

♩ = 103,000046

Panpipes

FANTASY

Percussion

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Electric Guitar

5-string Fretless Electric Bass

Soprano

Electric Clavichord

FM Synth

Pad 5 (Bowed)

♩ = 103,000046

FX 5 (Brightness)



5

Pad 5

FX 5

2

9

Musical score for measures 9-11. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Electric Clavichord (E. Clav.), Pad 5, and FX 5. Measure 9 features a percussive pattern on the Perc. staff and a triplet of eighth notes on the FX 5 staff. Measure 10 shows a melodic line on the S. staff. Measure 11 continues the percussive pattern on the Perc. staff and the FX 5 staff.



12

Musical score for measures 12-14. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Saxophone (S.), Electric Clavichord (E. Clav.), Pad 5, and FX 5. Measure 12 features a complex percussive pattern on the Perc. staff and a melodic line on the S. staff. Measure 13 continues the percussive pattern on the Perc. staff and the FX 5 staff. Measure 14 continues the melodic line on the S. staff and the FX 5 staff.

15

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5



18

Pan.

Perc.

E. Gtr. Oh when you walk by every night Talking

E. Bass

S.

E. Clav.

FX 5

20

Pan.

Perc.

E. Gtr. *id to king fi ne I get ki nd of hec tic in si*

E. Bass

E. Clav.



22

Pan.

Perc.

E. Gtr. *de Ba by I'm so in to yo u Dar ling*

E. Bass

E. Clav.



24

Pan.

Perc.

E. Gtr. *if you on ly knew All the things That flows thro u gh my mind*

E. Bass

E. Clav.

26

Pan.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

But it's just a Sweet sweet fan ta sy ba



28

Pan.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

by When I close my ey es you com and you take

30

Pan.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

me On and on and It's so deep in my day



32

Pan.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

dreams But it's a so sweet sweet Sweet fan ta sy ba

34

Pan.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

FX 5



37

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

40

Pan.

Perc.

E. Gtr. 1

E. Bass

S.

E. Clav.

FX 5



43

Pan.

Perc.

E. Gtr. ma ges of rap ture Creep in to me slow ly As

E. Bass

E. Clav.

45

Pan.

Perc.

E. Gtr. you're gettin' to my head And my

E. Bass

E. Clav.



47

Pan.

Perc.

E. Gtr. he art beats fa ster When you take me ver Time

E. Bass

E. Clav.



49

Pan.

Perc.

E. Gtr. and time and time ag ain But i t's just a Sweet

E. Bass

E. Clav.

Pad 5

51

Pan.

Perc.

E. Gtr. sweet fan ta sy ba by When I close my ey

E. Bass

S.

E. Clav.

FM

Pad 5



53

Pan.

Perc.

E. Gtr. es you comand you take me On and on and It's

E. Bass

S.

E. Clav.

FM

Pad 5

55

Pan.
 Perc.
 E. Gtr.
 E. Bass
 S.
 E. Clav.
 FM
 Pad 5

so deep in my day dreams But it's a so sweet

57

Pan.

Perc.

E. Gtr. sweet Sweet farta sy ba by

E. Bass

S.

E. Clav.

FM

Pad 5

FX 5



60

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

63

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5



66

Pan.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

FX 5

Sweet sweet fan ta sy ba

68

Pan. Perc. E. Gtr. E. Bass S. E. Clav. FM Pad 5

by when I close my eyes you comand you take

Detailed description: This block contains the musical score for measures 68 and 69. It features ten staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Synthesizer), E. Clav. (Electric Clavichord), FM (Finger Modulation), and Pad 5 (Pad). The vocal line in the E. Gtr. staff includes the lyrics: "by when I close my eyes you comand you take". The score includes various musical notations such as notes, rests, and dynamic markings.



70

Pan. Perc. E. Gtr. E. Bass S. E. Clav. FM Pad 5

me On and on and It's so deep in my day

Detailed description: This block contains the musical score for measures 70 and 71. It features the same ten staves as the previous block. The vocal line in the E. Gtr. staff includes the lyrics: "me On and on and It's so deep in my day". The score includes various musical notations such as notes, rests, and dynamic markings.

72

Pan.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

dreams But it's a so sweet sweet Sweet fan ta sy ba

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan (Pans Flute), Perc (Percussion), E. Gtr (Electric Guitar), E. Bass (Electric Bass), S. (Saxophone), E. Clav. (Electric Clavichord), FM (Finger Modulation), and Pad 5 (Pad 5). The lyrics 'dreams But it's a so sweet sweet Sweet fan ta sy ba' are positioned below the Percussion staff. The score includes various musical notations such as notes, rests, and articulation marks.

74

Pan.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

FX 5

by I'm



76

Pan.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

an with my boy friend My lau ghing friend

79

Pan.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FX 5

There's no be ginning here is no ad



81

Pan.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 5

Feels like I'm dream ing but I'm not sleep ing Sweet

83

Pan. Perc. E. Gtr. E. Bass S. E. Clav. FM Pad 5

sweet fan ta sy ba by When I close my ey

Detailed description: This block contains the musical score for measures 83 and 84. It features nine staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Strings), E. Clav. (Electric Clavichord), FM (Finger Modulation), and Pad 5 (Pad). The vocal line in the E. Gtr. staff includes the lyrics: "sweet fan ta sy ba by When I close my ey". The score includes various musical notations such as notes, rests, and dynamic markings.



85

Pan. Perc. E. Gtr. E. Bass S. E. Clav. FM Pad 5

es you comand you take me On and on and It's

Detailed description: This block contains the musical score for measures 85 and 86. It features the same nine staves as the previous block. The vocal line in the E. Gtr. staff includes the lyrics: "es you comand you take me On and on and It's". The score includes various musical notations such as notes, rests, and dynamic markings.

87

Pan. Perc. E. Gtr. E. Bass S. E. Clav. FM Pad 5

so deep in my day dreams But it's a so sweet

Detailed description: This block contains the musical score for measures 87 and 88. It features ten staves: Pan. (Pans), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. (Strings), E. Clav. (Electric Clavichord), FM (Finger Modulation), and Pad 5 (Pad). The vocal line in the E. Gtr. staff includes the lyrics: "so deep in my day dreams But it's a so sweet". The score includes various musical notations such as notes, rests, and dynamic markings.



89

Pan. Perc. E. Gtr. E. Bass S. E. Clav. FM Pad 5

sweet Sweet fan ta sy ba by Sweet

Detailed description: This block contains the musical score for measures 89 and 90. It features the same ten staves as the previous block. The vocal line in the E. Gtr. staff includes the lyrics: "sweet Sweet fan ta sy ba by Sweet". The score continues with various musical notations and instrument parts.

91

Pan.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

sweet farta sy ba by When I close my ey es You come you take



94

Pan.

Perc.

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

me On and on and It's so deep in my day

96

Pan.

Perc.

dreams But it's a so sweet sweet Sweet fan ta sy ba

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5



98

Pan.

Perc.

by Sweet sweet fan ta sy ba

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

100

Pan.

Perc.

by When I close my eyes You command you take

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

The musical score is arranged vertically. At the top is the Pan part in treble clef with a tempo marking of 100. Below it is the Percussion part, which is mostly silent. The vocal line is written below the Percussion part with the lyrics: "by When I close my eyes You command you take". Below the vocal line are the Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts. The E. Gtr. part features a complex, rhythmic pattern with many beamed notes. Below the E. Gtr. and E. Bass parts is the Synth (S.) part, which consists of a series of chords with a tremolo effect. Below the Synth part is the Electric Clavichord (E. Clav.) part, which plays a simple harmonic accompaniment. Below the E. Clav. part is the FM (Fretless Mandolin) part, which plays a few chords. At the bottom is the Pad 5 part, which plays a sustained, atmospheric pad.

102

Pan.

Perc.

me Sweet fan tasy ba by

E. Gtr.

E. Bass

S.

E. Clav.

FM

Pad 5

FX 5

Panpipes

♩ = 103,000046



V.S.

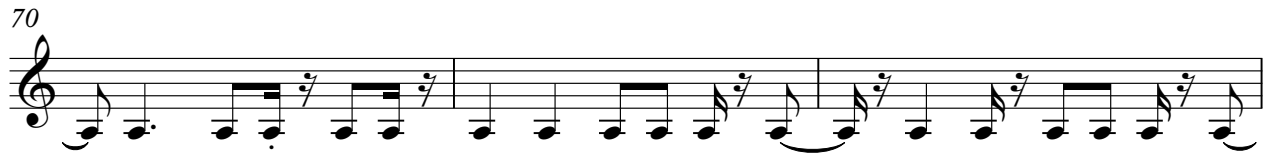
56 8



67



70



73



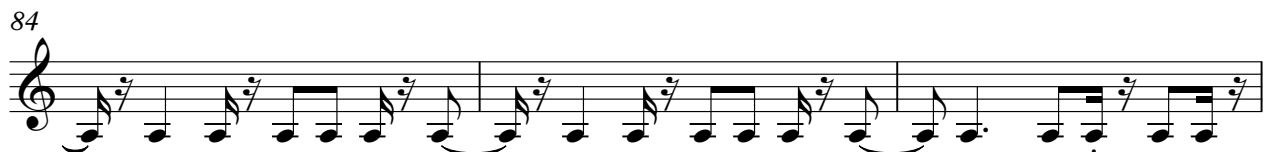
78



81



84



87



90



93



96



99



102



Percussion

♩ = 103,000046
FANTASY

A musical staff for percussion. It begins with a 3-measure triplet of eighth notes, followed by a 7-measure rest, and ends with a quarter note.

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11

Musical staff with rhythmic notation. Above the notes are 'x' marks indicating specific rhythmic patterns. The staff contains four measures of music.

14

Musical staff with rhythmic notation. Above the notes are 'x' marks. The staff contains four measures of music.

17

Musical staff with rhythmic notation. Above the notes are 'x' marks. The staff contains four measures of music.

20

Musical staff with rhythmic notation. Above the notes are 'x' marks. The staff contains four measures of music.

23

Musical staff with rhythmic notation. Above the notes are 'x' marks. The staff contains four measures of music.

26

Musical staff with rhythmic notation. Above the notes are 'x' marks. The staff contains four measures of music.

29

Musical staff with rhythmic notation. Above the notes are 'x' marks. The staff contains four measures of music.

32

Musical staff with rhythmic notation. Above the notes are 'x' marks. The staff contains four measures of music.

35

Musical staff with rhythmic notation. Above the notes are 'x' marks. The staff contains four measures of music.

Musical staff with rhythmic notation. Above the notes are 'x' marks. The staff contains four measures of music.

Musical staff with rhythmic notation. Above the notes are 'x' marks. The staff contains four measures of music.

V.S.

Percussion

38

41

I ma ges of rap ure Creep

44

in to melow ly As you go in' to my head And my

47

he art beats fa ster When you take over Time and time and time again

50

But it's just a Sweet sweet fanta sy ba by When does my ey

53

es You can't you take me Or and on and It's so deep in my day

56

dreams But it's a so sweet sweet Sweet fanta sy ba by

59

62

65

Sweet sweet fanta sy ba

68

by When close my eyes You come and you take me Or and on and It's

71

so deep in my day dreams But it's a so sweet sweet Sweet farta sy ba

74

by I'm 3 3 in 3 3 hea

76

3 3 ven 3 3

78

With my boy friend

80

My laughing boy friend There's no be gining there is no

82

e nd Feels like I'm drea ming but I'm not sle eping Sweet sweet farta sy ba by When close my eyes

85

es You come and you take me Or and on and It's so deep in my day

88

dreams But it's a so sweet sweet Sweet farta sy ba by Sweet

91

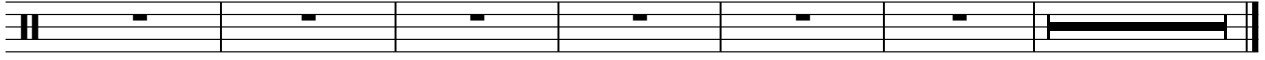
sweet farta sy ba by When close my eyes You come and you take me Or and on and so deep in my day dreams But it's a sweet

4

Percussion

97

3



Sweet fantasy by Sweet fantasy by Whelmsy es Youda Sweetan tay ba by

Electric Guitar

♩ = 103,000046

10 2

15 2

20

23

26

29

32

35

38

41

V.S.



74

81

85

88

91

94

97

100

102

5-string Fretless Electric Bass

♩ = 103,000046
10



14



18



22



26



30



34



38



42



46



V.S.

50



54



58



62



66



70



74



78



82



86



90



94



98



101



Soprano

♩ = 103,000046

10

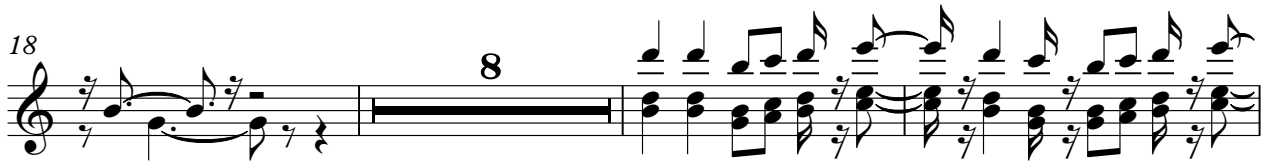


14



18

8



29



32



36



40

8



Soprano

51

54

57

61

65

68

71

74

83

86

89 Soprano

92

95

97

100

102

Electric Clavichord

46

50

54

58

62

66

70

74

83

87

Electric Clavichord

91

Musical notation for measures 91-94. Measure 91: quarter notes G4, A4, B4, C5. Measure 92: quarter notes G4, A4, B4, C5. Measure 93: quarter notes G4, A4, B4, C5. Measure 94: quarter notes G4, A4, B4, C5. A triplet of eighth notes (G4, A4, B4) is shown above the staff at the end of measure 94.

95

Musical notation for measures 95-98. Measure 95: quarter notes G4, A4, B4, C5. Measure 96: quarter notes G4, A4, B4, C5. Measure 97: quarter notes G4, A4, B4, C5. Measure 98: quarter notes G4, A4, B4, C5.

99

Musical notation for measures 99-101. Measure 99: quarter notes G4, A4, B4, C5. Measure 100: quarter notes G4, A4, B4, C5. Measure 101: quarter notes G4, A4, B4, C5.

102

Musical notation for measure 102. Measure 102: quarter notes G4, A4, B4, C5. A double bar line is present after the first two notes. A fermata is placed over the last two notes of the measure.

FM Synth

♩ = 103,000046

26

Pad 5 (Bowed)

♩ = 103,000046

Musical staff 1: Treble clef, starting with a whole rest, followed by a triplet of eighth notes and a series of chords.

Musical staff 2: Treble clef, starting with a whole rest, followed by a series of chords and a 16-measure rest.

Musical staff 3: Treble clef, starting with a whole rest, followed by a series of chords.

Musical staff 4: Treble clef, starting with a whole rest, followed by a series of chords and a 15-measure rest.

Musical staff 5: Treble clef, starting with a whole rest, followed by a series of chords.

Musical staff 6: Treble clef, starting with a whole rest, followed by a series of chords and a 7-measure rest.

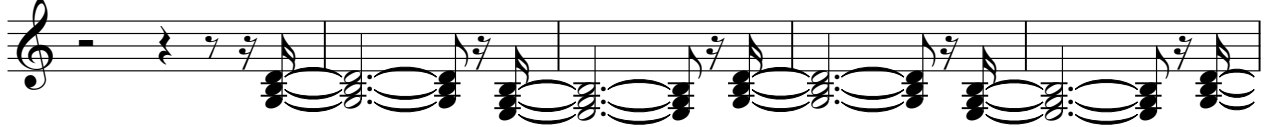
Musical staff 7: Treble clef, starting with a whole rest, followed by a series of chords.

Musical staff 8: Treble clef, starting with a whole rest, followed by a series of chords and a 7-measure rest.

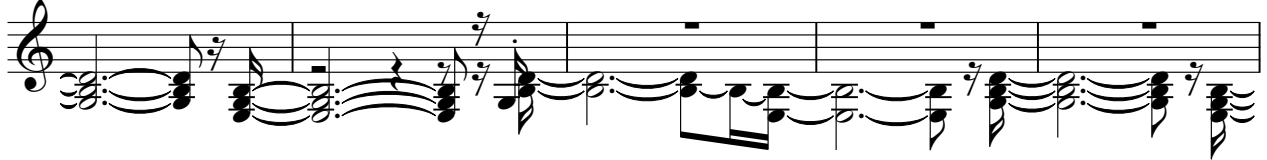
2

Pad 5 (Bowed)

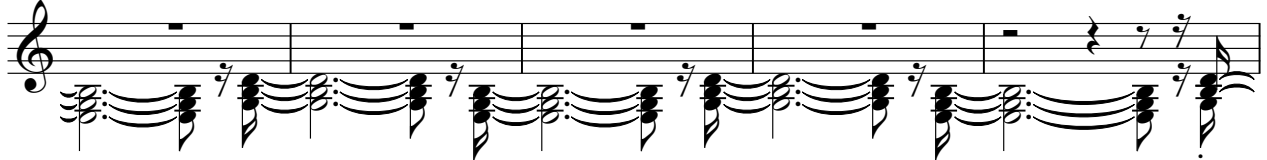
82



87



92



97



101



FX 5 (Brightness)

59



62



65



76



80



83

