

♩ = 159,000214
GELLDUHA

Piccolo in D \flat

Clarinet in B \flat

Baroque Trumpet

Trombone

Tuba

Percussion

Glockenspiel

Acoustic Bass

Quintus

Bandoneon

Celesta

Synth Brass

Tape Sampler Keyboard [Strings]

Viola

♩ = 159,000214

3

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Syn. Br.

Tape Smp. Str

4

Db Picc.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Syn. Br.

Tape Smp. Str.

6 6 6 3

6 6 6 6

5

Db Picc.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Band.

Syn. Br.

Tape Smp. Str.

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments and their parts are: Db Picc. (piccolo), Bar. Tpt. (baritone trumpet), Tbn. (trombone), Tba. (tuba), Perc. (percussion), Glock. (glockenspiel), A. Bass (alto bass), Band. (band), Syn. Br. (synthesizer brass), and Tape Smp. Str. (tape sample strings). The Db Picc., Bar. Tpt., and Tbn. parts are mostly rests with a fermata. The Tba. part has a few notes. The Perc. part has a rhythmic pattern of eighth notes. The Glock. part has a few notes. The A. Bass part has a few notes. The Band. part has a rhythmic pattern of eighth notes. The Syn. Br. part has a few notes. The Tape Smp. Str. part has a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

7

Cl.

Tba.

Perc.

Glock.

A. Bass

Band.

Cel.

Tape Smp. Str

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label to its left. The instruments are: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Band, Cello (Cel.), and Tape Sample Strings (Tape Smp. Str). The Clarinet staff begins with a measure number '7' above it. The Percussion staff features a complex rhythmic pattern with sixteenth notes and rests, with the number '6' appearing below the staff four times. The other staves contain various musical notations including quarter notes, eighth notes, and chords. The notation is in black ink on a white background.

8

Cl.

Tba.

Perc.

Glock.

A. Bass

Cel.

Tape Smp. Str

Detailed description: This musical score page contains seven staves for measures 8 and 9. The first staff, labeled 'Cl.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and rests. The second staff, 'Tba.', is in bass clef with the same key signature and time signature, playing a supporting bass line. The third staff, 'Perc.', uses a standard percussion clef and shows a rhythmic pattern of eighth notes with upward-pointing stems. The fourth staff, 'Glock.', is in treble clef with the key signature and time signature, playing a melodic line that ends with a whole rest in measure 9. The fifth staff, 'A. Bass', is in bass clef with the key signature and time signature, playing a simple bass line. The sixth staff, 'Cel.', is in treble clef with the key signature and time signature, playing a melodic line similar to the Cl. part. The seventh staff, 'Tape Smp. Str', is in treble clef with the key signature and time signature, featuring a complex rhythmic pattern with chords and rests.

10

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Tape Smp. Str



12

Cl.

Tba.

Perc.

A. Bass

Tape Smp. Str

14

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Syn. Br.

Tape Smp. Str

The image shows a musical score for measures 14 and 15. The score is arranged in a system with eight staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Brass (Syn. Br.), and Tape Sampled Strings (Tape Smp. Str). Measure 14 begins with a rest for the Clarinet. The other instruments play a rhythmic pattern of eighth notes. Measure 15 continues this pattern. The Percussion part uses a drumstick icon and upward-pointing triangles to indicate hits. The Alto Bass part has a few notes. The Synthesizer Brass and Tape Sampled Strings parts have notes with stems pointing down.

15

Cl.

Tba.

Perc.

Glock.

A. Bass

Band.

Cel.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 15. The score is arranged in a vertical stack of ten staves. The instruments are: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Band, Cello (Cel.), Tape Sampled String (Tape Smp. Str), and Viola (Vla.). The Clarinet staff has a treble clef and a key signature of one sharp (F#). The Trombone, Alto Bass, and Band staves have bass clefs. The Percussion staff uses a drum set notation with triangles and sixteenth notes, with the number '6' written below each of the four measures. The Glockenspiel, Cello, and Tape Sampled String staves have treble clefs. The Viola staff has a bass clef. The music consists of quarter notes and eighth notes with various accidentals (sharps, flats, naturals) and rests. The Percussion part features a consistent rhythmic pattern of eighth notes with accents.

16

Cl.

Tba.

Perc.

Glock.

A. Bass

Cel.

Tape Smp. Str

18

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Band.

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 11, starting at measure 18. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the top staff, playing a melodic line with eighth notes and a slur. Baritone Trumpet (Bar. Tpt.) in the second staff, playing a rhythmic pattern of eighth notes. Trombone (Tbn.) in the third staff, playing a rhythmic pattern of eighth notes. Tuba (Tba.) in the fourth staff, playing a rhythmic pattern of eighth notes. Percussion (Perc.) in the fifth staff, using a snare drum and playing a complex rhythmic pattern. Acoustic Bass (A. Bass) in the sixth staff, playing a simple bass line. Band in the seventh staff, playing a melodic line with eighth notes. Cello (Cel.) in the eighth staff, playing a melodic line with eighth notes. Synthesizer Brass (Syn. Br.) in the ninth staff, playing a melodic line with eighth notes. Tape Sampled Strings (Tape Smp. Str) in the bottom staff, playing a complex rhythmic pattern with chords.

20

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 20 and 21. The score is written for ten different parts: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Cello (Cel.), Synthesizer Brass (Syn. Br.), and Tape Sampled Strings (Tape Smp. Str). The music is in 4/4 time. Measure 20 begins with a key signature of one flat (B-flat major or D minor). Measure 21 changes the key signature to two flats (B-flat major or D minor). The Clarinet part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts play chords and single notes. The Tuba part has a steady eighth-note accompaniment. The Percussion part plays a rhythmic pattern with eighth notes and accents. The Glockenspiel part has a melodic line similar to the Clarinet. The Alto Bass part has a simple bass line. The Cello part plays chords. The Synthesizer Brass part has a melodic line. The Tape Sampled Strings part plays chords. The page number '12' is in the top left, and the measure number '20' is above the first staff.

22

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 13, starting at measure 22. The score is written for a large ensemble. The instruments and their parts are: Clarinet (Cl.) in treble clef, starting with a whole rest followed by eighth notes; Baritone Trumpet (Bar. Tpt.) in treble clef, playing eighth notes; Trombone (Tbn.) in bass clef, playing eighth notes; Tuba (Tba.) in bass clef, playing eighth notes; Percussion (Perc.) with a snare drum part; Glockenspiel (Glock.) in treble clef, mostly silent; Alto Bass (A. Bass) in bass clef, playing eighth notes; Cello (Cel.) in treble clef, mostly silent; Synthesizer Brass (Syn. Br.) in treble clef, playing eighth notes; and Tape Sampled Strings (Tape Smp. Str) in treble clef, playing chords. The key signature has one flat (B-flat), and the time signature is 4/4.

24

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This page of a musical score covers measures 24 through 27. The score is arranged in a vertical stack of nine staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Cello (Cel.), Synthesizer Brass (Syn. Br.), and Tape Sampled Strings (Tape Smp. Str). The music is in a 4/4 time signature. The key signature has one flat (B-flat). The Clarinet part features a rhythmic pattern of eighth notes with slurs. The Baritone Trumpet and Trombone parts have similar rhythmic patterns, with the Trombone part including a sharp sign. The Tuba part has a steady eighth-note rhythm. The Percussion part features a complex rhythmic pattern with accents and slurs. The Glockenspiel part has a simple eighth-note pattern. The Alto Bass part has a steady eighth-note rhythm. The Cello part has a simple eighth-note pattern. The Synthesizer Brass part has a steady eighth-note rhythm. The Tape Sampled Strings part has a steady eighth-note rhythm.

25

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This page of a musical score contains measures 25 through 28. The score is for a large ensemble and includes the following parts: Db Picc., Cl., Bar. Tpt., Tbn., Tba., Perc., Glock., A. Bass, Cel., Syn. Br., and Tape Smp. Str. The key signature has one flat (Bb) and the time signature is 4/4. The Db Picc. part features a melodic line with sixteenth-note runs, with fingerings of 6, 6, 6, and 3 indicated. The Cl., Bar. Tpt., Tbn., Tba., Glock., A. Bass, Cel., Syn. Br., and Tape Smp. Str. parts all play a rhythmic pattern of eighth notes with stems up and down. The Perc. part plays a pattern of eighth notes with stems up and down. The Tbn. part has a more complex rhythmic pattern with stems up and down.

26

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Band.

Cel.

Syn. Br.

Tape Smp. Str

28

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Band.

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Band, Cello (Cel.), Synthesizer Brass (Syn. Br.), and Tape Sampled Strings (Tape Smp. Str). The score is written in a common time signature. The Clarinet part begins with a rest and then plays a melodic line. The Baritone Trumpet and Trombone parts play rhythmic patterns. The Tuba part provides a low-frequency accompaniment. The Percussion part has a steady, rhythmic pattern. The Alto Bass part plays a simple bass line. The Band part plays a melodic line. The Cello part plays a rhythmic pattern. The Synthesizer Brass part plays a melodic line. The Tape Sampled Strings part plays a rhythmic pattern.

30

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 30 and 31. The score is arranged in a system with six staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a measure rest and then playing a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Percussion (Perc.) staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes with accents. The Alto Saxophone (A. Bass) staff is in bass clef with a key signature of one sharp (F#), showing a whole note chord of G3 and B3. The Band staff is in treble clef with a key signature of one sharp, playing a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Cello (Cel.) staff is in treble clef with a key signature of one flat (Bb), playing a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3. The Tape Sample String (Tape Smp. Str) staff is in treble clef with a key signature of one flat, playing a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3.



31

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 31 and 32. The score is arranged in a system with six staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp (F#), playing a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Percussion (Perc.) staff uses a snare drum symbol and shows a rhythmic pattern of eighth notes with accents. The Alto Saxophone (A. Bass) staff is in bass clef with a key signature of one sharp (F#), showing a whole note chord of G3 and B3. The Band staff is in treble clef with a key signature of one sharp, playing a sequence of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Cello (Cel.) staff is in treble clef with a key signature of one flat (Bb), playing a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3. The Tape Sample String (Tape Smp. Str) staff is in treble clef with a key signature of one flat, playing a sequence of notes: G3, A3, Bb3, C4, Bb3, A3, G3.

32

Db Picc.

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str



33

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str

34

Cl. Perc. A. Bass Band. Cel. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: Clarinet (Cl.), Percussion (Perc.), Alto Bass (A. Bass), Band, Cello (Cel.), and Tape Sample String (Tape Smp. Str). The Clarinet staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two notes. The Percussion staff has a rhythmic pattern of eighth notes with stems pointing up. The Alto Bass staff has a bass line with a quarter note G2, a quarter rest, and a quarter note G2. The Band staff has a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Cello staff has a rhythmic pattern of eighth notes with stems pointing down. The Tape Sample String staff has a rhythmic pattern of eighth notes with stems pointing down.



35

Cl. Perc. A. Bass Band. Cel. Tape Smp. Str

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Clarinet (Cl.), Percussion (Perc.), Alto Bass (A. Bass), Band, Cello (Cel.), and Tape Sample String (Tape Smp. Str). The Clarinet staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two notes. The Percussion staff has a rhythmic pattern of eighth notes with stems pointing up. The Alto Bass staff has a bass line with a quarter note G2, a quarter rest, and a quarter note G2. The Band staff has a bass line with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Cello staff has a rhythmic pattern of eighth notes with stems pointing down. The Tape Sample String staff has a rhythmic pattern of eighth notes with stems pointing down.

36

Db Picc.

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str

The musical score consists of seven staves. The Db Picc. staff (top) begins at measure 36 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth notes and rests, including three triplet markings. The Cl. staff has a treble clef and contains mostly rests with some notes in measures 37 and 39. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The A. Bass staff has a bass clef and a key signature of one sharp, with a simple bass line. The Band. staff has a bass clef and shows a melodic line with a slur over the first two measures. The Cel. staff has a treble clef and contains a few notes in the first two measures. The Tape Smp. Str staff has a treble clef and contains a few notes in the first two measures.

37

Cl.

Perc.

A. Bass

Q.

Band.

Cel.

Tape Smp. Str

This musical score page contains seven staves for measures 37 through 40. The instruments and their parts are: Clarinet (Cl.) in treble clef with a key signature of one flat, playing a sequence of quarter notes (G4, F4, E4, D4). Percussion (Perc.) is shown with a snare drum and cymbal, featuring a rhythmic pattern of eighth notes and a cymbal flourish. Alto Bass (A. Bass) in bass clef with a key signature of one sharp, playing a sequence of quarter notes (G3, F3, E3, D3). Quin (Q.) in treble clef with a key signature of one sharp, playing a sustained chord with a tremolo effect. Band (Band.) in bass clef with a key signature of one sharp, playing a sequence of quarter notes (G3, F3, E3, D3). Cello (Cel.) in treble clef with a key signature of one flat, playing a sequence of eighth notes with a rhythmic pattern. Tape Sample String (Tape Smp. Str) in treble clef with a key signature of one flat, playing a sequence of eighth notes with a rhythmic pattern.

38

Cl.

Perc.

A. Bass

Q.

Band.

Cel.

Tape Smp. Str

This musical score page contains seven staves for measures 38 through 41. The instruments are: Clarinet (Cl.), Percussion (Perc.), Alto Bass (A. Bass), Trumpet (Q.), Band, Cello (Cel.), and Tape Sampled Strings (Tape Smp. Str). The Clarinet part has a melodic line with a flat. The Percussion part features a rhythmic pattern of eighth notes. The Alto Bass and Band parts play sustained notes with a flat. The Trumpet part has a melodic line with a flat. The Cello part consists of a rhythmic pattern of eighth notes. The Tape Sampled Strings part has a rhythmic pattern of eighth notes.

39

Cl.

Perc.

A. Bass

Q.

Band.

Cel.

Tape Smp. Str

41

Db Picc.

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str



43

Db Picc.

Cl.

Perc.

A. Bass

Cel.

Tape Smp. Str

44

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Band.

Cel.

Syn. Br.

Tape Smp. Str

46

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Cel.

Syn. Br.

Detailed description: This page of a musical score contains measures 46 through 49. The score is arranged in a system with eight staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Tuba (Tba.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon. The fifth staff is for Glockenspiel (Glock.) in treble clef. The sixth staff is for Alto Bass (A. Bass) in bass clef. The seventh staff is for Cello (Cel.) in treble clef. The eighth staff is for Synthesizer Brass (Syn. Br.) in treble clef. The key signature has two flats (B-flat and E-flat). Measure 46 shows a melodic line in the brass instruments. Measure 47 features a prominent percussive pattern. Measure 48 has a sustained melodic line in the cello. Measure 49 concludes the sequence with a final chord in the brass.

47

Cl.

Tba.

Perc.

Glock.

A. Bass

Band.

Cel.

Tape Smp. Str.

Vla.

Detailed description: This page of a musical score contains measures 47 through 50. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, with a key signature of one sharp (F#). The second staff is for Trombone (Tba.) in bass clef, with a key signature of one sharp (F#). The third staff is for Percussion (Perc.) in a simplified notation with a double bar line and a '6' below it, indicating a sixteenth-note pattern. The fourth staff is for Glockenspiel (Glock.) in treble clef, with a key signature of one sharp (F#). The fifth staff is for Alto Bass (A. Bass) in bass clef, with a key signature of one sharp (F#). The sixth staff is for Band in bass clef, with a key signature of one flat (Bb). The seventh staff is for Cello (Cel.) in treble clef, with a key signature of one sharp (F#). The eighth staff is for Tape Sampled Strings (Tape Smp. Str.) in bass clef, with a key signature of one flat (Bb). The ninth staff is for Viola (Vla.) in alto clef (C-clef on the second line), with a key signature of one flat (Bb). The music consists of quarter notes in the woodwinds and strings, and a rhythmic pattern in the percussion. A large slur is placed under the Cello staff, spanning from the beginning of measure 47 to the end of measure 50.

48

Cl.

Tba.

Perc.

Glock.

A. Bass

Cel.

Tape Smp. Str

Vla.

Detailed description of the musical score: This page contains the musical notation for measures 48 and 49. The score is arranged in a vertical stack for eight instruments: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Cello (Cel.), Tape Sampler/Strings (Tape Smp. Str), and Viola (Vla.). Measure 48 shows active parts for Cl., Tba., Perc., Glock., A. Bass, Cel., and Tape Smp. Str. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Cello part has a melodic line with a slur over the first two notes. Measure 49 shows the continuation of these parts, with the Percussion part continuing its rhythmic pattern. The Viola part is silent in both measures, indicated by a whole rest.

50

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This page contains a musical score for rehearsal mark 50. The score is arranged in a vertical stack of nine staves. The top staff is for Clarinet (Cl.), starting with a treble clef and a key signature of one flat. The second staff is for Baritone Trumpet (Bar. Tpt.), also in treble clef. The third staff is for Trombone (Tbn.), in bass clef. The fourth staff is for Tuba (Tba.), in bass clef. The fifth staff is for Percussion (Perc.), using a drum set notation with a snare drum (H) and various rhythmic patterns. The sixth staff is for Alto Bass (A. Bass), in bass clef. The seventh staff is for Cello (Cel.), in treble clef, featuring a long, low note with a fermata. The eighth staff is for Synthesizer Br. (Syn. Br.), in treble clef. The bottom staff is for Tape Sample String (Tape Smp. Str), in treble clef, featuring a series of chords and rhythmic patterns. The score is divided into two measures by a vertical bar line.

52

Cl.

Tba.

Perc.

A. Bass

Cel.

Tape Smp. Str

Detailed description of the musical score: The score is for measures 52 and 53. The Clarinet (Cl.) part is in treble clef with a key signature of one flat. It starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The Trombone (Tba.) part is in bass clef, starting with a quarter rest, followed by eighth notes G2, A2, Bb2, and C3. The Percussion (Perc.) part uses a snare drum symbol and has a steady eighth-note pattern. The Alto Bass (A. Bass) part is in bass clef, starting with a quarter rest, followed by a half note G2. The Cello (Cel.) part is in treble clef, starting with a quarter rest, followed by a long note G4 with a slur. The Tape Sample (Tape Smp. Str) part is in treble clef, starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5.

54

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

Syn. Br.

Tape Smp. Str.

Detailed description: This page of a musical score contains measures 54 through 57. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in treble clef, mostly silent; Baritone Trumpet (Bar. Tpt.) in treble clef with a key signature of one flat, playing a rhythmic eighth-note pattern; Trombone (Tbn.) in bass clef with a key signature of one flat, playing a rhythmic eighth-note pattern; Tuba (Tba.) in bass clef with a key signature of one sharp, playing a rhythmic eighth-note pattern; Percussion (Perc.) with a snare drum icon, playing a pattern of eighth notes with accents; Alto Bass (A. Bass) in bass clef with a key signature of one sharp, playing a simple bass line; Cello (Cel.) in treble clef, playing a long, sustained note with a fermata; Synthesizer Brass (Syn. Br.) in treble clef, playing a rhythmic eighth-note pattern; and Tape Sampled Strings (Tape Smp. Str.) in treble clef, playing a rhythmic eighth-note pattern.

55

Cl.

Tba.

Perc.

Glock.

A. Bass

Band.

Cel.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 33, starting at measure 55. It features ten staves for different instruments. The Clarinet (Cl.) staff is in treble clef with a key signature of one sharp (F#), showing a sequence of notes: G4, A4, B4, and C5. The Trombone (Tba.) staff is in bass clef with a key signature of one sharp, showing notes: G2, F#2, E2, and D2. The Percussion (Perc.) staff uses a snare drum symbol and features a rhythmic pattern of eighth notes with accents, grouped into four measures, each marked with a '6' below. The Glockenspiel (Glock.) staff is in treble clef with a key signature of one sharp, showing a sequence of notes: G4, A4, B4, and C5, with rests between them. The Alto Bass (A. Bass) staff is in bass clef with a key signature of one sharp, showing notes: G2, F#2, E2, and D2. The Band staff is in bass clef with a key signature of one sharp, showing chords: G2, F#2; G2, F#2, E2; G2, F#2, E2, D2; and G2, F#2, E2, D2. The Cello (Cel.) staff is in treble clef with a key signature of one sharp, showing notes: G4, A4, B4, and C5, with rests between them. The Tape Sample String (Tape Smp. Str) staff is in treble clef with a key signature of one sharp, showing chords: G4, F#4; G4, F#4, E4; G4, F#4, E4, D4; and G4, F#4, E4, D4. The Viola (Vla.) staff is in alto clef with a key signature of one sharp, showing chords: G4, F#4; G4, F#4, E4; G4, F#4, E4, D4; and G4, F#4, E4, D4.

56

Cl.

Tba.

Perc.

Glock.

A. Bass

Cel.

Tape Smp. Str

The image shows a page of a musical score for measures 56 and 57. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Cello (Cel.), and Tape Sample String (Tape Smp. Str). The key signature has one sharp (F#) and the time signature is 4/4. Measure 56 starts with a treble clef and a key signature change to one sharp. The Clarinet part has a melodic line with eighth and quarter notes. The Trombone part has a similar melodic line. The Percussion part has a rhythmic pattern of eighth notes with upward stems. The Glockenspiel part has a melodic line with eighth notes. The Alto Bass part has a bass line with quarter and eighth notes. The Cello part has a melodic line with eighth notes and a long slur. The Tape Sample String part has a rhythmic pattern of eighth notes with downward stems.

58

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Q.

Band.

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 35, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Trombone (Q.), Band, Cello (Cel.), Synthesizer/Brass (Syn. Br.), and Tape Sampled String (Tape Smp. Str). The Clarinet part features a melodic line with slurs and accents. The Baritone Trumpet and Trombone parts play rhythmic patterns with slurs. The Tuba part has a bass line with slurs. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Alto Bass part has a simple bass line. The Trombone (Q.) part plays chords with slurs. The Band part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Synthesizer/Brass part has a rhythmic pattern with slurs. The Tape Sampled String part has a rhythmic pattern with slurs.

60

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This page of a musical score contains measures 60 and 61. The score is written for a large ensemble. The instruments and their parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Trombone (Q.), Cello (Cel.), Synthesizer Brass (Syn. Br.), and Tape Sampled Strings (Tape Smp. Str). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 60 begins with a treble clef and a key signature change to one flat. The percussion part features a rhythmic pattern of eighth notes with accents. The strings and brass parts provide harmonic support with various rhythmic figures and sustained notes.

62

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 37, starting at measure 62. The score is arranged in a vertical stack of staves. The instruments and their parts are: Clarinet (Cl.) in the top staff, playing a melodic line with eighth notes and rests. Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) are grouped together, playing a rhythmic pattern of eighth notes. Tuba (Tba.) plays a similar rhythmic pattern in the bass clef. Percussion (Perc.) has a complex rhythmic pattern with various note values and rests. Glockenspiel (Glock.) has a few notes in the first measure and then rests. Alto Bass (A. Bass) plays a melodic line in the bass clef. Q. (Quadrant) plays chords in the treble clef. Cello (Cel.) has a long note in the first measure and rests. Synthesizer Brass (Syn. Br.) plays a rhythmic pattern of eighth notes. Tape Sample String (Tape Smp. Str) plays a rhythmic pattern of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

64

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 38, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Trombone (Q.), Cello (Cel.), Synthesizer Brass (Syn. Br.), and Tape Sampled String (Tape Smp. Str). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The percussion part features a consistent rhythmic pattern of eighth notes. The string parts (A. Bass, Q., Cel., Syn. Br., Tape Smp. Str) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The woodwinds (Cl., Bar. Tpt., Tbn., Tba.) have more sparse, punctuated parts.

65

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This page of a musical score contains measures 65 through 68. The score is for a large ensemble and includes the following parts: Db Piccolo (triplets of eighth notes), Clarinet (quarter notes), Baritone Trumpet (quarter notes), Trombone (quarter notes), Tuba (quarter notes), Percussion (mallets), Glockenspiel (quarter notes), Alto Bass (quarter notes), Trombone (chords), Cello (quarter notes), Synthesizer Brass (quarter notes), and Tape Sampled Strings (chords). The key signature has one flat (Bb), and the time signature is 4/4. Measure 65 features a triplet of eighth notes in the Piccolo. Measures 66-68 continue with various rhythmic patterns and chordal textures across the instruments.

66

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Band.

Cel.

Syn. Br.

Tape Smp. Str.

68

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Band.

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The score is written in a common time signature. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Band, Cello (Cel.), Synthesizer Brass (Syn. Br.), and Tape Sampled Strings (Tape Smp. Str). The notation includes various note values, rests, and articulation marks. The page number '68' is located at the top left of the first staff, and the page number '41' is at the top right of the page.

70

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 70 and 71. The score is arranged in a system with six staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Alto Bass (A. Bass) in bass clef with a key signature of one sharp. The fourth staff is for Band in treble clef with a key signature of one sharp. The fifth staff is for Cello (Cel.) in treble clef with a key signature of one flat. The sixth staff is for Tape Sample Strings (Tape Smp. Str) in treble clef with a key signature of one flat. The notation includes various rhythmic values, rests, and articulation marks.



71

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 71 and 72. The score is arranged in a system with six staves. The top staff is for Clarinet (Cl.) in treble clef with a key signature of one sharp. The second staff is for Percussion (Perc.) with a drum set icon. The third staff is for Alto Bass (A. Bass) in bass clef with a key signature of one sharp. The fourth staff is for Band in treble clef with a key signature of one sharp. The fifth staff is for Cello (Cel.) in treble clef with a key signature of one flat. The sixth staff is for Tape Sample Strings (Tape Smp. Str) in treble clef with a key signature of one flat. The notation includes various rhythmic values, rests, and articulation marks.

72

Db Picc.

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str



73

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str

74

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in six staves. The Clarinet (Cl.) staff uses a treble clef and a key signature of one flat (B-flat). The Percussion (Perc.) staff uses a drum set notation with a snare drum (H) and various rhythmic patterns. The Alto Bass (A. Bass) staff uses a bass clef and a key signature of one flat. The Band staff uses a bass clef and a key signature of one flat. The Cello (Cel.) staff uses a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents. The Tape Sample String (Tape Smp. Str) staff uses a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents.



75

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 75 and 76. The score is arranged in six staves. The Clarinet (Cl.) staff uses a treble clef and a key signature of one flat (B-flat). The Percussion (Perc.) staff uses a drum set notation with a snare drum (H) and various rhythmic patterns. The Alto Bass (A. Bass) staff uses a bass clef and a key signature of one flat. The Band staff uses a treble clef and a key signature of one flat. The Cello (Cel.) staff uses a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents. The Tape Sample String (Tape Smp. Str) staff uses a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with accents.

76

Db Picc.

Cl.

Perc.

A. Bass

Band.

Cel.

Tape Smp. Str

The musical score consists of seven staves. The Db Picc. staff (top) is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and triplet markings. The Cl. staff is in treble clef with a key signature of one flat (Bb) and contains a few notes with rests. The Perc. staff uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The A. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The Band. staff is in bass clef with a key signature of one sharp (F#) and contains a few notes with rests. The Cel. staff is in treble clef with a key signature of one flat (Bb) and contains a few notes with rests. The Tape Smp. Str staff is in treble clef with a key signature of one flat (Bb) and contains a few notes with rests.

77

Cl.

Perc.

A. Bass

Q.

Band.

Cel.

Tape Smp. Str

This musical score page contains seven staves for measures 77 through 80. The instruments are: Clarinet (Cl.), Percussion (Perc.), Alto Bass (A. Bass), Trumpet (Q.), Band (Band.), Cello (Cel.), and Tape Sample String (Tape Smp. Str). The key signature is one sharp (F#) and the time signature is 8/8. The Clarinet part consists of quarter notes: G4, Bb4, G4, and A4. The Percussion part features a rhythmic pattern of eighth notes with accents. The Alto Bass part has a half note G3 in measure 77 and a half note Bb3 in measure 78. The Trumpet part has a half note G4 in measure 77 and a half note Bb4 in measure 78. The Band part has a half note G3 in measure 77 and a half note Bb3 in measure 78. The Cello part has a rhythmic pattern of eighth notes: G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2, G2, A2. The Tape Sample String part has a rhythmic pattern of eighth notes: G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2, G2, A2, G2, Bb2, G2, A2.

78

Cl.

Perc.

A. Bass

Q.

Band.

Cel.

Tape Smp. Str

This musical score page contains seven staves for measures 78 through 81. The instruments are: Clarinet (Cl.), Percussion (Perc.), Alto Bass (A. Bass), Trumpet (Q.), Band, Cello (Cel.), and Tape Sample String (Tape Smp. Str). The Clarinet part has a melodic line with a flat in the second measure. The Percussion part features a rhythmic pattern of eighth notes with accents. The Alto Bass and Band parts play a simple harmonic line with a flat in the second measure. The Trumpet part has a melodic line with a flat in the second measure. The Cello part has a rhythmic pattern of eighth notes with accents. The Tape Sample String part has a rhythmic pattern of eighth notes with accents.

79

Cl.

Perc.

A. Bass

Q.

Band.

Cel.

Tape Smp. Str

Detailed description: This page of a musical score contains seven staves for measures 79 through 82. The first staff, labeled 'Cl.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, 'Perc.', uses a drum notation system with vertical stems and flags. The third staff, 'A. Bass', is in bass clef with a key signature of one sharp and contains a simple bass line. The fourth staff, 'Q.', is in treble clef with a key signature of one sharp and contains a few chords. The fifth staff, 'Band.', is a grand staff with both treble and bass clefs, containing a complex melodic and harmonic line. The sixth staff, 'Cel.', is in treble clef with a key signature of one flat and contains a highly rhythmic and complex line with many sixteenth notes and rests. The seventh staff, 'Tape Smp. Str', is in treble clef with a key signature of one flat and contains a rhythmic pattern of chords and rests.

81

Db Picc.
Cl.
Perc.
A. Bass
Band.
Cel.
Tape Smp. Str

Detailed description: This system of musical notation covers measures 81 and 82. The Db Piccolo part starts with a quarter note G4, followed by a quarter rest, and then eighth notes G4 and A4. The Clarinet part has a quarter note G4, a quarter rest, and then eighth notes G4, A4, and B4. The Percussion part features a steady eighth-note pattern with accents. The Alto Bass part has a quarter note G2, a quarter rest, and then quarter notes G2 and F2. The Band part consists of two chords: a G2 chord in measure 81 and a G2 chord with a flat in measure 82. The Cello part has a whole note G2 in measure 81 and a whole note G2 with a flat in measure 82. The Tape Sample String part has a quarter rest, followed by eighth notes G2 and A2, and then quarter notes G2 and F2.



83

Db Picc.
Cl.
Perc.
A. Bass
Cel.
Tape Smp. Str

Detailed description: This system of musical notation covers measures 83 and 84. The Db Piccolo part plays a sixteenth-note triplet pattern (G4, A4, B4) in measures 83 and 84, with a sharp sign above the final note in measure 84. The Clarinet part has a quarter note G4, a quarter rest, and then quarter notes G4 and A4. The Percussion part continues with an eighth-note pattern and accents. The Alto Bass part has a quarter note G2, a quarter rest, and then a quarter note G2 with a flat. The Cello part has a whole note G2 in measure 83 and a whole note G2 with a flat in measure 84. The Tape Sample String part has a quarter rest, followed by eighth notes G2 and A2, and then quarter notes G2 and F2.

84

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Band.

Cel.

Syn. Br.

Tape Smp. Str

86

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Cel.

Syn. Br.

Detailed description: This page of a musical score contains measures 86 through 89. The score is arranged in eight staves. The top three staves are for brass instruments: Baritone Trumpet (Bar. Tpt.) in treble clef, Trombone (Tbn.) in bass clef, and Tuba (Tba.) in bass clef. The fourth staff is for Percussion (Perc.) with a drum set icon. The fifth staff is for Glockenspiel (Glock.) in treble clef. The sixth staff is for Alto Bass (A. Bass) in bass clef. The seventh staff is for Cello (Cel.) in treble clef. The eighth staff is for Synthesizer Brass (Syn. Br.) in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 86, the brass instruments play a rhythmic pattern of quarter notes and eighth notes. The percussion part features a snare drum and cymbal pattern. The cello part has a long, sustained note. The alto bass part has a rhythmic pattern of quarter notes and eighth notes. The synthesizer brass part has a rhythmic pattern of quarter notes and eighth notes.

87

Cl.

Tba.

Perc.

Glock.

A. Bass

Q.

Band.

Cel.

Tape Smp. Str.

Vla.

Detailed description: This page of a musical score contains nine staves for measures 87 through 90. The instruments are: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Trumpet (Q.), Band, Cello (Cel.), Tape Sample Strings (Tape Smp. Str.), and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part has a melodic line with notes G4, A4, B4, and C5. The Trombone part has a line with notes G3, F3, E3, and D3. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, with a '6' below each of the four measures. The Glockenspiel part has a melodic line with notes G4, F4, E4, and D4. The Alto Bass part has a line with notes G2, F2, E2, and D2. The Trumpet part has a line with notes G4, F4, E4, and D4. The Band part has a line with notes G3, F3, E3, and D3. The Cello part has a melodic line with notes G2, F2, E2, and D2. The Tape Sample Strings part has a line with notes G2, F2, E2, and D2. The Viola part has a line with notes G2, F2, E2, and D2.

88

Cl.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument. The top staff is for Clarinet (Cl.) in treble clef, starting with a measure number of 88. The second staff is for Trombone (Tba.) in bass clef. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for Glockenspiel (Glock.) in treble clef. The fifth staff is for Alto Bass (A. Bass) in bass clef. The sixth staff is for Quin (Q.) in treble clef. The seventh staff is for Cello (Cel.) in treble clef, with a long slur under the first two measures. The eighth staff is for Tape Sampler (Tape Smp. Str) in treble clef. The ninth staff is for Viola (Vla.) in alto clef. The score consists of two measures per instrument, with various rhythmic patterns and rests.

90

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Cel.

Syn. Br.

Tape Smp. Str.

Detailed description of the musical score: The score is for measures 90 and 91. The Clarinet (Cl.) part starts with a whole rest in measure 90 and a quarter note G4 in measure 91. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play a rhythmic pattern of eighth notes in measure 90 and have whole rests in measure 91. The Tuba (Tba.) part plays a bass line in measure 90 and has a whole rest in measure 91. The Percussion (Perc.) part plays a consistent eighth-note pattern with accents in both measures. The Alto Bass (A. Bass) part plays a bass line in both measures. The Cello (Cel.) part has whole rests in both measures. The Synthesizer Brass (Syn. Br.) part plays a rhythmic pattern of eighth notes in measure 90 and has a whole rest in measure 91. The Tape Sampled Strings (Tape Smp. Str.) part plays a rhythmic pattern of eighth notes in both measures.

92

Cl.

Tba.

Perc.

A. Bass

Q.

Cel.

Tape Smp. Str

This musical score page contains seven staves for measures 92 through 95. The instruments and their parts are: Clarinet (Cl.) in treble clef with a key signature of one flat, playing eighth notes and quarter notes; Trombone (Tba.) in bass clef with a key signature of one flat, playing eighth notes and quarter notes; Percussion (Perc.) with a snare drum pattern of eighth notes; Acoustic Bass (A. Bass) in bass clef with a key signature of one flat, playing a simple bass line; Trumpet (Q.) in treble clef with a key signature of one flat, playing chords and quarter notes; Cello (Cel.) in treble clef with a key signature of one flat, playing a long note with a slur; and Tape Sample String (Tape Smp. Str) in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes.

94

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str

95

Cl.

Tba.

Perc.

Glock.

A. Bass

Q.

Band.

Cel.

Tape Smp. Str

Vla.

6 6 6 6

Detailed description: This is a page of a musical score for a band, page 57, starting at rehearsal mark 95. The score is written for ten instruments: Clarinet (Cl.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Trumpet (Q.), Band, Cello (Cel.), Tape Sample String (Tape Smp. Str), and Viola (Vla.). The Percussion part features a complex rhythmic pattern of sixteenth notes, with the number '6' written below the staff four times. The other instruments play various melodic and harmonic lines, including chords and single notes. The score is written in a standard musical notation style with various clefs and accidentals.

96

Cl.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Tape Smp. Str

98

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Q.

Band.

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This is a page of a musical score for a large ensemble. It features eleven staves, each representing a different instrument or section. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Alto Bass (A. Bass), Trombone (Q.), Band, Cello (Cel.), Synthesizer/Brass (Syn. Br.), and Tape Sampled String (Tape Smp. Str). The page number 98 is located at the top left of the first staff, and the page number 59 is at the top right.

100

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 60, starting at measure 100. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Trombone (Q.), Cello (Cel.), Synthesizer Brass (Syn. Br.), and Tape Sampled Strings (Tape Smp. Str). The music is in 4/4 time. Measure 100 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 101 continues these patterns with some changes in dynamics and articulation. The percussion part features a consistent rhythmic pattern of eighth notes. The string parts provide harmonic support with sustained notes and chords.

102

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This is a page of a musical score for a band, page 61, starting at measure 102. The score is written for eleven different parts. The Clarinet (Cl.) part is in the top staff, starting with a whole rest followed by a melodic line. The Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts are grouped together, with the Bar. Tpt. and Tbn. parts having a similar rhythmic pattern of eighth notes, and the Tba. part having a more active line. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The Glockenspiel (Glock.) part is mostly silent, with a few notes. The Alto Bass (A. Bass) part has a simple melodic line. The Trombone (Q.) part has a complex, multi-measure rest followed by a melodic line. The Cello (Cel.) part is mostly silent. The Synthesizer (Syn. Br.) part has a melodic line. The Tape Samples (Tape Smp. Str) part has a complex, multi-measure rest followed by a melodic line.

104

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str

Detailed description: This page of a musical score contains measures 104 through 107. The score is written for a large ensemble. The instruments and their parts are: Clarinet (Cl.) in treble clef with a key signature of one flat, playing a rhythmic eighth-note pattern. Baritone Trumpet (Bar. Tpt.) in treble clef, playing a similar eighth-note pattern. Trombone (Tbn.) in bass clef, playing a similar eighth-note pattern. Tuba (Tba.) in bass clef, playing a similar eighth-note pattern. Percussion (Perc.) in a drum set notation, playing a consistent rhythmic pattern. Glockenspiel (Glock.) in treble clef, playing a similar eighth-note pattern. Alto Bass (A. Bass) in bass clef, playing a similar eighth-note pattern. Quin (Q.) in treble clef, playing a similar eighth-note pattern. Cello (Cel.) in treble clef, playing a similar eighth-note pattern. Synthesizer Brass (Syn. Br.) in treble clef, playing a similar eighth-note pattern. Tape Sample String (Tape Smp. Str) in treble clef, playing a similar eighth-note pattern. The music is in 4/4 time and features a consistent eighth-note rhythmic motif across most instruments.

105

Db Picc. 6 6 6 3

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str.

Detailed description: This is a page of a musical score for measures 105 through 108. The score is arranged in a vertical stack of staves. At the top left, the measure number '105' is written. The instruments and their parts are as follows: Db Picc. (Piccolo) in the first staff, playing a rhythmic pattern of eighth notes with accents, grouped into four measures with counts '6', '6', '6', and '3' below the staff. Cl. (Clarinet) in the second staff, playing a melodic line with eighth notes and rests. Bar. Tpt. (Baritone Trumpet) in the third staff, playing a melodic line with eighth notes and rests. Tbn. (Tenor Trombone) in the fourth staff, playing a melodic line with eighth notes and rests. Tba. (Tuba) in the fifth staff, playing a melodic line with eighth notes and rests. Perc. (Percussion) in the sixth staff, playing a rhythmic pattern of eighth notes with accents. Glock. (Glockenspiel) in the seventh staff, playing a melodic line with eighth notes and rests. A. Bass (Alto Bass) in the eighth staff, playing a melodic line with eighth notes and rests. Q. (Quadrant) in the ninth staff, playing a chordal accompaniment with eighth notes. Cel. (Cello) in the tenth staff, playing a melodic line with eighth notes and rests. Syn. Br. (Synthesizer Brass) in the eleventh staff, playing a melodic line with eighth notes and rests. Tape Smp. Str. (Tape Sample String) in the twelfth staff, playing a melodic line with eighth notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

106

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Cel.

Syn. Br.

Tape Smp. Str.

Vla.

Detailed description: This page of a musical score contains ten staves for measures 106 through 109. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Cello (Cel.), Synthesizer Brass (Syn. Br.), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The score is written in 4/4 time with a key signature of one sharp (F#). Measure 106 shows the Clarinet and Glockenspiel playing a quarter note G4, while other instruments are silent. Measure 107 features a rhythmic pattern of eighth notes: Cl. (G4), Bar. Tpt. (A4), Tbn. (G2), Tba. (A2), Perc. (snare), Glock. (G4), A. Bass (A2), Cel. (G4), Syn. Br. (A4), Tape Smp. Str. (A4), and Vla. (A2). Measure 108 continues with similar patterns, and measure 109 concludes with a final chord in the Viola and Syn. Br. parts.

107

Cl.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains measures 107 through 110. The score is arranged in a vertical staff system with ten parts. The parts are: Clarinet (Cl.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Trumpet (Q.), Cello (Cel.), Tape Sample String (Tape Smp. Str), and Viola (Vla.). Measure 107 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part has a melodic line: F#4, G4, A4, Bb4. The Tuba part has a bass line: F2, G2, A2, B2. The Percussion part features a rhythmic pattern of eighth notes with accents, grouped in fours with a '6' below each group. The Glockenspiel part has a melodic line: F#4, G4, A4, Bb4. The Alto Bass part has a bass line: F2, G2, A2, B2. The Trumpet part has a chordal line: F#4, G4, A4, Bb4. The Cello part has a melodic line: F#4, G4, A4, Bb4. The Tape Sample String part has a melodic line: F#4, G4, A4, Bb4. The Viola part has a chordal line: F#4, G4, A4, Bb4. Measure 108 continues the melodic lines for Cl., Glock., and Cel. Measure 109 continues the melodic lines for Cl., Glock., and Cel. Measure 110 concludes the section with a final chord for Q. and Vla.

108

Cl.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Tape Smp. Str

Vla.

Detailed description of the musical score: The score is for measures 108 and 109. Measure 108 is marked with a rehearsal symbol. The Clarinet (Cl.) part has a treble clef and a key signature of one sharp (F#). The Trombone (Tba.) part has a bass clef. The Percussion (Perc.) part uses a drum set notation with a snare drum (S) and a hi-hat (H). The Glockenspiel (Glock.) part has a treble clef. The Alto Bass (A. Bass) part has a bass clef. The Trumpet (Q.) part has a treble clef and a key signature of one sharp (F#). The Cello (Cel.) part has a treble clef. The Tape Sampler (Tape Smp. Str) part has a treble clef. The Viola (Vla.) part has a bass clef and a key signature of one sharp (F#). The score is written in 4/4 time.

110

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Q.

Syn. Br.

Tape Smp. Str.

112

Cl.

Tba.

Perc.

A. Bass

Q.

Tape Smp. Str

This musical score page contains six staves for measures 112 through 115. The instruments are Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), Trumpet (Q.), and Tape Sampler/Strings (Tape Smp. Str.). The key signature has one sharp (F#) and the time signature is 4/4. The Clarinet part features a melodic line with eighth and quarter notes. The Trombone part provides a rhythmic accompaniment with eighth and quarter notes. The Percussion part has a consistent eighth-note pattern. The Acoustic Bass part plays a simple bass line with quarter notes. The Trumpet part plays chords and single notes. The Tape Sampler/Strings part plays a rhythmic pattern with eighth notes and rests.

114

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Q.

Syn. Br.

Tape Smp. Str.

115

Cl.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains measures 115 through 118. The score is written for a variety of instruments: Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Trumpet (Q.), Cello (Cel.), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The key signature has one sharp (F#), and the time signature is 6/8. The Clarinet part plays a melodic line with notes G4, A4, B4, and C5. The Trombone part plays a similar melodic line with notes G3, A3, B3, and C4. The Percussion part features a complex rhythmic pattern of eighth notes, with a '6' indicating a sixteenth-note subdivision. The Glockenspiel part plays a rhythmic pattern of eighth notes with a '6' indicating a sixteenth-note subdivision. The Alto Bass part plays a melodic line with notes G2, A2, B2, and C3. The Trumpet part plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5. The Cello part plays a rhythmic pattern of eighth notes with a '6' indicating a sixteenth-note subdivision. The Tape Sampled Strings part plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5. The Viola part plays a series of chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, and G4-A4-B4-C5.

116

Cl.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Tape Smp. Str

Detailed description: This is a page of a musical score, page 71, starting at measure 116. The score is written for a large ensemble. The instruments and their parts are: Clarinet (Cl.) in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes and quarter notes. Trombone (Tba.) in bass clef, playing a similar rhythmic pattern with some rests. Percussion (Perc.) in a drum set notation, featuring a steady eighth-note pattern on the snare and tom-toms. Glockenspiel (Glock.) in treble clef, playing a melodic line of eighth notes. Alto Bass (A. Bass) in bass clef, playing a simple bass line with quarter and eighth notes. Trumpet (Q.) in treble clef with a key signature of one sharp, playing a melodic line with eighth and quarter notes. Cello (Cel.) in treble clef, playing a melodic line of eighth notes. Tape Sampling (Tape Smp. Str) in treble clef, playing a melodic line with eighth notes and rests. The score is organized into two measures, with a double bar line after the first measure.

118

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Q.

Band.

Cel.

Syn. Br.

Tape Smp. Str

Vla.

120

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 73, starting at measure 120. The score is written for a large ensemble. The instruments and their parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Trumpet (Q.), Cello (Cel.), Synthesizer Brass (Syn. Br.), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score consists of two measures. The Clarinet part has a melodic line with eighth notes and slurs. The Baritone Trumpet, Trombone, and Tuba parts have harmonic support with chords and rhythmic patterns. The Percussion part features a steady eighth-note pattern. The Glockenspiel part has a melodic line with eighth notes. The Alto Bass part has a simple rhythmic pattern. The Trumpet part has a melodic line with eighth notes. The Cello part has a melodic line with eighth notes. The Synthesizer Brass part has a melodic line with eighth notes. The Tape Sampled Strings part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes.

122

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str.

Vla.

Detailed description: This page contains a musical score for measures 122 and 123. The score is written for a large ensemble. The instruments and their parts are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Glockenspiel (Glock.), Alto Bass (A. Bass), Trombone (Q.), Cello (Cel.), Synthesizer Brass (Syn. Br.), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 122 shows various rhythmic patterns across the instruments, including eighth and sixteenth notes, and rests. Measure 123 continues these patterns with some changes in dynamics and articulation. The percussion part features a steady eighth-note pattern in the first half of the measure, followed by a more complex rhythmic figure in the second half. The strings and brass parts provide harmonic support with sustained notes and rhythmic accompaniment.

124

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a 12-measure passage, starting at measure 124. The score is written for a large ensemble. The instruments and their parts are: Clarinet (Cl.) in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes with slurs. Baritone Trumpet (Bar. Tpt.) in treble clef, playing a similar rhythmic pattern. Trombone (Tbn.) in bass clef, playing a rhythmic pattern. Tuba (Tba.) in bass clef, playing a rhythmic pattern. Percussion (Perc.) in a standard percussion clef, playing a pattern of eighth notes with slurs. Glockenspiel (Glock.) in treble clef, playing a rhythmic pattern. Alto Bass (A. Bass) in bass clef, playing a rhythmic pattern. Trumpet (Q.) in treble clef with a key signature of one sharp (F#), playing a rhythmic pattern. Cello (Cel.) in treble clef, playing a rhythmic pattern. Synthesizer/Brass (Syn. Br.) in treble clef, playing a rhythmic pattern. Tape Sampled String (Tape Smp. Str) in treble clef, playing a rhythmic pattern. Viola (Vla.) in bass clef with a key signature of one sharp (F#), playing a rhythmic pattern. The score is written in a standard musical notation style with a common time signature.

125

Db Picc.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

Glock.

A. Bass

Q.

Cel.

Syn. Br.

Tape Smp. Str.

Vla.

Detailed description: This page of a musical score covers measures 125 through 128. The score is arranged in a vertical stack of staves. The top staff is for the Db Piccolo (Picc.), which plays a melodic line with sixteenth-note runs, marked with '6' for sixteenth notes and '3' for a triplet. The Clarinet (Cl.) part has a sparse melody with rests. The Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), and Tuba (Tba.) parts provide harmonic support with chords and rhythmic patterns. The Percussion (Perc.) part features a steady drum pattern. The Glockenspiel (Glock.) part has a melodic line. The Acoustic Bass (A. Bass) part has a simple bass line. The Quin (Q.) part plays chords. The Cello (Cel.), Synthesizer Brass (Syn. Br.), and Tape Sampled Strings (Tape Smp. Str.) parts have melodic lines. The Viola (Vla.) part plays chords. The score is in a key with one sharp (F#) and a 4/4 time signature.

126

D \flat Picc.
 Cl.
 Bar. Tpt.
 Tbn.
 Tba.
 Perc.
 Glock.
 A. Bass
 Q.
 Band.
 Cel.
 Syn. Br.
 Tape Smp. Str
 Vla.

The musical score for measures 126-128 is arranged in a vertical stack. Measure 126 begins with a Piccolo (D \flat Picc.) playing a melodic line with a triplet of eighth notes. The Clarinet (Cl.) and other instruments have rests. In measure 127, the Percussion (Perc.) part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6'. The Glockenspiel (Glock.) and other instruments have rests. In measure 128, the Piccolo, Clarinet, Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), A. Bass, Syn. Br., Tape Smp. Str., and Viola (Vla.) all play notes, while the Percussion and Glockenspiel have rests. The Viola part is written in bass clef with a key signature of one sharp (F#).

Piccolo in D \flat

$\text{♩} = 159,000214$
GELLDUHA

3

6

19

6

6

6

3

6

32

3

3

3

3

3

37

4

6

6

6

6

44

20

6

6

6

3

66

6

3

3

76

4

3

3

3

83

6

6

6

6

85

20

105

6

6

6

3

19

2

Piccolo in D \flat

125

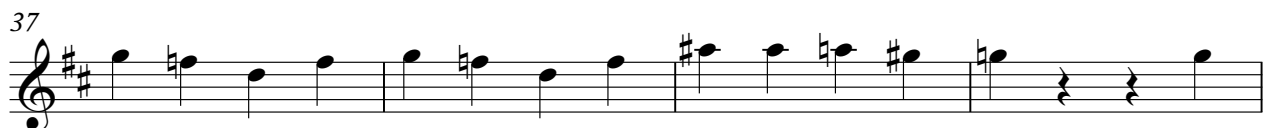
Musical notation for measures 125 and 126. Measure 125 contains four groups of sixteenth notes, each marked with a '6' below it, followed by a quarter rest marked with a '7'. Measure 126 begins with a dotted quarter note, followed by an eighth note, and ends with a quarter rest marked with a '3' below it. The key signature is D-flat major (two sharps).

127

Musical notation for measure 127, which is an empty staff with a double bar line at the end. The key signature remains D-flat major (two sharps).

Clarinet in B \flat

$\text{♩} = 159,000214$







Baroque Trumpet

$\text{♩} = 159,000214$

5 **4** **3**

14 **3**

20

23

27 **15**

45 **3**

50 **3** **3**

Detailed description: This is a musical score for a Baroque Trumpet. It consists of eight staves of music, each starting with a measure number. The key signature is one sharp (F#). The tempo is indicated as quarter note = 159,000214. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. There are several measures with rests, some of which are bracketed and labeled with numbers: a 4-measure rest at measure 5, a 3-measure rest at measure 14, a 15-measure rest at measure 27, and two 3-measure rests at measures 45 and 50. The notation includes various accidentals and articulation marks.

58



61



64



67



85



91



99



102



105



111



119



122

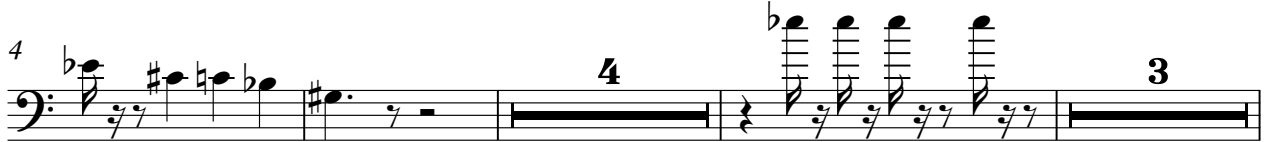


125



Trombone

♩ = 159,000214



Trombone

58

Musical staff for Trombone, measures 58-61. The staff shows a sequence of eighth notes with various accidentals (sharps and flats) and rests.

62

Musical staff for Trombone, measures 62-64. The staff shows a sequence of eighth notes with various accidentals and rests.

65

Musical staff for Trombone, measures 65-67. The staff shows a sequence of eighth notes with various accidentals and rests.

68

15

Musical staff for Trombone, measures 68-70. Measure 68 contains a triplet of eighth notes. Measure 69 is a whole rest. Measure 70 contains a sequence of eighth notes.

86

3

3

Musical staff for Trombone, measures 86-88. Measure 86 contains a triplet of eighth notes. Measure 87 is a whole rest. Measure 88 contains a sequence of eighth notes.

94

3

Musical staff for Trombone, measures 94-96. Measure 94 contains a triplet of eighth notes. Measure 95 is a whole rest. Measure 96 contains a sequence of eighth notes.

100

Musical staff for Trombone, measures 100-102. The staff shows a sequence of eighth notes with various accidentals and rests.

103

Musical staff for Trombone, measures 103-105. The staff shows a sequence of eighth notes with various accidentals and rests.

107

3

3

Musical staff for Trombone, measures 107-109. Measure 107 contains a triplet of eighth notes. Measure 108 is a whole rest. Measure 109 contains a sequence of eighth notes.

115

3

Musical staff for Trombone, measures 115-117. Measure 115 contains a triplet of eighth notes. Measure 116 is a whole rest. Measure 117 contains a sequence of eighth notes.

Trombone

121

124

127

Tuba

♩ = 159,000214



6



11



15



19



22



25



27



44



48



52



56



59



62



65



69



87



91



95



99



102



105



109



113



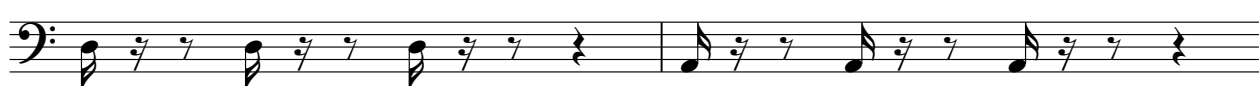
117



120



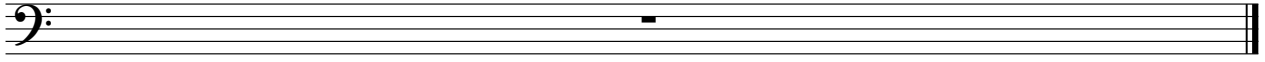
123



125



V.S.



Percussion

♩ = 159,000214

Musical staff 1: Percussion notation with a double bar line and a rest.

4

Musical staff 2: Percussion notation with sixteenth notes and a '6' below.

6

Musical staff 3: Percussion notation with sixteenth notes and a '6' below.

8

Musical staff 4: Percussion notation with a circled 'x' and sixteenth notes.

11

Musical staff 5: Percussion notation with sixteenth notes.

14

Musical staff 6: Percussion notation with sixteenth notes and a '6' below.

16

Musical staff 7: Percussion notation with a circled 'x' and sixteenth notes.

19

Musical staff 8: Percussion notation with sixteenth notes and eighth notes.

22

Musical staff 9: Percussion notation with sixteenth notes and eighth notes.

25

Musical staff 10: Percussion notation with a circled 'x', sixteenth notes, and a '3' below.

V.S.

28



31



34



37



40



43



47



49



52



55



57

Musical staff 57: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of a sequence of eighth notes with upward-pointing stems and accents. The first two measures contain four notes each, and the third measure contains three notes.

60

Musical staff 60: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of a sequence of eighth notes with upward-pointing stems and accents. The first two measures contain three notes each, and the third measure contains four notes.

63

Musical staff 63: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of a sequence of eighth notes with upward-pointing stems and accents. The first two measures contain three notes each, and the third measure contains four notes.

66

Musical staff 66: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of eighth notes with upward-pointing stems and accents. A triplet of eighth notes is indicated by a '3' below the notes in the first measure. The first measure contains three notes, and the subsequent two measures contain four notes each.

69

Musical staff 69: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of a sequence of eighth notes with upward-pointing stems and accents. The first two measures contain four notes each, and the third measure contains three notes.

72

Musical staff 72: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of a sequence of eighth notes with upward-pointing stems and accents. The first two measures contain four notes each, and the third measure contains three notes.

75

Musical staff 75: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of a sequence of eighth notes with upward-pointing stems and accents. The first two measures contain four notes each, and the third measure contains three notes.

78

Musical staff 78: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of a sequence of eighth notes with upward-pointing stems and accents. The first two measures contain four notes each, and the third measure contains three notes.

81

Musical staff 81: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of a sequence of eighth notes with upward-pointing stems and accents. The first two measures contain three notes each, and the third measure contains four notes.

83

Musical staff 83: Percussion notation. The staff begins with a double bar line and a vertical line. The notation consists of eighth notes with upward-pointing stems and accents. The first two measures contain three notes each, and the third measure contains four notes. The staff ends with a double bar line.

86

Measure 86: A single sixteenth note on the second line of the staff, followed by a rest. A circled 'X' symbol is positioned above the staff.

88

Measure 88: A circled 'X' symbol is positioned above the staff. The notation consists of a series of eighth notes, alternating between the second and third lines of the staff.

91

Measure 91: A series of eighth notes, alternating between the second and third lines of the staff.

94

Measure 94: A series of eighth notes, alternating between the second and third lines of the staff. The notation is grouped into four sets of four notes, each with a '6' below it.

96

Measure 96: A circled 'X' symbol is positioned above the staff. The notation consists of a series of eighth notes, alternating between the second and third lines of the staff.

99

Measure 99: A series of eighth notes, alternating between the second and third lines of the staff. The notation is grouped into four sets of four notes, each with a '6' below it.

102

Measure 102: A series of eighth notes, alternating between the second and third lines of the staff. The notation is grouped into four sets of four notes, each with a '6' below it.

105

Measure 105: A series of eighth notes, alternating between the second and third lines of the staff. The notation is grouped into four sets of four notes, each with a '6' below it.

107

Measure 107: A circled 'X' symbol is positioned above the staff. The notation consists of a series of eighth notes, alternating between the second and third lines of the staff. The notation is grouped into four sets of four notes, each with a '6' below it.

109

Measure 109: A series of eighth notes, alternating between the second and third lines of the staff.

112



115



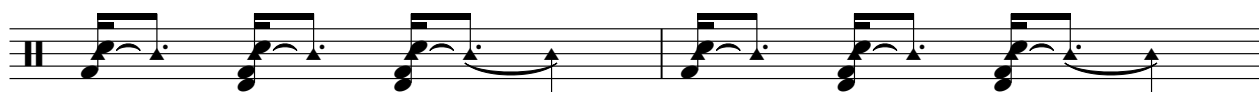
117



120



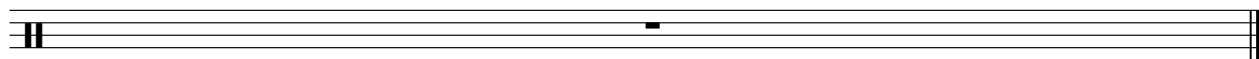
123



125



127



Glockenspiel

♩ = 159,000214



84



88



97



104



108



117



123



127



Acoustic Bass

♩ = 159,000214



6



12



18



23



27



34



40



46



52



58



63



67



74



80



86



92



98



103



108



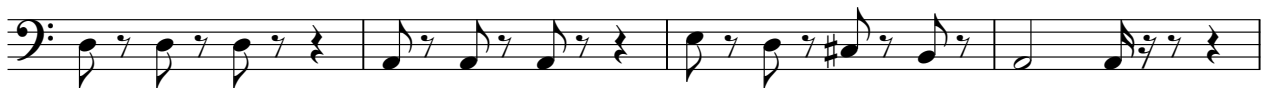
114



119



123



127



Quintus

♩ = 159,000214

36

41

17

60

64

10

77

6

87

4

95

100

103

Detailed description: This image shows a musical score for a piece titled "Quintus". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is indicated as ♩ = 159,000214. The score is divided into measures, with some measures containing rests. The measures are numbered as follows: 36, 41, 60, 64, 77, 87, 95, 100, and 103. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format.

Quintus

107

Musical staff 107: A single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a complex sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

112

Musical staff 112: A single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a complex sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

117

Musical staff 117: A single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a complex sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

121

Musical staff 121: A single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a complex sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

124

Musical staff 124: A single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a complex sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

127

Musical staff 127: A single staff of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The staff contains a complex sequence of chords and melodic lines, including eighth and sixteenth notes, and rests.

Bandoneon

♩ = 159,000214

The musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is indicated as ♩ = 159,000214. The score is divided into several systems, each starting with a measure number:

- System 1 (Measures 1-6):** Measure 1 has a whole rest. Measure 2 contains a triplet of eighth notes, starting with a B-flat. Measures 3-6 consist of a continuous eighth-note triplet pattern.
- System 2 (Measures 7-9):** Measure 7 contains a quarter note followed by a dotted quarter note. Measures 8 and 9 are marked with a '7' and a thick horizontal bar, indicating a seven-measure rest.
- System 3 (Measures 10-17):** Measure 10 contains a quarter note followed by a dotted quarter note. Measures 11-17 are marked with an '8' and a thick horizontal bar, indicating an eight-measure rest.
- System 4 (Measures 18-28):** Measure 18 contains a quarter note followed by a dotted quarter note. Measures 19-28 are marked with a '2' and a thick horizontal bar, indicating a two-measure rest.
- System 5 (Measures 29-32):** Measure 29 contains a quarter note followed by a dotted quarter note. Measures 30-32 are marked with a '2' and a thick horizontal bar, indicating a two-measure rest.
- System 6 (Measures 33-37):** Measure 33 contains a quarter note followed by a dotted quarter note. Measures 34-37 are marked with a '7' and a thick horizontal bar, indicating a seven-measure rest.
- System 7 (Measures 38-43):** Measure 38 contains a quarter note followed by a dotted quarter note. Measures 39-43 are marked with a '2' and a thick horizontal bar, indicating a two-measure rest.
- System 8 (Measures 44-46):** Measure 44 contains a quarter note followed by a dotted quarter note. Measures 45-46 are marked with a '7' and a thick horizontal bar, indicating a seven-measure rest.

55

2 8

67

71

75

80

2 2

87

7 2

98

19

118

8

127



Celesta

♩ = 159,000214

5

5

9

6

18

18

22

22

27

2

31

31

33

33

35

35

V.S.

37

39

44

49

56

60

64

69

71

73

75



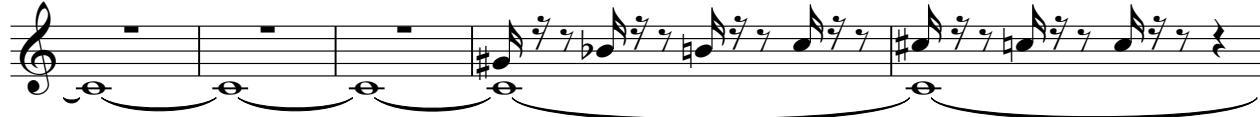
77



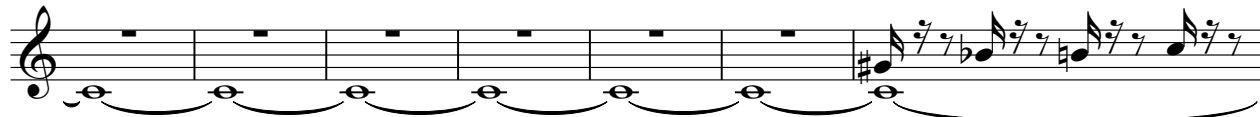
79



84



89



96



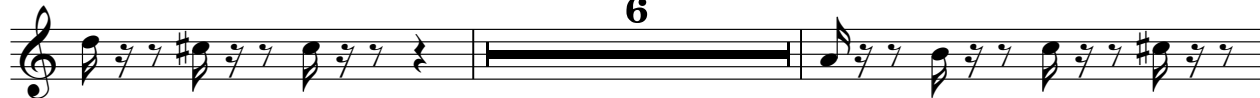
101



105



108



116



120



124



127



Synth Brass

♩ = 159,000214

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 159,000214. The notation includes various rhythmic values such as eighth and sixteenth notes, often with accents. Several measures contain articulation marks, including slurs and fermatas, with numerical values (4, 3, 3, 15, 3, 3) placed above them. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a final fermata on the tenth staff.

58



61



64



67



85



91



99



102



105



111



119



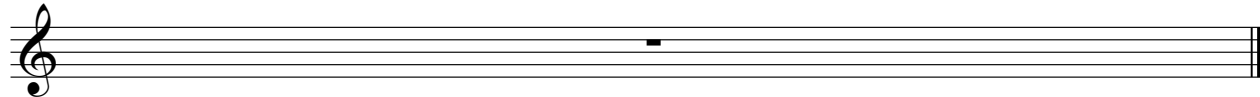
122



124



127



Tape Sampler Keyboard [Strings]

♩ = 159,000214

Musical notation for measures 1-4. The piece is in 3/4 time. Measures 1 and 3 are whole rests. Measures 2 and 4 contain a rhythmic pattern of eighth notes in both hands. The bass line starts with a B-flat and a sharp sign, indicating a key signature of one flat.

5

Musical notation for measures 5-7. Measure 5 has a whole rest in the treble and a half note chord in the bass. Measure 6 has a half note chord in the treble and a whole rest in the bass. Measure 7 has a whole rest in both hands.

8

Musical notation for measures 8-11. Each measure consists of a half note chord in the treble and a half note chord in the bass.

12

Musical notation for measures 12-14. Each measure consists of a half note chord in the treble and a half note chord in the bass.

15

Musical notation for measures 15-17. Each measure consists of a half note chord in the treble and a half note chord in the bass.

18

Musical notation for measures 18-20. Each measure consists of a half note chord in the treble and a half note chord in the bass.

21

Musical notation for measures 21-24. Each measure consists of a half note chord in the treble and a half note chord in the bass.

V.S.

25

28

32

36

40

44

49

53

56

59

62

65

68

72

76

80

V.S.

84

2

89

93

96

99

102

105

108

112



115



118



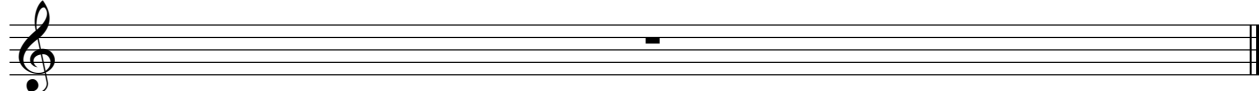
121



124



127



Viola

♩ = 159,000214

14 31

Musical staff for measures 14-31. Measure 14 is a whole rest. Measures 15-16 contain a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31. Measure 31 is a whole rest.

48 6 31

Musical staff for measures 48-61. Measure 48 is a whole rest. Measures 49-50 contain a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31. Measure 61 is a whole rest.

87 6 10

Musical staff for measures 87-97. Measure 87 is a whole rest. Measures 88-89 contain a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31. Measure 97 is a whole rest.

106 6

Musical staff for measures 106-112. Measure 106 is a whole rest. Measures 107-108 contain a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31. Measure 112 is a whole rest.

116 2

Musical staff for measures 116-121. Measure 116 is a whole rest. Measures 117-118 contain a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31. Measure 121 is a whole rest.

122

Musical staff for measures 122-124. Measure 122 is a whole rest. Measures 123-124 contain a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31.

125

Musical staff for measures 125-128. Measure 125 is a whole rest. Measures 126-127 contain a sequence of chords: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31. Measure 128 is a whole rest.