guitar



47

Bass

Drum & Percussion

Organ 2

Guitar



48

Sax 2 - Vocal

Bass

Drum & Percussion

Guitar

50

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Hand Clap

School Daze \_ Backing voc

Guitar



52

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Hand Clap

School Daze \_ Backing voc

Guitar

53

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



54

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

55

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

Detailed description: This system of music covers measures 55 and 56. It features six staves: Sax 2 - Vocal, Piccolo 2 Backing Vocal, Bass, Drum & Percussion, School Daze \_ Backing voc, and Guitar. The Sax 2 - Vocal, Piccolo 2 Backing Vocal, and School Daze \_ Backing voc staves show vocal lines with notes and rests. The Bass staff has a long horizontal line with a double bar line in the middle, indicating a sustained note or a break. The Drum & Percussion staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff shows a series of chords and single notes, with a key signature of one flat (Bb) and a common time signature.



56

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

Detailed description: This system of music covers measures 57 and 58. It features six staves: Sax 2 - Vocal, Piccolo 2 Backing Vocal, Bass, Drum & Percussion, School Daze \_ Backing voc, and Guitar. The Sax 2 - Vocal, Piccolo 2 Backing Vocal, and School Daze \_ Backing voc staves show vocal lines with notes and rests. The Bass staff has a long horizontal line with a double bar line in the middle, indicating a sustained note or a break. The Drum & Percussion staff shows a complex rhythmic pattern with various note values and rests. The Guitar staff shows a series of chords and single notes, with a key signature of one flat (Bb) and a common time signature.

57

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



58

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

60

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



61

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

62

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



63

Sax 2 - Vocal

Bass

Drum & Percussion

Guitar

65

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

Detailed description: This system of music covers measures 65 and 66. It features six staves: Sax 2 - Vocal, Piccolo 2 Backing Vocal, Bass, Drum & Percussion, School Daze \_ Backing voc, and Guitar. The key signature has two flats (Bb and Eb). The Sax 2 - Vocal part has a melodic line with eighth and sixteenth notes. The Piccolo 2 Backing Vocal and School Daze \_ Backing voc parts have a similar melodic line. The Bass part has a steady eighth-note accompaniment. The Drum & Percussion part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Guitar part has a simple accompaniment with chords and single notes.



67

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

Detailed description: This system of music covers measures 67 and 68. It features the same six staves as the previous system. The key signature has two flats. The Sax 2 - Vocal part has a long, sustained note with a slur over it. The Piccolo 2 Backing Vocal and School Daze \_ Backing voc parts have a melodic line with eighth notes. The Bass part has a steady eighth-note accompaniment. The Drum & Percussion part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Guitar part has a simple accompaniment with chords and single notes.



68

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



69

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

70

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

Detailed description: This system of musical notation covers measures 70 and 71. It features six staves: Sax 2 - Vocal, Piccolo 2 Backing Vocal, Bass, Drum & Percussion, School Daze \_ Backing voc, and Guitar. The Sax 2 - Vocal staff begins with a treble clef and a key signature of one sharp (F#). A triplet of eighth notes is marked with a '3' and a bracket. The Piccolo 2 Backing Vocal staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Drum & Percussion staff uses a drum set icon and contains various rhythmic patterns, including eighth and sixteenth notes. The School Daze \_ Backing voc staff has a treble clef and a key signature of one sharp. The Guitar staff has a treble clef and a key signature of one sharp, featuring a series of chords and eighth notes.



71

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

Detailed description: This system of musical notation covers measures 71 and 72. It features six staves: Sax 2 - Vocal, Piccolo 2 Backing Vocal, Bass, Drum & Percussion, School Daze \_ Backing voc, and Guitar. The Sax 2 - Vocal staff begins with a treble clef and a key signature of one sharp. A long slur covers the entire staff for measure 71. The Piccolo 2 Backing Vocal staff has a treble clef and a key signature of one sharp. The Bass staff has a bass clef and a key signature of one sharp. The Drum & Percussion staff uses a drum set icon and contains various rhythmic patterns, including eighth and sixteenth notes. The School Daze \_ Backing voc staff has a treble clef and a key signature of one sharp. The Guitar staff has a treble clef and a key signature of one sharp, featuring a series of chords and eighth notes.

72

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



73

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

74

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

Detailed description: This system of musical notation covers measures 74 and 75. It features six staves: Sax 2 - Vocal, Piccolo 2 Backing Vocal, Bass, Drum & Percussion, School Daze \_ Backing voc, and Guitar. The Sax 2 - Vocal staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a melodic line with a half note, a quarter rest, a quarter note with a sharp sign, and a half note. The Piccolo 2 Backing Vocal staff has a treble clef and a key signature of one flat, with a melodic line consisting of quarter notes and rests. The Bass staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes. The Drum & Percussion staff uses a drum set icon and contains a series of rhythmic patterns marked with 'x' and 'o'. The School Daze \_ Backing voc staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes and rests. The Guitar staff has a treble clef and a key signature of one flat, with a melodic line of quarter notes and rests, and chord diagrams below the staff.



75

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

Detailed description: This system of musical notation covers measures 75 and 76. It features six staves: Sax 2 - Vocal, Piccolo 2 Backing Vocal, Bass, Drum & Percussion, School Daze \_ Backing voc, and Guitar. The Sax 2 - Vocal staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with a half note, a quarter rest, a quarter note with a sharp sign, and a half note. The Piccolo 2 Backing Vocal staff has a treble clef and a key signature of one sharp, with a melodic line consisting of quarter notes and rests. The Bass staff has a treble clef and a key signature of one sharp, with a melodic line of quarter notes. The Drum & Percussion staff uses a drum set icon and contains a series of rhythmic patterns marked with 'x' and 'o'. The School Daze \_ Backing voc staff has a treble clef and a key signature of one sharp, with a melodic line of quarter notes and rests. The Guitar staff has a treble clef and a key signature of one sharp, with a melodic line of quarter notes and rests, and chord diagrams below the staff.

76

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



77

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

78

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



79

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

80

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar



81

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

School Daze \_ Backing voc

Guitar

82

Sax 2 - Vocal

Piccolo 2 Backing Vocal

Bass

Drum & Percussion

Organ 2

School Daze \_ Backing voc

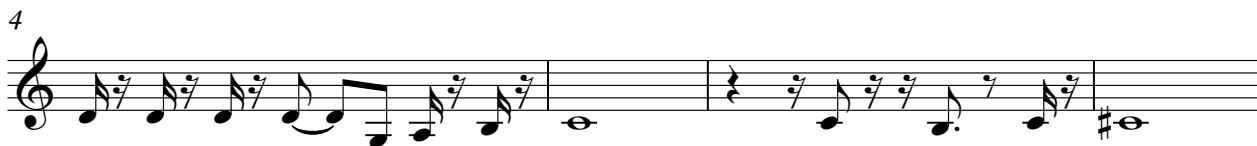
Guitar



# Beach Boys - I Get Around

Sax 2 - Vocal

♩ = 148,000153



48



53



59



64



68



73



79



Piccolo 2 Backing Vocal

Beach Boys - I Get Around

♩ = 148,000153

4

8

12

10

25

29

33

39

9

53

58

2

65



70



74



78



81



# Beach Boys - I Get Around

Bass

♩ = 148,000153

8

14

18

22

27

31

33

35

38

V.S.

41

Measures 41-44: Treble clef, key signature of two sharps (F# and C#). Measure 41 starts with a quarter rest, followed by eighth notes. Measures 42-44 feature a rhythmic pattern of eighth notes with slurs and accents.

45

Measures 45-48: Treble clef, key signature of two sharps. Measure 45 continues the eighth-note pattern. Measure 46 has a triplet of eighth notes. Measures 47-48 continue the eighth-note pattern.

49

Measures 49-52: Treble clef, key signature of two sharps. Measures 49-50 continue the eighth-note pattern. Measure 51 has a triplet of eighth notes. Measure 52 ends with a half note chord.

53

Measures 53-58: Treble clef, key signature of two sharps. Measures 53-54 continue the eighth-note pattern. Measures 55-58 feature a sequence of chords, primarily dyads and triads.

59

Measures 59-61: Treble clef, key signature of two sharps. Measures 59-61 feature a sequence of chords, primarily dyads and triads.

62

Measures 62-66: Treble clef, key signature of two sharps. Measures 62-66 feature a sequence of chords, primarily dyads and triads.

67

Measures 67-72: Treble clef, key signature of two sharps. Measures 67-72 feature a sequence of chords, primarily dyads and triads.

73

Measures 73-78: Treble clef, key signature of two sharps. Measures 73-78 feature a sequence of chords, primarily dyads and triads.

79

Measures 79-84: Treble clef, key signature of two sharps. Measures 79-84 feature a sequence of chords, primarily dyads and triads.

Drum & Percussion

Beach Boys - I Get Around

♩ = 148,000153

3

7

11

15

18

22

25

28

31

33

V.S.

Drum & Percussion

34

36

38

40

43

47

51

54

56

59



62

Musical notation for measure 62, featuring a drum staff with a triplet of eighth notes and a bass staff with a corresponding eighth-note pattern.

65

Musical notation for measure 65, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

68

Musical notation for measure 68, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

71

Musical notation for measure 71, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

73

Musical notation for measure 73, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

75

Musical notation for measure 75, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

77

Musical notation for measure 77, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

79

Musical notation for measure 79, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

81

Musical notation for measure 81, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding eighth-note pattern.

Hand Clap

Beach Boys - I Get Around

♩ = 148,000153

14 4

The first staff of music is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure is a whole rest, labeled with the number 14. The second measure contains four quarter notes. The third measure contains a quarter note, a pair of eighth notes beamed together, and a quarter note. The fourth measure is another whole rest, labeled with the number 4. The staff ends with a double bar line.

22

21

The second staff of music starts with a double bar line. The first measure contains a quarter note, a pair of eighth notes beamed together, and a quarter note. The second measure is a whole rest, labeled with the number 21. The third measure contains four quarter notes. The fourth measure contains a quarter note, a pair of eighth notes beamed together, and a quarter note. The fifth measure contains a quarter note, a pair of eighth notes beamed together, and a quarter note. The sixth measure contains a quarter note, a pair of eighth notes beamed together, and a quarter note. The seventh measure contains a quarter note, a pair of eighth notes beamed together, and a quarter note. The eighth measure contains a quarter note, a pair of eighth notes beamed together, and a quarter note. The staff ends with a double bar line.

47

3 31

The third staff of music starts with a double bar line. The first measure is a whole rest, labeled with the number 3. The second measure contains four quarter notes. The third measure contains a quarter note, a pair of eighth notes beamed together, and a quarter note. The fourth measure is a whole rest. The fifth measure is a whole rest, labeled with the number 31. The staff ends with a double bar line.

Organ 2

Beach Boys - I Get Around

♩ = 148,000153

**15**

Musical staff for measures 1-15. The staff is in 4/4 time. It begins with a whole rest for 15 measures, followed by a melodic line starting with a quarter rest, then eighth notes, and ending with a quarter rest.

19

**11**

Musical staff for measures 16-28. It begins with a whole rest for 11 measures, followed by a melodic line with eighth notes and a quarter note, ending with a quarter rest.

33

Musical staff for measures 29-32. It contains a melodic line with eighth notes and quarter notes, ending with a quarter rest.

39

**3**

Musical staff for measures 33-38. It contains a melodic line with quarter notes, followed by a whole rest for 3 measures, and then a melodic line with eighth notes and a quarter note, ending with a quarter rest.

46

**35**

Musical staff for measures 39-73. It contains a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. It ends with a whole rest for 35 measures, followed by a final chord consisting of a bass note and a triad.

♩ = 148,000153

4

8

12

10

25

29

33

39

9

53

58

2

65



70



74



78



81



# Beach Boys - I Get Around

Guitar

♩ = 148,000153

6

9

12

16

20

25

28

31

33

V.S.

36

39

42

46

50

54

57

60

62

66

70



73



77



80



82

