

Margit Sponheimer - Gell Du Hast Mich Gelle Gern 2

♩ = 179,002960

PICCOLO

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

ACCORDION

CELESTA

MT TRUMPET

PIZZICATO

TREMOLOSTR

♩ = 179,002960

3

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

MT TRUMPET

PIZZICATO

Detailed description of the musical score: The score is for a jazz ensemble and consists of eight staves. The top staff is for TRUMPET, the second for TROMBONE, the third for TUBA, the fourth for DRUMS, the fifth for GLOCKENSPL, the sixth for ACOU BASS, the seventh for MT TRUMPET, and the eighth for PIZZICATO. The music is in 3/4 time and features a complex rhythmic pattern with many beamed eighth notes and rests. The key signature has one flat (B-flat). The score is divided into two measures by a vertical bar line. A rehearsal mark '3' is placed above the first measure of the TRUMPET staff. The PIZZICATO part is written in a grand staff (treble and bass clefs).

5

PICCOLO

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

MT TRUMPET

PIZZICATO

The image shows a musical score for a percussion ensemble. The instruments listed are Piccolo, Trumpet, Trombone, Tuba, Drums, Glockenspl, Acou Bass, Mt Trumpet, and Pizzicato. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The Piccolo part starts at measure 5 and features a rhythmic pattern of eighth notes with sixteenth-note triplets. The Drums part has a similar rhythmic pattern. The other instruments (Trumpet, Trombone, Tuba, Acou Bass, Mt Trumpet, and Pizzicato) play a melodic line consisting of quarter notes and eighth notes with rests. The Pizzicato part is written for a grand staff (treble and bass clefs).

6

PICCOLO

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

ACCORDION

MT TRUMPET

PIZZICATO

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The Piccolo, Trumpet, Trombone, Glockenspl, and Mt Trumpet staves are mostly silent, with only a few notes or rests. The Tuba has a few notes in the second measure. The Drums have a complex, rhythmic pattern. The Acou Bass has a few notes. The Accordion has a series of chords. The Pizzicato part is a guitar accompaniment with a rhythmic pattern. The score is in 2/4 time and has a key signature of one sharp (F#).

8

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

9

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CELESTA

PIZZICATO

11

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

PIZZICATO



13

MELODY

TUBA

DRUMS

ACOU BASS

PIZZICATO

15

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

PIZZICATO

Detailed description of the musical score: The score is for page 8, starting at measure 15. It features eight staves. The MELODY staff (treble clef) contains a whole rest. The TRUMPET staff (treble clef) plays eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The TROMBONE staff (bass clef) plays eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The TUBA staff (bass clef) plays eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with stems pointing up. The ACOU BASS staff (bass clef) plays a bass line: G2, F2, E2, D2, C2, B1, A1, G1. The MT TRUMPET staff (treble clef) plays eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The PIZZICATO staff (treble clef) plays eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

16

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

TREMOLOSTR

MELODY ¹⁷

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CELESTA

PIZZICATO

19

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

ACCORDION

CELESTA

MT TRUMPET

PIZZICATO

21

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CELESTA

MT TRUMPET

PIZZICATO

23

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CELESTA

MT TRUMPET

PIZZICATO

25

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CELESTA

MT TRUMPET

PIZZICATO

26

PICCOLO

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CELESTA

MT TRUMPET

PIZZICATO

27

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

ACCORDION

CELESTA

MT TRUMPET

PIZZICATO

29

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

ACCORDION

CELESTA

MT TRUMPET

PIZZICATO

31

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO



32

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

33

PICCOLO

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO



34

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

35

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO



36

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

37

PICCOLO

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

The image shows a musical score for seven instruments: Piccolo, Melody, Drums, Acou Bass, Accordion, Celesta, and Pizzicato. The score is written in treble clef with a key signature of one sharp (F#). The Piccolo part starts at measure 37 and features a rhythmic pattern of eighth notes followed by three triplet eighth notes. The Melody part has a few scattered notes. The Drums part shows a simple drum pattern with eighth notes and a quarter note. The Acou Bass part has a few notes. The Accordion part has a few notes. The Celesta part has a few notes. The Pizzicato part has a few notes.

38

MELODY

DRUMS

ACOU BASS

CHOIR AAHS


ACCORDION

CELESTA

PIZZICATO

39

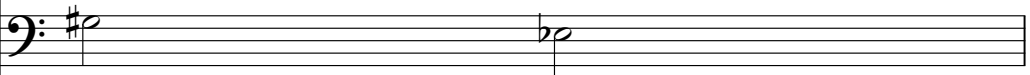
MELODY



DRUMS




ACOUBASS




CHOIR AAHS



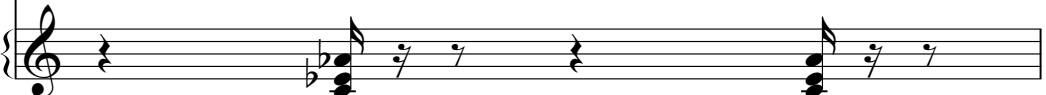
ACCORDION



CELESTA



PIZZICATO



40

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

CELESTA

PIZZICATO

42

PICCOLO

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO



44

PICCOLO

MELODY

DRUMS

ACOU BASS

CELESTA

PIZZICATO

45

PICCOLO

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

ACCORDION

CELESTA

MT TRUMPET

PIZZICATO

Detailed description: This is a page of a musical score, page 26, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments listed on the left are Piccolo, Melody, Trumpet, Trombone, Tuba, Drums, Glockenspl, Acou Bass, Accordion, Celesta, Mt Trumpet, and Pizzicato. The Piccolo and Melody staves show a few notes in the first measure, followed by rests. The Trumpet, Trombone, and Tuba staves have a similar pattern, with notes in the first measure and rests in the second. The Drums staff shows a rhythmic pattern of eighth notes in the first measure. The Glockenspl staff has notes in the first measure and rests in the second. The Acou Bass staff has notes in the first measure and rests in the second. The Accordion staff has chords in the first measure and rests in the second. The Celesta staff has a long note in the first measure and rests in the second. The Mt Trumpet staff has notes in the first measure and rests in the second. The Pizzicato staff has chords in the first measure and rests in the second. The key signature has one flat (Bb) and the time signature is 7/8.

47

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CELESTA

MT TRUMPET

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TRUMPET (treble clef, key signature of one flat), TROMBONE (bass clef, key signature of one flat), TUBA (bass clef, key signature of one flat), DRUMS (drum set notation), GLOCKENSPL (glockenspiel, treble clef, key signature of one flat), ACOU BASS (acoustic bass, bass clef, key signature of one flat), CELESTA (celesta, treble clef, key signature of one flat), and MT TRUMPET (mtrumpet, treble clef, key signature of one flat). The music features a mix of eighth and quarter notes with rests, and a melodic line for the celesta. The drum part includes a snare drum and a bass drum pattern.

48

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

TREMOLOSTR

49

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CELESTA

PIZZICATO

TREMOLOSTR

51

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

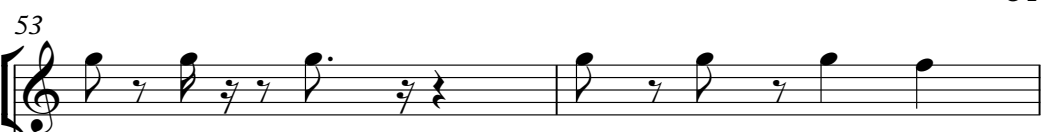
CELESTA

MT TRUMPET


PIZZICATO

53

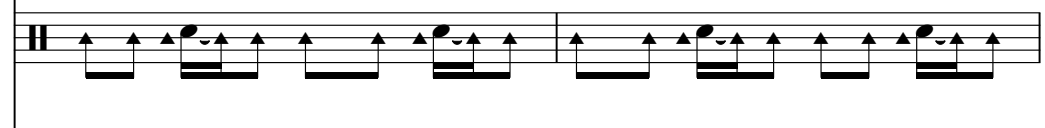
MELODY




TUBA



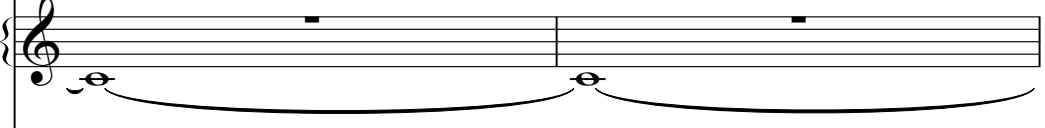
DRUMS




ACOU BASS



CELESTA



PIZZICATO



55

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

CELESTA

MT TRUMPET

PIZZICATO

56

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

TREMOLOSTR

The image shows a musical score for a piece starting at measure 56. The score is arranged in a vertical stack of nine staves. The instruments are: MELODY (treble clef), TUBA (bass clef), DRUMS (drum notation with sixteenth notes and rests), GLOCKENSPL (treble clef), ACOU BASS (bass clef), ACCORDION (bass clef), CELESTA (treble clef), PIZZICATO (treble clef), and TREMOLOSTR (bass clef). The MELODY staff has four measures of music. The TUBA staff has four measures of music. The DRUMS staff has four measures of music, each with a '6' below it. The GLOCKENSPL staff has four measures of music. The ACOU BASS staff has four measures of music. The ACCORDION staff has four measures of music. The CELESTA staff has four measures of music. The PIZZICATO staff has four measures of music. The TREMOLOSTR staff has four measures of music.

57

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CELESTA

PIZZICATO

The musical score consists of seven staves. The MELODY staff is in treble clef, starting with a treble clef and a key signature of one sharp (F#). The TUBA staff is in bass clef, starting with a bass clef and a key signature of one sharp (F#). The DRUMS staff uses a drum set notation with a snare drum symbol at the beginning. The GLOCKENSPL staff is in treble clef, starting with a treble clef and a key signature of one sharp (F#). The ACOU BASS staff is in bass clef, starting with a bass clef and a key signature of one sharp (F#). The CELESTA staff is in treble clef, starting with a treble clef and a key signature of one sharp (F#). The PIZZICATO staff is in treble clef, starting with a treble clef and a key signature of one sharp (F#). The score is divided into two measures of four beats each. The MELODY staff has notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The TUBA staff has notes: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The DRUMS staff has a snare drum on the first beat of each measure, followed by eighth notes on the second and fourth beats. The GLOCKENSPL staff has notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The ACOU BASS staff has notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The CELESTA staff has notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The PIZZICATO staff has notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

59

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

CELESTA

MT TRUMPET

PIZZICATO

61

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

63

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

65

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

66

PICCOLO

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

Detailed description: This is a page of a musical score, page 39, starting at measure 66. The score is arranged in a grand staff format with multiple staves for different instruments. The Piccolo part features a melodic line with sixteenth-note runs, marked with '6' and '3' indicating fingerings. The Melody part has a sparse, rhythmic line. The Trumpet, Trombone, and Tuba parts have similar rhythmic patterns. The Drums part shows a steady beat with accents. The Glockenspl part has a melodic line with eighth notes. The Acou Bass part has a bass line with eighth notes. The Choir Aahs part consists of sustained chords. The Celesta part has a melodic line with a long slur. The Mt Trumpet and Pizzicato parts have rhythmic patterns with eighth notes.

67

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

ACCORDION

CELESTA

MT TRUMPET

PIZZICATO

69

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

ACCORDION

CELESTA

MT TRUMPET

PIZZICATO

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The MELODY staff is in treble clef and contains a melodic line starting at measure 69. The TRUMPET and TROMBONE staves are in treble and bass clefs respectively, with similar rhythmic patterns. The TUBA staff is in bass clef with a low, sustained note. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern. The ACOU BASS staff is in bass clef with a simple bass line. The ACCORDION staff is in treble clef with a melodic line. The CELESTA staff is in treble clef with a rhythmic pattern. The MT TRUMPET staff is in treble clef with a melodic line. The PIZZICATO staff is in treble clef with a rhythmic pattern. The score is divided into two measures, with the first measure containing the main musical content and the second measure being mostly empty or containing rests.

71

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO



72

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

73

PICCOLO

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO



74

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

75

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO



76

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO

77

PICCOLO

MELODY

DRUMS

ACOU BASS

ACCORDION

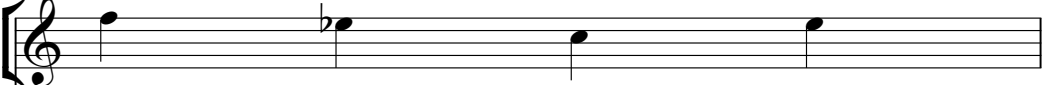
CELESTA

PIZZICATO

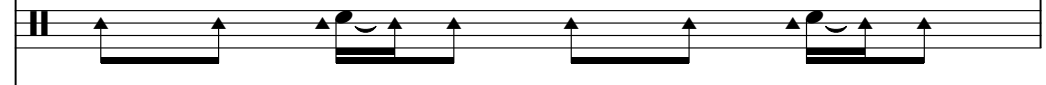
The image shows a musical score for seven instruments: Piccolo, Melody, Drums, Acou Bass, Accordion, Celesta, and Pizzicato. The score is written in treble clef with a key signature of one sharp (F#). The Piccolo part starts at measure 77 and features a rhythmic pattern of eighth notes followed by three triplet eighth notes. The Melody part has a few scattered notes. The Drums part shows a simple drum pattern with eighth notes and a snare drum. The Acou Bass part has a few notes in the bass register. The Accordion part has a few notes in the bass register. The Celesta part has a few notes in the treble register. The Pizzicato part has a few notes in the bass register.

78


MELODY




DRUMS




ACOUBASS




CHOIR AAHS



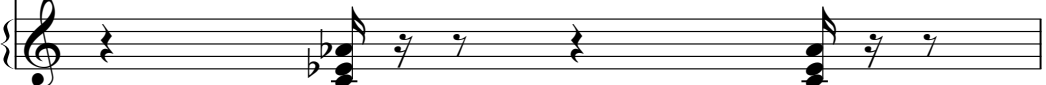
ACCORDION



CELESTA



PIZZICATO



79

MELODY



DRUMS



ACOUBASS



CHOIR AAHS



ACCORDION



CELESTA



PIZZICATO



80

MELODY

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

CELESTA

PIZZICATO

82

PICCOLO

MELODY

DRUMS

ACOU BASS

ACCORDION

CELESTA

PIZZICATO



84

PICCOLO

MELODY

DRUMS

ACOU BASS

CELESTA

PIZZICATO

85

PICCOLO

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

ACCORDION

CELESTA

MT TRUMPET

PIZZICATO

Detailed description: This is a page of a musical score, page 85. It features twelve staves for different instruments. The Piccolo and Melody staves are at the top, followed by the Trumpet, Trombone, and Tuba staves. Below these are the Drums, Glockenspl, Acou Bass, Accordion, Celesta, Mt Trumpet, and Pizzicato staves. The score is written in a key signature of one flat (B-flat) and a common time signature. The Piccolo and Melody parts have a few notes in the first measure. The Trumpet, Trombone, and Tuba parts have a rhythmic pattern of eighth notes starting in the second measure. The Drums part has a simple drum pattern. The Glockenspl part has a rhythmic pattern of eighth notes. The Acou Bass part has a rhythmic pattern of eighth notes. The Accordion part has a rhythmic pattern of eighth notes. The Celesta part has a long note in the first measure. The Mt Trumpet part has a rhythmic pattern of eighth notes. The Pizzicato part has a rhythmic pattern of eighth notes.

87

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CELESTA

MT TRUMPET

Detailed description: This is a page of a musical score for measures 87 through 90. The score is arranged in a vertical stack of staves. At the top left, the measure number '87' is written. The instruments and their staves are: TRUMPET (treble clef, key signature of one flat), TROMBONE (bass clef, key signature of one flat), TUBA (bass clef, key signature of one flat), DRUMS (drum set notation), GLOCKENSPL (treble clef, key signature of one flat), ACOU BASS (bass clef, key signature of one flat), CELESTA (treble clef, key signature of one flat), and MT TRUMPET (treble clef, key signature of one flat). The notation includes various note values, rests, and articulation marks. The Trombone staff has a key signature change to two flats (B-flat and E-flat) for the second measure. The Celesta staff has a long slur covering measures 87-90. The Drums staff shows a specific drum pattern in measures 88-90.

88

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

ACCORDION

CELESTA

PIZZICATO

TREMOLOSTR

89

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

PIZZICATO

TREMOLOSTR

91

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

CELESTA

MT TRUMPET

PIZZICATO

93

MELODY

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

CELESTA

PIZZICATO

The image shows a musical score for seven instruments. The MELODY part is in treble clef with a key signature of one flat and a 3/4 time signature. The TUBA part is in bass clef with the same key signature and time signature. The DRUMS part uses a standard drum notation with upward arrows. The ACOU BASS part is in bass clef with the same key signature and time signature. The CHOIR AAHS part is in treble clef with the same key signature and time signature. The CELESTA part is in treble clef with the same key signature and time signature. The PIZZICATO part is in treble clef with the same key signature and time signature. The score is divided into two measures, with the first measure starting at measure 93.

95

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

Detailed description: This is a page of a musical score, page 56, starting at measure 95. The score is arranged in ten staves. The MELODY staff is in treble clef with a key signature of one flat and contains a whole rest. The TRUMPET staff is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes. The TROMBONE staff is in bass clef with a key signature of one flat and contains a rhythmic pattern of eighth notes. The TUBA staff is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with stems. The ACOU BASS staff is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The CHOIR AAHS staff is in treble clef with a key signature of one flat and contains a whole rest. The CELESTA staff is in treble clef with a key signature of one flat and contains a whole rest. The MT TRUMPET staff is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The PIZZICATO staff is in treble clef with a key signature of one flat and contains a rhythmic pattern of eighth notes.

96

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

ACCORDION

CELESTA

PIZZICATO

TREMOLOSTR

97

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

PIZZICATO

99

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

ACCORDION

CELESTA

MT TRUMPET

PIZZICATO

The image shows a musical score for page 99, which is part of a larger document (page 59). The score is arranged in a vertical stack of staves. The instruments and parts are: MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum notation), ACOU BASS (bass clef), CHOIR AAHS (treble clef), ACCORDION (treble clef), CELESTA (treble clef), MT TRUMPET (treble clef), and PIZZICATO (treble clef). The score consists of two measures. The MELODY part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth notes. The TRUMPET part has a quarter rest, then a quarter note B4, and continues with eighth notes. The TROMBONE part has a quarter rest, then a quarter note B4, and continues with eighth notes. The TUBA part has a quarter note G2, then a quarter rest, then a quarter note A2, and continues with eighth notes. The DRUMS part has a pattern of eighth notes and quarter notes. The ACOU BASS part has a quarter note G2, then a quarter rest, then a quarter note A2, and continues with eighth notes. The CHOIR AAHS part has a quarter rest, then a quarter note B4, and continues with eighth notes. The ACCORDION part has a quarter note G4, then a quarter rest, then a quarter note A4, and continues with eighth notes. The CELESTA part has a quarter note G4, then a quarter rest, then a quarter note A4, and continues with eighth notes. The MT TRUMPET part has a quarter rest, then a quarter note B4, and continues with eighth notes. The PIZZICATO part has a quarter note G4, then a quarter rest, then a quarter note A4, and continues with eighth notes.

101

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

Detailed description: This is a page of a musical score, page 60, starting at measure 101. The score is arranged in a vertical stack of ten staves. The instruments are: MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set notation), GLOCKENSPL (treble clef), ACOU BASS (bass clef), CHOIR AAHS (treble clef, 8va), CELESTA (treble clef), MT TRUMPET (treble clef), and PIZZICATO (treble clef). The MELODY staff begins with a treble clef and a key signature of one flat (Bb). The TRUMPET and TROMBONE staves have a key signature of one flat. The TUBA staff has a key signature of one sharp (F#). The DRUMS staff uses standard drum notation. The GLOCKENSPL staff has a key signature of one flat. The ACOU BASS staff has a key signature of one sharp (F#). The CHOIR AAHS staff has a key signature of one flat and an 8va marking. The CELESTA staff has a key signature of one flat. The MT TRUMPET staff has a key signature of one flat. The PIZZICATO staff has a key signature of one flat. The score consists of two measures per staff, with various musical notations including notes, rests, and accidentals.

103

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten parts: MELODY, TRUMPET, TROMBONE, TUBA, DRUMS, GLOCKENSPL, ACOU BASS, CHOIR AAHS, CELESTA, MT TRUMPET, and PIZZICATO. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The MELODY part starts with a rest in the first measure, followed by a series of eighth notes in the second measure. The TRUMPET and TROMBONE parts play a rhythmic pattern of eighth notes in the first measure, followed by a rest and a melodic phrase in the second measure. The TUBA part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a melodic phrase in the second measure. The DRUMS part plays a complex rhythmic pattern in the first measure, followed by a rest and a melodic phrase in the second measure. The GLOCKENSPL part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a melodic phrase in the second measure. The ACOU BASS part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a melodic phrase in the second measure. The CHOIR AAHS part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a melodic phrase in the second measure. The CELESTA part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a melodic phrase in the second measure. The MT TRUMPET part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a melodic phrase in the second measure. The PIZZICATO part plays a rhythmic pattern of eighth notes in the first measure, followed by a rest and a melodic phrase in the second measure.

105

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

106

PICCOLO

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

Detailed description: This is a page of a musical score, page 63, starting at measure 106. The score is arranged in a vertical stack of staves. The instruments and parts are: Piccolo (top staff, treble clef, sixteenth-note runs with fingerings 6, 6, 6, 3); Melody (treble clef, quarter notes with rests); Trumpet (treble clef, quarter notes with rests); Trombone (bass clef, quarter notes with rests); Tuba (bass clef, quarter notes with rests); Drums (drum set notation with stems and beams); Glockenspl (treble clef, quarter notes with rests); Acou Bass (bass clef, quarter notes with rests); Choir Aahs (treble clef, block chords with a '8' below); Celesta (treble clef, quarter notes with rests); Mt Trumpet (treble clef, quarter notes with rests); Pizzicato (treble clef, quarter notes with rests). The key signature has one flat (B-flat), and the time signature is 4/4.

107

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CELESTA

MT TRUMPET

PIZZICATO

TREMOLOSTR

108

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

PIZZICATO

TREMOLOSTR

109

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

PIZZICATO

TREMOLOSTR

111

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

MT TRUMPET

PIZZICATO

113

MELODY

TUBA

DRUMS

ACOUBASS

CHOIR AAHS

PIZZICATO

115

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

CHOIR AAHS

MT TRUMPET

PIZZICATO

116

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

PIZZICATO

TREMOLOSTR

117

MELODY

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

PIZZICATO

119

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACOUBASS

CHOIR AAHS

ACCORDION

CELESTA

MTTRUMPET

PIZZICATO

TREMOLOSTR

121

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

TREMOLOSTR

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each labeled with an instrument or vocal part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The MELODY staff is in a treble clef. The TRUMPET, GLOCKENSPL, CELESTA, and MT TRUMPET staves are also in treble clefs. The TROMBONE, ACOU BASS, and TREMOLOSTR staves are in bass clefs. The DRUMS staff uses a standard drum notation with a double bar line and a 'C' time signature. The CHOIR AAHS staff is in a treble clef and contains block chords. The PIZZICATO staff is in a treble clef and contains block chords. The TREMOLOSTR staff is in a 12/8 time signature. The score consists of two measures. The first measure shows the initial rhythmic patterns for each part, and the second measure continues the patterns with some changes in dynamics and articulation.

123

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

TREMOLOSTR

125

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

TREMOLOSTR

126

PICCOLO

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

CELESTA

MT TRUMPET

PIZZICATO

TREMOLOSTR

127

PICCOLO

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

GLOCKENSPL

ACOU BASS

CHOIR AAHS

ACCORDION

CELESTA

MT TRUMPET

PIZZICATO

TREMOLOSTR

Detailed description: This is a page of a musical score, page 77, starting at measure 127. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Piccolo (treble clef), Melody (treble clef), Trumpet (treble clef, key signature of one sharp), Trombone (bass clef, key signature of one sharp), Tuba (bass clef, key signature of one sharp), Drums (percussion clef), Glockenspl (treble clef, key signature of one sharp), Acou Bass (bass clef, key signature of one sharp), Choir Aahs (treble clef, key signature of one sharp), Accordion (treble clef), Celesta (treble clef, key signature of one sharp), Mt Trumpet (treble clef, key signature of one sharp), Pizzicato (treble clef, key signature of one sharp), and Tremolostr (bass clef, key signature of one sharp). The Piccolo part features a melodic line with a triplet of eighth notes. The Drums part has a rhythmic pattern of sixteenth notes with accents, marked with '6' below. The Trombone and Tuba parts have a similar rhythmic pattern. The Glockenspl and Celesta parts have a rhythmic pattern of eighth notes. The Pizzicato part has a rhythmic pattern of eighth notes. The Tremolostr part has a rhythmic pattern of eighth notes. The other instruments (Melody, Trumpet, MT Trumpet, Acou Bass, Accordion, and Choir Aahs) have rests for the duration of the piece.

PICCOLO

Margit Sponheimer - Gell Du Hast Mich Gelle Gern 2

$\text{♩} = 179,002960$

3

6 6 6 3

7 19 6 6 6 3 6

33 3 3 3 3 3

38 4 6 6 6 6

45 20 6 6 6 3

67 6 3 3 3

77 4 3 3 3

84 6 6 6 6

86 20

106 6 6 6 3 19

2

PICCOLO

126

Musical notation for Piccolo, measures 126-128. The key signature is three sharps (F#, C#, G#). Measure 126 contains six sixteenth-note runs, each marked with a '6' below the staff. Measure 127 contains a triplet of sixteenth notes marked with a '3' below the staff, followed by a quarter rest and a quarter note. Measure 128 contains a triplet of sixteenth notes marked with a '3' above the staff, followed by a quarter rest and a quarter note. The piece ends with a double bar line.

Margit Sponheimer - Gell Du Hast Mich Gelle Gern 2

MELODY

♩ = 179,002960

6

11

16

20

23

26

31

36

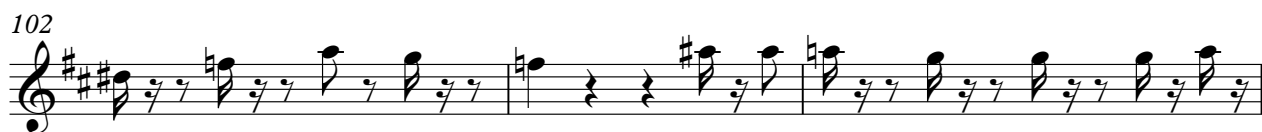
41

44

2

48

Musical staff 48: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, 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F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, 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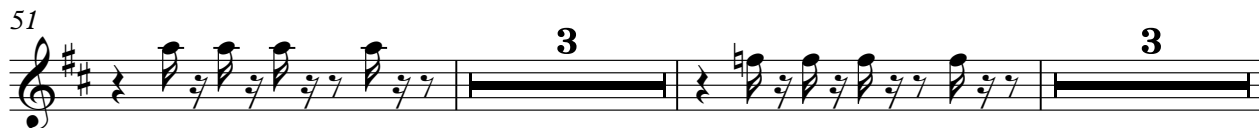
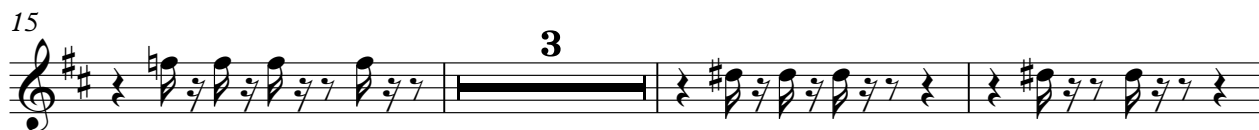
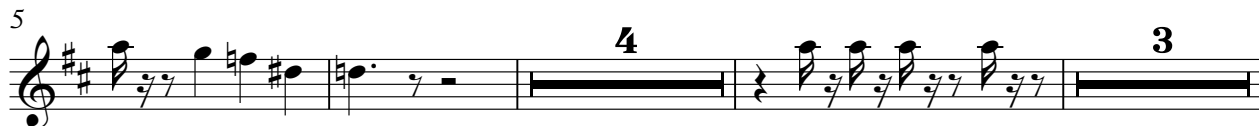


3

TRUMPET

Margit Sponheimer - Gell Du Hast Mich Gelle Gern 2

♩ = 179,002960



59



62



65



68



86



92



100



103



106



112



TRUMPET

120



123



126



TROMBONE

Margit Sponheimer - Gell Du Hast Mich Gelle Gern 2

♩ = 179,002960

TROMBONE

59



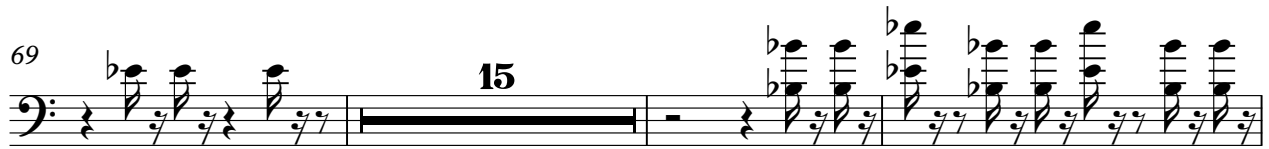
63



66



69



87



95



101



104



108



116



TROMBONE

122

Musical notation for Trombone, measures 122-124. The music is in bass clef with a key signature of one sharp (F#). It consists of eighth-note chords and rests.

125

Musical notation for Trombone, measures 125-127. Measure 125 has eighth-note chords. Measure 126 has eighth-note chords. Measure 127 has a triplet of eighth-note chords.

TUBA

Margit Sponheimer - Gell Du Hast Mich Gelle Gern 2

♩ = 179,002960

6

11

15

19

22

25

27

45



49



53



57



60



63



66



70

15



88



92



96



100



103



106



110



114



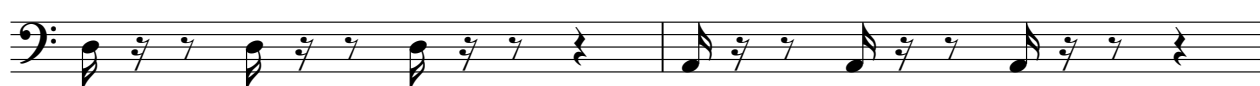
118



121



124



126



3

DRUMS

Margit Sponheimer - Gell Du Hast Mich Gelle Gern 2

♩ = 179,002960

5/4

5

7

9

12

15

17

20

23

26

V.S.

29



32



35



38



41



44



48



50



53



56



58

Musical notation for drum set at measure 58. The staff shows a sequence of eighth notes with stems pointing up, representing a drum pattern. The notes are grouped in pairs and then in groups of three.

61

Musical notation for drum set at measure 61. The staff shows a sequence of eighth notes with stems pointing up, representing a drum pattern. The notes are grouped in pairs and then in groups of three.

64

Musical notation for drum set at measure 64. The staff shows a sequence of eighth notes with stems pointing up, representing a drum pattern. The notes are grouped in pairs and then in groups of three.

67

Musical notation for drum set at measure 67. The staff shows a sequence of eighth notes with stems pointing up, representing a drum pattern. The notes are grouped in pairs and then in groups of three. A circled 'X' symbol is present above the first measure, and a bracket with the number '3' is under the first group of three notes.

70

Musical notation for drum set at measure 70. The staff shows a sequence of eighth notes with stems pointing up, representing a drum pattern. The notes are grouped in pairs and then in groups of three.

73

Musical notation for drum set at measure 73. The staff shows a sequence of eighth notes with stems pointing up, representing a drum pattern. The notes are grouped in pairs and then in groups of three.

76

Musical notation for drum set at measure 76. The staff shows a sequence of eighth notes with stems pointing up, representing a drum pattern. The notes are grouped in pairs and then in groups of three.

79

Musical notation for drum set at measure 79. The staff shows a sequence of eighth notes with stems pointing up, representing a drum pattern. The notes are grouped in pairs and then in groups of three.

82

Musical notation for drum set at measure 82. The staff shows a sequence of eighth notes with stems pointing up, representing a drum pattern. The notes are grouped in pairs and then in groups of three.

84

Musical notation for drum set at measure 84. The staff shows a sequence of eighth notes with stems pointing up, representing a drum pattern. The notes are grouped in pairs and then in groups of three. The final measure of the staff is empty.

87

Musical notation for drum part starting at measure 87. It features a snare drum and a bass drum. Measure 87 has a snare drum on the first beat and a bass drum on the second. Measures 88-91 show a continuous pattern of sixteenth notes on the snare drum, with the number '6' written below each measure, indicating a sixteenth-note triplet or similar rhythmic grouping.

89

Musical notation for drum part starting at measure 89. It features a snare drum and a bass drum. Measure 89 has a snare drum on the first beat and a bass drum on the second. Measures 90-91 show a continuous pattern of sixteenth notes on the snare drum, with the number '6' written below each measure.

92

Musical notation for drum part starting at measure 92. It features a snare drum and a bass drum. Measures 92-93 show a continuous pattern of sixteenth notes on the snare drum, with the number '6' written below each measure.

95

Musical notation for drum part starting at measure 95. It features a snare drum and a bass drum. Measures 95-98 show a continuous pattern of sixteenth notes on the snare drum, with the number '6' written below each measure.

97

Musical notation for drum part starting at measure 97. It features a snare drum and a bass drum. Measures 97-98 show a continuous pattern of sixteenth notes on the snare drum, with the number '6' written below each measure.

100

Musical notation for drum part starting at measure 100. It features a snare drum and a bass drum. Measures 100-102 show a continuous pattern of sixteenth notes on the snare drum, with the number '6' written below each measure.

103

Musical notation for drum part starting at measure 103. It features a snare drum and a bass drum. Measures 103-105 show a continuous pattern of sixteenth notes on the snare drum, with the number '6' written below each measure.

106

Musical notation for drum part starting at measure 106. It features a snare drum and a bass drum. Measures 106-107 show a continuous pattern of sixteenth notes on the snare drum, with the number '6' written below each measure.

108

Musical notation for drum part starting at measure 108. It features a snare drum and a bass drum. Measures 108-111 show a continuous pattern of sixteenth notes on the snare drum, with the number '6' written below each measure.

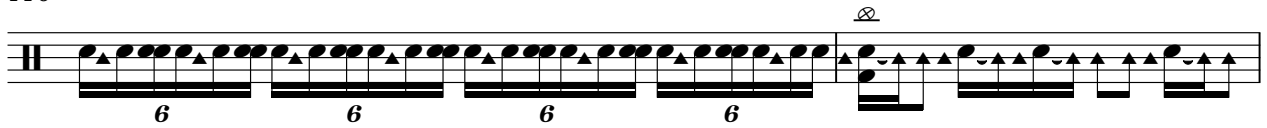
110

Musical notation for drum part starting at measure 110. It features a snare drum and a bass drum. Measures 110-111 show a continuous pattern of sixteenth notes on the snare drum, with the number '6' written below each measure.

113



116



118



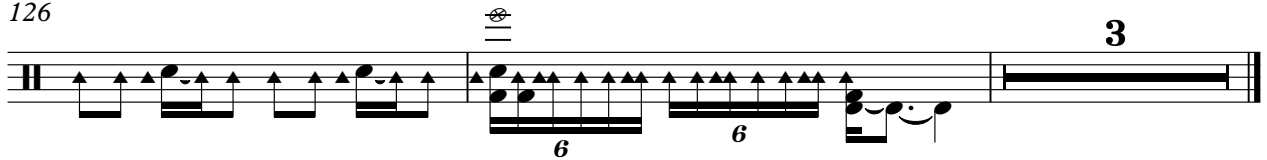
121



124



126



♩ = 179,002960

5

9 **6**

18 **3**

25 **17**

45

49 **6**

58 **3**

65 **17**

Detailed description: This is a musical score for a piece titled 'Glockenspl' by Margit Sponheimer. The score is written in a single system with a 4/4 time signature and a tempo of 179,002960. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain a '6' or '3' above the staff, likely indicating a fingering or a specific rhythmic pattern. The score is divided into sections by measure numbers: 5, 9, 18, 25, 45, 49, 58, and 65. The final measure of the piece is marked with a '17' above the staff.

85



89



98



105



109



118



125



♩ = 179,002960



7



13



19



24



28



35



41



47



53



59



64



68



75



81



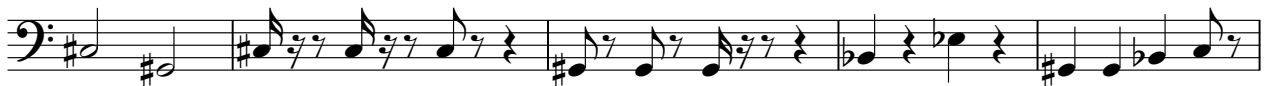
87



93



99



104



109



115



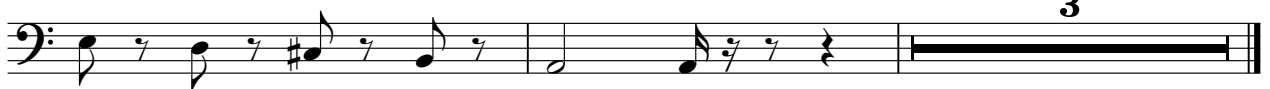
120



124



126



♩ = 179,002960

The musical score is written for a choir in 4/4 time. It consists of nine staves of music. The first staff starts at measure 36 and ends at measure 40. The second staff starts at measure 41 and ends at measure 57. The third staff starts at measure 61 and ends at measure 64. The fourth staff starts at measure 65 and ends at measure 74. The fifth staff starts at measure 78 and ends at measure 83. The sixth staff starts at measure 88 and ends at measure 91. The seventh staff starts at measure 96 and ends at measure 100. The eighth staff starts at measure 101 and ends at measure 103. The ninth staff starts at measure 104 and ends at measure 107. The score includes various musical notations such as rests, notes, and chords, with some measures containing thick black bars indicating rests or specific performance instructions.

108



113



118



122



125



ACCORDION

Margit Sponheimer - Gell Du Hast Mich Gelle Gern 2

♩ = 179,002960

3

8

7 2

7 2

19

8

30

34

39

45

2 7

2 7

Detailed description: This is a musical score for an accordion, presented in 4/4 time. The score is divided into several systems. The first system (measures 1-7) starts with a treble clef and a key signature of one flat (B-flat). It includes a tempo marking of 179,002960. Measure 1 is a whole rest. Measure 2 contains a half note chord (B-flat, D, F). Measure 3 has a half note chord (B-flat, D, F) with a '3' above it. Measures 4-7 show a melodic line in the treble and a bass line with chords. The second system (measures 8-18) is a grand staff with treble and bass clefs. Measure 8 has a half note chord (D, F, A, C) with a '7' above it. Measure 9 has a whole rest. Measure 10 has a half note chord (B-flat, D, F) with a '2' above it. Measures 11-18 show a bass line with chords and a treble line with rests. The third system (measures 19-29) starts with a treble clef. Measure 19 has a half note chord (D, F, A, C) with a '7' above it. Measure 20 has a half note chord (B-flat, D, F) with an '8' above it. Measures 21-29 show a melodic line in the treble and a bass line with chords. The fourth system (measures 30-33) is a treble clef system. Measure 30 has a half note chord (D, F, A, C) with a '7' above it. Measure 31 has a half note chord (B-flat, D, F) with a '2' above it. Measures 32-33 show a melodic line in the treble and a bass line with chords. The fifth system (measures 34-38) is a grand staff. Measure 34 has a half note chord (D, F, A, C) with a '7' above it. Measure 35 has a half note chord (B-flat, D, F) with a '2' above it. Measures 36-38 show a bass line with chords and a treble line with rests. The sixth system (measures 39-44) is a grand staff. Measure 39 has a half note chord (D, F, A, C) with a '7' above it. Measure 40 has a half note chord (B-flat, D, F) with a '2' above it. Measures 41-44 show a bass line with chords and a treble line with rests. The seventh system (measures 45-48) is a grand staff. Measure 45 has a half note chord (D, F, A, C) with a '7' above it. Measure 46 has a half note chord (B-flat, D, F) with a '2' above it. Measures 47-48 show a bass line with chords and a treble line with rests.

56

2 8

68

72

76

81

2 2

88

7 2

99

19

119

8 3

CELESTA

Margit Sponheimer - Gell Du Hast Mich Gelle Gern 2

♩ = 179,002960

5

9

6

18

23

28

32

34

36

V.S.

38

Musical notation for measures 38-39. Measure 38 features a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of eighth notes with accents, starting on G4 and moving through A4, Bb4, C5, Bb4, A4, G4. The bass line has a whole rest. Measure 39 has a key signature change to one sharp (F#) and continues the eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest.

40

Musical notation for measures 40-41. Measure 40 continues the eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest. Measure 41 has a key signature change to one flat (B-flat) and features a half note G4 with a fermata, followed by a whole rest.

45

Musical notation for measures 45-46. Measure 45 has a key signature change to one sharp (F#) and features a half note G4 with a fermata, followed by a whole rest. Measure 46 continues the eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest.

50

Musical notation for measures 50-51. Measure 50 has a key signature change to one flat (B-flat) and features a half note G4 with a fermata, followed by a whole rest. Measure 51 continues the eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest.

57

Musical notation for measures 57-58. Measure 57 has a key signature change to one sharp (F#) and features a half note G4 with a fermata, followed by a whole rest. Measure 58 continues the eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest.

61

Musical notation for measures 61-62. Measure 61 has a key signature change to one flat (B-flat) and features a half note G4 with a fermata, followed by a whole rest. Measure 62 continues the eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest.

65

Musical notation for measures 65-66. Measure 65 has a key signature change to one sharp (F#) and features a half note G4 with a fermata, followed by a whole rest. Measure 66 continues the eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest.

70

Musical notation for measures 70-71. Measure 70 has a key signature change to one flat (B-flat) and features a half note G4 with a fermata, followed by a whole rest. Measure 71 continues the eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest.

72

Musical notation for measures 72-73. Measure 72 has a key signature change to one sharp (F#) and features a half note G4 with a fermata, followed by a whole rest. Measure 73 continues the eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest.

74

Musical notation for measures 74-75. Measure 74 has a key signature change to one flat (B-flat) and features a half note G4 with a fermata, followed by a whole rest. Measure 75 continues the eighth-note melody: G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest.

76

Musical staff 76: Treble clef, key signature of one flat, eighth-note melody.

78

Musical staff 78: Grand staff, key signature of one flat, eighth-note melody in the treble and bass clefs.

80

Musical staff 80: Treble clef, key signature of one flat, eighth-note melody with slurs.

85

Musical staff 85: Treble clef, key signature of one flat, eighth-note melody with slurs.

90

Musical staff 90: Treble clef, key signature of one flat, eighth-note melody with slurs.

97

Musical staff 97: Treble clef, key signature of one flat, eighth-note melody with slurs.

102

Musical staff 102: Treble clef, key signature of one flat, eighth-note melody with slurs.

106

Musical staff 106: Treble clef, key signature of one flat, eighth-note melody with slurs.

109

6

Musical staff 109: Treble clef, key signature of one flat, eighth-note melody with slurs and a measure rest.

117

Musical staff 117: Treble clef, key signature of one flat, eighth-note melody with slurs.

CELESTA

121



125



3

MT TRUMPET

Margit Sponheimer - Gell Du Hast Mich Gelle Gern 2

♩ = 179,002960

4

11

19

22

25

28

46

51

MT TRUMPET

59



62



65



68



86



92



100



103



106



112



120



123



126



PIZZICATO

Margit Sponheimer - Gell Du Hast Mich Gelle Gern 2

♩ = 179,002960

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests in both staves. Measures 3 and 4 feature a pizzicato accompaniment with eighth notes in the bass clef and sixteenth notes in the treble clef.

5

Musical notation for measures 5-7. Measure 5 continues the pizzicato accompaniment. Measure 6 has a whole rest in the treble clef and continues the bass line. Measure 7 features a whole rest in the bass clef and a melodic line in the treble clef.

8

Musical notation for measures 8-10. Measure 8 has a whole rest in the treble clef and continues the bass line. Measures 9 and 10 feature a melodic line in the treble clef with a whole rest in the bass clef.

11

Musical notation for measures 11-14. Measures 11-14 consist of a continuous melodic line in the treble clef with a whole rest in the bass clef.

15

Musical notation for measures 15-17. Measures 15-17 consist of a continuous melodic line in the treble clef with a whole rest in the bass clef.

18

Musical notation for measures 18-20. Measures 18-20 consist of a continuous melodic line in the treble clef with a whole rest in the bass clef.

21

Musical notation for measures 21-24. Measures 21-24 consist of a continuous melodic line in the treble clef with a whole rest in the bass clef.

V.S.

24



28



32



36



40



44



49



53



56



59



62



66



69



73



77



81



V.S.

PIZZICATO

85

2

2

90

94

97

100

103

106

109

PIZZICATO

113



116



119



122



125



