

# Maria Rita - Encontros e Despedidas 2

♩ = 104,999924

Upright Bass

Electric Piano

Synth Strings

Viola

Violoncello

♩ = 104,999924

Detailed description: This block contains the first system of a musical score. It features five staves. The Upright Bass staff is in bass clef with a 3/4 time signature. The Electric Piano is represented by two staves, treble and bass clef. The Synth Strings staff is in treble clef with a 3/4 time signature. The Viola staff is in alto clef with a 3/4 time signature. The Violoncello staff is in bass clef with a 3/4 time signature. The tempo is marked as ♩ = 104,999924. The music shows the beginning of a piece with various rests and notes across the instruments.



6

U. Bass

E. Piano

Vla.

Vc.

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four staves. The U. Bass staff is in bass clef. The E. Piano is represented by two staves, treble and bass clef. The Vla. staff is in alto clef. The Vc. staff is in bass clef. The music continues with various notes and rests across the instruments.

..

10

Fl.

U. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Vc.

Solo

\* \* \* Man de no ti cias Do mun dode

14

Fl.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

19

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

Diz quem fi. ca Me\_ una lra co Venha\_ per tar To che

gan do Coi sa que gos to E po der par Sem\_ ter pla nos

24

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

27

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Mdhora in da E po der vol tar Quan do

que ro To dos os di as E um vai e

Detailed description: This is a page of a musical score for measures 24 through 27. The score is arranged in a multi-staff format. At the top, measure 24 begins. The instruments are: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Violins (Vla.), and Solo. The lyrics for measures 24-27 are: "Mdhora in da E po der vol tar Quan do", "que ro To dos os di as E um vai e". The Solo part features a complex melodic line with many beamed notes. The Electric Piano part has a sustained chord in the final measure. The Synthesizer Strings part has a long note in the final measure. The Violins part has a single note in the final measure. The Upright Bass part has a simple bass line. The Percussion part has a rhythmic pattern of 'x' marks. The Flute part has a melodic line. The Solo part has a complex melodic line with many beamed notes.

30

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

ven A vi da se re te Na es ta cao Tem gente que



33

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

Que ga pra fi car Tem gen te que Vai

35

Fl. Perc. U. Bass E. Piano Syn. Str. Vla. Solo

pra nun ca mais Tem gen te que

Detailed description: This system covers measures 35 and 36. The Flute part features a melodic line with a sharp sign on the second measure. The Percussion part has a consistent rhythmic pattern of eighth notes. The Upright Bass part provides a steady bass line. The Electric Piano part has block chords. The Synthesizer String part is silent. The Viola part has a few notes. The Solo part has block chords. The lyrics are "pra nun ca mais" in measure 35 and "Tem gen te que" in measure 36.



37

Fl. Perc. U. Bass E. Piano Syn. Str. Vla. Solo

Vem e quer vol tar Tem gen te que Vai

Detailed description: This system covers measures 37 and 38. The Flute part has a melodic line. The Percussion part continues with eighth notes. The Upright Bass part has a bass line. The Electric Piano part has a long, sustained chord. The Synthesizer String part is silent. The Viola part has a few notes. The Solo part has block chords. The lyrics are "Vem e quer vol tar" in measure 37 and "Tem gen te que Vai" in measure 38.

39

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

e quer fi car Tem gen te que Ve



41

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

io so o lhar Tem gen te a Sor rit

43

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Vc.

Solo

e a cho rar E as sim che gar E



46

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Vc.

Solo

par tir Sao sodois la dos Da mes ma vi a

49

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vc.

Solo

gem O trem que che

Detailed description of the musical score: The score is for measures 49 and 50. The Flute part (Fl.) has a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in measure 50. The Upright Bass part (U. Bass) has a half note G3, followed by quarter notes A3, B3, and C4. The Electric Piano part (E. Piano) has a sustained chord in measure 49 and a chord in measure 50. The Synthesizer Strings part (Syn. Str.) contains the vocal line with lyrics 'gem O trem que che'. The Violoncello part (Vc.) has a half note G3 in measure 49 and a sustained note in measure 50. The Solo part (Solo) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a triplet of eighth notes in measure 50.

51

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Vc.

Solo

ga E o mes mo trem Da par ti da A

Detailed description: This is a page of a musical score, page 11, starting at measure 51. The score is arranged in a grand staff with multiple parts. The Flute (Fl.) part is in the top staff, playing a melodic line. The Percussion (Perc.) part is in the second staff, featuring a complex rhythmic pattern with many sixteenth notes. The Upright Bass (U. Bass) part is in the third staff, providing a bass line. The Electric Piano (E. Piano) part is in the fourth staff, playing chords. The Synthesizer (Syn. Str.) part is in the fifth staff, which also contains the vocal line with lyrics: "ga E o mes mo trem Da par ti da A". The Viola (Vla.) part is in the sixth staff, mostly silent. The Violoncello (Vc.) part is in the seventh staff, playing a bass line. The Solo part is in the eighth staff, playing a melodic line. The score is written in a key with one sharp (F#) and a common time signature (C).

54

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

57

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

ho ra do encon tro E tam bam des pe

di da A pla ta

59

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

for ma Des sa es ta cao E a



61

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

vi da Des se meu lu gar E a vi

63

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

da Des se meu lu gar E a vi da



66

Alto Sax.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

69

Alto Sax.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

71

Alto Sax.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

74

Alto Sax.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

76

Alto Sax.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo



78

Alto Sax.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

80

Fl.

Alto Sax.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

To dos os di

83

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

as E um vai e vem A vi da se re pe te Na es ta cao

86

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

Tem gente que Che ga pra fi car Tem gente que Vai

89

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

pra nun canais Tem gen te que Vem e quer voi



92

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

Tengen te que Vai e quer fi car Tengen te que Ve

95

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Solo

io so o lhar Temgen te\_a Sor rir e a cho rar

The musical score consists of seven staves. The Flute part (Fl.) has a treble clef and a key signature of one flat. The Percussion part (Perc.) has a double bar line clef. The Upright Bass part (U. Bass) has a bass clef. The Electric Piano part (E. Piano) has a bass clef and a key signature of one flat. The Synthesizer Strings part (Syn. Str.) has a treble clef and a key signature of one flat. The Viola part (Vla.) has a bass clef and a key signature of one flat. The Solo part (Solo) has a treble clef and a key signature of one flat. The lyrics 'io so o lhar Temgen te\_a Sor rir e a cho rar' are written under the Syn. Str. part. The Solo part features complex chordal textures with many accidentals.

98

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Vc.

Solo

E as sim che gar E par tir Sao so dois la dos Da

102



Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

mes ma vi a gem O trem que che



105



Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

ga E o mes mo gem Da par ti

107

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

da A# ho ra do en con tro E tam



110

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

bem des pe da A pla ta

113

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

foi ma Des sa es ta #cao. E a



115

Fl.

Perc.

U. Bass

E. Piano

Syn. Str.

Solo

vi da Des se meu lu gar E a vi



117

Fl. Perc. U. Bass E. Piano Syn. Str. Solo

da Des se meu lu gar

This musical system covers measures 117 and 118. It features five staves: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). A Solo part is also present. The lyrics 'da Des se meu lu gar' are written under the Solo staff. Measure 117 shows the start of the vocal line with a treble clef and a key signature of one sharp (F#). The Solo part begins with a quarter note 'da', followed by a half note 'Des', and a quarter note 'se'. Measure 118 continues with a quarter note 'meu', a half note 'lu', and a quarter note 'gar'. The Solo part includes a triplet of eighth notes in measure 117 and another triplet in measure 118. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Upright Bass part has a simple line of quarter and eighth notes. The Flute part has a melodic line with eighth and quarter notes. The Electric Piano part provides harmonic support with chords and single notes.



119

Fl. Perc. U. Bass E. Piano Syn. Str. Solo

vi da E a vi

This musical system covers measures 119 and 120. It features the same five staves as the previous system: Flute (Fl.), Percussion (Perc.), Upright Bass (U. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). A Solo part is also present. The lyrics 'vi da E a vi' are written under the Solo staff. Measure 119 shows the start of the vocal line with a treble clef and a key signature of one sharp (F#). The Solo part begins with a quarter note 'vi', followed by a half note 'da', and a quarter note 'E'. Measure 120 continues with a quarter note 'a', a half note 'vi', and a quarter note. The Solo part includes a triplet of eighth notes in measure 119 and another triplet in measure 120. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Upright Bass part has a simple line of quarter and eighth notes. The Flute part has a melodic line with eighth and quarter notes. The Electric Piano part provides harmonic support with chords and single notes.

121  $\text{♩} = 47,879993$  

Fl. 

Perc. 

U. Bass 

E. Piano 

Syn. Str.  $\text{♩} = 47,879993$  

Solo

da Des sãmeu lu gar E a vi da



126 

Fl. 

Perc. 


U. Bass 

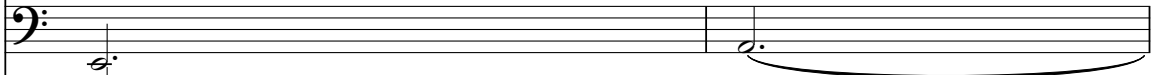
E. Piano 

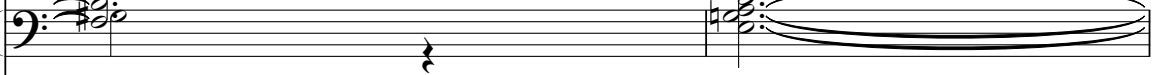
Vla. 

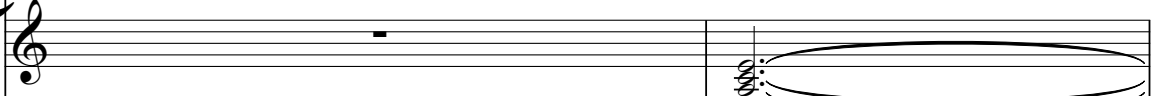
Solo 

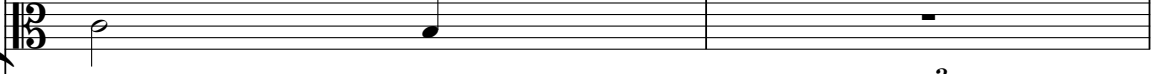
131

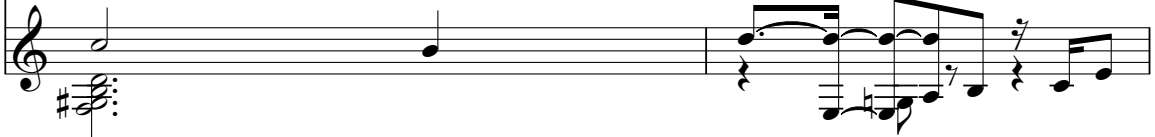
Perc. 

U. Bass 

E. Piano 

Syn. Str. 

Vla. 

Solo 



133

Perc. 

U. Bass 

E. Piano 

Syn. Str. 

Solo 

# Maria Rita - Encontros e Despedidas 2

Flute

♩ = 104,999924

**11**

17

24

30

35

40

45

52

59

63

**16**

82



87



92




97



103



110

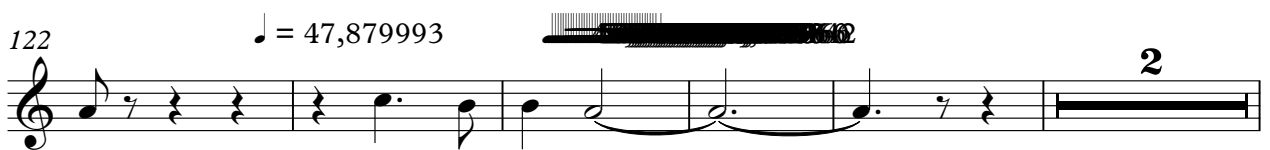


116

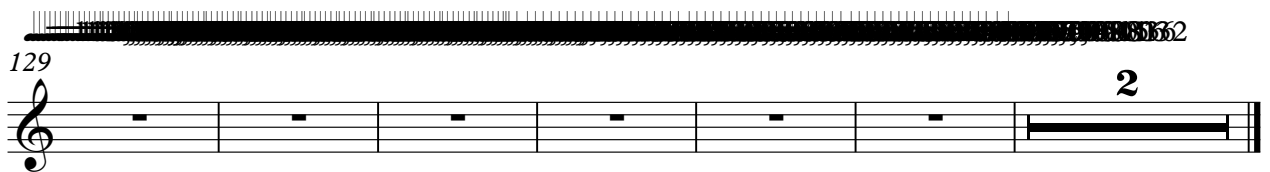


122

♩ = 47,879993



129



Alto Saxophone

Maria Rita - Encontros e Despedidas 2

♩ = 104,999924

65

Musical staff for measures 65-70. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 65 is a whole rest. Measures 66-70 contain a melodic line: quarter notes G4, A4, B4; eighth notes C5, B4, A4, G4; quarter notes F#4, E4, D4; quarter notes C4, B3, A3; and a half note G3.

71

Musical staff for measures 71-77. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 71-73 contain a melodic line: quarter notes G4, A4, B4; quarter notes C5, B4, A4, G4; quarter notes F#4, E4, D4. Measure 74 is a whole rest. Measures 75-77 contain a melodic line: quarter notes G4, A4, B4; eighth notes C5, B4, A4, G4; quarter notes F#4, E4, D4; quarter notes C4, B3, A3; and a half note G3.

78

40

2

♩ = 47,8799

Musical staff for measures 78-82. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 78 is a whole rest. Measures 79-81 contain a melodic line: quarter notes G4, A4, B4; quarter notes C5, B4, A4, G4; quarter notes F#4, E4, D4; quarter notes C4, B3, A3; and a half note G3. Measure 82 is a whole rest.

124

5

2

Musical staff for measures 124-132. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 124-131 are whole rests. Measure 132 is a whole rest.

Maria Rita - Encontros e Despedidas 2

Percussion

♩ = 104,999924

20

Musical staff with a 3/4 time signature and a bar line at the beginning.

Musical staff starting at measure 26, featuring a sequence of eighth notes and a triplet.

Musical staff starting at measure 30, featuring a sequence of eighth notes and a triplet.

Musical staff starting at measure 33, featuring a sequence of eighth notes and a triplet.

Musical staff starting at measure 36, featuring a sequence of eighth notes and a triplet.

Musical staff starting at measure 39, featuring a sequence of eighth notes and a triplet.

Musical staff starting at measure 42, featuring a sequence of eighth notes and a triplet.

Musical staff starting at measure 46, featuring a sequence of eighth notes and a triplet.

Musical staff starting at measure 49, featuring a sequence of eighth notes and a triplet.

Musical staff starting at measure 52, featuring a sequence of eighth notes and a triplet.

V.S.

..

Musical score for Percussion, measures 55-84. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 55, 58, 61, 64, 68, 71, 74, 78, 81, and 84 are indicated at the beginning of their respective systems. The score features several triplet markings (3) and a sextuplet marking (6). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



Percussion

87

Musical notation for measures 87-89. Measure 87 starts with an asterisk on the first note. The top staff has eighth notes with 'x' marks above them. The bottom staff has quarter notes and eighth notes.

90

Musical notation for measures 90-93. Measure 90 has an asterisk on the first note. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and eighth notes.

94

Musical notation for measures 94-99. Measure 94 has an asterisk on the first note. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and eighth notes.

100

Musical notation for measures 100-104. Measure 100 has an asterisk on the first note. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and eighth notes.

105

Musical notation for measures 105-107. Measure 105 has an asterisk on the first note. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and eighth notes.

108

Musical notation for measures 108-110. Measure 108 has an asterisk on the first note. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and eighth notes.

111

Musical notation for measures 111-113. Measure 111 has an asterisk on the first note. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and eighth notes. A triplet of eighth notes is marked with a '3' and a bracket.

114

Musical notation for measures 114-116. Measure 114 has an asterisk on the first note. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and eighth notes. Two triplet markings are present.

117

Musical notation for measures 117-119. Measure 117 has an asterisk on the first note. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and eighth notes. Three triplet markings are present.

120

Musical notation for measures 120-122. Measure 120 has an asterisk on the first note. The top staff has eighth notes with 'x' marks. The bottom staff has quarter notes and eighth notes. Two triplet markings are present. A tempo marking  $\text{♩} = 47,879993$  is shown.

4

Percussion

124

Musical staff for measures 124-130. Measure 124 starts with a double bar line and a thick black bar. A large number '2' is positioned above the staff. The staff contains rhythmic notation with 'x' marks and accents. A thick black bar is present above the staff in measures 125 and 126. Another thick black bar is present above the staff in measure 130.

131

Musical staff for measures 131-132. Measure 131 contains three groups of three 'x' marks, each with a bracket underneath labeled '3'. Measure 132 contains a single 'x' mark with a bracket underneath labeled '3'. The staff includes rhythmic notation with 'x' marks and accents.

133

Musical staff for measures 133-134. Measure 133 contains two groups of six 'x' marks, each with a bracket underneath labeled '6'. Measure 134 contains a single 'x' mark with a bracket underneath labeled '6'. The staff includes rhythmic notation with 'x' marks and accents. A thick black bar is present above the staff in measure 134. A large number '2' is positioned above the staff in measure 134.

# Maria Rita - Encontros e Despedidas 2

## Upright Bass

♩ = 104,999924

4

11

19

27

33

39

45

52

58

64

V.S.

Upright Bass

70

Musical staff 70: Bass clef, 4/4 time signature. Measures 70-74. Measure 74 contains a triplet of eighth notes.

75

Musical staff 75: Bass clef, 4/4 time signature. Measures 75-79. Measure 75 contains a triplet of eighth notes.

80

Musical staff 80: Bass clef, 4/4 time signature. Measures 80-84. Measure 80 contains a triplet of eighth notes.

85

Musical staff 85: Bass clef, 4/4 time signature. Measures 85-89. Measure 85 contains a triplet of eighth notes.

91

Musical staff 91: Bass clef, 4/4 time signature. Measures 91-95. Measure 91 contains a triplet of eighth notes.

97

Musical staff 97: Bass clef, 4/4 time signature. Measures 97-101. Measure 97 contains a triplet of eighth notes.

103

Musical staff 103: Bass clef, 4/4 time signature. Measures 103-107. Measure 103 contains a triplet of eighth notes.

108

Musical staff 108: Bass clef, 4/4 time signature. Measures 108-112. Measure 108 contains a triplet of eighth notes.

114

Musical staff 114: Bass clef, 4/4 time signature. Measures 114-118. Measure 114 contains a triplet of eighth notes.

120

♩ = 47,879993



2

Upright Bass

128

The image shows a musical staff for Upright Bass, measure 128. The staff contains the following notes: a quarter note with a sharp sign (F#), a quarter note (G), a half note (A), a quarter note (B), a quarter note (C), a quarter note (D), a quarter note (E), a quarter note (F), and a quarter rest. Above the staff, there is a large, thick blacked-out area that obscures some text or markings. The page number '128' is located to the left of the staff, and the page number '3' is in the top right corner. The title 'Upright Bass' is centered at the top of the page.

Electric Piano

Maria Rita - Encontros e Despedidas 2

♩ = 104,999924

Musical notation for measures 1-9. The piece is in 3/4 time. Measures 1-3 feature a triplet of eighth notes in both the treble and bass staves. Measures 4-9 continue with a melodic line in the treble and a bass line consisting of quarter notes and eighth notes.

10

Musical notation for measures 10-17. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes. Measures 11-17 feature a melodic line in the treble and a bass line with quarter notes and eighth notes.

18

Musical notation for measures 18-26. Measures 18-20 feature a melodic line in the treble and a bass line with quarter notes. Measures 21-26 consist of a series of chords in the bass line, with the treble staff mostly containing rests.

27

Musical notation for measures 27-36. This system contains only the bass line, which consists of a series of chords and some eighth notes.

37

Musical notation for measures 37-46. This system contains only the bass line, which consists of a series of chords and some eighth notes.

47

Musical notation for measures 47-56. Measures 47-50 feature a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes. Measures 51-56 feature a melodic line in the treble and a bass line with quarter notes and eighth notes.

57

Musical notation for measures 57-66. Measures 57-60 feature a treble clef and a key signature of one sharp (F#). The bass line consists of quarter notes. Measures 61-66 feature a melodic line in the treble and a bass line with quarter notes and eighth notes.

V.S.

66

76

86

96

105

114

122

♩ = 47,879993

130

Maria Rita - Encontros e Despedidas 2

Synth Strings

♩ = 104,999924  
10

\* \* \* Mande no ticia do de la Dizem fi ca Meum  
17  
braço par tar To che gando Coisa que gos e par tir Sente planos Me cor in  
25  
da e por ta Quan do que ro To dos os di as Eu me ven A vida re pe Na es ao Te que  
33  
Che gra fi ca Te que Vai pra nca is Te que Ven que vol tar Te que Vai quer firar Te que Ve  
41  
iso thar Te que Sa ir e a char E assim cha E pair Sa do la do a mem a vi a gem O  
50  
tren que che ga E mas trem Da pati da A ho ra do en tro Fa m bem des pe di da A  
58  
pla ta fon da es ta cao E a vi da se lu gar E a vi da se lu gar E a vi da  
67  
77  
86  
\* \* \* To dos os di as Eu me ven A vida re pe Na es ao  
Te que Che gra fi ca Te que Vai pra nca is Te que Ven que vol tar Te que Vai quer firar



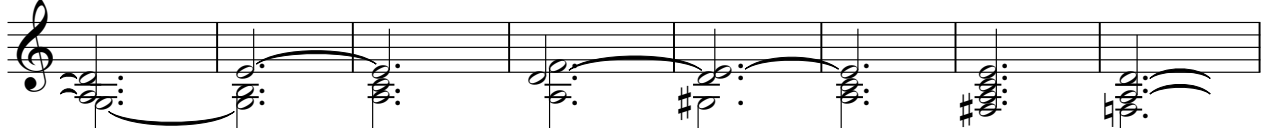
Synth Strings

94



Tenque Ve ioso char Tenque Sorir e a char E as sim char E patir Saio da

102



mesma vi a gem O trequehe gaE maso tremDpati da A hora do amam

110



bem despe di da A pla ta fonda esta cao E a vi da du garE avi da du

118

♩ = 47,879993



gar E a vi da E a vi da du melu gar E a

124



vi da

Maria Rita - Encontros e Despedidas 2

Viola

♩ = 104,999924

2

7

11 15

31

41 6

53

63 33

101 21 2 5

♩ = 47,87666

130 2

..

Maria Rita - Encontros e Despedidas 2

Viola

♩ = 104,999924  
**12**

20

28  
**55**

89

99  
**23**      **2**      **5**      **2**

♩ = 47,8769

130  
**2**

..

♩ = 104,999924

**2**



9

**32**



45



54

**44**

**21**



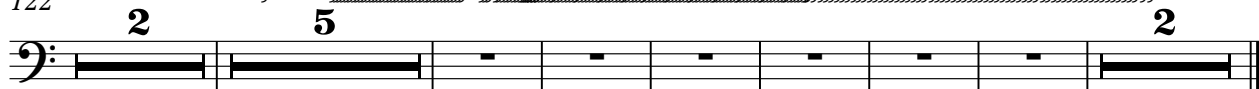
122

♩ = 47,999924

**2**

**5**

**2**



Maria Rita - Encontros e Despedidas 2

Solo

♩ = 104,999924

**10**

19

25

28

34

39

45

51

57

63

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 69, 73, 76, 79, 83, 87, 92, 96, 102, and 106. Each system contains a single melodic line in a treble clef and a complex accompaniment in a bass clef. The accompaniment features dense chords, often with multiple ledger lines below the staff, and various rhythmic patterns. The key signature changes from one sharp (F#) to one flat (Bb) between measures 83 and 87, and then to two flats (Bb and Eb) between measures 92 and 96. The notation includes many accidentals, ties, and dynamic markings such as accents and slurs.

112

Musical staff 112: Treble clef, key signature of one flat (B-flat). The staff contains a series of chords and melodic fragments, including a prominent chord with a natural sign on the second line.

116

Musical staff 116: Treble clef, key signature of one flat. The staff features a sequence of chords and melodic lines, with a sharp sign on the second line in the final measure.

120

$\text{♩} = 47,879993$

Musical staff 120: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, with a sharp sign on the second line in the final measure.

127

Musical staff 127: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, with a sharp sign on the second line in the final measure.

132

Musical staff 132: Treble clef, key signature of one flat. The staff contains a sequence of chords and melodic lines, with a sharp sign on the second line in the final measure.