

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

♩ = 170,000565

Tromp. 1
Tromp. 1

Tromp. 2

Posaunen

Tuba
Tuba

BD
BD

Snare
Snare

HiHats

Crashes

Gitarre
Gitarre

Bass
Bass

Accordeo
Accordeon

♩ = 170,000565

Hörnner

The musical score is arranged in a multi-staff format. The top system includes parts for Tromp. 1, Tromp. 2, Posaunen, Tuba, BD, Snare, HiHats, Crashes, Gitarre, and Bass. The bottom system includes parts for Accordeo and Hörnner. The tempo is indicated as 170,000565. The score is written in 3/4 time and features a variety of rhythmic patterns and melodic lines for each instrument.

5

Tromp. 1

Tromp. 2

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

7

Posaunen

Tuba

BD

Snare

HiHats

Crashes

Gitarre

Bass

Accordeo

H'rner

Detailed description: This is a musical score for a jazz ensemble, spanning three measures. The score is divided into two systems. The first system includes Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, HiHats, and Crashes. The second system includes Gitarre (Guitar), Bass, Accordeo (Accordion), and H'rner (Saxophone). The Posaunen part starts with a whole note in the first measure and continues with quarter notes in the second and third measures. The Tuba part has a whole note in the first measure and eighth-note patterns in the second and third measures. The BD part has a whole note in the first measure and rests in the second and third measures. The Snare part has a steady eighth-note pattern in the first measure, followed by a syncopated eighth-note pattern in the second measure, and a steady eighth-note pattern in the third measure. The HiHats part has a whole note in the first measure, rests in the second and third measures, and eighth-note patterns in the third measure. The Crashes part has rests in the first and second measures and a crash in the third measure. The Gitarre part has eighth-note chords in the first and second measures, rests in the third measure, and eighth-note chords in the fourth measure. The Bass part has a whole note in the first measure and quarter notes in the second and third measures. The Accordeo part has eighth-note chords in the first and second measures, rests in the third measure, and eighth-note chords in the fourth measure. The H'rner part has a whole note in the first measure, eighth-note patterns in the second and third measures, and a whole note in the fourth measure.

10

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Posaunen:** Three measures of music, each starting with a measure rest followed by a dotted half note.
- Tuba:** Three measures of music, each starting with a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note.
- BD (Bass Drum):** Three measures of music, each starting with a measure rest followed by a dotted half note.
- Snare:** Three measures of music, each starting with a quarter rest followed by two quarter notes.
- HiHats:** Three measures of music, each starting with a quarter rest followed by two quarter notes, with 'x' marks indicating hat accents.
- Gitarre:** Three measures of music, each starting with a quarter rest followed by a quarter note, then a quarter note, and finally a quarter note.
- Bass:** Three measures of music, each starting with a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note.
- Accordeo:** Three measures of music, each starting with a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note.
- H'rner:** Three measures of music, each starting with a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note.

13

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Posaunen:** Bass clef, starting with a whole note chord in the first measure, followed by a whole note in the second and third measures.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- BD (Bass Drum):** Treble clef, playing a simple pattern of quarter notes.
- Snare:** Treble clef, playing a pattern of quarter notes.
- HiHats:** Treble clef, playing a pattern of eighth notes with rests.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords and eighth notes.
- Bass:** Bass clef, playing a simple pattern of quarter notes.
- Accordeo:** Treble clef, playing a complex rhythmic pattern with chords and eighth notes.
- H'rner:** Treble clef, playing a simple pattern of quarter notes.

16

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Posaunen:** Bass clef, playing a half note G2 in the first measure, a half note G2 in the second measure, and a half note G2 in the third measure.
- Tuba:** Bass clef, playing a quarter note G2 in the first measure, a quarter note G2 in the second measure, and a quarter note G2 in the third measure.
- BD:** Treble clef, playing a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.
- Snare:** Treble clef, playing a quarter rest in the first measure, followed by quarter notes G4, A4, and B4 in the second and third measures.
- HiHats:** Treble clef, playing a quarter rest in the first measure, followed by quarter notes G4, A4, and B4 in the second and third measures.
- Gitarre:** Treble clef, playing a quarter rest in the first measure, followed by eighth notes G4, A4, and B4 in the second and third measures.
- Bass:** Bass clef, playing a half note G2 in the first measure, a half note G2 in the second measure, and a half note G2 in the third measure.
- Accordeo:** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with chords.
- H'erner:** Treble clef, playing a half note G4 in the first measure, a half note G4 in the second measure, and a half note G4 in the third measure.

19

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Posaunen:** Three measures of whole notes on a bass clef staff. The notes are G2, G2, and G2.
- Tuba:** Three measures of eighth notes on a bass clef staff. The notes are G2, G2, G2, G2, G2, G2, G2, G2.
- BD:** Three measures of whole notes on a bass clef staff. The notes are G2, G2, and G2.
- Snare:** Three measures of eighth notes on a bass clef staff. The notes are G2, G2, G2, G2, G2, G2, G2, G2.
- HiHats:** Three measures of eighth notes on a bass clef staff. The notes are G2, G2, G2, G2, G2, G2, G2, G2.
- Gitarre:** Three measures of eighth notes on a treble clef staff. The notes are G2, G2, G2, G2, G2, G2, G2, G2.
- Bass:** Three measures of eighth notes on a bass clef staff. The notes are G2, G2, G2, G2, G2, G2, G2, G2.
- Accordeo:** Three measures of eighth notes on a treble clef staff. The notes are G2, G2, G2, G2, G2, G2, G2, G2.
- H'rner:** Three measures of eighth notes on a treble clef staff. The notes are G2, G2, G2, G2, G2, G2, G2, G2.

22

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '8' at the top left. The score is for measures 22, 23, and 24. The instruments and their parts are: Posaunen (Trombones) in bass clef, playing a melodic line with a dotted half note in measure 22 and a quarter note in measure 23, followed by eighth notes in measure 24. Tuba in bass clef, playing a rhythmic pattern of eighth notes and quarter notes. BD (Bass Drum) in a drum staff, playing a dotted half note in measure 22 and quarter notes in measure 23 and 24. Snare in a drum staff, playing a pattern of quarter notes and eighth notes. HiHats in a drum staff, playing a pattern of eighth notes marked with 'x'. Gitarre (Guitar) in treble clef, playing a complex rhythmic pattern with chords and eighth notes. Bass in bass clef, playing a simple line of dotted half notes. Accordeo (Accordion) in treble clef, playing a rhythmic pattern of eighth notes and quarter notes. H'rner (Trumpet) in treble clef, playing a melodic line with a long note in measure 22 and quarter notes in measure 23 and 24.

25

The musical score is arranged in a system with ten staves. The top five staves are for the brass and percussion sections: Posaunen (bass clef), Tuba (bass clef), BD (bass clef), Snare (bass clef), and HiHats (bass clef). The next two staves are for the guitar and bass: Gitarre (treble clef) and Bass (bass clef). The bottom three staves are for the accordion and horn: Accordeo (treble clef) and H'erner (treble clef). The score begins at measure 25. The Posaunen part starts with a half note G2. The Tuba part has a rhythmic pattern of eighth notes. The BD part has a half note G2. The Snare part has a rhythmic pattern of eighth notes. The HiHats part has a rhythmic pattern of eighth notes. The Crashes part has a half note G2. The Gitarre part has a rhythmic pattern of eighth notes. The Bass part has a half note G2. The Accordeo part has a rhythmic pattern of eighth notes. The H'erner part has a half note G2.

28

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

31

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Posaunen:** Bass clef, playing a half note in the first two measures and a quarter note in the third measure.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- BD (Bass Drum):** Treble clef, playing a half note in each measure.
- Snare:** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- HiHats:** Treble clef, playing a rhythmic pattern of eighth notes marked with 'x'.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with chords.
- Bass:** Bass clef, playing a half note in each measure.
- Accordeo:** Treble clef, playing a complex rhythmic pattern of eighth notes with chords.
- H'rner:** Treble clef, playing a melodic line with a long note in the third measure.

34

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'erner

Detailed description: This is a musical score for a jazz band, covering measures 34, 35, and 36. The score is written for nine instruments: Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, HiHats, Gitarre (Guitar), Bass, Accordeo (Accordion), and H'erner (Saxophone). The Posaunen part starts with a treble clef and a key signature of one flat, with notes G2, F2, and E2. The Tuba part is in bass clef, playing a rhythmic pattern of eighth notes. The BD, Snare, and HiHats parts provide a steady rhythmic accompaniment. The Gitarre part features a complex rhythmic pattern with many beamed notes. The Bass part plays a simple line of notes. The Accordeo part has a busy, rhythmic accompaniment. The H'erner part plays a melodic line with some chromaticism.

37

The musical score consists of nine staves, each representing a different instrument. The first three staves (Posaunen, Tuba, BD) are in bass clef, while the remaining six (Snare, HiHats, Gitarre, Bass, Accordeo, H'rner) are in treble clef. The score is divided into three measures. The Posaunen part features a melodic line with a fermata over the first measure. The Tuba part has a rhythmic pattern of eighth notes. The BD part plays a steady quarter-note pulse. The Snare part has a consistent eighth-note pattern. The HiHats part features a rhythmic pattern of eighth notes with 'x' marks above the notes. The Gitarre part has a complex rhythmic pattern with many beamed eighth notes. The Bass part has a simple melodic line. The Accordeo part has a complex rhythmic pattern with many beamed eighth notes. The H'rner part has a melodic line with a fermata over the first two measures.

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

40

Posaunen

Tuba

BD

Snare

HiHats

Crashes

Gitarre

Bass

Accordeo

H'rner

43

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Posaunen:** Bass clef, playing a series of chords in the first measure of the system.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with rests.
- BD (Bass Drum):** Drum clef, playing a steady quarter-note pulse.
- Snare:** Drum clef, playing a pattern of quarter notes with rests.
- HiHats:** Drum clef, playing a pattern of eighth notes with rests.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords.
- Bass:** Bass clef, playing a simple line of quarter notes.
- Accordeo:** Treble clef, playing a complex rhythmic pattern with chords.
- H'rner:** Treble clef, playing a melodic line with a long note in the final measure.

46

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

Detailed description: This page of a musical score, numbered 16, covers measures 46 through 48. The score is arranged in a grand staff format with nine staves. The instruments and their parts are: Posaunen (Trombones) in bass clef, playing a half note in measure 46 and eighth notes in measures 47-48; Tuba in bass clef, playing eighth notes in measure 46 and quarter notes in measures 47-48; BD (Bass Drum) in a drum staff, playing a half note in measure 46 and quarter notes in measures 47-48; Snare in a drum staff, playing a quarter rest in measure 46 and eighth notes in measures 47-48; HiHats in a drum staff, playing a quarter rest in measure 46 and eighth notes in measures 47-48; Gitarre (Guitar) in treble clef, playing a quarter rest in measure 46 and eighth-note chords in measures 47-48; Bass in bass clef, playing a half note in measure 46 and quarter notes in measures 47-48; Accordeo (Accordion) in treble clef, playing a continuous eighth-note accompaniment; and H'rner (Harmonica) in treble clef, playing a half-note accompaniment with a slur over the first two measures.

49

The musical score consists of eight staves. The Tuba staff (bass clef) has a melodic line with eighth notes and rests. The BD (Bass Drum) staff has a simple pattern of quarter notes. The Snare staff has a pattern of quarter notes with rests. The HiHats staff has a pattern of eighth notes marked with 'x'. The Gitarre staff (treble clef) has a complex pattern of chords and eighth notes. The Bass staff (bass clef) has a simple pattern of quarter notes. The Accordeo staff (grand staff) has a complex pattern of chords and eighth notes. The H'rner staff (treble clef) has a melodic line with eighth notes and rests.

52

The musical score consists of eight staves, each representing a different instrument. The Tuba staff (bass clef) has a melodic line with eighth notes and rests. The BD (Bass Drum) staff (percussion clef) has a simple pattern of quarter notes. The Snare staff (percussion clef) has a pattern of eighth notes. The HiHats staff (percussion clef) has a pattern of eighth notes with 'x' marks. The Gitarre staff (treble clef) has a pattern of chords and eighth notes. The Bass staff (bass clef) has a melodic line with a long note and eighth notes. The Accordeo staff (bass clef) has a pattern of chords and eighth notes. The H'rner staff (treble clef) has a melodic line with eighth notes and a sharp sign.

55

The image shows a musical score for eight instruments: Tuba, BD (Bass Drum), Snare, HiHats, Gitarre (Guitar), Bass, Accordeo (Accordion), and H'rner (Harmonica). The score is written in a common time signature and consists of three measures. The Tuba part is in the bass clef, playing a simple melody. The BD, Snare, and HiHats parts provide a rhythmic accompaniment. The Gitarre part is in the treble clef, playing a complex, syncopated rhythm. The Bass part is in the bass clef, playing a simple bass line. The Accordeo part is in the treble clef, playing a complex, syncopated rhythm. The H'rner part is in the treble clef, playing a simple melody.

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

58

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'erner

61

The musical score consists of ten staves. Tromp. 1 and Tromp. 2 are in treble clef, Tuba is in bass clef, and H'rner is in treble clef. BD, Snare, and HiHats are in percussion notation. Gitarre and Accordeo are in treble clef. The score shows a 3-measure phrase for each instrument. The Trombones play a melodic line with eighth notes and rests. The Tuba plays a rhythmic pattern of eighth notes. The BD plays a single note per measure. The Snare plays a pattern of eighth notes. The HiHats play a pattern of eighth notes with 'x' marks. The Gitarre plays a rhythmic pattern of eighth notes with chords. The Bass plays a melodic line with eighth notes and rests. The Accordeo plays a rhythmic pattern of eighth notes with chords. The H'rner plays a melodic line with eighth notes and rests.

64

The musical score is arranged in a system with ten staves. The top four staves are for brass instruments: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Posaunen (Baritone), and Tuba. The next four staves are for percussion: BD (Bass Drum), Snare, HiHats, and Crashes. The bottom two staves are for strings: Gitarre (Guitar) and Bass. The Accordeo (Accordion) is represented by a grand staff with two staves. The H'rner (Horn) is on the bottom-most staff. The score is divided into two measures. The first measure shows the initial notes and rests for each instrument. The second measure shows the continuation of the music, with various rhythmic patterns and articulations. The key signature has one flat (B-flat), and the time signature is 4/4. The number 64 is written above the first staff.

66

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, B-flat key signature. Measures 66-68.
- Tromp. 2:** Treble clef, B-flat key signature. Measures 66-68.
- Posaunen:** Bass clef, B-flat key signature. Measures 66-68.
- Tuba:** Bass clef, B-flat key signature. Measures 66-68.
- BD (Bass Drum):** Percussion clef. Measures 66-68.
- Snare:** Percussion clef. Measures 66-68.
- HiHats:** Percussion clef. Measures 66-68.
- Gitarre (Guitar):** Treble clef. Measures 66-68.
- Bass:** Bass clef. Measures 66-68.
- Accordeo (Accordion):** Treble clef, B-flat key signature. Measures 66-68.
- H'rner (Harmonica):** Treble clef, B-flat key signature. Measures 66-68.

68

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

Detailed description: This is a musical score for a jazz ensemble, covering measures 68, 69, and 70. The score is written for nine instruments: Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, HiHats, Gitarre (Guitar), Bass, Accordeo (Accordion), and H'rner (Harmonica). The Posaunen and Tuba parts are in the bass clef. The BD, Snare, and HiHats parts are in the percussion clef. The Gitarre part is in the treble clef. The Bass, Accordeo, and H'rner parts are also in the treble clef. The score shows a variety of rhythmic patterns and melodic lines for each instrument.

71

The musical score is arranged in a vertical stack of staves. The top section contains five percussion staves: Posaunen (bass clef, dotted half notes), Tuba (bass clef, eighth notes with grace notes), BD (bass clef, dotted half notes), Snare (bass clef, eighth notes with grace notes), and HiHats (bass clef, 'x' marks). Below these are two guitar staves: Gitarre (treble clef, chords with grace notes) and Bass (bass clef, dotted half notes). The bottom section contains two melodic staves: Accordeo (treble clef, eighth notes with grace notes) and H'rner (treble clef, dotted half notes with grace notes). The number '71' is written above the first measure of the Posaunen staff.

74

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

Detailed description of the musical score: The score is for measures 74, 75, and 76. The Posaunen part consists of three measures, each with a whole note chord. The Tuba part has eighth notes in measures 74 and 75, followed by rests in measure 76. The BD part has a steady quarter note pulse. The Snare part has a steady quarter note pulse. The HiHats part has a steady eighth note pulse. The Gitarre part has a steady eighth note chordal pattern. The Bass part has a steady quarter note line. The Accordeo part has a steady eighth note chordal pattern. The H'rner part has a steady quarter note line.

77

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Posaunen:** Bass clef, playing a half note G2 in the first measure, a half note G2 in the second measure, and a half note G2 in the third measure.
- Tuba:** Bass clef, playing a quarter note G2 in the first measure, a quarter note G2 in the second measure, and a quarter note G2 in the third measure, with rests in between.
- BD:** Bass clef, playing a half note G2 in the first measure, a half note G2 in the second measure, and a half note G2 in the third measure.
- Snare:** Treble clef, playing a quarter rest in the first measure, followed by quarter notes G2 and A2 in the second and third measures.
- HiHats:** Treble clef, playing a quarter rest in the first measure, followed by quarter notes G2 and A2 in the second and third measures.
- Gitarre:** Treble clef, playing a quarter rest in the first measure, followed by eighth notes G2 and A2 in the second and third measures, with chords in between.
- Bass:** Bass clef, playing a half note G2 in the first measure, a half note G2 in the second measure, and a half note G2 in the third measure.
- Accordeo:** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes with chords.
- H'rner:** Treble clef, playing a half note G2 in the first measure, a half note G2 in the second measure, a half note G2 in the third measure, and a half note G2 in the fourth measure.

80

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

Detailed description: This is a musical score for a jazz ensemble, page 28. The score is written for nine instruments: Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, HiHats, Gitarre (Guitar), Bass, Accordeo (Accordion), and H'rner (Harmonica). The tempo is marked as 80. The Posaunen part consists of three measures of whole notes. The Tuba part features a rhythmic pattern of eighth notes with slurs. The BD, Snare, and HiHats parts provide a steady rhythmic accompaniment. The Gitarre part plays a series of chords with eighth-note rhythms. The Bass part has a simple line of notes. The Accordeo part plays a complex, fast-paced melody with many notes. The H'rner part has a melodic line with a long slur across the first two measures.

83

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Posaunen:** Three measures of whole notes, each with a fermata.
- Tuba:** Three measures of eighth notes, each with a fermata.
- BD:** Three measures of whole notes, each with a fermata.
- Snare:** Three measures of eighth notes, each with a fermata.
- HiHats:** Three measures of eighth notes, each with a fermata.
- Gitarre:** Three measures of eighth notes, each with a fermata.
- Bass:** Three measures of whole notes, each with a fermata.
- Accordeo:** A continuous eighth-note melody across three measures.
- H'rner:** A melodic line with a long slur across the first two measures and a final note in the third measure.

86

Posaunen

Tuba

BD

Snare

HiHats

Crashes

Gitarre

Bass

Accordeo

H'rner

89

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

Detailed description: This is a musical score for a band, starting at measure 89. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Posaunen (Trombones), Tuba, BD (Bass Drum), Snare, HiHats, Gitarre (Guitar), Bass, Accordeo (Accordion), and H'rner (Trumpet). The Posaunen part consists of three measures of whole notes. The Tuba part features a rhythmic pattern of eighth notes with beams. The BD part has a simple pattern of quarter notes. The Snare part has a pattern of quarter notes with rests. The HiHats part has a pattern of eighth notes marked with 'x'. The Gitarre part has a complex rhythmic pattern with chords and eighth notes. The Bass part has a simple pattern of quarter notes. The Accordeo part has a complex rhythmic pattern with chords and eighth notes. The H'rner part has a simple pattern of quarter notes.

92

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '32' is at the top left. A rehearsal mark '92' is placed above the first measure of the Posaunen staff. The score consists of ten staves, each for a different instrument. The Posaunen (Trumpets) staff is in bass clef and contains three measures of whole notes. The Tuba staff is also in bass clef and contains three measures of eighth notes with beams. The BD (Bass Drum) staff is in bass clef and contains three measures of whole notes. The Snare staff is in bass clef and contains three measures of eighth notes with beams. The HiHats staff is in bass clef and contains three measures of eighth notes with beams, marked with 'x' for hi-hat sounds. The Gitarre (Guitar) staff is in treble clef and contains three measures of eighth notes with beams, marked with 'x' for guitar sounds. The Bass staff is in bass clef and contains three measures of whole notes. The Accordeo (Accordion) staff is in treble clef and contains three measures of eighth notes with beams. The H'rner (Saxophone) staff is in treble clef and contains three measures of whole notes.

95

The musical score is arranged in a vertical stack of staves. At the top left, the number '95' is written. The staves are labeled on the left as follows: Posaunen (Bass clef), Tuba (Bass clef), BD (Bass clef), Snare (Bass clef), HiHats (Bass clef), Gitarre (Treble clef), Bass (Bass clef), Accordeo (Treble clef), and H'rner (Treble clef). The Posaunen staff contains three measures of whole notes with a fermata. The Tuba staff contains three measures of eighth notes with a fermata. The BD staff contains three measures of whole notes. The Snare staff contains three measures of eighth notes with a fermata. The HiHats staff contains three measures of eighth notes with a fermata. The Gitarre staff contains three measures of eighth notes with a fermata. The Bass staff contains three measures of whole notes. The Accordeo staff contains three measures of eighth notes with a fermata. The H'rner staff contains three measures of eighth notes with a fermata.

98

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

101

The musical score is arranged in a vertical stack of staves. The top section contains five percussion staves: Posaunen (bass clef), Tuba (bass clef), BD (bass clef), Snare (bass clef), and HiHats (bass clef). Below these are two melodic staves: Gitarre (treble clef) and Bass (bass clef). The bottom section contains two more melodic staves: Accordeo (treble clef) and H'erner (treble clef). The score is divided into three measures. The Posaunen part features a melodic line with a fermata in the first measure and a dynamic marking of *f*. The Tuba part has a rhythmic pattern of eighth notes. The BD part plays a steady quarter-note pulse. The Snare part has a complex rhythmic pattern with eighth and sixteenth notes. The HiHats part has a consistent 'x' pattern. The Crashes part has a few isolated notes. The Gitarre part has a complex rhythmic pattern with chords. The Bass part has a simple melodic line. The Accordeo part has a complex rhythmic pattern with chords. The H'erner part has a simple melodic line.

104

The musical score is arranged in a vertical stack of staves. At the top, the number '104' is written above the Posaunen staff. The instruments and their parts are as follows:

- Posaunen:** Bass clef, playing a half note G2 in the first measure, a half note G2 in the second measure, and a dotted half note G2 in the third measure.
- Tuba:** Bass clef, playing a quarter note G2 in the first measure, a quarter note G2 in the second measure, and a quarter note G2 in the third measure.
- BD (Bass Drum):** Treble clef, playing a half note G2 in the first measure, a half note G2 in the second measure, and a quarter note G2 in the third measure.
- Snare:** Treble clef, playing a quarter note G2 in the first measure, a quarter note G2 in the second measure, and a quarter note G2 in the third measure.
- HiHats:** Treble clef, playing a quarter note G2 in the first measure, a quarter note G2 in the second measure, and a quarter note G2 in the third measure.
- Gitarre:** Treble clef, playing a quarter note G2 in the first measure, a quarter note G2 in the second measure, and a quarter note G2 in the third measure.
- Bass:** Bass clef, playing a half note G2 in the first measure, a half note G2 in the second measure, and a quarter note G2 in the third measure.
- Accordeo:** Treble clef, playing a quarter note G2 in the first measure, a quarter note G2 in the second measure, and a quarter note G2 in the third measure.
- H'erner:** Treble clef, playing a quarter note G2 in the first measure, a quarter note G2 in the second measure, and a quarter note G2 in the third measure.

107

The musical score is arranged in a vertical stack of staves. The top staff is for Posaunen (Trumpets), followed by Tuba, BD (Bass Drum), Snare, HiHats, Gitarre (Guitar), Bass, Accordeo (Accordion), and H'rner (Horn). The Posaunen part starts with a treble clef and a 2/4 time signature, with notes G2, F2, and E2. The Tuba part has a bass clef and plays a rhythmic pattern of eighth notes. The BD part has a drum staff with a single note on the first line. The Snare part has a drum staff with a pattern of eighth notes. The HiHats part has a drum staff with a pattern of eighth notes. The Gitarre part has a treble clef and plays a complex rhythmic pattern. The Bass part has a bass clef and plays a simple pattern of eighth notes. The Accordeo part has a treble clef and plays a complex rhythmic pattern. The H'rner part has a treble clef and plays a simple pattern of eighth notes.

110

The musical score is arranged in ten staves, each representing a different instrument. The top staff is for Tromp. 1 (Trumpet 1), followed by Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, HiHats, Gitarre (Guitar), Bass, Accordeo (Accordion), and H'rner (Saxophone). The score consists of three measures. The Tromp. 1 part starts with a whole rest in the first measure, then plays a rhythmic pattern of eighth notes in the second and third measures. The Posaunen part plays a similar eighth-note pattern in the first measure, then rests in the second and third. The Tuba part plays a pattern of eighth notes in the first measure, followed by quarter notes in the second and third. The BD part plays a simple pattern of quarter notes. The Snare part plays a pattern of eighth notes. The HiHats part plays a pattern of eighth notes marked with 'x'. The Gitarre part plays a pattern of chords. The Bass part plays a simple pattern of quarter notes. The Accordeo part plays a pattern of chords. The H'rner part plays a pattern of eighth notes.

113

The musical score consists of nine staves. Tromp. 1 (Trombone 1) is in the treble clef, playing a rhythmic pattern of eighth notes with slurs. Tuba is in the bass clef, playing a similar eighth-note pattern. BD (Bass Drum) is shown with a single half note in each measure. Snare is in the treble clef, playing a pattern of quarter notes. HiHats are in the treble clef, marked with 'x' for hits on a regular eighth-note rhythm. Gitarre (Guitar) is in the treble clef, playing a complex rhythmic pattern with chords and slurs. Bass is in the bass clef, playing a simple line with a long slur. Accordeo (Accordion) is in the bass clef, playing a complex rhythmic pattern with chords. H'rner (Harmonica) is in the treble clef, playing a simple line with eighth notes.

116

The musical score consists of nine staves. Tromp. 1 (Trombone 1) is in the first staff, Tuba in the second, BD (Bass Drum) in the third, Snare in the fourth, HiHats in the fifth, Gitarre (Guitar) in the sixth, Bass in the seventh, Accordeo (Accordion) in the eighth, and H'rner (Trumpet) in the ninth. The score is divided into three measures. Tromp. 1 plays a melodic line with eighth and quarter notes. Tuba plays a rhythmic pattern of eighth notes. BD plays a steady quarter-note pulse. Snare plays a pattern of quarter notes. HiHats play a consistent eighth-note pattern. Gitarre plays a complex rhythmic pattern with chords. Bass plays a simple line of quarter notes. Accordeo plays a melodic line with chords. H'rner plays a melodic line with eighth and quarter notes.

119

The musical score consists of nine staves. Tromp. 1 (Trombone 1) is in the treble clef, playing eighth notes with accents. Tuba is in the bass clef, playing eighth notes with accents. BD (Bass Drum) is in the tenor clef, playing dotted half notes. Snare is in the tenor clef, playing quarter notes. HiHats is in the tenor clef, playing eighth notes with 'x' marks. Gitarre (Guitar) is in the treble clef, playing chords with eighth notes. Bass is in the bass clef, playing eighth notes and a half note. Accordeo (Accordion) is in grand staff, playing chords with eighth notes. H'rner (Trumpet) is in the treble clef, playing eighth notes with accents.

122

The musical score for page 42, measures 122-124, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tromp. 2:** Treble clef, playing a similar melodic line, often in unison with Tromp. 1.
- Tuba:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- BD (Bass Drum):** Treble clef, playing a simple pattern of quarter notes.
- Snare:** Treble clef, playing a pattern of quarter notes.
- HiHats:** Treble clef, playing a pattern of eighth notes marked with 'x'.
- Gitarre (Guitar):** Treble clef, playing a rhythmic accompaniment of eighth notes with chords.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Accordeo (Accordion):** Bass clef, playing a rhythmic accompaniment of eighth notes with chords.
- H'rner (Horn):** Treble clef, playing a melodic line with eighth and quarter notes.

125

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, playing eighth and quarter notes.
- Tromp. 2:** Treble clef, playing eighth and quarter notes.
- Posaunen:** Bass clef, playing eighth notes.
- Tuba:** Bass clef, playing eighth notes.
- BD:** Drum set, playing a single eighth note.
- Snare:** Drum set, playing eighth notes.
- HiHats:** Drum set, playing eighth notes with 'x' marks.
- Crashes:** Drum set, playing a single eighth note.
- Gitarre:** Treble clef, playing chords with eighth notes.
- Bass:** Bass clef, playing eighth notes.
- Accordeo:** Treble and Bass clefs, playing chords and eighth notes.
- H'rner:** Treble clef, playing eighth notes.

128

The musical score for page 44, measures 128-131, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, key signature of one flat. Measures 128-131 show a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.
- Tromp. 2:** Treble clef, key signature of one flat. Measures 128-131 show a rhythmic pattern of eighth notes with accents, ending with a quarter rest.
- Posaunen:** Bass clef, key signature of one flat. Measures 128-131 show a rhythmic pattern of eighth notes with accents, ending with a quarter rest.
- Tuba:** Bass clef, key signature of one flat. Measures 128-131 show a rhythmic pattern of eighth notes with accents, ending with a quarter rest.
- BD (Bass Drum):** Percussion clef. Measures 128-131 show a single dotted quarter note in each measure.
- Snare:** Percussion clef. Measures 128-131 show a rhythmic pattern of quarter notes with accents, ending with a quarter rest.
- HiHats:** Percussion clef. Measures 128-131 show a rhythmic pattern of quarter notes with accents, ending with a quarter rest.
- Gitarre (Guitar):** Treble clef, key signature of one flat. Measures 128-131 show a rhythmic pattern of eighth notes with accents, ending with a quarter rest.
- Bass:** Bass clef, key signature of one flat. Measures 128-131 show a rhythmic pattern of eighth notes with accents, ending with a quarter rest.
- Accordeo (Accordion):** Treble clef, key signature of one flat. Measures 128-131 show a rhythmic pattern of eighth notes with accents, ending with a quarter rest.

130

The musical score consists of nine staves. Tromp. 1 and Tromp. 2 are in treble clef. Posaunen and Tuba are in bass clef. BD, Snare, and HiHats are in a percussion clef. Gitarre is in treble clef. Bass and Accordeo are in bass clef. The score is divided into three measures. In the first measure, Tromp. 1 and Tromp. 2 have rests. Posaunen plays a dotted quarter note. Tuba plays a dotted quarter note. BD plays a dotted quarter note. Snare plays a quarter rest followed by a quarter note. HiHats play a quarter rest followed by two eighth notes. Gitarre plays a quarter rest followed by a quarter note chord. Bass plays a dotted quarter note. Accordeo plays a quarter note chord. In the second measure, Tromp. 1 and Tromp. 2 have rests. Posaunen plays a dotted quarter note. Tuba plays a dotted quarter note. BD plays a dotted quarter note. Snare plays a quarter note. HiHats play a quarter rest followed by two eighth notes. Gitarre plays a quarter rest followed by a quarter note chord. Bass plays a dotted quarter note. Accordeo plays a quarter note chord. In the third measure, Tromp. 1 and Tromp. 2 have rests. Posaunen plays a dotted quarter note. Tuba plays a dotted quarter note. BD has a rest. Snare plays a quarter rest followed by a quarter note. HiHats have a rest. Gitarre has a rest. Bass plays a quarter note. Accordeo has a rest.

133

The musical score is arranged in a vertical stack of staves. The top four staves are for the brass section: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Posaunen (Trombones), and Tuba. The next four staves are for the percussion section: BD (Bass Drum), Snare, HiHats, and Crashes. The bottom three staves are for the rhythm section: Gitarre (Guitar), Bass, and Accordeo (Accordion). The score is divided into three measures. The brass instruments play sustained notes with slurs. The percussion instruments play a consistent rhythmic pattern. The guitar and bass provide harmonic support, while the accordion plays a melodic line.

136

The musical score is arranged in a vertical stack of staves. The top three staves are for Tromp. 1 (treble clef), Tromp. 2 (treble clef with one flat), and Posaunen (bass clef with one flat). The next three staves are for Tuba (bass clef), BD (bass clef), and Snare (bass clef). The next three staves are for HiHats (bass clef), Gitarre (treble clef), and Bass (bass clef). The bottom staff is for Accordeo (treble clef). The score consists of three measures. In the first measure, Tromp. 1 and Tromp. 2 play quarter notes, Posaunen plays a quarter note, Tuba plays eighth notes, BD plays a quarter note, Snare plays a quarter note, HiHats play eighth notes, Gitarre plays chords, and Bass plays a quarter note. In the second measure, Tromp. 1 and Tromp. 2 play quarter notes, Posaunen plays a quarter note, Tuba plays eighth notes, BD plays a quarter note, Snare plays a quarter note, HiHats play eighth notes, Gitarre plays chords, and Bass plays a quarter note. In the third measure, Tromp. 1, Tromp. 2, and Posaunen play half notes, Tuba plays eighth notes, BD plays a quarter note, Snare plays a quarter note, HiHats play eighth notes, Gitarre plays chords, and Bass plays a quarter note.

139

The musical score consists of nine staves. Tromp. 1 and Tromp. 2 are in treble clef, Posaunen and Tuba are in bass clef, and Accordeo is in treble clef. The drum parts (BD, Snare, HiHats) use a standard drum notation system. The guitar part (Gitarre) uses a standard notation system with a capo on the first fret. The bass part (Bass) is in bass clef. The Accordeo part is in treble clef. The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure shows the continuation of the melody and accompaniment. The third measure shows the final notes of the section.

142

The image shows a musical score for a band, starting at measure 142. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, playing a melodic line with a slur over the first two measures and a sharp sign in the third measure.
- Tromp. 2:** Treble clef, playing a similar melodic line with a slur over the first two measures.
- Posaunen:** Bass clef, playing a similar melodic line with a slur over the first two measures.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- BD (Bass Drum):** Drum notation, playing a simple pattern of quarter notes.
- Snare:** Drum notation, playing a pattern of quarter notes.
- HiHats:** Drum notation, playing a pattern of eighth notes with 'x' marks indicating cymbal hits.
- Gitarre (Guitar):** Treble clef, playing a complex rhythmic pattern with chords and eighth notes.
- Bass:** Bass clef, playing a simple pattern of quarter notes.
- Accordeo (Accordion):** Treble clef, playing a complex rhythmic pattern with chords and eighth notes.

145

The musical score consists of nine staves. Tromp. 1 and Tromp. 2 are in treble clef. Posaunen and Tuba are in bass clef. BD, Snare, and HiHats are in a drum notation system. Gitarre is in treble clef. Bass is in bass clef. Accordeo is in treble clef. The score is divided into three measures. Tromp. 1 has a long note with a slur. Tromp. 2 has a half note. Posaunen has a complex rhythmic pattern. Tuba has a rhythmic pattern. BD has a half note. Snare has a rhythmic pattern. HiHats have a rhythmic pattern. Gitarre has a rhythmic pattern. Bass has a half note. Accordeo has a rhythmic pattern.

148

The musical score is divided into two systems. The first system includes Tromp. 1, Tromp. 2, Posaunen, Tuba, BD, Snare, HiHats, and Crashes. The second system includes Gitarre, Bass, and Accordeo. Tromp. 1 and Tromp. 2 play melodic lines with some slurs. Posaunen and Tuba play sustained notes and rhythmic patterns. The percussion section (BD, Snare, HiHats, Crashes) provides a steady rhythmic accompaniment. Gitarre plays a rhythmic accompaniment with chords and eighth notes. Bass and Accordeo provide harmonic support with sustained notes and rhythmic patterns.

151

The musical score consists of nine staves. Tromp. 1 and Tromp. 2 are in treble clef, while Posaunen, Tuba, and Bass are in bass clef. The other staves (BD, Snare, HiHats, Gitarre, Accordeo) are in common time. The score is divided into three measures. Tromp. 1 plays a sequence of notes: G4, A4, B4, C5. Tromp. 2 plays: G4, A4, B4, C5. Posaunen plays: G3, A3, B3, C4. Tuba plays a rhythmic pattern of eighth notes and rests. BD plays a sequence of notes: G2, A2, B2, C3. Snare plays a sequence of notes: G3, A3, B3, C4. HiHats play a sequence of notes: G3, A3, B3, C4. Gitarre plays a sequence of chords: G3, A3, B3, C4. Accordeo plays a sequence of chords: G3, A3, B3, C4.

154

The musical score is arranged in a vertical stack of staves. The top three staves are for Tromp. 1, Tromp. 2, and Posaunen, all in treble clef. The Tromp. 1 and Tromp. 2 parts feature a melodic line with a long slur across the first two measures. The Posaunen part is in bass clef and plays a similar melodic line. The Tuba part is in bass clef and plays a rhythmic pattern of eighth notes and rests. The BD (Bass Drum) part is in treble clef and plays a simple pattern of quarter notes. The Snare part is in treble clef and plays a pattern of quarter notes and eighth notes. The HiHats part is in treble clef and plays a pattern of eighth notes marked with 'x'. The Gitarre part is in treble clef and plays a complex rhythmic pattern with chords. The Bass part is in bass clef and plays a simple pattern of quarter notes. The Accordeo part is in treble clef and plays a complex rhythmic pattern with chords.

157

The musical score consists of nine staves. Tromp. 1 and Tromp. 2 are in treble clef, while Posaunen and Tuba are in bass clef. The drum kit (BD, Snare, HiHats) is represented by a single staff with a double bar line. Gitarre and Bass are in treble and bass clefs respectively. Accordeo is in treble clef. The score is divided into three measures. Tromp. 1 and Tromp. 2 play eighth-note patterns with rests. Posaunen and Tuba play similar patterns. The drums provide a steady rhythm with a snare on the second and fourth beats of each measure and hi-hats on the first and third beats. Gitarre plays a rhythmic accompaniment with chords and eighth notes. Bass plays a simple line of quarter notes. Accordeo plays a complex, multi-measure accompaniment with many notes.

163

The musical score is arranged in a vertical stack of staves. The top section includes Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Posaunen (Trumpets), and Tuba. The middle section includes BD (Bass Drum), Snare, HiHats, and Crashes. The bottom section includes Gitarre (Guitar), Bass, and Accordeo (Accordion). The score is divided into three measures. Tromp. 1 and Tromp. 2 play melodic lines with eighth and quarter notes. Posaunen and Tuba play sustained notes and rhythmic patterns. The percussion section (BD, Snare, HiHats, Crashes) provides a steady rhythmic accompaniment. Gitarre plays a rhythmic pattern of chords, and Bass and Accordeo provide harmonic support.

166

The musical score is arranged in a vertical stack of staves. At the top left, the number '166' is written above the first staff. The staves are labeled on the left as follows: Tromp. 1, Tromp. 2, Posaunen, Tuba, BD, Snare, HiHats, Gitarre, Bass, and Accordeo. Tromp. 1 and Tromp. 2 are in treble clef. Posaunen and Tuba are in bass clef. BD, Snare, and HiHats are in a simplified notation with a double bar line and a vertical line. Gitarre is in treble clef. Bass is in bass clef. Accordeo is in treble clef. The score consists of three measures. Tromp. 1 plays a half note, followed by eighth notes. Tromp. 2 plays a half note, followed by eighth notes. Posaunen plays a half note, followed by eighth notes, and a long note in the third measure. Tuba plays eighth notes. BD plays a half note. Snare plays eighth notes. HiHats play eighth notes with 'x' marks. Gitarre plays chords with eighth notes. Bass plays a half note, followed by eighth notes. Accordeo plays a complex rhythmic pattern with eighth notes.

169

The musical score consists of nine staves. Tromp. 1 and Tromp. 2 are in treble clef with whole notes. Posaunen and Tuba are in bass clef with eighth notes and rests. BD is in a percussion clef with whole notes. Snare and HiHats are in a percussion clef with eighth notes and rests. Gitarre is in treble clef with chords and eighth notes. Bass is in bass clef with whole notes. Accordeo is in treble clef with chords and eighth notes. A bracket groups Tromp. 1 and Tromp. 2. A bracket groups Posaunen and Tuba. A bracket groups BD, Snare, and HiHats. A bracket groups Gitarre and Bass. The Accordeo staff is at the bottom.

172

The musical score is arranged in a vertical stack of staves. At the top left, the number '172' is written above the first staff. The staves are labeled on the left as follows: Tromp. 1, Tromp. 2, Posaunen, Tuba, BD, Snare, HiHats, Crashes, Gitarre, Bass, and Accordeo. The Tromp. 1 and Tromp. 2 staves use a treble clef and contain eighth-note patterns. The Posaunen staff uses a bass clef and contains dotted quarter notes. The Tuba staff uses a bass clef and contains eighth-note patterns. The BD, Snare, HiHats, and Crashes staves use a drum clef (two vertical lines) and contain various rhythmic symbols like dots, 'x', and horizontal lines. The Gitarre staff uses a treble clef and contains chords and eighth notes. The Bass staff uses a bass clef and contains a simple bass line with a slur under the second and third measures. The Accordeo staff uses a treble clef and contains chords and eighth notes.

175

The musical score is arranged in a system of staves. The top section includes Tromp. 1 (Trumpet 1) in treble clef, Tromp. 2 (Trumpet 2) in treble clef, Posaunen (Trumpets) in bass clef, and Tuba in bass clef. The middle section includes BD (Bass Drum) in a drum staff, Snare in a drum staff, HiHats in a drum staff, and Crashes in a drum staff. The bottom section includes Gitarre (Guitar) in treble clef, Bass in bass clef, Accordeo (Accordion) in treble clef, and H'rner (Harmonica) in treble clef. The score is divided into three measures. The first measure shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature. The second measure continues the melodic and harmonic development. The third measure concludes the section with a final chord and melodic line.

178

The musical score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Tromp. 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Tromp. 2:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Posaunen:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- BD (Bass Drum):** Percussion clef, playing a simple two-beat pattern.
- Snare:** Percussion clef, playing a rhythmic pattern of quarter notes.
- HiHats:** Percussion clef, playing a rhythmic pattern of eighth notes with accents.
- Gitarre:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Accordeo:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- H'rner:** Treble clef, playing a melodic line with eighth and quarter notes.

180

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Posaunen:** Bass clef, playing a half note in the first two measures and a quarter note in the third.
- Tuba:** Bass clef, playing a half note in the first two measures and a rhythmic eighth-note pattern in the third.
- BD (Bass Drum):** Percussion clef, playing a half note in the first two measures and a rest in the third.
- Snare:** Percussion clef, playing a quarter note followed by two eighth notes in the first two measures, and a quarter note followed by two eighth notes in the third.
- HiHats:** Percussion clef, playing a quarter note followed by two eighth notes in the first two measures, and a quarter note followed by two eighth notes in the third.
- Gitarre:** Treble clef, playing a rhythmic eighth-note pattern in the first two measures and a rest in the third.
- Bass:** Bass clef, playing a half note in the first two measures and a quarter note followed by two eighth notes in the third.
- Accordeo:** Treble clef, playing a rhythmic eighth-note pattern in the first two measures and a rest in the third.
- H'rner:** Treble clef, playing a half note in the first two measures and a quarter note followed by two eighth notes in the third.

183

Posaunen

Tuba

BD

Snare

HiHats

Crashes

Gitarre

Bass

Accordeo

H'erner

186

The musical score is arranged in a vertical stack of staves. At the top, the number '186' is written. The instruments and their parts are as follows:

- Posaunen:** Bass clef, playing a half note with a fermata in the first measure, a half note with a sharp sign and a fermata in the second measure, and a half note with a fermata in the third measure.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes with various accidentals.
- BD (Bass Drum):** Treble clef, playing a simple pattern of half notes.
- Snare:** Treble clef, playing a pattern of quarter notes and eighth notes.
- HiHats:** Treble clef, playing a pattern of eighth notes marked with 'x'.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords and accidentals.
- Bass:** Bass clef, playing a simple line of quarter and half notes.
- Accordeo:** Treble clef, playing a complex rhythmic pattern with chords and accidentals.
- H'rner:** Treble clef, playing a simple line of quarter and half notes.

189

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Posaunen:** Bass clef, playing a steady quarter-note line of G2.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes and rests.
- BD (Bass Drum):** Treble clef, playing a steady quarter-note line of G4.
- Snare:** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- HiHats:** Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Bass:** Bass clef, playing a steady quarter-note line of G2.
- Accordeo:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- H'rner:** Treble clef, playing a steady quarter-note line of G4.

192 #E.

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

195

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Posaunen:** Bass clef, playing a half note in the first measure (G2), a half note in the second measure (A2), and a half note in the third measure (B2).
- Tuba:** Bass clef, playing a quarter note in the first measure (G2), a quarter note in the second measure (A2), and a quarter note in the third measure (B2), with rests in between.
- BD:** Drum set notation, playing a single bass drum hit in the first measure of each bar.
- Snare:** Drum set notation, playing a snare drum pattern of quarter notes in the second and third measures of each bar.
- HiHats:** Drum set notation, playing a hi-hat pattern of quarter notes in the second and third measures of each bar.
- Gitarre:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a half note in the first measure (G2), a half note in the second measure (A2), and a half note in the third measure (B2).
- Accordeo:** Treble clef, playing a complex rhythmic accompaniment with chords and eighth notes.
- H'rner:** Treble clef, playing a melodic line with a long note in the first measure, a long note in the second measure, and a quarter note in the third measure.

198

Posaunen

Tuba

BD

Snare

HiHats

Crashes

Gitarre

Bass

Accordeo

H'erner

201

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Posaunen:** Bass clef, playing a melodic line with notes G2, F2, E2, and D2.
- Tuba:** Bass clef, playing a rhythmic accompaniment with eighth notes and rests.
- BD (Bass Drum):** Percussion clef, playing a simple pattern of quarter notes.
- Snare:** Percussion clef, playing a pattern of quarter notes with accents.
- HiHats:** Percussion clef, playing a pattern of eighth notes with 'x' marks indicating the hi-hat sound.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- Bass:** Bass clef, playing a simple melodic line with notes G2, F2, E2, and D2.
- Accordeo:** Treble clef, playing a complex rhythmic pattern with chords and single notes.
- H'rner:** Treble clef, playing a simple melodic line with notes G2, F2, E2, and D2.

204

The musical score is arranged in a vertical stack of staves. At the top, the number '204' is written above the first staff. The instruments and their parts are as follows:

- Posaunen:** Bass clef, playing a single dotted half note in each of the three measures.
- Tuba:** Bass clef, playing a rhythmic pattern of eighth notes and rests in each measure.
- BD (Bass Drum):** Treble clef, playing a single dotted half note in each measure.
- Snare:** Treble clef, playing a rhythmic pattern of eighth notes and rests in each measure.
- HiHats:** Treble clef, playing a rhythmic pattern of eighth notes marked with 'x' in each measure.
- Gitarre:** Treble clef, playing a complex rhythmic pattern with chords and eighth notes in each measure.
- Bass:** Bass clef, playing a single dotted half note in each measure.
- Accordeo:** Treble clef, playing a complex rhythmic pattern with chords and eighth notes in each measure.
- H'rner:** Treble clef, playing a melodic line with a long note in the first measure and shorter notes in the subsequent measures.

207 #2: #2: #2:

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

210

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

Detailed description: This is a musical score for a jazz ensemble. The score is written for nine instruments: Posaunen (Trumpets), Tuba, BD (Bass Drum), Snare, HiHats, Gitarre (Guitar), Bass, Accordeo (Accordion), and H'rner (Saxophone). The music is in 4/4 time and features a key signature of one sharp (F#). The Posaunen part starts with a measure marked '210' and contains a series of chords. The Tuba part has a melodic line with eighth notes and rests. The BD part has a simple pattern of quarter notes. The Snare part has a pattern of eighth notes and rests. The HiHats part has a pattern of eighth notes and rests. The Gitarre part has a complex pattern of chords and eighth notes. The Bass part has a simple pattern of quarter notes. The Accordeo part has a complex pattern of chords and eighth notes. The H'rner part has a simple pattern of quarter notes and rests.

213

The musical score is arranged in a vertical stack of staves. The top section contains five percussion staves: Posaunen (Bass clef), Tuba (Bass clef), BD (Bass clef), Snare (Bass clef), and HiHats (Bass clef). Below these are two guitar staves: Gitarre (Treble clef) and Bass (Bass clef). The bottom section contains two melodic staves: Accordeo (Treble clef) and H'erner (Treble clef). The score is divided into three measures. The Posaunen part features a melodic line with a fermata in the first measure. The Tuba part has a rhythmic pattern of eighth notes. The BD part plays a steady quarter-note pulse. The Snare part has a complex rhythmic pattern. The HiHats part has a consistent eighth-note pattern. The Crashes part has a few accents. The Gitarre part has a complex rhythmic pattern. The Bass part has a simple melodic line. The Accordeo part has a complex rhythmic pattern. The H'erner part has a simple melodic line.

216

Posaunen

Tuba

BD

Snare

HiHats

Gitarre

Bass

Accordeo

H'rner

219

The musical score is arranged in a system with ten staves. The top four staves are for the brass section: Tromp. 1 (Trumpet 1), Tromp. 2 (Trumpet 2), Posaunen (Baritone/Euphonium), and Tuba. The next four staves are for the rhythm section: BD (Bass Drum), Snare, HiHats, and Crashes. The bottom two staves are for the reeds: Gitarre (Saxophone) and H'rner (Clarinet). The score consists of two measures, 219 and 220. Measure 219 features a complex rhythmic pattern with many rests and eighth notes. Measure 220 continues the pattern with similar rhythmic complexity. The instrumentation includes Tromp. 1, Tromp. 2, Posaunen, Tuba, BD, Snare, HiHats, Crashes, Gitarre, Bass, Accordeo, and H'rner.

221

Tromp. 1

Tromp. 2

Posaunen

Tuba

BD

Snare

HiHats

Crashes

Gitarre

Bass

Accordeo

H'rner

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

Tromp. 1

♩ = 170,000565

Tromp. 1

Tromp. 1

2 55

61

66 43

112

117

122

126

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

Tromp. 2

♩ = 170,000565

Tromp. 2

Tromp. 2

2

6

55

64

68

55

126

130

139

148

156

163

V.S.

170



175



178



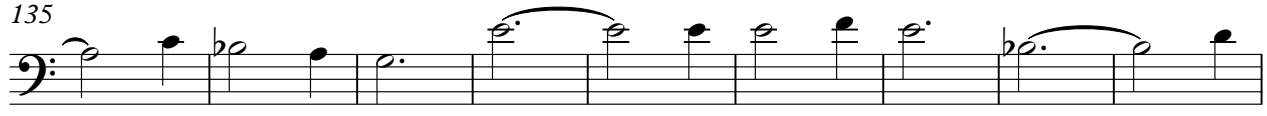
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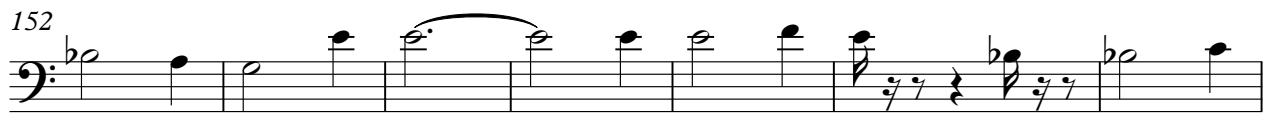
Posaunen

107 

128 

135 

144 


152 

159 

166 

172 

178 

186 

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

Tuba

♩ = 170,000565

Tuba
Tuba

2

8

13

19

24

29

35

40

45

50

V.S.

107

Musical staff for measures 107-111. The staff is in bass clef and contains five measures of music. Each measure begins with a quarter note followed by two eighth notes, then a quarter rest, and another quarter note. The notes are: G2, B1, D2 (measures 107-108); G2, B1, D2 (measures 109-110); G2, B1, D2 (measures 111).

112

Musical staff for measures 112-117. The staff is in bass clef and contains six measures of music. Each measure begins with a quarter note followed by two eighth notes, then a quarter rest, and another quarter note. The notes are: G2, B1, D2 (measures 112-113); G2, B1, D2 (measures 114-115); G2, B1, D2 (measures 116-117).

118

Musical staff for measures 118-122. The staff is in bass clef and contains five measures of music. Each measure begins with a quarter note followed by two eighth notes, then a quarter rest, and another quarter note. The notes are: G2, B1, D2 (measures 118-119); G2, B1, D2 (measures 120-121); G2, B1, D2 (measures 122).

123

Musical staff for measures 123-126. The staff is in bass clef and contains four measures of music. Each measure begins with a quarter note followed by two eighth notes, then a quarter rest, and another quarter note. The notes are: G2, B1, D2 (measures 123-124); G2, B1, D2 (measures 125-126).

127

Musical staff for measures 127-131. The staff is in bass clef and contains five measures of music. Each measure begins with a quarter note followed by two eighth notes, then a quarter rest, and another quarter note. The notes are: G2, B1, D2 (measures 127-128); G2, B1, D2 (measures 129-130); G2, B1, D2 (measures 131).

132

Musical staff for measures 132-136. The staff is in bass clef and contains five measures of music. Each measure begins with a quarter note followed by two eighth notes, then a quarter rest, and another quarter note. The notes are: G2, B1, D2 (measures 132-133); G2, B1, D2 (measures 134-135); G2, B1, D2 (measures 136).

137

Musical staff for measures 137-142. The staff is in bass clef and contains six measures of music. Each measure begins with a quarter note followed by two eighth notes, then a quarter rest, and another quarter note. The notes are: G2, B1, D2 (measures 137-138); G2, B1, D2 (measures 139-140); G2, B1, D2 (measures 141-142).

143

Musical staff for measures 143-147. The staff is in bass clef and contains five measures of music. Each measure begins with a quarter note followed by two eighth notes, then a quarter rest, and another quarter note. The notes are: G2, B1, D2 (measures 143-144); G2, B1, D2 (measures 145-146); G2, B1, D2 (measures 147).

148

Musical staff for measures 148-152. The staff is in bass clef and contains five measures of music. Each measure begins with a quarter note followed by two eighth notes, then a quarter rest, and another quarter note. The notes are: G2, B1, D2 (measures 148-149); G2, B1, D2 (measures 150-151); G2, B1, D2 (measures 152).

153

Musical staff for measures 153-158. The staff is in bass clef and contains six measures of music. Each measure begins with a quarter note followed by two eighth notes, then a quarter rest, and another quarter note. The notes are: G2, B1, D2 (measures 153-154); G2, B1, D2 (measures 155-156); G2, B1, D2 (measures 157-158).

V.S.

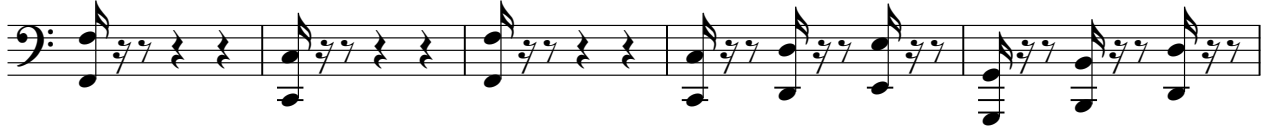
159



164



169



174



178



184



189



194



199



204



210



215



219



Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

BD

BD ♪ = 170,000565
BD
2



12



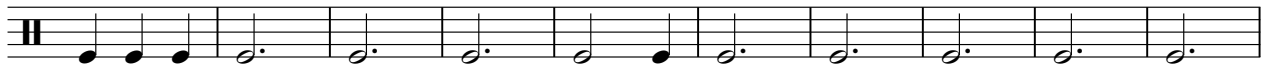
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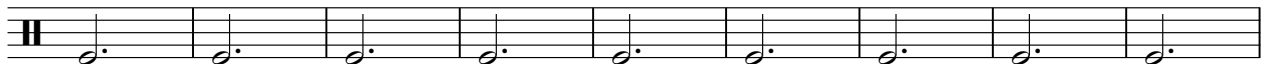
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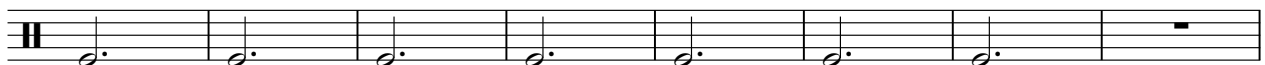
44



54



63



71



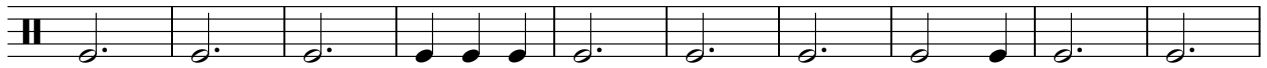
82



92



103



113



124



135



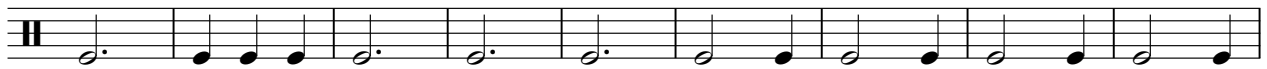
146



156



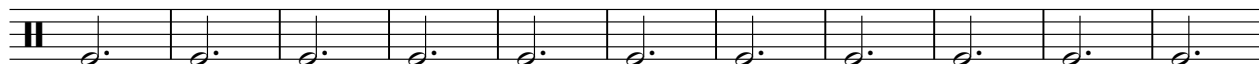
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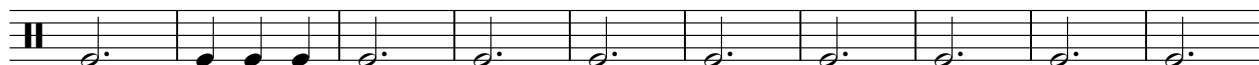
176



186



197



207



216



Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

Snare

♩ = 170,000565

Snare
Snare

2



9



17



24



31



38



45



52



59



66



V.S.

145



152



159



166



173



180



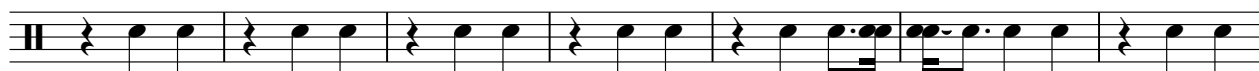
187



195



202



209



V.S.

4

Snare

216

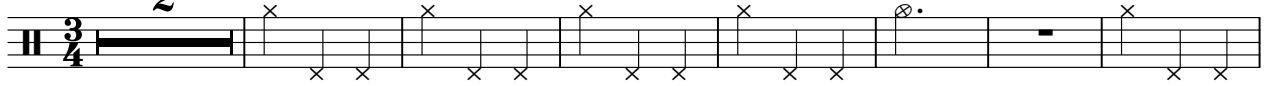


Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

HiHats

♩ = 170,000565

HiHats **2**



10



18



26



34



42



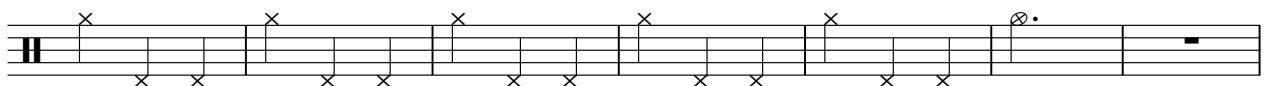
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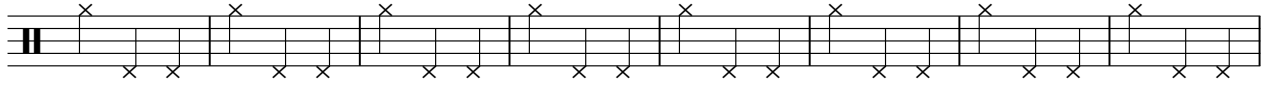
58



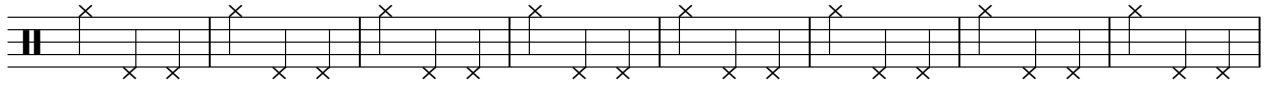
64



71



79



87



95



103



111



119



127



135



143



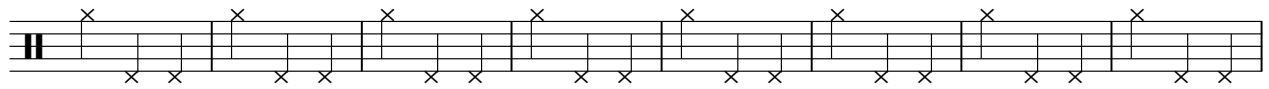
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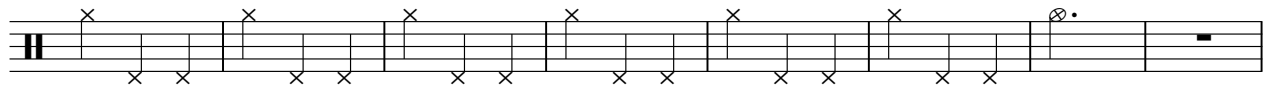
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167



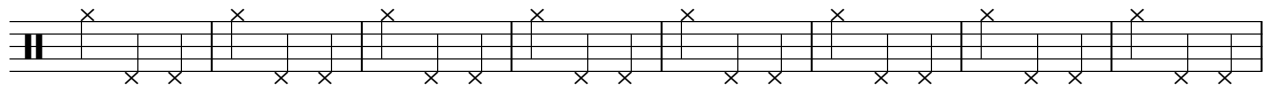
175



183



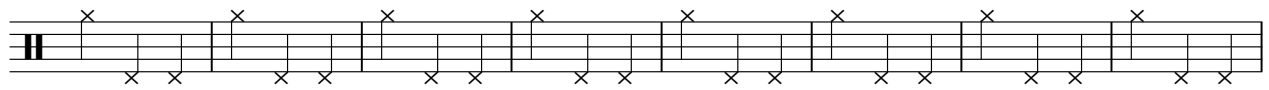
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199



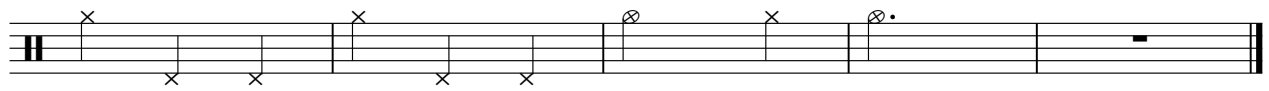
207



215



219



Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

Crashes

♩ = 170,000565
Crashes

26

72

128

166

184

215

Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

Gitarre

♩ = 170,000565

Gitarre
Gitarre 2



V.S.

52



57



62



67



72



77



82



87



92



97







Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

Bass

♩ = 170,000565

Bass
Bass

2



9



19



29



39



49



58



65



73



83

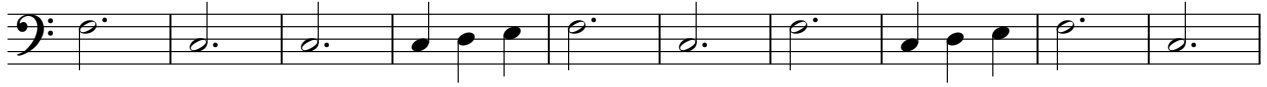


V.S.

93



103



113



122



128



136



146



156



166



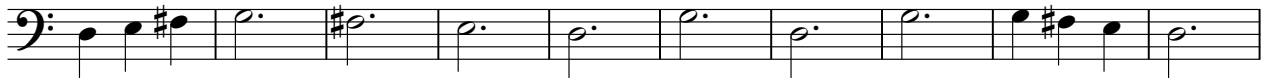
176



184



194



204



214



220

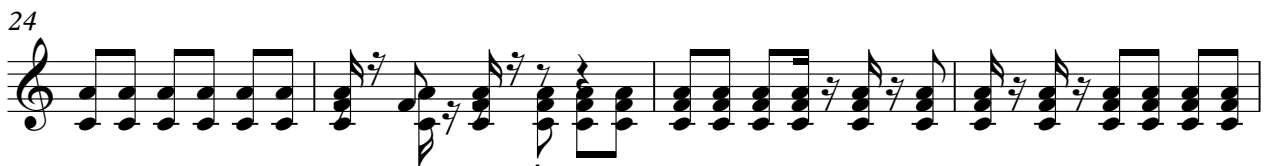
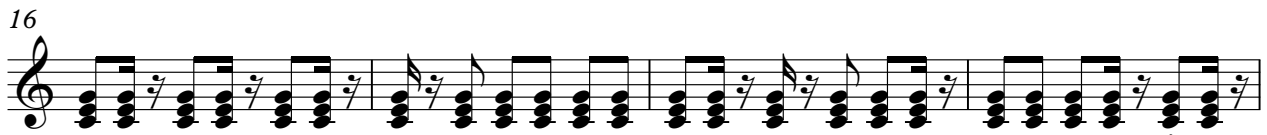


Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

Accordeo

♩ = 170,000565

Accordeon
Accordeo2



V.S.

32

Musical notation for measures 32-35. The music is written on a single treble clef staff. It consists of a continuous sequence of eighth-note chords, primarily triads, with a consistent rhythmic pattern.

36

Musical notation for measures 36-39. The music continues on a single treble clef staff with eighth-note chords and a steady rhythm.

40

Musical notation for measures 40-43. The music continues on a single treble clef staff with eighth-note chords and a steady rhythm.

44

Musical notation for measures 44-47. The music continues on a single treble clef staff with eighth-note chords and a steady rhythm.

48

Musical notation for measures 48-52. This system uses a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff contains eighth-note chords, while the bass staff provides a harmonic accompaniment with chords and some melodic lines.


53

Musical notation for measures 53-57. This system uses a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff contains eighth-note chords, while the bass staff provides a harmonic accompaniment with chords and some melodic lines.

58

Musical notation for measures 58-62. This system uses a grand staff with a treble clef on top and a bass clef on the bottom. The treble staff contains eighth-note chords, while the bass staff provides a harmonic accompaniment with chords and some melodic lines.

63



66



69



73



77



81



85



89



V.S.

126

Musical notation for measures 126-128. Measure 126 has a whole rest in the treble and a bass line of eighth notes. Measures 127-128 have a treble line of eighth notes and a bass line of whole rests.

129

Musical notation for measures 129-131. Treble clef with eighth notes and chords. Bass clef with chords.

132

Musical notation for measures 132-135. Treble clef with eighth notes and chords. Bass clef with chords.

136

Musical notation for measures 136-139. Treble clef with eighth notes and chords. Bass clef with chords.

140

Musical notation for measures 140-143. Treble clef with eighth notes and chords. Bass clef with chords.

144

Musical notation for measures 144-147. Treble clef with eighth notes and chords. Bass clef with chords.

148

Musical notation for measures 148-151. Treble clef with eighth notes and chords. Bass clef with chords.

152

Musical notation for measures 152-155. Treble clef with eighth notes and chords. Bass clef with chords.

V.S.

156



160



164



168



172



177



180



184



188



192



196



200



204



208



212



216



V.S.

219



Margit Sponheimer - Am Rosenmontag Bin Ich Geboren

Hörnner

♩ = 170,000565
Hörnner 2

8

16

25

33

40

48

54

59

64

V.S.

71

Musical staff 71: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

79

Musical staff 79: Treble clef, key signature of one flat. Continuation of the musical piece with various chordal textures and melodic fragments.

88

Musical staff 88: Treble clef, key signature of one flat. Features a mix of sustained chords and moving lines.

96

Musical staff 96: Treble clef, key signature of one flat. Includes a section with more rhythmic activity and eighth-note patterns.

103

Musical staff 103: Treble clef, key signature of one flat. Shows a change in texture with more complex chordal structures.

110

Musical staff 110: Treble clef, key signature of one flat. Features a more active melodic line with eighth-note runs.

116

Musical staff 116: Treble clef, key signature of one flat. Continues the melodic and harmonic development.

121

Musical staff 121: Treble clef, key signature of one flat. Includes a section with repeated rhythmic patterns.

126

50

Musical staff 126: Treble clef, key signature of one flat. Features a section with a thick, sustained chordal texture, possibly representing a 50-measure rest or a specific performance instruction.

181

Musical staff 181: Treble clef, key signature of one flat. Concludes the page with a final melodic and harmonic statement.

189



198



207



214



219

