

Mariah Carey - Make It Happen

♩ = 108,001083

DRUMS

Drum notation for measures 1-4. The drum set includes a snare drum, a kick drum, and a hi-hat. The snare drum plays a consistent backbeat pattern. The kick drum and hi-hat have specific rhythmic patterns.



DRUMS

Drum notation for measures 5-8. The drum set includes a snare drum, a kick drum, and a hi-hat. The snare drum plays a consistent backbeat pattern. The kick drum and hi-hat have specific rhythmic patterns.

PICK BASS

Pick Bass notation for measures 5-8. The bass line features a mix of eighth and sixteenth notes, often with slurs and accents, creating a rhythmic groove.

A.PIANO 2

A.PIANO 2 notation for measures 5-8. The piano part consists of chords and single notes, primarily in the lower register, providing harmonic support.



DRUMS

Drum notation for measures 9-12. The drum set includes a snare drum, a kick drum, and a hi-hat. The snare drum plays a consistent backbeat pattern. The kick drum and hi-hat have specific rhythmic patterns.

PICK BASS

Pick Bass notation for measures 9-12. The bass line continues with eighth and sixteenth notes, maintaining the rhythmic groove.

A.PIANO 2

A.PIANO 2 notation for measures 9-12. The piano part continues with chords and single notes, providing harmonic support.



DRUMS

Drum notation for measures 13-16. The drum set includes a snare drum, a kick drum, and a hi-hat. The snare drum plays a consistent backbeat pattern. The kick drum and hi-hat have specific rhythmic patterns.

PICK BASS

Pick Bass notation for measures 13-16. The bass line continues with eighth and sixteenth notes, maintaining the rhythmic groove.

FANTASIA

Fantasia notation for measures 13-16. This part features a melodic line with triplets and slurs, likely representing a vocal or instrumental solo.

A.PIANO 2

A.PIANO 2 notation for measures 13-16. The piano part continues with chords and single notes, providing harmonic support.

12

DRUMS

STEEL GTR

PICK BASS

FANTASIA

A.PIANO 2

13



14

DRUMS

STEEL GTR

PICK BASS

FANTASIA

A.PIANO 2

15



16

DRUMS

STEEL GTR

PICK BASS

FANTASIA

A.PIANO 2

17

18

DRUMS

STEEL GTR

PICK BASS

A.PIANO 2

A.PIANO 2



20

DRUMS

STEEL GTR

PICK BASS

A.PIANO 2

A.PIANO 2



22

DRUMS

STEEL GTR

PICK BASS

A.PIANO 2

A.PIANO 2

24

DRUMS

STEEL GTR

PICK BASS

A.PIANO 2

A.PIANO 2



26

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2



28

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 1

A.PIANO 2

This musical score is divided into three systems, each starting with a measure number (30, 32, and 34). The instruments are arranged as follows:

- System 1 (Measures 30-31):** Includes DRUMS, MUTED GTR, PICK BASS, and two A.PIANO parts. The piano parts feature complex chordal textures.
- System 2 (Measures 32-33):** Includes DRUMS, MUTED GTR, PICK BASS, and two A.PIANO parts. The piano parts continue with dense harmonic accompaniment.
- System 3 (Measures 34-35):** Includes DRUMS, PICK BASS, FANTASIA, and three A.PIANO parts. The FANTASIA part has a triplet of eighth notes. The piano parts include a mix of rhythmic patterns and chordal accompaniment.

Double bar lines are present on the left side of the score, separating the systems.

36

DRUMS

PICK BASS

FANTASIA

A.PIANO 1

A.PIANO 1

A.PIANO 2



38

DRUMS

PICK BASS

FANTASIA

A.PIANO 1

A.PIANO 1

A.PIANO 2

40

DRUMS

PICK BASS

FANTASIA

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 2

42

DRUMS

PICK BASS

STRINGS

A.PIANO 2

44

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 2

46

DRUMS

STEEL GTR

PICK BASS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 46 and 47. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating muffled hits. The STEEL GTR part has a sparse, rhythmic accompaniment with some chords. The PICK BASS part plays a steady eighth-note line. The four A.PIANO parts have various textures: A.PIANO 2 has a melodic line; the two A.PIANO 1 parts have sparse accompaniment; and A.PIANO 2 (bottom) has long, sustained chords.



48

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

Detailed description: This system contains measures 48 and 49. The DRUMS part continues with the muffled eighth-note pattern. The STEEL GTR part has a similar sparse accompaniment. The PICK BASS part continues its eighth-note line. The STRINGS part is mostly silent, with a short, sharp burst of notes in measure 49. The four A.PIANO parts have various textures: A.PIANO 2 is silent; the two A.PIANO 1 parts have melodic lines; and A.PIANO 2 (bottom) has long, sustained chords.

50

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 50 and 51. The score is arranged in six staves. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR staff features a series of chords, some with 'x' marks above them, and rests. The PICK BASS staff has a melodic line with eighth notes and a few longer notes. The STRINGS staff is mostly empty, with some notes appearing at the end of measure 51. The two A.PIANO 2 staves show a melodic line in the upper staff and sustained chords in the lower staff.



52

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 52 and 53. The DRUMS staff continues with the eighth-note pattern. The STEEL GTR staff has chords and rests. The PICK BASS staff has a melodic line. The STRINGS staff shows notes starting in measure 53. The two A.PIANO 2 staves show a melodic line and sustained chords.

54

DRUMS

MUTED GTR

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 2



56

DRUMS

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 2

58

DRUMS

MUTED GTR

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 2



60

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 2

62

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2



64

DRUMS

STEEL GTR

PICK BASS

FANTASIA

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

66

DRUMS

STEEL GTR

PICK BASS

FANTASIA

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2



68

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

70

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

72

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

The image shows a multi-staff musical score. At the top, the 'DRUMS' staff uses a double bar line with two vertical lines and 'x' marks to indicate a specific drum pattern. Below it, the 'STEEL GTR' staff features a treble clef and a series of chords and single notes. The 'PICK BASS' staff uses a bass clef and shows a melodic line with various note values. The 'FANTASIA' staff has a treble clef and includes a triplet of eighth notes. The 'STRINGS' staff uses a bass clef and contains several measures with vertical lines representing string positions. The bottom four staves, labeled 'A.PIANO 2', 'A.PIANO 1', 'A.PIANO 1', and 'A.PIANO 2', use treble clefs and contain complex piano accompaniment with chords and moving lines.

74

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

76 17

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2



78

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 2

80

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 2



82

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 2



84

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 2

86

DRUMS

MUTED GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2



88

DRUMS

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

90

DRUMS

MUTED GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 90 and 91. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The second staff is for MUTED GTR, with rhythmic notation and a muted guitar sound. The third staff is for PICK BASS, showing a melodic line in bass clef. The fourth staff is for FANTASIA, with a melodic line in treble clef. The fifth staff is for STRINGS, with a melodic line in bass clef. The sixth staff is for A.PIANO 2, with a melodic line in treble clef. The seventh staff is for A.PIANO 2, with a complex, multi-layered piano accompaniment in treble clef.



92

DRUMS

STEEL GTR

MUTED GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 2

Detailed description: This system of musical notation covers measures 92 and 93. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for STEEL GTR, with a melodic line in treble clef. The third staff is for MUTED GTR, with rhythmic notation and a muted guitar sound. The fourth staff is for PICK BASS, showing a melodic line in bass clef. The fifth staff is for FANTASIA, with a melodic line in treble clef. The sixth staff is for STRINGS, with a melodic line in bass clef. The seventh staff is for A.PIANO 2, with a complex, multi-layered piano accompaniment in treble clef.

94

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

This musical score page features nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, featuring a mix of chords and single notes. The third staff is for PICK BASS, with a melodic line in bass clef. The fourth staff is for FANTASIA, showing a melodic line with a triplet of eighth notes. The fifth staff is for STRINGS, with a melodic line in bass clef. The sixth staff is for A.PIANO 2, with a melodic line in treble clef. The seventh staff is for A.PIANO 1, with a melodic line in treble clef. The eighth staff is for A.PIANO 1, with a melodic line in treble clef. The ninth staff is for A.PIANO 2, with a melodic line in treble clef.

96

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

98

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Guitar, featuring a mix of chords and single notes. The third staff is for Pick Bass, with a melodic line in the bass clef. The fourth staff is for Fantasia, showing a melodic line with a triplet of eighth notes. The fifth staff is for Strings, with a melodic line in the bass clef. The sixth staff is for A.PIANO 2, with a melodic line in the treble clef. The seventh staff is for A.PIANO 1, with a melodic line in the treble clef. The eighth staff is for A.PIANO 1, with a melodic line in the treble clef. The ninth staff is for A.PIANO 2, with a melodic line in the treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

100

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

102

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves.
 - **DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
 - **STEEL GTR:** Shows a series of chords and single notes, some with 'x' marks above them, indicating specific fretting or techniques.
 - **PICK BASS:** Contains a melodic line with eighth and sixteenth notes, some with accents.
 - **FANTASIA:** Features a melodic line with a triplet of eighth notes and other rhythmic patterns.
 - **STRINGS:** Shows a series of chords and arpeggiated figures, some with fermatas.
 - **A.PIANO 2 (top):** Contains a few notes and rests.
 - **A.PIANO 1 (middle):** Features a continuous melodic line with eighth and sixteenth notes.
 - **A.PIANO 1 (bottom):** Features a continuous melodic line with eighth and sixteenth notes, similar to the middle piano part.
 - **A.PIANO 2 (bottom):** Shows a series of chords and arpeggiated figures.

104

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 104 and 105. It features seven staves: DRUMS (top), STEEL GTR, PICK BASS, FANTASIA (with guitar tablature), STRINGS, A.PIANO 2, A.PIANO 1, A.PIANO 1, and A.PIANO 2 (bottom). The score includes various musical notations such as notes, rests, and dynamic markings.



106

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 106 and 107. It features seven staves: DRUMS (top), STEEL GTR, PICK BASS, FANTASIA (with guitar tablature), STRINGS, A.PIANO 1, A.PIANO 1, and A.PIANO 2 (bottom). The score includes various musical notations such as notes, rests, and dynamic markings.

108

DRUMS

STEEL GTR

PICK BASS

FANTASIA

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2



110

DRUMS

PICK BASS

A.PIANO 2



112

DRUMS

PICK BASS

A.PIANO 2

115

DRUMS

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 2



118

DRUMS

PICK BASS

A.PIANO 2

A.PIANO 2



120

DRUMS

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 2

122

DRUMS

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 2



124

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 2

126

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2



128

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 2

A.PIANO 1

A.PIANO 1

A.PIANO 2

130

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 2



132

DRUMS

STEEL GTR

PICK BASS

STRINGS

A.PIANO 1

A.PIANO 1

A.PIANO 2



134

DRUMS

A.PIANO 1

A.PIANO 1

136

DRUMS

A.PIANO 1

A.PIANO 1



139

DRUMS

A.PIANO 1

A.PIANO 1



141

A.PIANO 1

A.PIANO 1

Mariah Carey - Make It Happen

DRUMS

♩ = 108,001083

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

59

DRUMS

62

Musical notation for drum set at measure 62. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

V.S.

DRUMS

92

92

95

95

98

98

101

101

104

104

107

107

110

110

113

113

117

117

121

121

DRUMS

124

Musical notation for measures 124-126. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some notes having stems. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and heads.

127

Musical notation for measures 127-129. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some notes having stems. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and heads.

130

Musical notation for measures 130-132. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some notes having stems. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and heads.

133

Musical notation for measures 133-135. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some notes having stems. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and heads.

136

Musical notation for measures 136-138. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some notes having stems. The bottom staff shows the corresponding bass drum and snare drum patterns with stems and heads.

139

Musical notation for measure 139. The notation consists of two staves. The top staff shows a single drum hit with an 'x' mark. The bottom staff shows the corresponding bass drum and snare drum patterns. A large number '3' is positioned above the final part of the staff, indicating a triplet or a specific count.

STEEL GTR

Mariah Carey - Make It Happen

♩ = 108,001083

12

16

23

19

45

49

53

7

63

67

71

75

V.S.

131

10

MUTED GTR

Mariah Carey - Make It Happen

♩ = 108,001083

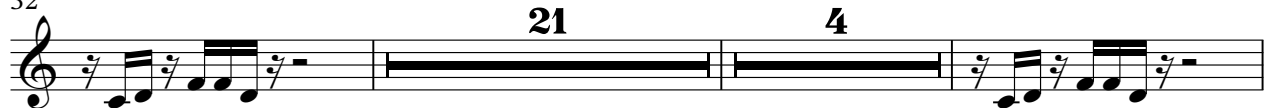
29



32

21

4



59

25

4

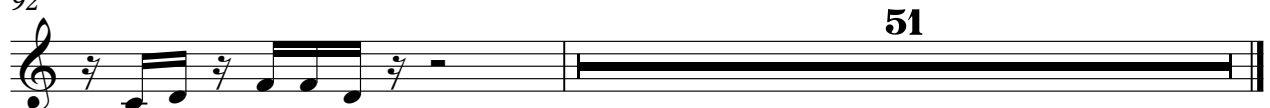


90



92

51



28



31



34



36



39



41



43



45



47



49



51



53



56



59



62



64



67



69



71



73



V.S.

99



101



103



105



107



109



111



113



117



120



123



125



127



129



131



133



10

FANTASIA

Mariah Carey - Make It Happen

♩ = 108,001083

9

13

16

20

36

40

63

67

71

75

8

81

Musical staff 81: Bass clef, starting with a whole rest followed by a series of eighth notes in a descending sequence.

84

Musical staff 84: Bass clef, continuing the eighth-note descending sequence.

87

Musical staff 87: Bass clef, continuing the eighth-note descending sequence.

91

Musical staff 91: Bass clef, continuing the eighth-note descending sequence.

95

Musical staff 95: Bass clef, continuing the eighth-note descending sequence.

99

Musical staff 99: Bass clef, continuing the eighth-note descending sequence.

103

Musical staff 103: Bass clef, continuing the eighth-note descending sequence.

107

Musical staff 107: Bass clef, continuing the eighth-note descending sequence. Includes a measure rest of 8 measures and a measure rest of 4 measures.

122

Musical staff 122: Bass clef, continuing the eighth-note descending sequence.

124

Musical staff 124: Bass clef, continuing the eighth-note descending sequence.

A.PIANO 2

Mariah Carey - Make It Happen

♩ = 108,001083

17

20

22

24

27

31

34

8

45



91



94



98



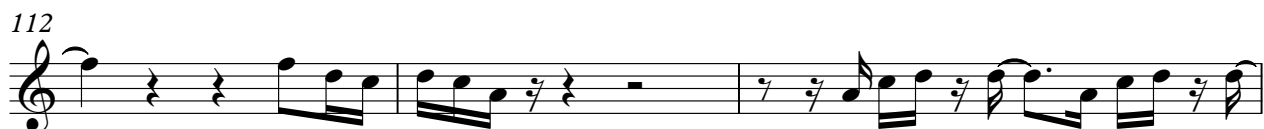
103



109



112



115



119



123



126





104



107



110

16



128



131



134



136



139

2



Mariah Carey - Make It Happen

A.PIANO 1

♩ = 108,001083

33

35

38

40

5

48

12

62

64

67

70

72

V.S.

Musical score for A.PIANO 1, page 2, measures 75-131. The score is written in treble clef and consists of ten staves of music. The key signature has one sharp (F#). The tempo is marked 'A.PIANO 1'. The score includes two measures with a '16' marking, indicating a 16-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals.

75

78 **16**

96

99

102

104

107

110 **16**

128

131

134



136



139



Mariah Carey - Make It Happen

A.PIANO 2

♩ = 108,001083

5

9

13

17

22

27

30

32

35

39

4

46

51

56

59

61

64

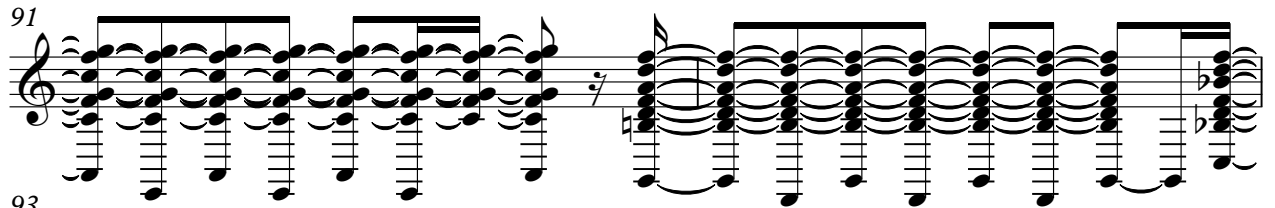
68

73

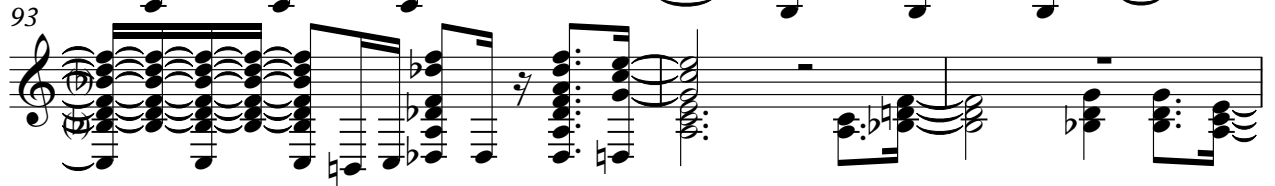
78

89

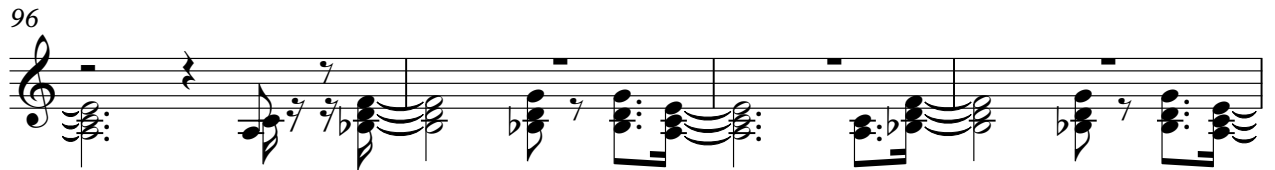
91



93



96



100



105



110

7



119



121



123



126



v.s.

131

10

